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# STANLEY GIBBONS,
LIMITED,

# Priced Catalogue

OF

# STAMPS

OF THE

# BRITISH EMPIRE

(1909)

TWENTIETH EDITION.

LONDON:
STANLEY GIBBONS, LIMITED.
*Head Office*—391, STRAND, LONDON, W.C.
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TYPES OF THE

# GENERAL PLATES

USED FOR PRINTING

## BRITISH COLONIAL STAMPS

BY MESSRS. DE LA RUE & Co.




DIE I.




DIE II.

**The following are the chief differences between the Two Dies:**

| DIE I. | DIE II. |
|---|---|
| 1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel. | All the lines of the background are straight and parallel. |
| 2. The white space in the coil of the hair above the curl is, roughly speaking, triangular. | The white space is oblong, with a line of colour partially dividing it at the left end. |
| 3. The line of colour in front of the throat stops at the sixth line of shading on the neck. | The line stops at the eighth line of shading. |
| 4. The solid colour beneath the neck merges into the lowest line of the background in front. | The solid colour stops abruptly against the *two* lowest lines in front. |

***Plates numbered 1 and 2 are both Die I.; Plates 3 and 4 are Die II.***

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# INTRODUCTION.

WE are rather late in issuing Part I of our 1909 Catalogue, but we have had one of the busiest seasons on record, and we have been unable to issue the Catalogue at an earlier date.

Generally speaking there are not many alterations in the lists or prices; with few exceptions both seem fairly correct.

The following are a few of the more important alterations:—

## BRITISH NEW GUINEA.

This is placed under Papua, and the list has been rewritten and now includes the different papers and watermarks. The prices have been based on a careful study of three specialized collections we have recently purchased.

## CAPE OF GOOD HOPE.

Some of the early issues have been slightly rearranged and the colours placed in the order in which they were issued.

## FIJI ISLANDS.

This has been entirely rearranged to accord with the Fiji Handbook.

## MOROCCO AGENCIES.

The list has been extended to include varieties that are generally taken by collectors.

## NEW ZEALAND.

The prices in this country have been somewhat increased. The demand from New Zealand for the older issues is constantly increasing.

## TRINIDAD.

This list has been carefully revised, and special attention has been paid to the colours of the earlier stamps.

### Colour Names.

As mentioned in Part II, an attempt has been made in this volume to make more consistent, and in future still more particular attention will be paid to this point.

As to the *prices* quoted, we have not felt it necessary to increase those of the older issues. Colonials have gone up for some time, and we think *for the present*, the prices are, in general, quite high enough; there, of course, many exceptions to this rule.

In regard to more modern stamps, we have run short of many of the *later issues* of the late Queen and of the *earlier issues* of His Majesty King Edward VII, and as we have had to pay higher for many of these stamps, the selling prices are also raised.

We think it right, however, to publish a *note of warning* to collectors, in regard to over-speculation in modern issues of British Colonials. These stamps are now imported in enormous quantities, and hundreds, and probably thousands, of important collections of these stamps have been made and are already beginning to come on the market at cheap prices. In addition to this there are *large* lots of many stamps of this nature in the hands of speculators not only in this country, but even more largely in the countries of origin. For these reasons we think it advisable to warn collectors against *too great* an investment in such stamps.

The question of the *prices* quoted in this Catalogue has received our most careful attention. These have been most carefully revised, and our Catalogue prices are for stamps in fine condition. Inferior copies can be supplied at much lower rates.

An important point to remember is that *all prices* quoted in our Catalogue are in every case based upon *stock in hand* at the time of going to press. We do not believe in "guess-work prices," or those based upon the average of other catalogues.

For many reasons we cannot admit fractions of a penny in our Priced Catalogues, and we must acknowledge that in the lowest priced stamps this presses rather hardly on a large number of young collectors.

We therefore propose to supply to *collectors* only the commoner stamps at the following reductions:—

| | | | | | |
|---|---|---|---|---|---|
| Stamps priced at | 1*d.* | each will be supplied at | | 6/6 | per 100. |
| ,, | 2*d.* | ,, | ,, | 13/6 | ,, |
| ,, | 3*d.* | ,, | ,, | 21/- | ,, |
| ,, | 4*d.* | ,, | ,, | 28/6 | ,, |

This reduction will not apply to "*current issues*" in an unused condition—these are strictly nett.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must only contain stamps of one denomination—1*d.* stamps on one list, 2*d.* stamps on another, and so on. On stamps over 4*d.* each no reduction can be made.

Owing to the great demand for stamps at these cheap rates, we run out of many varieties very soon after the Catalogue is published, and collectors are requested to send supplementary lists of stamps of each denomination, from which we can fill up the number required, if those in the original order list should be out of stock.

It should also be stated if stamps are required in a used or unused condition.

## Special Terms for Large Purchases.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of *10 % for cash purchases* of a minimum amount of £10 at one time. This discount will not apply to "current issues." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

## Priced Supplements to the 1909 Catalogue.

These Supplements will be issued once or twice during 1909, and will be similar in arrangement to the Catalogue, and may be conveniently kept in it. They will be issued gratis and post-free to any purchaser of this Catalogue.

who will fill up a form, which will be found in front of the "Great Britain" price list, and post the same to us at any time prior to the issue of our next Catalogue.

### Local Stamps, Envelopes, and Post Cards.

We have to give notice that we do not stock or deal in any way in the above. Our business is entirely confined to adhesive postage stamps, such as are included in our two current Catalogues.

### "Approval Books."

We have mounted the whole of the stamps remaining in the "Mann-Castle" Collection in small books, which can be sent to any part of the world by registered letter post. To those *collectors* who desire selections of *choice unused Europeans* in matchless condition we shall be glad to forward selections, if they have accounts with us, or otherwise against the usual business references.

The "Breitfuss" general collection of stamps of the world is also being mounted in these small books, and selections of any country, used, unused, special obliterations, stamps on letters, or proofs and essays, can also be sent on approval.

*Substantial discounts* will be allowed from the usual rates.

### Sectional Imperial Album.

We call special attention to the above New Album, just the thing that every one has been waiting for; it is permanent, on *loose leaves* with a special binder, and each country is sold separately, so that a collector can pick out just those countries in which he is interested and keep them together in one or more patent covers, and not trouble about the rest of the world.

For full particulars see advertisement pages at end of this volume.

### Loans on Collections.

We have frequently been asked to grant loans to clients on the security of their collections, but have hitherto declined this branch of the business; but owing to quite a large number of cases having been brought to our notice where collectors, owing to temporary difficulties, have had to part with their collections at a great sacrifice, we have now decided to make advances to clients of sums of £50 and upwards on the security of collections deposited with us. The interest charged will be reasonable, and the *strictest secrecy will be observed.*

Collections will be sealed and kept in fire-proof vaults, and we shall accept full responsibility for them while they are in our custody.

All letters on this subject should be addressed to

Mr. S. E. GWYER,
7 Argyll Street, Regent Street,
London, W.,

and marked "Private."

### Advertisements.

At the end of this volume a list of advertisements of Stamp Albums, Papers, Handbooks, Stamp Collectors' Requisites, and Packets of Stamps, should be found. This ought to be read carefully, as it may contain many things required. *Refuse to accept* any Catalogue from which the list has been removed.

All communications should be addressed to

STANLEY GIBBONS, Limited,
391, Strand, London, W.C.

# GENERAL NOTICES.

## TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

**TERMS.**—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

**GUARANTEE.**—All Stamps, etc., sold by S. G., Ltd., are *guaranteed genuine originals* in all respects.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens, and are in all cases marked on the back "THIS STAMP HAS BEEN REPAIRED."

**PRICES FIXED.**—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

**ORDERING.**—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left-hand column, and to state if required used or unused. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them, the original order will then be returned with the Stamps.

**THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE** at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth £125,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

**COLLECTORS** may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

**STAMPS NOT PRICED.**—A number of Stamps, such as the early Natals, etc. etc., have no price quoted, but this does not imply that such are not in stock, but, as the price so entirely depends on the condition, no average rates can be quoted.

**REMITTANCES** should be made by Check or Draft payable in London, drawn to the order of "Stanley Gibbons, Ltd.," or by Postal Orders, Money Orders, etc. Small sums may be remitted in current postage stamps, *high* values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

**CORRESPONDENCE** in English, French, German, Spanish, and Italian.

**FULL AND CLEARLY WRITTEN NAME AND ADDRESS** with *every* communication will much oblige.

*Address* all letters, etc., to

STANLEY GIBBONS, LIMITED

391, STRAND, LONDON, W.C

**PRICES OF RARE STAMPS.**—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

**TERMS FOR EXAMINATION OF STAMPS** sent for opinion are, Cash in advance: 1/- per stamp, postage and registration extra. (See advertisement, page 46.) The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B Bogus**, i.e. never existed. **F Forged. G Genuine. GF Stamp genuine, surcharge forged. R Reprint. W Watermarks.** If a correspondence is desired, the charge is a fee of 1/- for each letter written by us.

**NEW EDITION OF THE CATALOGUE.**—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in *Gibbons Stamp Weekly*.

**IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.**—For the convenience of those Philatelists who may so wish, we have fitted up a number of boxes, each one bearing a Correspondent's name. In every box are deposited, on arrival, any new Adhesive Postage Stamps, all unused; and these are submitted as soon as sufficient have accumulated, or as may be convenient to the collector. By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This arrangement is applicable only for those *earnest* collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box, and Stamps are supplied at the uniform price of fifteen per cent. over the face value.

**"GIBBONS STAMP WEEKLY."** Published every Wednesday, price 1d. Devoted to the interests of the "general collector." Beginners will find it invaluable.

STANLEY GIBBONS, LTD., are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

*N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.*

**NEW AND PROVISIONAL ISSUES.**—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send to us Stamps to the value of £1 to £5, of any provisional issues which may appear in their country, and the amount will be remitted by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we specially desire to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

## NAWAB SALAR JUNG BAHADUR.
## APPROVAL DEPARTMENT.

We have just been arranging our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 6000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 10% discount to collectors.

**TO ADVANCED COLLECTORS.**—For collectors more advanced we have an assortment of many hundreds of small books of choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages (5×3½ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are also subject to 10 % discount to collectors.

**CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.**—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

**RETURNS.**—All returns must invariably be accompanied with the original order sheet.

**VISITORS OR COLLECTORS IN LONDON,** on calling at 391, Strand, W.C., can, at all times during office hours (10 a.m. to 6 p.m.; Saturday, 10 a.m. to 1 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

## SETS AND PACKETS OF STAMPS.

A special Prospectus containing full details of about 2000 Sets and Packets of Stamps will be sent post-free on application.

We strongly recommend our Sets of Stamps. They are composed of perfect specimens, and are priced at from 20 % to 40 % *less* than the Stamps could be bought for singly.

STANLEY GIBBONS, LIMITED.

# ABBREVIATIONS.

C. denotes "CANCELLED (as in Mauritius). C Chalky Paper. F C denotes Fiscal Cancellation. Imp., Imperf, denote Imperforate (not Perforated) Mm. denotes Millimètres. O Ordinary Paper P denotes Pen-cancelled Perf., Pf, denote Perforated. *Percé en arc* denotes Perforated in curves *Percé en scie* denotes Perforated with a saw-edge. Pin perf denotes Perforated without removing any paper. Roul. denotes Rouletted—a broken line of cuts S denotes "SPECIMEN (surcharge). Un denotes Unused. Us denotes Used Wmk denotes Watermark

# WATERMARKS.





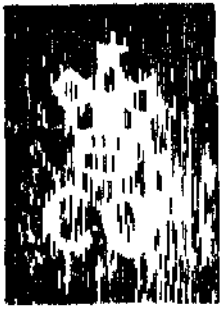


W 3



W 4

The watermarks in the stamps printed by Messrs Perkins Bacon and Co for various British possessions were (W 1) *Large Star*, measuring from 15 to 16 mm across the star from point to point, and about 27 mm from centre to centre vertically, (W. 2) *Small Star* of similar design, but measuring from 12 to 13½ mm



W 5



W 7

from point to point, and 24 mm from centre to centre vertically The Large Star paper was made for long stamps like Ceylon and St Helena, the Small Star paper for ordinary size stamps, as Grenada, Barbados, etc, consequently, when the former was used for the smaller stamps the watermark only occasionally

comes in the centre of the paper, and frequently is so misplaced as to show portions of two stars above and below (this eccentricity will very often determine the watermark when it would be difficult otherwise to test it); and (w. 3) Broad Star, in which the points are broader. The watermarks in the stamps printed by Messrs. De La Rue and Co. for various British possessions—not exclusively used for one colony—are (w. 4) a Crown over "CC" (Crown Colonies) for the stamps of ordinary size, and (w. 5) for the stamps of larger size, and (w. 6) a Crown over "CA" (Crown Agents). There is also another (w. 7) properly described as "CA over Crown." This watermark was specially made for paper on which it was intended to print long fiscal stamps of the size and shape of those (which have been used postally) in Sierra Leone, Western Australia, etc. It occupies twice the space of the ordinary Crown CA watermark. When postage stamps are printed on paper with this watermark, the watermark is *sideways*, and it takes a horizontal pair of postage stamps to show the entire watermark.

In 1904 a new watermark (w. 8), described as "Multiple Crown CA," was introduced. On stamps of the ordinary size portions of 2 or 3 watermarks appear, and on the large-sized stamps a greater number can be observed.

# PERFORATIONS.

"Guillotine" perforation consists of a line of holes made by one stroke of a single-line machine; "comb" consists of a long single line, and short lines at right angles, made by one stroke of a triple-cutting machine that perforates three sides of the stamps in one row at one stroke—this row may be either a vertical one or a horizontal one; "harrow" perforation is done by a machine that perforates an entire sheet of stamps at one stroke. The earliest machines were used at Somerset House (Inland Revenue Department), and were comb machines giving gauges of 16 × 16 or 14 × 14 for the stamps of ordinary size, and 15½ × 15 for the larger-sized stamps. The machines used by Messrs. Perkins Bacon and Co. were single-line ones, and may be divided into (1) perforation gauging from 14 to 16, which may be either "clean-cut" or very rough or intermediate, all well-defined states indicating the period at which the perforation was made; (2) perforation gauging 11 to 12½, irregular but clean-cut; (3) perforation about 15, varying very little and clean-cut in character; (4) perforation gauging about 14½, small holes, and only used for Grenada. In later years two new perforations have been used by these manufacturers gauging 11½ and 12½, but these have never been used on stamps which were perforated as above mentioned. Messrs. De La Rue and Son have used machines gauging 14 (both guillotine and comb) and guillotine machines gauging 11½ to 12 irregular clean-cut, 13 very regular, rough perforation, 12½ and 12, this being the chronological order in which these machines were first put into use; compounds of 14 with 12½ and 14 with 12 are also found. The perforation found on the stamps manufactured by Messrs. Bradbury, Wilkinson, and Co. (the stamps of British East Africa for example), although usually described as "14," is really nearer 14½. The modern stamps printed by Messrs. Waterlow and Sons (such as Niger Coast, New Zealand, North Borneo) have all single-line perforation, which is sometimes very irregular, gauging from 12½ to 14 or 15 in the same line of perforation, but more often (especially latterly) gauging from 15 to 15½; all the machines make very small holes.

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

THIRD EDITION.

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# STANLEY GIBBONS, LTD.,

20th Edition, 1909

# PRICED CATALOGUE

20th Edition, 1909.

OF

# USED AND USED POSTAGE STAMPS.

## PART I.

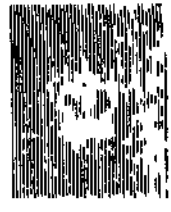
## ADHESIVE STAMPS OF

# THE BRITISH EMPIRE.

## GREAT BRITAIN.

### QUEEN VICTORIA, 1837-1901.








### I.—LINE-ENGRAVED STAMPS.

(Engraved by Mr. Frederick Heath and printed by Messrs Perkins Bacon and Co.)

(A) *Letters in the lower, Maltese crosses in the upper, corners of each stamp.*

1 MAY, **1840.** *Wmk. Small Crown*, Type a. *Imperf.*

| No. | Type. | | Un. | | Used. | |
|---|---|---|---|---|---|---|
| | | | £ | s. | £ | s. |
| | | 1d., intense black (early impression) | 25 | 0 | 1 | 0 |
| | | 1d., black | 25 | 0 | 0 | 6 |
| | | 1d., grey-black (worn plate) | 50 | 0 | 0 | 0 |
| | | 2d., deep full blue (no white lines) | — | | 6 | 0 |
| | | 2d., blue ( " " ) | £8 | | 5 | 0 |
| | | 2d., pale blue ( " " ) | — | | 8 | 0 |

So-called reprints of the 1d., *black*, were made in 1864, but inasmuch as they were printed from a plate constructed from Die II., and on paper watermarked with the Large Crown then in use, they are really Government imitations. They were also printed in *red-brown*. The watermark on them always found inverted.

20 JANUARY, **1841.** *Same wmk. Imperf.* (*a*).

| | | | | | | |
|---|---|---|---|---|---|---|
| | | 1d., red-brown (paper quite white) | | 2 | 0 | |
| | | 1d. " " | | 2 | 0 | |
| | | 1d., pale red-brown (worn plate) | | 15 | | |
| | | 1d., deep red-brown | | 6 | 0 | 2 |
| | | 1d., lake-red | | 6 | 0 | 2 |
| | | 1d., orange-brown | | 7 | 0 | 4 |
| 13 | 2 | 2d., pale blue (March, 1841) | 25 | 0 | 0 | 6 |
| 14 | " | 2d., blue | 25 | 0 | 0 | 3 |
| 15 | " | 2d., deep full blue | — | | 0 | 6 |

(*a*) From 1841 to 1857 the 1d. and 2d. stamps have the paper more or less *lined*, caused by action between the colouring matter and the paper; the gum has nothing to do with it.

The varieties of colour and shade of the 1d (Nos. 8 to 12) are almost innumerable, those given above representing *classes* rather than any particular varieties. This applies to all stamps that have been

| No. | Type. | | Un. s. d. | Used s. d. |
|---|---|---|---|---|

in use for a considerable time, particularly where the use has been extensive and many printings have been made. Varieties are known with inverted letters in the left lower corners. (See *Monthly Journal*, December, 1906, and January, 1907.)

**1848–50.** *Rouletted* 12, *by Archer.*

| | | | | |
|---|---|---|---|---|
| 16 | 1 | 1d., red-brown | £8 | |

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office. Specimens perf. 16 by Archer's [illegible] should be dated prior to January 28, 1854.




Die I.




Die II.

Die I. is the original die, in use from 1840 to 1855. In Die II. the shading about the eye is defined, the nostril is more curved, and the band behind the ear more distinct.

Die II. is a re-engraving of Die I. made by Mr. William Humphrys.

**1854–57.**

(i.) *Wmk. Small Crown*, Type 2. *Perf.* 16.

| | | | | | | |
|---|---|---|---|---|---|---|
| 17 | 1 | 1d., red-brown (Die I.) (February, 1854) | 10 0 | 0 3 |
| 18 | " | 1d., yellowish brown (Die I.) | 15 0 | 0 6 |
| 19 | 3 | 2d., deep blue (February, 1854) | £7 | 2 6 |
| 20 | " | 2d., pale blue | — | 1 6 |
| 21 | 2 | 1d., red-brown (Die II.) (February, 1855) | 12 0 | 1 0 |

(ii.) *Wmk. Small Crown*, Type 2. *Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 22 | 1 | 1d., red-brown (Die I.) (January, 1855) | 50 0 | 5 0 |
| 23 | 3 | 2d., blue (March, 1855) | — | 2 0 |
| 24 | 1 | 1d., red-brown (Die II.) (February, 1855) | 30 0 | 1 0 |
| 24a | " | 1d., deep red-brown (very blue paper) | 30 0 | 2 0 |
| 25 | " | 1d., orange-brown (Die II.) | 40 0 | 3 0 |

(iii.) *Wmk. Large Crown*, Type 4. *Perf.* 16.

| | | | | | | |
|---|---|---|---|---|---|---|
| 26 | 1 | 1d., red-brown (Die II.) (July, 1855) | £8 | 6 6 |
| 27 | 3 | 2d., blue (July, 1855) | — | 17 6 |
| 28 | " | 2d. " (pl. 6) (*c*) (May, 1857) | — | 15 0 |

(*c*) In plate 6 the white line under "POSTAGE" is thinner than in the preceding plates.

(iv.) *Wmk. Large Crown*, Type [illegible]. *Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 29 | 1 | 1d., red-brown (Die II.) | 4 0 | 0 3 |
| 30 | " | 1d., brick-red " | 4 0 | 0 6 |
| 31 | " | 1d., plum " | 5 0 | 1 0 |
| 32 | " | 1d., brown-rose " | 20 0 | 1 0 |
| 33 | " | 1d., orange-brown (Die II.) | 20 0 | 2 6 |
| 34 | 3 | 2d., blue | 40 0 | 0 4 |
| 35 | " | 2d. " (pl. 6.) | 40 0 | 0 4 |

JANUARY, **1858.** *Wmk. Large Crown*, Type 4. *Paper no longer blued.* (*a*) *Perf.* 16.

| | | | | | | |
|---|---|---|---|---|---|---|
| 36 | 1 | 1d., rose-red | 60 0 | 1 0 |

| No. | Type. | (b) *Perf.* 14. | *Un.* s. | d. | *Used.* s. | d. |
|---|---|---|---|---|---|---|
| 37 | 1 | 1d., red-brown .. | 20 | 0 | 1 | 0 |
| 38 | " | 1d., pale red | 10 | 0 | 0 | 0 |
| [illegible] | [illegible] | 1d., rose | 10 | 0 | 0 | 6 |
| | | 1d., rose-red | 1 | 0 | 0 | 1 |
| | | 1d., deep rose-red | 0 | 9 | | |

– The stamps following, except the embossed stamps (which are *imperf.*), are *Perforated* 14, *unless otherwise stated.*



6



7



8

(B) *Letters in all four corners of each stamp.*

1858–79. *Wmk. Large Crown*, Type 4. *Die* II.

The plate numbers are indicated in uncoloured figures in the frame at each side.

Brick-red (1 April, 1864) .. .. .. .. .. .. .. .. ..

Lake-red .. .. .. .. .. .. .. .. .. ..

Rose-red .. .. .. .. .. .. .. .. .. ..

*Showing position of the plate number on the* 1d., 1½d., *and* 2d. *values.*

| *Plate No.* | *Un.* s. | d. | *Used.* s. | d. | *Plate No.* | *Un.* s. | d. | *Used.* s. | d. | *Plate No.* | *Un.* s. | d. | *Used.* s. | d. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 71. .. | 1 | 0 | 0 | 1 | 106. | [illegible] | 0 | [illegible] | 1 | 142 | [illegible] | [illegible] | [illegible] | 3 |
| 72. .. | 2 | 0 | 0 | 1 | 107. | | | 0 | 1 | 143. | | 6 | 0 | 2 |
| 3. .. | 1 | 6 | 0 | 1 | 108. | | | | | 144. .. | [illegible] | | | [illegible] |
| 74. .. | 1 | 0 | 0 | 1 | 109. | 3 | | [illegible] | 2 | 145. [illegible] | 1 | | | 1 |
| 76. .. | 1 | 0 | 0 | 1 | 110. [illegible] | 2 | [illegible] | 0 | 1 | 146. .. | 0 | 0 | [illegible] | 1 |
| 7. .. | * | | * | | 111. [illegible] | | 0 | | 1 | 147. .. | 0 | 0 | 0 | [illegible] |
| 78. .. | 1 | 0 | 0 | 1 | 112. [illegible] | 7 | 6 | | 2 | 148. .. | | 0 | [illegible] | 1 |
| 79. .. | 1 | 6 | 0 | 1 | 113. .. | 1 | | | 1 | 149. .. | [illegible] | 6 | [illegible] | 1 |
| 30. .. | 1 | 0 | 0 | 1 | 114. [illegible] | [illegible] | | | 1 | 150. .. | 1 | 0 | | 1 |
| 81. .. | 4 | 0 | 0 | 1 | 115. [illegible] | [illegible] | | | 3 | 151. .. | [illegible] | 6 | [illegible] | 2 |
| 82. .. | [illegible] | [illegible] | [illegible] | 6 | 116. [illegible] | | 0 | | 1 | 152. .. | 1 | 6 | | 1 |
| 83. .. | 2 | 0 | [illegible] | 2 | 117. | 1 | 6 | | 1 | 153. .. | 2 | 0 | 0 | 4 |
| 84. | | 0 | [illegible] | 1 | 118 | | [illegible] | | 1 | 154. .. | 1 | | [illegible] | [illegible] |
| 85. [illegible] | | 0 | [illegible] | 1 | 119. [illegible] | 1 | | 0 | [illegible] | 155. .. | 1 | [illegible] | [illegible] | [illegible] |
| 86. .. | [illegible] | 0 | 0 | 1 | 120. .. | 1 | 6 | 0 | 1 | 156. .. | 1 | [illegible] | | 1 |
| 87. .. | 1 | 6 | 0 | 1 | 121. .. | [illegible] | | [illegible] | | 157. .. | 1 | [illegible] | 0 | 1 |
| 68. .. | 0 | 0 | 0 | [illegible] | 122. .. | 1 | 0 | | 1 | 158. .. | 1 | 0 | 0 | 1 |
| 89. .. | 1 | 0 | 0 | 1 | 123. .. | 1 | 0 | [illegible] | 1 | 159. .. | [illegible] | 6 | [illegible] | 1 |
| 90. .. | 1 | 6 | 0 | 1 | 124. [illegible] | 1 | [illegible] | | 1 | 160. .. | [illegible] | 0 | [illegible] | 1 |
| 91. .. | 1 | 6 | [illegible] | 1 | 125 .. | 1 | | [illegible] | 1 | 161. .. | [illegible] | 9 | [illegible] | 3 |
| 72. .. | 1 | 0 | 0 | 3 | 127. .. | 1 | 0 | 0 | 1 | 162. .. | 1 | [illegible] | 0 | 2 |
| 93. .. | [illegible] | [illegible] | 0 | 1 | 120. [illegible] | 1 | [illegible] | | 2 | 163. .. | 1 | 0 | [illegible] | [illegible] |
| 94. .. | 2 | 0 | 0 | 1 | [illegible] | [illegible] | 1 | 3 | [illegible] | 164. [illegible] | | [illegible] | 0 | 2 |
| 95. .. | 1 | [illegible] | [illegible] | 1 | | [illegible] | 1 | 0 | [illegible] | 165. .. | 1 | | [illegible] | 1 |
| 96. .. | 1 | 0 | 0 | | [illegible] | [illegible] | | 1 | 0 | 166. .. | [illegible] | [illegible] | 0 | 1 |
| 97. .. | 1 | 6 | [illegible] | 2 | 133. | [illegible] | 10 | 0 | 6 | 167. .. | | 0 | 0 | 1 |
| 98. .. | 1 | 6 | 0 | 6 | 134. .. | 1 | [illegible] | 0 | | 168. .. | 1 | | [illegible] | 1 |
| 99. .. | 1 | 0 | 0 | 3 | 135. .. | 4 | 0 | 0 | 2 | 169. .. | 1 | 6 | 0 | 1 |
| 100. .. | | 0 | 0 | | 136. .. | 1 | 0 | 1 | | 170. [illegible] | | 0 | [illegible] | 1 |
| 101. .. | 4 | 0 | 0 | 1 | 137. .. | 1 | 0 | 0 | 1 | 171. [illegible] | 0 | 0 | 0 | 1 |
| 102. .. | 1 | 6 | 0 | 1 | 138. .. | 1 | [illegible] | [illegible] | 1 | 172. [illegible] | 0 | 0 | [illegible] | 1 |
| 103. .. | 1 | 0 | 0 | 1 | 139. .. | 2 | 0 | [illegible] | [illegible] | 173. .. | 1 | 0 | [illegible] | 1 |
| 104. .. | [illegible] | 0 | 0 | [illegible] | 140. .. | 0 | 6 | 0 | 1 | 174. .. | | 0 | | 1 |
| 105. .. | 4 | 0 | 0 | 4 | 141. | | | | [illegible] | 175. .. | 1 | | | 1 |

## GREAT BRITAIN

| No | Type | | | Un s | d | Used s | d |
|---|---|---|---|---|---|---|---|
| | | 1 NOVEMBER 1856 *and* JANUARY 1857 (II) *On white paper* | | | | | |
| 65a | 24 | 4d | rose carmine (wmk Small Garter Type 15) | — | | 20 | 0 |
| 66 | " | 4d | (wmk Medium Garter Type 16) | £10 | | 3 | 6 |
| 67 | " | 4d | (wmk Large Garter, Type 17) | 50 | 0 | 0 | 9 |
| 68 | | 4d, one | ( " " " ") | 30 | 0 | 0 | 4 |




18




19



20

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 69 | 18 | 6d, deep lilac (wmk Emblem Type 20) | (21 October 1856) | | | 0 | 6 |
| | " | 6d, pale | | 5 | | | 6 |
| | 19 | 1s, deep green | (1 November 1856) | 7 | | 7 | 6 |
| | " | 1s, green | | 5 | | | |
| | " | 1s pale green | | 5 | | 3 | |



21



22




23




24



25



A




I

**1862.** *A small uncoloured letter in each corner the 4d with Large Garter* (Type 17) *the others Emblems* (Type 20)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 75 | 21 | 3d | deep carmine rose (1 May 1862) | | | 1 | |
| 76 | | 3d | bright carmine rose | 3 | | 6 | |
| 77 | | 3d | pale carmine ros | 15 | | 6 | |
| 78 | " | 3d | rose (with white dots Type A) (*k*) | * | | * | |
| 79 | 22 | 4d | bright red (15 January 1862) | 2 | | | 6 |
| 80 | | 4d, pale red | | 15 | | | 6 |
| 81 | " | 4d, bright red (with hair lines Type P) (*l*) | | 17 | 6 | | 6 |
| 82 | " | 4d, pale red ( " ) (*l*) | | 15 | | | 6 |
| 83 | 23 | 6d, deep lilac (1 December 1862) | | 3 | | | 6 |
| 84 | " | 6d, lilac | | 2 | | | 6 |
| 85 | " | 6d " (with hair lines) (*l*) | | 2 | | 2 | 6 |
| 86 | 24 | 9d, bistre (15 January 1862) | | 2 | | 1 | |
| 87 | " | 9d, straw | | 2 | 0 | 1 | |
| 88 | " | 9d " (with hair lines) (*k*) (*l*) | | * | | * | |

| No. | Type | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|
| [illegible] | 25 1s., deep green (1 December, 1862) (*j*) | | | 3 | 6 |
| [illegible] | 1s., green (*j*) | | | 2 | 0 |

(*k*) Only 1200 or *less* were ever issued. Of this stamp and others catalogued, marked with stars (*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public, and are of the greatest rarity, in some cases only single specimens being known.

(*i*) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d. but much better defined in the 9d.

The 3d., Type 22, but with network background in the spandrels, which is found overprinted "SPECIMEN," was never issued.

(*j*) Of the 1s., plate 3, in this set, only one pane of 20 was perforated, but was never issued. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."





27



28



29



30



31

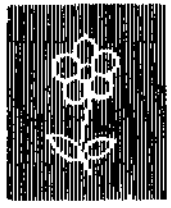
**1865–67.** *A large uncoloured letter in each corner. Wmks as before.*

| | | | | Date | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|---|---|---|
| 92 | 26 | 3d., rose (1 March 1865) (plate No. 4) | | | | | | |
| 93 | 27 | 4d., dull vermilion (July 1865) | | | | | | |
| 94 | " | 4d., vermilion | | | | | | |
| 95 | " | 4d., deep vermilion | | | | | | |
| | | | Plate No. 7 | 1865 | 15 | - | | |
| | | | " 8 | 1867 | | | | |
| | | | | | | | 0 | 4 |
| | | | | 1868 | | | | 4 |
| | | | | 1869 | | | | 4 |
| | | | | 1870 | | | | 4 |
| | | | | 1872 | | | | 4 |
| | | | | 1873 | | | | 4 |
| 96 | 28 | 6d., deep lilac (1 April 1865) | | | | | | |
| 97 | " | 6d., lilac | | | | | | |
| | | | | Date | Un. s. | Un. d. | Used. s. | Used. d. |
| | | | Plate No. 5 | 1865 | | | | |
| | | | " 6 | 1867 | | | | |
| | | 9d., straw (1 December 1865) | | | | | | |
| | | | | Date | Un. s. | Un. d. | Used. s. | Used. d. |
| | | | Plate No. 4 | 1865 | | | | |
| | | | " | " | | | | |
| 99 | 30 | 10d., red brown (plate No. 1) (*l*) | | | | | | |
| 101 | 31 | 1s., green (February 1865) (plate No. 4) | | | | | | |

(*l*) These stamps were printed [illegible] on paper wmkd. Emblems, instead of on paper wmkd. "Spray

No. Type. | *Un.* *s. d.* | *Used.* *s. d.*





33




34

**1867–80.** *Same as last, but wmk. Spray of Rose*, Type 33.

| | | | | | |
|---|---|---|---|---|---|
| 103 | ,, | 3d., rose | .. | 7 | |

| Plate No. | | *Date.* | *Un.* *s. d.* | *Used.* *s. d.* |
|---|---|---|---|---|
| 4 | .. | 1867 .. | 50 0 | 1 6 |
| ,, ,, 5 | .. | 1868 .. | 7 6 | 0 4 |
| ,, ,, 6 | .. | 1870 .. | 7 6 | 0 4 |
| ,, ,, 7 | .. | 1871 .. | 15 0 | 0 4 |
| ,, ,, 8 | .. | 1872 .. | 10 0 | 0 4 |
| ,, ,, 9 | .. | ,, .. | 12 6 | 0 4 |
| ,, ,, 10 | .. | 1873 .. | 12 0 | 0 4 |

| | | | | | |
|---|---|---|---|---|---|
| 104 | 28 | 6d., lilac (June, 1867) | 25 | | |
| 105 | ,, | 6d., deep lilac | 15 | | |
| 106 | ,, | 6d., purple | 30 | | |
| 107 | ,, | 6d., bright violet (July, 1868) | 15 | | |
| 108 | ,, | 6d., dull violet (without hyphen) (March, 1869) | 15 | | |
| 109 | ,, | 6d., mauve (without hyphen) | 10 | | |

| Plate | No. | *Date.* | *Colour.* | *Un.* *s. d.* | *Used.* *s. d.* |
|---|---|---|---|---|---|
| 6 | .. | 1867 .. | lilac .. | 35 0 | 0 6 |
| ,, ,, 6 | .. | ,, | purple .. | 30 0 | 1 0 |
| ,, ,, 6 | .. | 1868 .. | bright violet .. | 25 0 | 1 6 |
| ,, ,, 8 | .. | ,, .. | dull violet .. | 15 0 | 0 4 |
| ,, ,, 8 | .. | 1869 .. | mauve .. | 15 0 | 0 4 |
| ,, ,, 9 | .. | 1870 . | ,, .. | 10 0 | 0 6 |
| ,, ,, 10 | .. | ,, . | ,, .. | * | * |

| | | | | | |
|---|---|---|---|---|---|
| 110 | 29 | 9d., straw (October, 1867) (plate No. 4) | 28 | 6 | 0 |
| 111 | ,, | 9d., pale straw (plate No. 4) | 25 | 6 | 6 |
| 112 | 30 | 10d., red-brown (1 July, 1867) | 25 | 7 | 6 |
| 113 | ,, | 10d., pale red-brown | 25 | 7 | 6 |
| 114 | ,, | 10d., deep ,, | 30 | 10 | 0 |

| Plate No. | *Date.* | *Un.* *s. d.* | *Used.* *s. d.* |
|---|---|---|---|
| 1 .. | 1867 .. | 25 0 | 7 6 |

| | | | |
|---|---|---|---|
| 115 | 31 | 12s., deep green (August, 1867) | |
| 117 | ,, | 12s., pale ,, | |

| Plate No. | *Date.* | *Un.* *s. d.* | *Used.* *s. d.* |
|---|---|---|---|
| 4 | 1867 | 15 0 | 0 6 |
| ,, ,, 5 | 1871 | 17 6 | 0 6 |
| ,, ,, 6 | 1872 | 30 0 | 0 6 |
| ,, ,, 7 | 1873 | 30 0 | |

| | | | |
|---|---|---|---|
| 118 | 32 | 20s., dull blue (1 July, 1867) | 60 |
| 119 | ,, | 20s., deep ,, | 65 |
| 120 | ,, | 20s., pale ,, | 70 |

| Plate No. | *Date.* | *Un.* *s. d.* | *Used.* *s. d.* |
|---|---|---|---|
| 1 | 1867 | | 3 0 |
| ,, ,, 3 | | | |

| | | | |
|---|---|---|---|
| 121 | 32 | 20s., brown (February 1880) (plate No. 1) | £8 |

| No. | Type. | 1872-73. Type 34 *Uncoloured letters in corners* *Wmk Spray*, Type 33 | *Un* s d | *Used* s d |
|---|---|---|---|---|
| | 34 | 6d, deep chestnut (1 April, 1872) | 30 | |
| 123 | | 6d, chestnut | 40 | |
| 124 | | 6d, pale buff (October, 1872) | 22 | |

| Plate No | *Date* | *Colour* | *Un* d | *Used* s d |
|---|---|---|---|---|
| | 1872 | deep chestnut | | |
| | | chestnut | | |
| | | pale buff | | |
| | " | chestnut | | |
| | 1873 | pale buff | | |

125 | 34 | 6d, grey (April, 1873) (plate No 12) 15 0 2 6



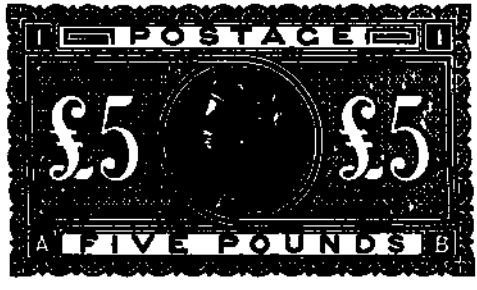
35



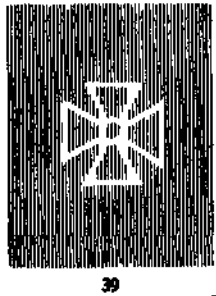

36




37




38



39



40

1867-83. *Uncoloured letters in corners*

(1) *Wmk Maltese Cross* Type 39 *Perf* 15½×15

| | | | | |
|---|---|---|---|---|
| 126 | 35 | 5s, rose (1 July, 1867) | | 42 |
| 127 | " | 5s pale rose | | 60 |

| Plate No | *Date* | *Un* £ s d | *Used* £ s d |
|---|---|---|---|
| 1 | 1867 | 45 0 – 6 | |
| " " 2 | 1874 | 60 0 10 0 | |

| No. | Type. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| 128 | 36 | 10s., grey-green (26 September, 1876) (plate No. 1) | .. .. .. .. .. | £20 | 35 0 |
| 129 | 37 | £1, brown-lilac ( ,, ,, ) ( ,, ,, ) | .. .. .. .. .. | £30 | 50 0 |

(ii.) *Wmk. Anchor*, Type 40. *Perf.* 14. Blued *paper.*

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 130 | 35 | 5s., rose (November, 1880) (plate No. 4) | .. | .. | .. | .. | .. | .. | .. | £15 | 20 0 |
| 131 | 36 | 10s., grey-green (February, 1881) (plate No. 1) | .. | .. | .. | .. | .. | .. | .. | £45 | 40 0 |
| 132 | 37 | £1, brown-lilac (December, 1881) ( ,, ,, ) | .. | .. | .. | .. | .. | .. | .. | £80 | 80 0 |
| 133 | 38 | £5, orange (21 March, 1882) (plate No. 1) | .. | .. | .. | .. | .. | .. | .. | £190 | £125 |

(iii.) *Same wmk. and perf.* White *paper.*

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 134 | 35 | 5s., rose (plate No. 4) | .. | .. | .. | .. | .. | .. | .. | .. | £12 | 16 0 |
| 135 | 36 | 10s., grey-green (plate No. 1) | .. | .. | .. | .. | .. | .. | .. | .. | — | 50 0 |
| 136 | 37 | £1, brown-lilac ( ,, ,, ) | .. | .. | .. | .. | .. | .. | .. | .. | — | 100 0 |
| 137 | 38 | £5, orange (plate No. 1) | .. | .. | .. | .. | .. | .. | .. | .. | £8 | 45 0 |



42



43



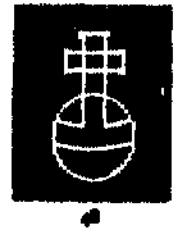

44



47



48



1878-80. *Large coloured letters in the corners.*

(i.) *Wmk. Anchor*, Type 49.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 138 | 42 | ½d., rosy mauve (*blued* paper) (1 July, 1875) | .. | .. | .. | .. | .. | .. | .. | 17 | 6 | 5 | 0 |
| 139 | ,, | ½d. ,, (*white* paper) | .. | .. | .. | .. | .. | .. | .. | 15 | 0 | 0 | 8 |

*Error of Lettering* (*plate* 2).

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 140 | 42 | ½d., rosy mauve (L. H—F L for L. H—H L) | .. | .. | .. | .. | .. | .. | .. | — | | 30 | 0 |

| | Date. | | Un. s. d. | | Used. s. d. | |
|---|---|---|---|---|---|---|
| Plate No. 1 (*blued* paper) | 1878 | .. | 17 | 6 | 5 | 0 |
| ,, ,, 1 (*white* paper) | ,, | .. | 15 | 0 | 0 | 8 |
| ,, ,, 2 (*blued* paper) | ,, | .. | | | | |
| ,, ,, 2 (*white* paper) | ,, | .. | 17 | 6 | 0 | 8 |
| ,, ,, 3 ,, | 1880 | .. | 20 | 0 | 0 | 8 |

(ii.) *Wmk. Orb*, Type 48.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 141 | 42 | ½d., rosy mauve (May, 1876) | .. | .. | .. | .. | .. | .. | .. | 7 | 0 | | |

| | Date | | Un. s. d. | | Used. s. d. | |
|---|---|---|---|---|---|---|
| Plate No. 3 | 1880 | .. | 60 | 0 | 0 | 6 |
| ,, ,, 4 | ,, | .. | 25 | 0 | 0 | 4 |
| ,, ,, 5 | ,, | .. | 25 | 0 | 0 | 4 |
| ,, ,, 6 | 1881 | .. | 20 | 0 | 0 | 4 |
| ,, ,, 7 | ,, | | 25 | 0 | 0 | 4 |
| ,, ,, 8 | ,, | .. | 20 | 0 | 0 | 3 |
| ,, ,, 9 | ,, | .. | 15 | 0 | 0 | 4 |
| ,, ,, 10 | 1882 | .. | 20 | 0 | 0 | 6 |
| ,, ,, 11 | ,, | .. | 20 | 0 | 0 | 5 |
| ,, ,, 12 | ,, | .. | 20 | 0 | 0 | 4 |
| ,, ,, 13 | ,, | .. | 20 | 0 | 0 | 3 |

| No. | Type. | | | Date. | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|---|
| | | Plate No. 14 | | 1879 | 10 6 | 0 2 |
| | | | | | 7 6 | 0 2 |
| | | | | | 7 6 | 0 2 |
| | | | | | 10 0 | 5 0 |

| | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 140 | 42 | 2½d., blue (5 February, 1880) | | |

| | | Date. | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| Plate No. 17 .. | | | 6 0 | 0 3 |
| ,, ,, 18 .. | | | 6 0 | 0 3 |
| ,, ,, 19 | | | 6 0 | 0 2 |
| | | 1881 | | 0 2 |

(iii.) *Wmk. Spray*, Type 28.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 143 | 40 | 3d., rose (July, 1873) | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 7 | 6 |
| 144 | ,, | 3d., pale rose .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 7 | 6 |

| | | Date. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| Plate No. 11 .. | | 1873 | .. | 10 0 | 0 6 |
| ,, ,, 12 .. | | 1874 | .. | 15 0 | 0 4 |
| ,, ,, 14 .. | | ,, | .. | 10 0 | 0 4 |
| ,, ,, 15 .. | | ,, | .. | 10 0 | 0 4 |
| ,, ,, 16 .. | | 1876 | .. | 15 0 | 0 4 |
| ,, ,, 17 .. | | ,, | .. | 10 0 | 0 4 |
| ,, ,, 18 .. | | 1876 | .. | 7 6 | 0 4 |
| ,, ,, 19 .. | | ,, | .. | 7 6 | 0 4 |
| ,, ,, 20 .. | | ,, | .. | 7 6 | 0 4 |

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 145 | 43 | 6d., pale buff (early in 1873) (plate No. 13) | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | | |
| 146 | ,, | 6d., deep grey (1 April, 1874) | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 7 | 6 |
| 147 | ,, | 6d., grey . | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 7 | 6 |

| | | Date. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| Plate No. 13 .. | | 1874 | .. | 10 0 | 0 4 |
| ,, ,, 14 .. | | ,, | .. | 10 0 | 0 4 |
| ,, ,, 15 .. | | 1876 | .. | 7 6 | 0 4 |
| ,, ,, 16 .. | | 1876 | .. | 7 6 | 0 4 |
| ,, ,, 17 .. | | 1880 | .. | 10 0 | 2 0 |

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 148 | 44 | 12., deep green (September, 1873) | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | 25 | 0 |
| 150 | ,, | 12., pale ,, .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | .. | | |

| | | Date. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| Plate No. 8 .. | | 1873 | .. | 25 0 | 2 0 |
| ,, ,, 9 .. | | 1874 | .. | 35 0 | 2 0 |
| ,, ,, 10 . | | 1876 | .. | 25 0 | 2 0 |
| ,, ,, 11 . | | 1876 | .. | 25 0 | 2 0 |
| ,, ,, 12 . | | ,, | | 12 0 | 2 0 |
| ,, ,, 13 .. | | 1877 | | 12 6 | 2 0 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 151 | 44 | 12., (14 October, 1880) (plate No. 13) .. | | | 30 0 | 12 6 |

SPECIMEN

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | (iv.) *Wmk. Large Garter*, Type 27. | | |
| 152 | 48 | 4d., vermilion (1 March, 1876) .. .. .. .. .. | 15 0 | 4 6 |

| | Date. | Un. s. d. | Used. s. d. |
|---|---|---|---|
| Plate No. 15 | 1876 | | |
| ,, ,, 16 | | | |

| | | | Date. | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| 153 | 45 | 4d., sage-green (27 February, 1877) | | | |
| | | Plate No. 15 | 1877 | 15 0 | 2 6 |
| | | ,, ,, 16 .. .. .. | | 8 , | 2 6 |
| | | ,, ,, 17 .. .. | | " | |
| 154 | 48 | 4d., grey-brown (July, 1880) (plate No. 17) .. .. | | | 25 |
| 156 | 48 | 8d., orange (11 September, 1876) (plate No. 1) .. .. | | | 15 |
| | | *Prepared for use but not issued.* | | | |
| 156a | 46 | 8d., purple-brown (plate No. 1) .. | | | |



3d 6d

49 50 51

1880-83.

*Same types* *Wmk. Imperial Crown*, Type 49.

| | | | Date. | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| 157 | 41 | 2½d., blue (23 March, 1881) . .. .. .. .. .. | | | |
| | | Plate No. 21 .. | 1881 | 6 0 | 0 2 |
| | | ,, ,, 22 .. .. | | 4 0 | 0 2 |
| | | ,, ,, 23 .. ,, | | 4 " | 0 1 |
| 158 | 40 | 3d., rose (1 January, 1881) . . .. .. .. .. .. | | | |
| | | Plate No 20 | 1881 .. | 10 " | 4 0 |
| | | ,, ,, 21 .. ,, .. | | 5 " | 2 6 |
| 159 | 40 | 3d., lilac (*carmine* surcharge—Type 50) (1 January, 1883) (plate No. 21) | | | |
| 160 | 45 | 4d., grey-brown (1 January, 1881) .. .. .. .. .. | | | |
| | | Plate No. 17 | 1881 | 7 6 | 1 0 |
| | | ,, ,, 18 | 1882 | 5 " | 1 0 |
| 161 | 43 | 6d., grey (1 January, 1881) | | | |
| | | Plate No. 17 .. | 1881 | 10 " | 1 6 |
| | | ,, ,, 18 . | 1882 | 5 0 | 1 6 |
| 162 | 43 | 6d., lilac (*carmine* surcharge—Type 52) (1 January, 1883) (plate No. 18) | | | 6 0 1 |
| 163 | 46 | 1s., orange-brown (15 June, 1881) .. .. .. .. | | | 7 6 1 |

| | | | Date. | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| | | Plate No. 13 .. | 1881 .. | 8 6 | 2 " |
| | | ,, ,, 14 . | 1882 .. | 7 6 | 2 0 |

NOTE.—No specimens of the following have hitherto been discovered: Wmk. Emblems, Type 20. 3d., pl. 5, 21., pl. 5; wmk. Large Garter, Type 27, 4d., pl. 18, 8d., pl. 2; wmk. Anchor, Type 47. 6d., pl. 4 and 5; wmk. Spray, Type 33, 3d., pl. 21, 1s., pl. 14 (green); wmk. Maltese Cross, Type 30. 3d., pl. 4.

| No. | Type. | | Un. s. d. | Used s. d. |
|---|---|---|---|---|



52



53



54



55



56

**1880–81.** *New types. Wmk. Imperial Crown*, Type 49.

| | | | | |
|---|---|---|---|---|
| 164 | 52 | ½d., deep green (14 October, 1880) | | 2 0 0 1 |
| 165 | " | ½d., pale " | | |
| 166 | 53 | 1d., Venetian red (1 January, 1880) | | |
| 167 | 54 | 1½d. " (14 October, 1880) | | |
| 168 | 55 | 2d., pale rose (8 December, 1880) | | |
| 168a | " | 2d., deep " | | |
| 169 | 56 | 5d., indigo (15 March, 1881) | | 7 6 |



A



57



B

12 JULY, 1881. *Wmk. Imperial Crown*, Type 49. (a) *14 dots in each corner*, Type A.

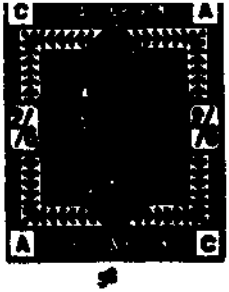
| | | | | |
|---|---|---|---|---|
| 170 | 57 | 1d., lilac | | 4 0 |
| 171 | " | 1d., pale lilac | | 4 |

12 DECEMBER, 1881. (b) *16 dots in each corner*. Type B.

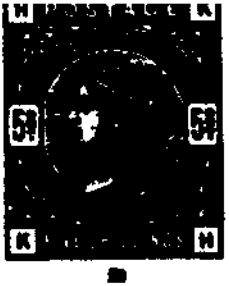
| | | | | |
|---|---|---|---|---|
| 172 | 57 | 1d., lilac | | 0 6 |
| 173 | " | 1d., deep purple | | 0 6 |
| 174 | " | 1d., mauve | | 0 2 |

*Variety. Printed both sides.*

| | | | |
|---|---|---|---|
| 174a | 57 | 1d., deep purple | £8 |



58



59






| No. | Type. | 1883-84. *Coloured letters in the corners.* *Wmk. Anchor*, Type 40. | *Un.* *d.* | *Used.* *s.* *d.* |
|---|---|---|---|---|
| | | (i.) Blued *paper.* | | |
| 175 | 58 | 2s. 6d., lilac (2 July, 1883) .. .. .. .. .. .. .. .. .. | 90 0 | 90 0 |
| 176 | 59 | 5s., rose (1 April, 1884) .. .. .. .. .. .. .. .. .. | — | 25 0 |
| 177 | 60 | 10s., ultramarine (1 April, 1884) .. .. .. .. .. .. .. .. | — | 60 0 |
| | | (ii.) White *paper.* | | |
| 178 | 58 | 2s. 6d., lilac .. .. .. .. .. .. .. .. .. .. | 20 0 | 0 6 |
| 179 | " | 2s. 6d., deep lilac .. .. .. .. .. .. .. .. .. .. | 5 0 | 0 6 |
| 180 | 59 | 5s., rose .. .. .. .. .. .. .. .. .. .. | 10 0 | 2 0 |
| 181 | " | 5s., crimson .. .. .. .. .. .. .. .. .. .. | 10 0 | 1 0 |
| 182 | 60 | 10s., cobalt .. .. .. .. .. .. .. .. .. .. | — | 10 0 |
| 183 | " | 10s., ultramarine .. .. .. .. .. .. .. .. .. .. | 17 6 | 4 0 |




1 APRIL, 1884. *Wmk. 3 Imperial Crowns*, Type 49.

| | | | | |
|---|---|---|---|---|
| 184 | 61 | £1, brown-purple .. .. .. .. .. .. .. .. .. .. | £8 | 13 |
| 185 | " | £1, brown-lilac .. .. .. .. .. .. .. .. .. .. | £10 | 30 |

OCTOBER, 1888. *Wmk. 3 Orbs*, Type 48.

| | | | | |
|---|---|---|---|---|
| 186 | 61 | £1, brown-lilac | £18 | 45 |






63












66 67









| No. | Type. | | | Un. s. d. | Used s. d. |
|---|---|---|---|---|---|
| | | 1 APRIL, 1884. *Wmk. Imperial Crown*, Type 49. | | | |
| 187 | 52 | ½d., slate-blue | | 0 4 | 0 1 |
| 188 | 60 | ½d., lilac | | 2 0 | 0 6 |
| 189 | 63 | 1d. ,, | | 6 0 | 0 9 |
| 190 | 64 | 1½d. ,, | | 1 6 | 0 2 |
| 191 | 65 | 3d. ,, | | 5 0 | 0 6 |
| 192 | 66 | 4d., dull green | | 10 0 | 0 9 |
| 193 | 67 | 5d. ,, | | 6 0 | 0 9 |
| 194 | 68 | 6d. ,, | | 5 0 | 0 4 |
| 195 | 69 | 9d. ,, (1 August, 1883) | | 15 0 | 10 0 |
| 196 | 70 | 1s. ,, | | 15 0 | 1 6 |

NOTE.—Stamps of the above set and No. 180 are also found perf. 12; they were never intended for use, and were not issued.



71



72



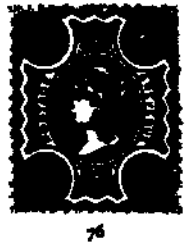
73



74



75



76



77



78



79



80



81



82

1 JANUARY, 1887-92.

*Inscription issue. New types. The tablet or corners containing the value in second colour.*

*Same wmk.*

| | | | |
|---|---|---|---|
| 197 | 72 | ½d., vermilion | |
| 198 | 70 | 1½d., dull purple and green | 0 3 |
| 199 | 73 | 2d., green and vermilion | |
| 200 | ,, | 2d. ,, carmine | |
| 201 | 74 | 2½d., purple on *blue* | 5 |
| 202 | 75 | 3d. ,, *yellow* | 3 |
| 203 | ,, | 3d., deep purple on *yellow* | |
| 204 | ,, | 3d. ,, *orange* | |
| 205 | 76 | 4d., green and purple-brown | |
| 205a | ,, | 4d. ,, deep brown | |
| 206 | 77 | 4½d., green and carmine (15 September, 1892) | |
| 207 | 78 | 5d., dull purple and blue | |

| No | Type | | Un. s. | Used s. | d. |
|---|---|---|---|---|---|
| 208 | 79 | 6d., purple on *rose-red* | 1 | | |
| 208a | | 6d., deep purple, | | | |
| 209 | 80 | 9d., dull purple and blue | 1 | 3 | |
| | 81 | 10d. carmine (24 February, 1890) | 1 | 6 | |
| 211 | 82 | 1s., green | 2 | 6 | |
| 212 | 62 | £1 green (27 Jan., 1891) | 42 | 0 | |

**1900** *Same types (frame or 1s. in second colour) and wmk Colours changed*

| | | | | | |
|---|---|---|---|---|---|
| 213 | 72 | ½d., blue green | 0 | 1 | 0 1 |
| 214 | 82 | 1s., green and carmine | 2 | 6 | 0 6 |

## KING EDWARD VII., 22 JAN. 1901.




83




84




85



86



87



88



89




90




91



92




93




94



| | | | | Un. | Used |
|---|---|---|---|---|---|
| | | | | s. d. | s. d. |

▲ Type.




1 JANUARY 1902 *Head of King Edward VII*

*Dimensions etc*

| | | | | | |
|---|---|---|---|---|---|
| 215 | 8½ | ½d. | yellow-green | O | |
| 215a | " | ½d. | pale green (No. value) (1904) | O | |
| | " | 1d. | scarlet, | O | |
| | | 1d. | dull purple and green (21 × 0) | OC | |
| | | 1d. | green and carmine (21 × 0) | OC | 3 |
| | | 1d. | bright blue | O | |
| | | 2d. | purple on *yellow* (20 × 0) | OC | 4 |
| | | 2d. | green and brown (21 × 0) | OC | |
| 218 | 9d | 2½d. | dull purple and blue (1904) | OC | |
| 219 | 9½ | 2½d. | " | OC | |
| 220 | 9¾ | 2½d. | " | (1904) | OC |
| 221 | 9¾ | 2½d. | " | (1904) | OC |
| 222 | 9¾ | 2½d. | green and | (1904) | OC |
| 223 | 9¾ | 2½d. | dull blue (1904) | | OC |
| 224 | 9¾ | 5d. | purple and blue | | OC |
| 225 | 9¾ | 6d. | purple | | O |
| 226 | 9¾ | 9d. | dull purple and black | | OC |
| 227 | 9¾ | 10d. | purple and carmine | | O |
| 228 | 9¾ | 1s. | green | | O |
| 229 | 9¾ | 2s. 6d. | ultramarine | | O |
| 230 | 9¾ | £1 | green | | O |

The ½d., 1d., 2½d. and 6d. were issued in 1911 to serve the Bermuda postal service at the same time as the equivalent values in the previous issue were withdrawn.

For notes re [illegible] see [illegible] O C [illegible]


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SURFACE PRINTED *Perf* 15½ × 15

(Printed by Messrs De La Rue and Co.)



Type 1



Type 2



Type 3







| | Date | Description | Watermark | Paper | Type | Used for Postal Fiscal duty |
|---|---|---|---|---|---|---|
| 401 | 1853. | Receipt | Type 1 | white | Type 1 | |
| 402 | 1853. | Draft | Type 2 | | Type 3 | |
| 403 | 1854. | Receipt | Type 2 | | Type 4 | |
| 404 | 1854. | Receipt | Type 1 | blue (safety) | | |
| 405 | 1855 | Draft or Receipt | | | Type 5 | |
| 406 | 1856. | | | | | |
| 407 | — | | | white | | |
| 408 | 1860. | | | | surch INLAND REVENUE in red | |
| 409 | — | | | blue | | |

NOTE. No. 401 etc. are the Post Office will [illegible] Acts of Parliament. No. 402 exist *lete telcac*

(or passed by authorized by



Type 7.

| | Date | Description | Colour | Wmk | Perf | Paper | Type | Postally d | d |
|---|---|---|---|---|---|---|---|---|---|
| | 1862. | Inland Revenue | lilac | | 16 | white | 7 | | |
| | — | | | | | | | | |
| | 1865 | | | 40 | 16 mm | blue | | | |
| | — | | | 40 | | bluish white | | 5 | 3 |
| | | | | | | bluish white | | | |

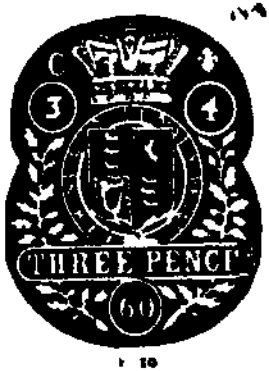






FIRST TYPE (a)

| | Date | Description | Colour | Wmk | Perf | Paper | Type | Postally d | d |
|---|---|---|---|---|---|---|---|---|---|
| | 1867 | Inland Revenue | | | | white | 8 | | |
| | 1867 | | | | | | 9 | | |
| | 1871. | | | | | | | | |
| | 1871 | | | | | | 10 | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | 1879 | | | | | | | | |
| | 1879 | | | | | | | | |
| | 1881. | | | | | | | | |
| | 1881 | | | | | brown | | | |




10




11




12

POSTAGE STAMPS

1 January 1883.

| | Date | Description | Colour | Wmk | Perf | Paper | Type | Postally d | d |
|---|---|---|---|---|---|---|---|---|---|
| | 1883 | | pink | | | blue paper | | unperf | |
| | — | | 6d | | | | | | |
| | 1883 | | | | | | | | |







1 13







16

| (a) 1861 70 Pink ... paper ... perf ... Wmk ... | (b) 1871. Pink ... paper ... perf ... | (c) 1872. Pink ... paper ... perf ... Wmk 47 | (d) 1878 Vermilion ... paper ... perf ... Wmk 47 | (e) 1883. Vermilion ... paper ... perf ... Wmk 48 |
|---|---|---|---|---|
| ... ... | ... ... | ... ... | ... ... | ... ... |

427 2d
428 9d
429 1s
430 2s 6d

Some ... 4 4 4




17




18

| | Date | Wmk | Type | Perf | Paper | 431 *d rect lilac* Type F 27 Un Used d s d | 432 *6d oblong lilac* Type F 28 Un Used £ £ |
|---|---|---|---|---|---|---|---|
| (a) | 1900 | | F 2 | 13½ × 15 | Hush to white | — 60 | 6 0 15 |
| (b) | 1900 | 40 | 18 mm | | | 0 | 6 |
| (c) | 1901 | 40 | 18 mm | | | | 5 1 6 |
| (d) | 1902 (?) | 40 | 18 mm | 14 | | | |
| (e) | 1902 | 40 | 20 mm | 14 | | 40 4 | |

## OFFICIAL STAMPS

NOTE In 1840 the 1d black (Type 1) with VR in the upper corners was prepared for official use but never issued for postal purposes. Other unissued specimens are those which were used for experimental trial of obliterating inks or those that passed the postal oversight

*Issued Official ... with ... for ... (see ... and ...)*

*... ... ... ...*

This ... *...*

INLAND REVENUE

I.R. I. R.

OFFICIAL OFFICIAL

151 152

*Overprinted ... Type 151 ... (see also 152a (... ...))*

**1882 1901** *stamps ... Used ... Used*

*Issues* **1880 81**

O 1 ½d ... green ... 6 4
O 2 1d ... Plate ...
O 3 1d lilac ... 3 2
O 4 6d grey ... 1 2

*Issues* **1884 85**

O 5 ½d slate ... (...
O 6 2½d lilac
O 7 5s green ... 1 1 ... £
O 8 5s rose ... )
O 9 5s ... (... paper) ...
O 9a 10s ... chalk (12 ...)
O 10, 10s ... ultramarine (18 ...)
O 11 £1 ... lilac (wmk Crown) (1 ...)
O 11a £1 ... (wmk Orbs) (1 ...)

*Issues* **1887 92.**

O 13 ½d vermilion ... (21 ...)
O 14 1s. green (15 ...)
O 15 2½d purple ... on ... (2 ...)
O 16 £1 green (1 ...)

... (1) ... (1) ... (14 ...) ... (1 ...)
with ... ... ... ... ...
*... letter ... ... ...*

*Issues* **1887 and 1900**

O 17 ½d blue green (Aug ...)
O 18 6d purple ... *red* (14 Oct)
O 19. 1s green & ... (Dec ...)

*Issues* OFFICIAL

O 19a½ 6d purple ... on ... red ...

Used
No d £

**1902 4.** *... Edward VII*

20 ½ ... green ... O
21 1 ... ... O 1
22 2½ ... ... O 1 6
... ... (14 ...) O
4 ... & ... (29 4 ...) O
2 ... (2½ ...) O
2½ £1 ... on ... red (14 Oct) O

2 OFFICE OF WORKS

O.W.

OFFICIAL

153

*Overprinted ... Type 153 ... same ...*

**1896.**

( ... ½d vermilion ... 4
O ... 1d lilac ...

**1901**

( ... ½ ... ue green

**1902.**

... ½ ... ...
...

*... Issue ...*

**1902**

... ½ ... ... O
... ... ( ... O
... & ... O
... 2½ ... O
... ... & ... O

ARMY

ARMY

ARMY

OFFICIAL OFFICIAL

154 155

*... Type 154 ... used ... 155*

... ... *same ... Issue ...*

SEPTEMBER 1896.

O 41 ½ ... vermilion
O 42 1d lilac ...
O 43 2½d purple on ... red ...

| No. | | Un s | Used. d | s | d | No. |
|---|---|---|---|---|---|---|




203




204




205

Types 201 *to* 205
*The Times.*

| | | | | | |
|---|---|---|---|---|---|
| N.1. | | lack (Die G 1) | | | |
| N.2. | | ,, ( ,, G 3) | | | |
| N.3. | | ,, ( ,, H 1) | | | |
| N.4. | | ,, ( ,, K 1) | | | |
| N.5. | | ,, ( ,, K 3) | | | |
| N.6. | | ,, ( ,, L 1) | | | |
| N.6a. | | ,, ( ,, AA) | | | |
| N.7. | | ,, ( ,, AB) | | | |




206




207




208

*Types* 206 *to* 208.
*The Illustrated London News.*

| | | | | | |
|---|---|---|---|---|---|
| N.8. | 1d., black (Die N 1) | | | | |
| N.9. | 1d. ,, ( ,, N 2) | | | | |
| N.10. | 1½d. ,, ( ,, O 1) | | | | |
| N.11. | 1½d. ,, ( ,, O 2) | | | 7 | 6 |
| N.12. | 2d. ,, ( ,, P 1) | | | 6 | 0 |
| N.13. | 2d. ,, ( ,, P 2) | | | | |




209




*Types* 209 *and* 210.
*The Stamford Mercury.*

| | | | | | |
|---|---|---|---|---|---|
| N.14. | 1d., black (Die Q 1) | | | 5 | 0 |
| N.15. | ½d ,, ( ,, BB) | | | .. | |

## TELEGRAPH STAMPS.

### I. PRIVATE TELEGRAPH COMPANIES

#### 1. Bonelli's Electric Tel. Co. Ld.




T. 1




T. 2

In 1861 a set of 4 values, 3d., 6d., 9d., and 1s. of Type T. 1, and later a 3d. of Type T. 2, were prepared, but never issued. Price, 6d each.

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black or in a colour different from that of the stamp.

### 2. British and Irish Magnetic Tel. Co. Ld.




T. 2a

1887 (?). *Imperf*
*Control number in* black.
1s. 6d., black ..




T. 3

(Lithographed by Messrs. Maudesley and Co., Liverpool.)

1887. *Black on coloured paper. Perf.* 13½.
*Control numbers in* red.

| | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 1. | T. 3 | Sixpence, *flesh* | 10 0 | |
| 2. | „ | One Shilling, *lilac* | 17 6 | |
| 3. | „ | One Shilling and Sixpence, *grey* | 20 0 | |
| 4. | „ | Two Shillings, *yellow* | 100 0 | |
| 5. | „ | Three Shillings, *rose* | | |

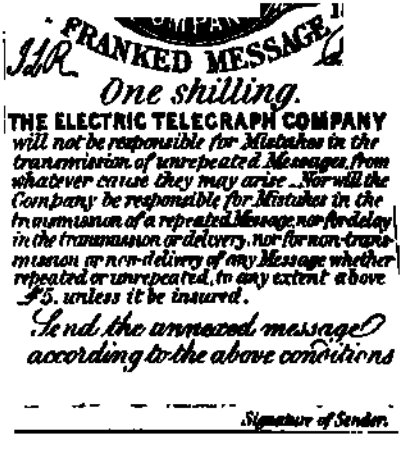
*Control numbers in* black. *Perf.* 13½, 13.

| | | | | |
|---|---|---|---|---|
| 6. | T. 3 | Threepence, *white* .. .. | 7 6 | |
| 7. | „ | Sixpence, *flesh* .. | 15 0 | |
| 8. | „ | One Shilling, *lilac* | 15 0 | |
| 9. | „ | One Shilling and Sixpence, *grey* | | |
| | | 1s. 6d., *grey* (*perf.* 12½ × 12) | | |
| | | Two Shillings, *yellow* | £6 | |
| | | Two Shillings and Sixpence, *toned* | | |
| | | Three Shillings, *rose* | | |
| | | Four Shillings, *green* | | |
| | | Five Shillings, *blue* | | |

The remainders are *imperf.*, have no control numbers, or gum.

### The Electric Telegraph Company.

**No 1025**


FRANKED MESSAGE
One shilling.
THE ELECTRIC TELEGRAPH COMPANY
will not be responsible for Mistakes in the transmission of unrepeated Messages from whatever cause they may arise. Nor will the Company be responsible for Mistakes in the transmission of a repeated Message nor for delay in the transmission or delivery, nor for non-transmission or non-delivery of any Message whether repeated or unrepeated, to any extent above £5. unless it be insured.
Send the annexed message according to the above conditions
Signature of Sender.

(Printed by Messrs. Perkins Bacon and Co.)

1 JUNE, 1854. *Black on colour. Imperf.*

| | | | Unused or used. | No control. |
|---|---|---|---|---|
| 1. | T. 4 | (1s.) Under 50 m., *rose* | £10 | |
| 2. | „ | (2s. 6d.) Under 100 m., *blue* | £10 | |
| 3. | „ | (5s.) Above 100 m., *white* | £12 | |

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854-67. *Black on colour. Imperf.*

| | | | | |
|---|---|---|---|---|
| 4. | T. 4 | 3d., *yellow* .. .. .. | £10 | |
| 5. | „ | 6d., *rose* .. .. | | |
| 6. | „ | 1s., *fawn* .. .. | £6 | |

| No | Type | | Unused £ | Used £ |
|---|---|---|---|---|
| 7 | T 4 | 1s 6d *pink* | 60 | |
| 8 | | 2s *lilac-grey* | | |
| 9 | | 2s 6d *lilac* | | |
| 10 | | 3s *pale lilac* | | |
| 11 | | 4s *white* | | |

The 3d 1s 6d 2s and 4s are known with wmk reversed, 14½ to 15




T 5




T 6

(Printed by Messrs Waterlow and Sons)

**1861.** *Control numbers in* black. With initials R G—J S F

(*a*) *Perf* 12

| | | | | | | |
|---|---|---|---|---|---|---|
| 12 | T 5 | 3d ochre | | | | |
| 13 | | 6d | | | | |
| 14 | | 1s orange | 40 | 0 | | |
| 15 | | 1s 6d rose | | | | |
| 16 | | 2s green | 100 | 0 | 0 | 0 |
| 17 | | 2s 6d brown | £10 | | | |
| 18 | | 3s blue | | 0 | 10 | 0 |
| 19 | | 4s black | £ | | £ | |
| 20 | T 6 | 4s | | | | |
| 21 | | 5s purple | | | | |

(*b*) *Perf* 12½

| | | | | | | |
|---|---|---|---|---|---|---|
| 22 | T 5 | 3d ochre | | | | |
| 23 | | 6d scarlet (value in tall thin letters) | | | | |
| 24 | | 1s orange (*imperf* 6) | | | | |
| 25 | | 1s 6d rose | | | | |
| 26 | | 2s green (*imperf* 10/) | | | | |
| 27 | | 2s 6d brown | | | | |
| 28 | | 3s blue | | | | |
| 29 | T 6 | 4s black | | | | |
| 30 | | 5s purple | | | | |
| 31 | T 5 | 10s purple brown | | | | |
| 32 | T 6 | 1s orange | | | | |

*Variety with letter* A *at right end of tablet*

| | | | | | | |
|---|---|---|---|---|---|---|
| 33 | T 6 | 1s orange | | | | |

**1864.** With initials R G—H W

(*a*) *Perf* 12½

| | | | | | | |
|---|---|---|---|---|---|---|
| 34 | T 5 | 3d buff | 1 | 0 | 10 | 0 |
| 35 | | 6d scarlet | 0 | 0 | 0 | 0 |
| 36 | T 6 | 1s orange | | £ | | |
| 37 | T 5 | 1s 6d rose | £ | | | |
| 38 | | 2s green | | | 40 | 0 |

NOTE.—No 36 may also be found with the letter A at the end of the tablet only partially removed

(*b*) *Perf* 10

| | | | | | | |
|---|---|---|---|---|---|---|
| 39 | T 5 | 3d buff | | 0 | | 0 |
| 40 | | 6d scarlet | £8 | | | |
| 41 | T 6 | 1s orange | 1 | 0 | | |
| 42 | T 5 | 1s 6d rose | 40 | 0 | | |
| 43 | | 2s green | 30 | 0 | 30 | 0 |
| 44 | | 3s blue | | | | |

| No | Type | | Unused £ | Used £ |
|---|---|---|---|---|
| 45 | T 5 | 10s | | |

(*f*) *Perf* 15

Some of the previous values are known with this perf (without control numbers) but it is improbable they were ever issued




T 6a

*Directors message stamp* £ s d

51 T 6a black on *blue* £

Four varieties of this stamp are known one for Captain Huish second for Charles William Earle a third for C I Ridder and a fourth for the Directors




T 6*l*

**1861.** *Stamps for Continental service*
*Perf* 12 12½

| | | | |
|---|---|---|---|
| 60 | T 6*l* | 3d black | |
| 63 | | 8s | |

## 4 The English and Irish Magnetic Tel Co




T 7

| No | Type | Un s d | Used s d |
|---|---|---|---|

(Lithographed by Messrs Mudeley and Co Liverpool)

**1868** *Control numbers in* black *Imperf*

| | | | | |
|---|---|---|---|---|
| 1 | T 7 | 1s black | 10 | — |
| 2 | " | 1s 6d, mauve | | 0 |
| 3 | | 2s 6d blue | 4 | 0 |
| 4 | | 4s red | 6 | 0 |
| | | 5s green | 7 | 6 |

NOTE.—Some values are printed in sheets of 100 and others in sheets of 120 and the figure of value varies in each stamp. In the larger sheet the lower half of 60 stamps is inverted with respect to the upper 50 the two middle rows of the sheet are therefore *tête bêche*

These stamps were succeeded by the series of the British and Irish Magnetic Telegraph Co

### 5 London District Telegraph Co Ltd




T 8

(Litho'g printed by Messrs [illegible] London)

**1862** *Black on coloured paper* red *control number but the 6d is on surface coloured paper and has* black *control number Perf* 12

| | | | | |
|---|---|---|---|---|
| 1 | T 8 | 6d *pale yellow* | 0 | 0 |
| 2 | | 4d *pale rose* | 0 | 0 |
| 3 | | 6d *pale green* | 0 | 0 |




T 9

**1866** *Surface coloured paper Control pen written in* black *Perf* 12½

| | | | | |
|---|---|---|---|---|
| 4 | T 9 | 3d greenish blue | | |
| 5 | " | 6d vermilion | | |

| No | Type | Un s d | Used s d |
|---|---|---|---|

**1865** *Black on colour* Black *control numbers*

*Perf* 12½

(a) *Small control numbers*

| | | | | |
|---|---|---|---|---|
| 6 | T 9 | 3d *yellow* | | 0 |
| 7 | | 6d *pale rose* | 3 | 6 |




T 9a

(b) *Large control numbers*

3 6

### 6 South Eastern Railway




T 10

Printed by W[illegible] Cowan & Sons Limited Printing House Square London E.C.

SEPT 1860 Imperf. T 10 and similar designs but with Arms at top and figures of value at sides Black *control numbers*

| | | | |
|---|---|---|---|
| T 10 | 6d | red (pale rose) | — |
| | 1s | yellow (pale yellow) | — |
| | | [illegible] | |
| | 1s | 3d black (*perf* 12) | £20 |
| | 1s | 6d grey lilac (pale rose) | £10 |
| | 2s | 6d chocolate ( 9) | £20 |
| | 2s | 6d green (*perf* 12) | |
| | 2s | 6d ( 9) | £10 |

| No. | Type. | *Un.* *s. d.* | *Used.* *s. d.* |
|---|---|---|---|

**7. Submarine Telegraph Co.**




(Engraved and printed by Messrs. Perkins Bacon and Co.)

| | | | |
|---|---|---|---|
| 1. | T. 10 | 4½d., mauve .. . | |
| | | 3s. 9d. ,, .. . | |
| 3. | | 4s. . .. | |
| | | 7s. 6d. . | |
| | | 8s. . | |
| | | 4½d., in *black*, on 8s., mauve .. .. .. | |

NOTE.—The different values are of the same general design, but vary in the details.

**8. United Kingdom Telegraph Co. Ld.**




T 11



(Engraved and printed by Messrs. De La Rue and Co.)

| No. | Type | *Un.* *s. d.* | *Used.* *s. d.* |
|---|---|---|---|

MARCH, 1862.

Black *control numbers*. *Perf.* 15½×15.

| | | | | |
|---|---|---|---|---|
| 1. | T. 11 | 3d., ochre .. | .. | |
| 2. | ,, | 6d., rose .. | ..100 | 0 |
| 3. | ,, | 1s., lilac . | .. 80 | 0 |
| 4. | ,, | 1s. ,, (*blue* safety paper) | 40 | 0 |

NOTE.—Used specimens of the above are only known *without* control numbers.

1863. Black *control numbers sideways* (*figures* 4½, 4, *and* 3½ mm *high*). White *or* bluish *paper*.

| | | |
|---|---|---|
| 5. | T. 12 | 3d., orange-yellow |
| 6. | ,, | 6d., rose .. . |
| 7. | ,, | 1s., lilac . |
| 8. | ,, | 1s. 6d., green . |
| 9. | ,, | 2s., brown |
| 10. | ,, | 1s., lilac (background redrawn) .. |

*Same as above, but overprinted* "INT" *under control number.*

| | | | | |
|---|---|---|---|---|
| 1. | T. 12 | 3d., orange-yellow | .. 20 | 0 |
| | | 6d., rose . | .. 3 | 0 |
| | | 1s., lilac . | 10 | 0 |
| | | 1s. 6d., green .. | | |
| | .. | 2s., brown . | | |
| 6. | ,, | 1s. lilac (redrawn) | | |

**9. Universal Private Tel. Co.**




T. 13

(Engraved and printed by Messrs. Waterlow and Sons.)

1864. Type T. 13 *The second colour given below is that of the control number.*

| | | | | |
|---|---|---|---|---|
| 1 | 6d., brown and blue . | .. | . | 0 |
| 2 | 1s., lilac and black | .. | 0 | 9 |

*Error.* "n" *for* "h" *in* "Telegraph."

| | | | |
|---|---|---|---|
| 3 | 6d., brown and blue | .. | |

Recently several other varieties of the above have been brought to light, the 6d. with controls in *lilac* or *green*, and the 1s. with controls in *lilac*, *green*, *red*, *brown*, or *yellow*. These are believed to be only proofs or colour trials.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**10. National Telephone Co. Ld.**




T. 14

(Engraved and printed by Messrs. Maclure, Macdonald, and Co., Glasgow.)

| No. | Type. | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1884.** *Portrait of Col. Robert Raynsford-Jackson (Chairman), to the right. Perf.* 12.

1. T. 14 1d., black
2. ,, 3d., dull red
3. ,, 4d., blue
4. ,, 6d., olive-green
5. ,, 6d., myrtle-green
6. ,, 1s., brown

NOTE.—The frame of the stamp is different in each value.

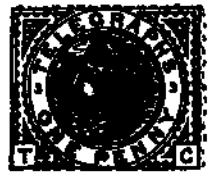
This issue was withdrawn from use in 1892 at the request of the Postmaster-General.

## II. POST OFFICE TELEGRAPHS.

(Surface printed by Messrs. De La Rue and Co.)



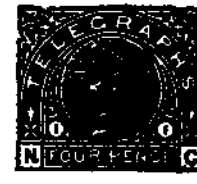
T. 51



T. 52



T. 53



T. 54




T. 55



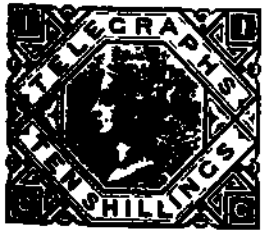
T. 56



T. 57




T. 58




T. 59




T. 60




T 61



T 62

| No | Type Stamp | Type wmk | Date issue | 1876-81 | Perf | Unused s d | Used s d |
|---|---|---|---|---|---|---|---|
| P 1 | T 51 | T 62a | 1880 | ½d, vermilion (June 5) (1 4 ) | 14 | 1 0 | 1 0 |
| P 2 | T 52 | | 1876 | 1d, red brown ( 76) | | 1 0 | 1 0 |
| P 3 | T 53 | 33 | | 3d carmine (1 2 76) | | 2 6 | 6 |
| P 4 | | 49 | 1881 | 3d ( 1) | | 6 | 6 0 |
| P 5 | T 54 | 17 | 1877 | 4d sage green (plate 1) (1 3 77) | | 0 | 10 0 |
| P 6 | T 55 | 33 | | 6d grey (1 3 77) | | 6 | 6 0 |
| P 7 | | 49 | 1881 | 9d (7 81) | | 6 0 | |
| P 8 | T 56 | 33 | 1876 | 1s green (1 6) | | 0 | 1 0 |
| P 9 | | | 1880 | 1s brown orange ( 0 80) | | 1 5 | |
| P 10 | | 49 | 1881 | 1s ( 81) | | 1 0 | 5 0 |
| P 11 | T 57 | 33 | 1877 | 5s slate blue (plate ) (1 3 77) | | 30 0 | 1 6 |
| P 12 | | 49 | 1881 | 3s ( ) (8 81) | | — | £10 |
| P 13 | T 58 | 39 | 1876 | 5s rose ( 6) | 13×15½ | 50 0 | 8 0 |
| P 14 | | | 1880 | 5s ( 1 0) | 14 | — | 30 0 |
| P 15 | | 40 | 1881 | 5s on *use* (8 81) | | — | 30 0 |
| P 16 | T 59 | 39 | 1877 | 10s grey green ( 7 ) | 15×15½ | £6 | 5 0 |
| P 17 | T 60 | T 62a | | £1 brown lilac (1 3 ) | 14 | £10 | 15 0 |
| P 18 | T 61 | | | £5 orange (1 3 77) | 15×15½ | — | 40 0 |

| | | | Plate Numbers | *Unused* £ | *Used* s | £ |
|---|---|---|---|---|---|---|
| 1d | red brown | | plate | 0 | 1 | 0 |
| 1d | | | 2 | 4 0 | 1 | 0 |
| 1d | | | 3 | 3 0 | 1 | 6 |
| 3d | carmine | (wmk Spray) | 1 | 2 6 | | 6 |
| 3d | | | 2 | 6 0 | 2 | 0 |
| 3d | | | 3 | 4 0 | 2 | |
| 3d | | (wmk Crown) | 3 | 6 | 6 | 0 |
| 3d | | | 4 | 5 0 | | |
| 3d | | | 5 | 80 0 | 0 | 0 |
| 6d | grey | (wmk Spray | 1 | 7 6 | 0 | 0 |
| 6d | | | 2 | | 2 | 0 |
| 6d | | (wmk Crown) | 2 | 6 0 | | 6 |
| 1s | green | (wmk Spray) | 1 | 5 0 | | |
| 1s | | | 2 | 7 6 | | |
| 1s | | | 3 | 7 6 | | |
| 1s | | | 4 | 1 0 | 1 | 0 |
| 1s | | | 5 | 6 | 5 | 0 |
| 1s | | | 6 | 6 0 | 5 | 0 |
| 1s | | | 7 | 6 0 | 4 | 0 |
| 1s | | | 8 | 1 0 | 5 | 0 |
| 1s | | | 9 | 16 0 | 2 | 6 |
| 1s | | | 10 | 3 0 | 0 | 0 |
| 1s | brown orange | | 10 | 5 0 | | |
| 1s | | | 12 | 50 0 | 40 | 0 |
| 1s | | (wmk Crown) | 11 | 15 0 | 3 | 0 |
| 1s | | | 12 | 25 0 | 10 | 0 |
| 5s | rose | (wmk Cross) | 1 | 50 | 2 | 0 |
| 5s | | | 2 | | | |
| 5s | | | 2 (perf 14) | — | 10 | 0 |
| 5s | | (wmk Anchor) | 3 | — | 0 | 0 |
| 5s | | (wmk Crown) | | | | |

Note.—No specimens have yet been discovered of the 1d pl 4 or 5 3d (wmk Spray Type 33) pl 4 or 5 4d pl 2 or 1s (wmk Spray Type 33, green pl 11 or 12 or brown orange pl 12)

## III MILITARY TELEGRAPHS

(Surface printed by Messrs De La Rue and Co)




T 71




T 72




T 73




T 74

1 Sept *to* 1884, and March, 1885 — Used in Egypt, Bechuanaland, and Suakim Printed from the "unappropriated dies" Types T 71 (values under 1s.) T 72 (values of 1s and upwards) and T 73 (£1 and upwards), inscribed 'MILITARY TELEGRAPHS' The lower four values are watermarked Orb Type 48 the next four V R in script Type T 74 and the £1 two Orbs sideways, Type 48 The words "MILITARY TELEGRAPHS" are printed in the second colour Perf 14.

| No | | | *Un s d* | *Used s d* |
|---|---|---|---|---|
| M. 1 | 1d, lilac and black | | | |
| M 2 | 2d | ,, brown | | |
| M 3 | 6d | ,, green | | |
| M 5 | 1s., green and black | | | |
| M 6 | | blue | | |
| M 7 | 5s | ,, mauve | | |
| M 8 | 10s | ,, red | | |
| M 9 | £1, lilac and black | | | |
| | *Surcharged with* black *fenstroke* | | | |
| | on 1d | | | |
| | on 10s | | | |
| | on 5s | | | |
| | on £1 | | | |
| | 1886 — Surcharged in Egypt in local and used in Cairo only | | | |
| | 10 piast on 1d, lilac & black | | | |
| | 25 ,, on 3d ,, brown | | | |
| | piastre on 6d ,, green | | | |
| | piastres on 1s, green & blk | | | |
| M. 17 | 10 | on 2s ,, blue | | |
| M. 18 | 25 ,, | on 5s ,, mauve | | |
| M. 19 | 50 | on 10s ,, red | | |
| M. 20 | 100 | ,, on £1, lilac and blk | | |

**Note.** — The first three are half-stamps divided diagonally




T 76

| No | | *Un s d* | *Used s d* |
|---|---|---|---|
| 3 | Used in Egypt, surcharged in London, in black, in Egyptian currency, in two lines vertically upwards on Type T 72 as Type T 75, and horizontally on Type T 72 as Type T 76 The 2d and 8d are watermarked Orb, the other values as above Perf 14 | | |
| M 21 | T 75 1 dime on 1d, lilac and black | | |
| M 22 | ,, 2 dimes on 2d, lilac and blue | | |
| M 23 | ,, 5 dimes on 3d, lilac and brown | | |
| M 24 | ,, 1 piast on 6d, lilac and green | | |
| M 25 | ,, 2 piast on 8d lilac and carmine | | |
| M 26 | T 76 5 piast on 1s, green and purple | | |
| M 27 | ,, 10 piast on 2s, green and blue | | |
| M 28 | ,, 25 piast on 5s, green and mauve | | |
| M 29 | ,, 50 piast on 10s, green and red | | |
| M 30 | – 100 piast on £1, lilac and black | | |

4 *Stamps of the Cape of Good Hope surcharged, in* black,

## Military Telegraphs.

M 31 6d, bright purple (wmk Anchor)
M 32 1s, green (wmk Cr CC).

5 "ARMY TELEGRAPHS." used in Ashantee, 1895

Types T 71, T 72, *and* T 73 *as before, inscribed* 'ARMY TELEGRAPHS' *(in the second colour given)*

*Wmks as before on similar types*

| | | | |
|---|---|---|---|
| M 33 | 1d, lilac and black | 1 | 6 |
| M 34 | 2d ,, blue | 2 | 0 |
| M 35 | 6d ,, green | 4 | 0 |
| M 36 | 1s, green and black | 12 | 0 |
| M 37 | 2s 6d ,, brown | 22 | 0 |
| M 38 | 5s. ,, mauve | 75 | 0 |
| M 39 | 10s ,, red | 35 | 0 |

| No | | | Un used £ s d | Used £ s d |
|---|---|---|---|---|
| M 40 | £1 | lilac and black | | |
| M 40a | £5 | green | | |

The values from 1d to 2s 6d inclusive were also used in England during the Autumn Manœuvres 1896 and the three following values the current ½d being surcharged in the same type The £5 was first used in Oct 1899 in South Africa



T 79

**1896.**

*The* ½d Type T 79 *overprinted in* black *the other values* Type T 72

| | | | | |
|---|---|---|---|---|
| M 41 | ½d | vermilion and black | 1 | |
| M 42 | 3d | lilac and brown | | |
| M 43 | 8d | carmine | 10 | |

**1900-1** *Used in South Africa*

The ½d (Type 72) *with similar overprint to* No M 41 *and the* 1 Type T 72 *both in* blue

| | | | | |
|---|---|---|---|---|
| M 44 | ½d | green and black | 6 | 0 |
| M 45 | 1s on 5s | green and mauve | | |

The surcharge on the 1d *overprint* is a different size from that on the ½d value

## V. R. I.

| T F | TF |
|---|---|
| T 80 | T 81 |

6 **1900-1** *Used in Orange River Colony*

(A) *Stamps of the Orange Free State already overprinted* T F *further overprinted* V R I *raised stops as* Type T 80

(*a*) T F *close together* Type T 81

| | | | | | | |
|---|---|---|---|---|---|---|
| M 51 | 1d | purple | | | | |
| M 52 | 3d | blue | 1 | 0 | | |
| M 53 | 6d | | 1 | 0 | 1 | 0 |
| M 54 | 1s | brown | | 0 | | 0 |

*Varieties* (1) *With mixed stops*

| | | |
|---|---|---|
| M 55 | 1d | purple |
| M 56 | 3d | blue |
| M 57 | | |
| M 58 | 1s | brown |

(2) V R I *double*

| | | |
|---|---|---|
| M 59 | 3d | blue |

(*b*) T F *spaced* Type T 80

| | | |
|---|---|---|
| M 60 | 3d | blue |
| M 61 | 6d. | |

*Varieties With mixed stops*

| | | |
|---|---|---|
| M 62 | 3d | blue |
| M 63 | 6d | |

## V. R. I.

## A T

T 82

(B) *Postage stamps of the Orange Free State overprinted* A T *at foot and* V R I *Type T 82a All stops raised*

| | | | | |
|---|---|---|---|---|
| M 64 | 1d | purple | | |
| M 65 | 3d | blue | | |
| M 66 | 6d | | | |
| M 67 | 1s | brown | | |
| M 68 | 5s | green | 7 | 6 |

*First setting* (1) *Whole overprint inverted*

| | | | | |
|---|---|---|---|---|
| M 68a | 1 | blue | | |

(2) *With thick* V

| | | | | |
|---|---|---|---|---|
| M 69 | 1d | purple | 5 | |
| M 70 | 3d | blue | 7 | |
| M 71 | 6d | | 12 | |
| M 72 | 1s | brown | 20 | |
| M 73 | 5s | green | 40 | |

( ) *With short* A

| | | | | |
|---|---|---|---|---|
| M 74 | 5s | green | | |

(C) *Fiscal stamps of the Orange Free State similarly overprinted*

| | | | | |
|---|---|---|---|---|
| M 75 | 10s | orange | | |
| M 76 | £1 | claret | | |
| M 77 | £4 | rose | | |

*Varieties With thick* V

| | | | | |
|---|---|---|---|---|
| M 78 | 10s | orange | | |
| M 79 | £1 | purple | | |
| M 80 | £4 | rose | | |

The watermarks of the stamps printed by Messrs Perkins Bacon and Co and by Messrs De La Rue are illustrated on pages xiv and xv of the introductory matter preceding the Catalogue and for purposes of reference are numbered 'W 1' to 'W 8'

It appears that the patent fugitive Messrs. De La Rue and Co are not fo quite a sufficient safeguard in the case used for both postal and fiscal purposes many different values are now used for poses that it is impossible to find a sufficie f different fugitive colours to distinguish Consequently the ordinary paper bot stamps of Great Britain and for the Colonies is being superseded by a *chalk* per from which it will be impossible any form of obliteration without at the removing the impression of the stamp marks remain unchanged for the present

The majority of the values of the cur of Great Britain as well as of most of th have already appeared upon the new amount of chalk surfacing is so very in *used* copies it is sometimes impossi it

During 1907 and 1908 the colours have been printed

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

*ordinary* paper, and the general belief is that values up to and including 5d will in future be issued on this paper, as there is little temptation to clean these inexpensive stamps.

For the present we have decided *not to list* the varieties on the new paper, separately, in the Catalogue, but we have indicated the existence of the papers by the letters "O" (*ordinary*) and "C" (*chalky*) after the description of all stamps where it is possible for the chalky paper to occur. The two letters together of course signify that the stamp exists on both papers. The price quoted is that of the cheaper variety, it in most cases being that on the chalky paper.

In some cases also stamps printed on paper watermarked Crown CC, Type w. 5, or CA over Crown, Type w. 7, have "chalk-surface." In such cases we have added "O" and "C" as above, but where no value of the set has appeared on this paper no indication is made.

## ANTIGUA.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

AUG., **1862.** *No watermark.*
*Rough perf.* 14 *to* 16.

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 6d., blue-green | .. | .. | .. | 50 0 | 30 0 |

The 6d., no wmk., perf. 11 to 13, and compound, are omitted, as they are believed not to have been issued.

JAN., **1863–67.** *Watermark Small Star*, Type w. 2.
*Rough perf.* 14 *to* 16.

| | | | | |
|---|---|---|---|---|
| 5 | 1d., rosy mauve | . | | 3 6 |
| 6 | 1d., dull rose (1864) | .. | .. | |
| 7 | 1d., vermilion (1867) | .. | .. | |
| 8 | 6d., blue-green | .. | .. | .. |
| 9 | 6d., yellow-green | .. | .. | |

*Varieties.* *Imperf.*

| | | | | |
|---|---|---|---|---|
| | 1d., rosy mauve | .. | .. | £6 |
| | 1d., vermilion | .. | .. | £6 |
| 12 | 6d., yellow-green | . | .. | £5 |

The 1d., rosy mauve, is known perf. *compound of* 11, 12, *and* 14 *to* 16. This is a trial perforation, and the stamp was not issued.

(Printed by Messrs. De La Rue and Co.)

**1872.** *Watermark Crown* CC, Type w. 4.
(*a*) *Perf.* 12½.

| | | | | |
|---|---|---|---|---|
| 13 | 1d., [illegible] | | | 3 6 |
| 14 | 1d., | | | |
| 15 | 6d., b[illegible]green | | | |

(*b*) *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| | 1d., | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




3

**1879.** Type 3. *Wmk. Crown* CC, Type w. 4.
*Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 19 | 2½d., red-brown | .. | .. | .. | 60 0 | 40 0 |
| 20 | 4d., blue | .. | .. | .. | 30 0 | 3 0 |

**1882.** *Same type. Wmk. Crown* CA, Type w. 6.
*Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 21 | ½d., dull green | .. | . | .. | 0 3 | 0 6 |
| 22 | 2½d., red-brown | .. | .. | .. | 15 0 | 5 0 |
| 23 | 4d., blue | .. | .. | | 25 0 | 1 6 |

**1884.** Type 2. *Wmk. Crown* CA, Type w. 6.
*Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 24 | 1d., carmine-red, p. 6d. | . | 4 0 | 3 0 |
| 24a | 1d., scarlet | . | . | .. |

**1884–86.** Types 1 *and* 3
*Watermark Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 25 | 1d., carmine-red, p. 3d. | .. | 0 | 6 | 0 | 6 |
| 26 | 1d., rose, p. 3d. | . | .. | .. | 0 | 6 | 0 | 6 |
| 27 | 2½d., ultramarine | .. | .. | .. | 0 | 9 | 0 | 6 |
| 28 | 4d., chestnut | .. | .. | .. | 1 | 0 | 0 | 8 |
| 29 | 6d., deep green | .. | .. | .. | 6 | 0 | 10 | 0 |
| 30 | 1s., mauve | .. | . | .. | 30 | 0 | 25 | 0 |

The stamps for "Antigua" were superseded by the general issue for "Leeward Islands" on 31st October, 1890, but the stamps following were or are in concurrent use with the stamps inscribed "LEEWARD ISLANDS."




4




WAE

| No | | Un s | d | Used s | d |
|---|---|---|---|---|---|
| **1908** | Types 4 *and* 5 (5s) *Centre in first colour. Wmk Crown* CC, Type w 5 *Perf* 14 | | | | |
| 31 | ½d, grey black & grey green OC | | | | |
| 32 | 1d , scarlet, O | | | | |
| 33 | 2d dull purple and brown, O | | | | |
| 34 | 2½d grey black and blue, OC | | | | |
| 35 | 3d grey green and orange brown O | | | | |
| 36 | 6d purple and black, O | 0 | 8 | 0 | 8 |
| 37 | 1s blue and dull purple, OC | 1 | 4 | 1 | 4 |
| 38 | 2s , grey green & pale violet, O | 2 | 6 | 3 | 0 |
| 39 | 2s 6d grey black & purple, O | 3 | 3 | 3 | 6 |
| 40 | 5s , grey green and violet OC | 6 | 6 | | |
| **1908** | Type 4 *Centre in first colour. Wmk Multiple Crown* CA, Type w 8 *Perf* 14 | | | | |
| 44 | 2½d , blue O | 0 | 4 | | |
| 47 | 1s , and dull purple C | 1 | 4 | | |

## AUSTRALIAN COMMONWEALTH.

POSTAGE DUE STAMPS.





**1902.** Type 2, *design of the similar stamps of New South Wales* (Type 82) *with the letters at foot removed. Chalk surfaced paper. Wmk Crown and* NSW, Type 2

(*a*) *Perf* 11½, 12

| | | | | | |
|---|---|---|---|---|---|
| 101 | ½d , emerald green | 1 | 0 | 0 | 6 |
| 102 | 1d | 1 | | 0 | 9 |
| 103 | 2d ,, | 1 | 3 | 1 | 0 |
| 104 | 3d ,, | 1 | 9 | 1 | 6 |

8d

(*b*) *Perf* 11½ 12 *compound with* 11

| | | |
|---|---|---|
| 109 | 1d , emerald green | — |
| 109a | 2d ,, | |
| 109b | 4d ,, | |

(*c*) *Perf* 11

| | | |
|---|---|---|
| 109c | 1d , emerald green | — |



**1902** 4 Type 3 *space at foot filled. Same paper and wmk.* (*a*) *Perf* 11

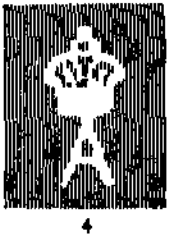
| | | | | | |
|---|---|---|---|---|---|
| 110 | 1d , emerald green | | | | |
| 111 | 2d | | | | |
| 112 | 3d ,, | | | | |
| 113 | 4d ,, | | | | |
| 114 | 5d ,, | | | | |
| 117 | 10d ,, | 1 | | | |
| 118 | 1s ,, | | | | |
| 119 | 2s ,, | | | | |
| 120 | 5s ,, | | | | |

(*b*) *Perf* 11½ 12 *compound with*

| | | | | | |
|---|---|---|---|---|---|
| 123 | ½d emerald green | 0 | [illegible] | [illegible] | [illegible] |
| 124 | 1d ,, | 0 | [illegible] | [illegible] | [illegible] |
| 125 | 2d ,, | 0 | [illegible] | [illegible] | [illegible] |
| 126 | 3d ,, | | [illegible] | 0 | 4 |
| 127 | 4d ,, | | — | 0 | 3 |
| 127a | 5d ,, | 1 | 6 | 1 | 9 |
| 128 | 6d ,, | | — | 0 | 9 |
| 129 | 8d ,, | 2 | 0 | 1 | 0 |
| 129a | 10d ,, | 2 | 0 | 1 | 9 |
| 1 9d | 1s ,, | [illegible] | [illegible] | 1 | 9 |
| 129c | 2s ,, | [illegible] | [illegible] | 2 | 6 |
| 130 | 5s ,, | [illegible] | [illegible] | 4 | 6 |

(*c*) *Perf* 11

| | | | | | |
|---|---|---|---|---|---|
| 130a | ½d , emerald green | — | | [illegible] | |
| 131 | 1d ,, | [illegible] | | [illegible] | |
| 132 | 2d ,, | 0 | 6 | 0 | 4 |
| 133 | 3d | 0 | 6 | 0 | 4 |
| 134 | 4d , | 1 | 0 | 1 | 0 |
| 134a | 5d | [illegible] | | 1 | 6 |
| 135 | 6d ,, | [illegible] | | 1 | 6 |
| 135a | 8s ,, | [illegible] | | 0 | 9 |
| 135b | 9d , | [illegible] | | 1 | 6 |
| 136 | 10s , | [illegible] | | [illegible] | |
| 137 | 20s ,, | [illegible] | | [illegible] | |



4



**1906** 8 Type 3 *Same paper. Wmk Crown and single lined* A, Type 4 (*a*) *Perf* 11½, 12 *compound with* 11

| | | | | | |
|---|---|---|---|---|---|
| 139 | ½d , emerald green (1907) | | | | |
| 140 | 1d ,, | | | | |
| 141 | 2d ,, | | | | |
| 143 | 6d ,, (1907) | | | | |
| | ,, (1908) | — | | | 4 |
| | (*b*) *Perf* 11 | [illegible] | | | |
| 149 | 1d , emerald green | [illegible] | | | |

**1907.** *Same type and paper. Wmk Crown and double lined* A, Type 5 *Perf* 11½, 12 *compound with* 11

| | | |
|---|---|---|
| 151 | ½d , emerald green | |



1908–9. Type 6 *Stroke after figure of value. Same paper. Wmk. Crown and single-lined* A, Type 4. *Perf.* 11½, 12 *compound with* 11.

| | | Un. s. d. | Used s. d. |
|---|---|---|---|
| 165 | 2/–, emerald-green (1909) | | |
| 167 | 5/– ,, .. | | |

## BAHAMAS.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *No watermark.*

10 JUNE, 1859. *Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., lake | .. .. .. .. | 10 0 | 60 | 0 |

NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.

OCT., 1860. *Clean-cut perf.* 14 *to* 16.

| | | | | | |
|---|---|---|---|---|---|
| 2 | 1d., lake . .. .. .. | — | 60 | 0 |




JUNE, 1861. Types 1 (1d.) *and* 2 (4d. *and* 6d.).

*No wmk. Rough perf.* 14 *to* 16.

| | | | | | |
|---|---|---|---|---|---|
| | 1d., lake .. . .. .. | 60 | 0 | 15 | 0 |
| | 4d., dull rose .. .. .. | 90 | 0 | 30 | 0 |
| | 6d., grey-lilac .. .. .. | 90 | 0 | 30 | 0 |

(Printed by Messrs. De La Rue and Co.)

*Same types. No wmk.*

(*a*) *Perf.* 11½, 12.

| | | |
|---|---|---|
| 1d., carmine-lake | .. | £ 25 |
| 1d., brown-lake | | 30 |
| 4d., dull rose | | 35 |
| 6d., lilac | | 40 |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | (*b*) *Perf.* 13. | | |
| 9 | 1d., brown-lake .. .. .. | 70 0 | 30 0 |
| 10 | 1d., carmine-lake .. .. | 50 0 | 25 0 |
| 11 | 4d., rose .. .. .. | £10 | 35 0 |
| 12 | 6d., lilac .. .. | £12 | 30 0 |



1863. *Same types* (1s. Type 3).

*Wmk. Crown* CC, Type w. 4. *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 13 | 1d., brown-lake .. .. | 15 | 0 | 10 | 0 |
| 14 | 1d., carmine-lake .. | 12 | 6 | 7 | 6 |
| 15 | 1d., rose-red .. .. | 6 | 0 | 6 | 0 |
| 15*a* | 1d., red, p. 2/– | 6 | 0 | 5 | 0 |
| 16 | 1d., scarlet, p. 1/– | 6 | 0 | 5 | 0 |
| 17 | 4d., rose .. .. . | 12 | 6 | 7 | 6 |
| 18 | 4d., rose-lake | 50 | 0 | 7 | 6 |
| 19 | 6d., pale violet . | 25 | 0 | 10 | 0 |
| 20 | 6d., violet, p. 6d | 6 | 0 | 1 | 0 |
| 21 | 1s., green .. .. | £8 | | 20 | 0 |

1875. *As last. Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 22 | 1d., scarlet, p. 4d. | 1 | 6 | 1 | 6 |
| 22*a* | 1d., carmine-lake (aniline) | 40 | 0 | | |
| 23 | 4d., bright rose . | 50 | 0 | 4 | 6 |
| 23*a* | 4d., dull ,, . .. .. | 40 | 0 | 4 | 6 |
| 23*b* | 4d., rose-lake .. | 40 | 0 | 10 | 0 |
| 24 | 1s., green, p. 1/– .. .. | 2 | 6 | 2 | 0 |

MARCH 1882. *Same types Wmk. Crown* CA, Type w. 6. (*a*) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 25 | 1d., scarlet .. .. | 5 | 0 | 5 | 0 |
| 26 | 4d., rose | 25 | 0 | 4 | 0 |
| | (*b*) *Perf.* 14. | | | | |
| 27 | 1d., scarlet . . | 10 | 0 | 10 | 0 |
| 28 | 4d., rose .. . | 130 | 0 | 6 | 0 |
| 29 | 1s., green, p. 1 – | | | | |

## FOURPENCE

4

1883. No 19 *surcharged with* Type 4, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 30 | 4d. on 6d., pale violet | 40 | 0 | 40 | |

*Variety. Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 31 | 4d. on 6d., pale violet .. | | | | |

The surcharge is also found placed diagonally, and in various other positions.



| | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1884–98.** Type 5 (1s. Type 3).
*Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 32 | 1d., pale rose .. .. . | | |
| 33 | 1d., carmine-rose .. . | | |
| 34 | 2½d., blue .. .. . | | |
| 34a | 2½d., dull blue .. . . | | |
| 35 | 2½d., ultramarine . .. | 1 0 | 0 3 |
| 36 | 4d., deep yellow .. .. .. | 1 0 | 0 9 |
| 37 | 6d., mauve . .. .. | 1 3 | 1 3 |
| 38 | 1s., blue-green (1898) . . | | |
| 39 | 5s., sage-green . . | 10 | |
| 40 | £1, Venetian red .. . .. | 30 | |




(Queen's Staircase near Nassau.)

6

**1901–8.** Type 6. *Centre in first colour.*
*Wmk. Crown* CC, Type w. 5. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 41 | 1d., black and red .. .. | 0 | 2 | 0 |
| 41a | 1d., grey-bk & dull scarlet (08) | | | |




DEC., **1902.** Type 7. *Value in second colour.*
*Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| | 1d., carmine-rose .. | 0 | 4 0 |
| | .. ultramarine .. .. | 0 | 8 0 |
| | 4d., orange .. . .. | 0 | 6 |
| | 4d., deep yellow .. .. | 0 | 6 |
| | 6d., brown .. | 0 | 8 |
| | 1s., grey-black and carmine .. | 1 | 4 |
| | 5s., dull purple and blue | 6 | 6 |
| | £1, green and black . .. | 24 | 0 |

**1903.** Type 6. *Centre in first colour. Wmk. Crown* CC, Type w. 5. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 49 | 5d., black and orange .. .. | 0 | 7 | 0 7 |
| 50 | 2s. 6d. ,, blue .. .. | 2 | 0 | |
| 51 | 3s. ,, deep green .. | 3 | 9 | |
| 52 | 3s. ,, green .. .. | 3 | 9 | |

**1906–7.** Type 7. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 53 | ½d., pale green, O .. .. | 0 | 1 | 0 1 |
| 54 | 1d., carmine-rose, O .. .. | 0 | 2 | 0 1 |
| 55 | 2½d., ultramarine (1907) O .. | 0 | 4 | 0 4 |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## BANGKOK.

BRITISH POST OFFICES IN SIAM.

*Various issues of the stamps of* STRAITS SETTLEMENTS *overprinted, in* black, *with a large capital* "B."



*On issue of* **1867.**

| | | | |
|---|---|---|---|
| 1 | 32 c., in black, on 2 a., yellow . | | |

*On issues of* **1868–82.**
*Wmk. Crown* CC, Type w. 4.

| | | | | | | |
|---|---|---|---|---|---|---|
| 2 | 2 cents, brown .. . .. | | | | | |
| 3 | 4 ,, rose .. .. . | | | | | |
| 4 | 5 ,, purple-brown . .. | | | | | |
| 5 | 6 ,, lilac . .. | 7 | 6 | 7 | 6 | |
| 6 | 8 ,, orange .. .. | | | | | |
| 7 | 10 ,, slate .. .. . | 40 | | | | |
| 8 | 12 ,, blue .. .. | 5 | 1 | | | |
| 9 | 24 green . .. .. | 10 | | | | |
| 10 | 30 claret (1885) . .. | | | | | |
| 11 | 96 grey .. .. .. | | | | | |

*On issue of* **1882.**
*Wide* "s" (No. 63).

| | | |
|---|---|---|
| | 2 c. on 32 c., pale red .. | |

*Wide* "s" (No. 64).

| | | |
|---|---|---|
| | 2 c. on 32 c., pale red . | 60 |

*Wmk. Crown* CA, Type w. 6.

| | | | | | | |
|---|---|---|---|---|---|---|
| | 2 cents, brown .. .. .. | 20 | | | | |
| | 2 ,, rose .. .. .. | 1 | | | | |
| | 4 ,, ,, .. .. .. | 15 | | | | |
| | 4 ,, brown . .. .. | 3 | | 3 | 6 | |
| | 5 ,, blue . . . | 20 | | | | |
| | 6 ,, lilac .. .. .. | 30 | | | | |
| | orange | | | | | |
| | slate .. .. | 7 | 6 | | | |
| | brown-purple .. .. | 15 | 0 | | | |

*Variety. Overprint inverted.*

| | | | |
|---|---|---|---|
| 23 | 8 cents, orange .. .. .. | | |

The use of these stamps ceased 1 January, 1886.

## BARBADOS.



(Engraved and printed by Messrs. Perkins Bacon and Co.)

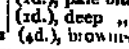
| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **Type 1.** *No wmk. Imperf.* | | |
| | **17 April, 1852.** *Paper* blued. | | |
| 1 | (½d.), yellow-green .. | 50 | 20 |
| 2 | (½d.), deep green .. .. | 45 | 0 |
| 3 | (1d.), blue .. | 10 | 0 6 |
| 4 | (1d.), deep blue .. .. | 10 | 0 7 |
| 5 | (4d.), brownish red .. | 1 | 0 16 |

The (1d.), slate-blue, was never issued f postage as a penny stamp, but it is known b sected and used for the halfpenny rate.

**1856–57.** White *paper.*

| | | | |
|---|---|---|---|
| 7 | (½d.), yellow-green .. | 40 | 0 12 |
| 8 | (½d.), deep green .. | — | 12 |
| 9 | (1d.), pale blue .. | | |
| | (1d.), deep ,, .. | | |
| | (4d.), brownish red | | |

The (½d.), pale blue-green, on *white* paper, v never issued for postage. Satisfactory copies the 4d., on *white* paper, have been found used.






**1858.** Type 2. *Imper*

| | |
|---|---|
| 6d., rose-red .. .. | |
| 1s., brown-black .. | |
| 1s., black | |

**1860.** Type 1. (*a*) *Pin-perf.* 14

| | |
|---|---|
| (½d.), yellow-green | — |
| (1d.), pale blue .. .. | — |
| (1d.), deep ,, .. . | — |

(*b*) *Pin-perf.* 12½.

| | |
|---|---|
| (½d.), yellow-green | — |
| (1d.), blue . .. . | |

**1861.** Type 1. *Clean cut perf.* 14 t

| | |
|---|---|
| (½d.), deep green | 1 |
| (1d.), pale blue .. .. | — |
| (1d.), blue .. .. .. | — |

**1861–70.** *Rough perf.* 14 *to* 16.

Type 1.

| | |
|---|---|
| (½d.), deep green | 5 |
| (½d.), green . . | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 22 | (½d.), grass-green .. .. .. | 8 0 | 6 0 |
| 23 | (1d.), blue (1861) .. .. | 5 0 | 1 0 |
| 24 | (1d.), deep blue .. .. | 5 0 | 1 0 |
| 25 | (4d.), dull rose-red (1861) | 25 0 | 1[illegible] 0 |
| 26 | (4d.) ,, brown-red (1865) | 40 0 | 12 0 |
| 27 | (4d.), lake-rose (1868) .. | 45 0 | 1[illegible] 0 |
| 28 | (4d.), dull vermilion (1869) .. | 45 0 | 12 0 |

Type 2.

| | | | |
|---|---|---|---|
| 29 | 6d., rose-red (1861) .. .. | 70 | 0 4 0 |
| 30 | 6d., orange-red (1864) .. | 45 | 0 3 6 |
| 31 | 6d., bright orange-verm. (1868) | 35 | 0 5 0 |
| 32 | 6d., dull orange-vermilion (1870) | 35 | 0 5 0 |
| 33 | 6d., orange (1870) .. | 35 | 0 10 0 |
| 34 | 1s., brown-black (1863) .. .. | 12 | 6 4 6 |
| 35 | 1s., black (1866) .. . .. | 20 | 0 4 6 |

The 1s., *blue*, 1d., *perf.* 11 *to* 13, and the *imperf.* varieties were never issued, and are therefore omitted.

Types 1 *and* 2 (6d. *and* 1s.).

**1870.** *Wmk. Large Star*, Type w. 1. *Rough perf.* 14 *to* 16.

| | | | |
|---|---|---|---|
| 43 | (½d.), green .. .. | 7 | 6 5 0 |
| 44 | (1d.), blue .. .. .. | — | 10 0 |
| 45 | (4d.), dull vermilion . .. | £6 | 25 0 |
| 46 | 6d., orange-vermilion . .. | — | 10 0 |
| 47 | 1s., black .. .. .. | 100 | 0 10 0 |

**1871.** *Wmk. Small Star*, Type w. 2. *Rough perf.* 14 *to* 16.

| | | | |
|---|---|---|---|
| 48 | (1d.), blue .. .. | 25 | 0 — 0 |
| 49 | (4d.), dull rose-red .. | — | 1[illegible] 0 |
| 50 | 6d., orange-vermilion . | 100 | 0 5 0 |
| 51 | 1s., black .. .. .. | 100 | 0 12 0 |

**1872.** *Wmk. Small Star*, Type w. 2.

(*a*) *Clean-cut perf.* 14½ *to* 15½.

| | | | |
|---|---|---|---|
| 52 | (1d.), blue .. .. | 50 | 0 2 6 |
| 53 | 6d., orange-vermilion .. . | — | 1[illegible] 0 |
| 54 | 1s., black .. .. .. | 30 | 0 4 0 |

(*b*) *Perf.* 11 *to* 13 × 14½ *to* 15½.

| | | | |
|---|---|---|---|
| 56 | (½d.), green .. .. | 70 | 0 7 6 |
| 57 | (4d.), dull vermilion . | 60 | 0 15 0 |

**1873.** *Wmk. Large Star*, Type w. 1. *Clean-cut perf.* 14½ *to* 15[illegible].

| | | | |
|---|---|---|---|
| 58 | (½d.), green . | 65 | 0 6 6 |
| 59 | (4d.), dull rose-red .. | — | 35 0 |
| 60 | 6d., orange-vermilion .. .. | 90 | 12 0 |
| 61 | 1s., black .. .. .. .. | 60 | 0 5 0 |

*Variety. Imperf.*

| | | | |
|---|---|---|---|
| 62 | 6d., vermilion .. | — | 60 0 |

Two used specimens, one dated "Sp 10. 63," have been seen. It seems probable therefore that the stamp was issued.

**No. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of**

# BARBADOS.

**By R. D. BACON and F. H. NAPIER.**

***With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon and Co.***

THIS

[illegible] a list of the number of stamps of each value printed by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co.

No. 1058. Strong Paper Cover. Weight, 1¼ lbs. **Price 7/6**; post-free, 7/10; abroad, 7/11

No. 1304. Bound in Gilt Cloth. Weight, 1¼ lbs. **Price 10/6**; post-free, 10/10; abroad, 11/-

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

Date? *No wmk. Clean-cut perf.* 14½ *to* 15½.

| | | | |
|---|---|---|---|
| 62a | (½d.), pale green .. .. | | |

JUNE, 1873. Type 2. *Wmk. Small Star*, Type w. 2 (*two points upwards*). *Perf.* 14.

| | | | |
|---|---|---|---|
| 63 | 3d., brown-purple .. .. | 30 0 | 15 0 |




Type 3. *Wmk. Small Star*, Type w. 2. *Perf.* 15½×15.

| | | | |
|---|---|---|---|
| 64 | 5s., dull rose .. .. .. | 30 0 | 32 6 |

MAY, 1874. Type 2. *Wmk. Large Star*, Type w. 1. *Perf.* 14.

| | | | |
|---|---|---|---|
| 65 | ½d., deep green .. .. .. | 10 0 | 10 0 |
| 66 | 1d. ,, blue .. .. .. | 7 6 | 1 0 |

(Printed by Messrs. De La Rue and Co.)

1875-78. Type 2. *Wmk. Crown* CC. Type w. 4.

(*a*) *Perf.* 12½.

| | | | |
|---|---|---|---|
| 67 | ½d., bright green .. .. | 5 6 | 2 0 |
| 68 | 4d., deep red . . .. | 32 0 | 7 6 |
| 69 | 6d., bright yellow (aniline) | £3 | |
| | 6d., chrome-yellow . | — | |
| | 1s., violet (aniline) . | 60 0 | |

(*b*) *Perf.* 14.

| | | | |
|---|---|---|---|
| 72 | ½d., bright green (1876) . .. | 2 0 | 0 9 |
| 73 | 1d., dull blue .. .. | 6 0 | 0 6 |
| 74 | 1d., grey-blue . . . | 6 0 | 0 6 |
| 75 | 3d., mauve-lilac (1878) . .. | 10 0 | 8 6 |
| 76 | 4d., red (1878) .. .. | 20 0 | 5 0 |
| 77 | 4d., carmine .. .. .. | 25 0 | 5 0 |
| 78 | 4d., crimson-lake .. . .. | — | 5 0 |
| 79 | 6d., chrome-yellow (1876) | 7 6 | 3 0 |
| 80 | 6d., yellow . . .. | — | 4 0 |
| 80a | 6d., bright yellow (aniline) | | |
| 81 | 1s., purple (1876) . .. | 12 0 | 4 6 |
| 82 | 1s., violet (aniline) .. | — | 6 0 |
| 83 | 1s., dull mauve . .. | - | 6 0 |

All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

The 4d., red, of this issue is known unused, *perf.* 14×12½, but there is no evidence to show that it was issued.

MARCH, 1878. PROVISIONAL.

No. 64 *surcharged* "1D." *in* black.

*Large numeral* "1," 7 *mm. high, and large letter* "D," 2½ *mm. high.*

| | | | |
|---|---|---|---|
| 86 | 1d. on half 5s., dull rose .. | — | £3 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

*Same as last, but the numeral* "1" *has a straight serif.*

| | | | |
|---|---|---|---|
| 87 | 1d. on half 5s., dull rose .. | — | £9 |

*Smaller numeral* "1," 6 *mm. high, and smaller letter* "D," 2¼ *mm. high.*

| | | | |
|---|---|---|---|
| 88 | 1d. on half 5s., dull rose .. | — | £8 |

Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.




1882-86. Type 4. *Wmk. Crown* CA, Type s. *Perf.* 14.

| | | | |
|---|---|---|---|
| 89 | ½d., dull green (1882) . .. | 0 4 | |
| 90 | ½d., green .. .. | 0 4 | |
| 91 | 1d., rose (1882) .. .. .. | 2 6 | |
| 92 | 1d., carmine . . .. | 1 6 | |
| 93 | 2½d., ultramarine (1882) .. | 5 0 | |
| 94 | 2½d., deep blue .. | 4 0 | |
| 95 | 3d., pale mauve (1885) .. | 10 0 | |
| 96 | 3d., purple .. . .. | 1 0 | 5 0 |
| 97 | 4d., grey (1882) .. . .. | 17 6 | 1 6 |
| 98 | 4d., pale brown (1885) .. | 1 0 | 0 6 |
| 99 | 4d., deep .. . .. | 1 0 | 0 3 |
| 100 | 6d., olive-black (1886) .. . | 7 6 | 7 6 |
| 101 | 6d., grey-olive . . .. | 7 6 | 7 6 |
| 102 | 1s., chestnut (1886) .. .. | 4 0 | 4 0 |
| 103 | 5s., bistre (1886) .. | 20 0 | 20 0 |

## HALF-PENNY

1882. *Provisional. As last, surcharged with* Type 5, *in* black.

| | | | |
|---|---|---|---|
| 104 | ½d. on 4d., deep brown .. .. | 0 4 | 0 6 |

*Varieties.* (i.) *Without hyphen between* "HALF" *and* "PENNY."

| | | | |
|---|---|---|---|
| 105 | ½d. on 4d., deep brown .. .. | 5 0 | |

(ii.) *Double surcharge*, red *and* black.

| | | | |
|---|---|---|---|
| 106 | ½d. on 4d., deep brown .. .. | | |

The *black* surcharge is found in all kinds of positions.




(Britannia and Sea-horses.)

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| **1892-99.** Type 6. *Value in second colour. Crown* CA, Type w. 6. *Perf.* 14. | | | |
| 107 | ½d., slate-grey & carm. (1896) | 0 1 | 0 1 |
| 108 | ½d., dull green .. .. .. | 0 1 | 0 1 |
| 109 | 1d., rose .. .. .. .. | 0 3 | 0 1 |
| 109a | 2d., slate-black & orange (1899) | 0 9 | 0 9 |
| 110 | 2½d., ultramarine .. .. | 0 6 | 0 2 |
| 111 | 3d., grey-olive .. .. .. | 0 7 | 0 7 |
| 112 | 6d., mauve and carmine .. | 1 0 | 1 0 |
| 113 | 8d., orange and ultramarine .. | 1 6 | 1 6 |
| 114 | 10d., dull blue-green & carmine | 1 1 | |
| 115 | 2s. 6d., blue-black and orange. | 7 6 | 7 6 |




(Britannia and Sea-horses.)

7

**1897.** *Jubilee issue.* Type 7. *Value in second colour. Wmk. Crown* CC, Type w. 5. *Perf.* 14.

| | | | |
|---|---|---|---|
| 116 | grey and carmine | | |
| 117 | ½d., dull green | | |
| | 1d., rose | | |
| | 2½d., ultramarine | 3 | 5 |
| | 5d., olive-brown . . | 5 | c |
| | 6d., mauve and carmine | 5 | c |
| | 8d., orange and ultramarine | 4 | c |
| | 10d., blue-green and carmine | 6 | c |
| | 2s. 6d., blue-black and orange .. | 15 | c |

**1898.** *As last, but paper* blued.

| | | | |
|---|---|---|---|
| 125 | ½d., grey and carmine .. | 15 | c |
| 126 | ½d., dull green .. | 15 | c |
| 127 | 1d., rose .. .. . .. | 10 | c |
| | 2½d., ultramarine .. | 15 | c |
| | 5d., olive-brown .. | | |
| | 6d., mauve and carmine | | |
| | 8d., orange and ultramarine | | |
| 132 | 10d., dull green and carmine | 20 | c |
| 133 | 2s. 6d., blue-black and orange.. | | |

**1902.** Type 6. *Wmk. Crown* CA, Type w. 6. *Colour changed. Perf.* 14.

| | | | |
|---|---|---|---|
| 134 | 2s. 6d., violet and green | 5 | 0 |

**1904-5.** Type 6. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| | ½d., slate-grey and carmine, O . | 0 1 | |
| 136 | ½d., dull green, O . . | 0 1 | 0 1 |
| | 1d., rose, O .. . .. | 0 2 | 0 1 |
| | 2½d., bright blue, O .. . | 0 4 | 0 2 |
| | 6d., mauve and carmine, O .. | 0 8 | |
| | 8d., orange and ultramarine, O | 1 0 | |
| | 2s. 6d., violet and green, O .. | 3 3 | |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|




(Monument to Nelson.)

**1906.** *Nelson Centenary commemorative issue.* Type 8. *Centre in first colour. Wmk. Crown* CC, Type w. 5. *Perf.* 14.

| | | | |
|---|---|---|---|
| 145 | ½d., black and grey | | |
| 146 | ½d. pale green | | |
| 147 | 1d. carmine .. | | |
| 148 | 2d. yellow .. | | |
| 149 | 2½d. bright blue | | |
| 150 | 6d. mauve .. | | |
| 151 | .. rose | | |

Two sets may be made of the above: one on thick, opaque, creamy white paper; the other on thin, rather transparent, bluish-white paper.




15 AUG., **1906.** *Issue commemorative of the discovery of the island.* Type 9, *sea and clouds in second colour, corners in third colour. Wmk. Multiple Crown* CA, Type w. 8 (*sideways*). *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 152 | 1d., black, blue, and green, O | 0 | 2 | 0 | 2 |

**Kingston Relief Fund.**

**1d.**

10

25 FEB., **1907.** No. 109*a surcharged with* Type 10, *in* red.

| | | | |
|---|---|---|---|
| 153 | 1d. on 2d., slate-black and oran. | 0 | 3 |
| | *Varieties.* (i.) *No stop after* "1d" | | |
| 154 | 1d. on 2d., slate-black and oran. | 0 | 9 |
| | (ii.) *Surcharge inverted.* | | |
| 155 | 1d. on 2d., slate-black and oran. | 0 | 9 |
| 156 | 1d. on 2d. ,, ,, (i.) | 2 | 0 |
| | (iii.) *Surcharge double.* | | |
| 157 | 1d. on 2d., slate-black and oran. | | |

The above stamp was sold for 2d., of which 1d. was retained for postal revenue, and the other 1d. given to a fund for the relief of the sufferers by the earthquake in Jamaica.

| No | | Un s d | Used s d |
|---|---|---|---|

6 JULY, 1907. Type 8 *Wmk Multiple Crown CA*, Type w 8 *Perf* 14

| | | | | |
|---|---|---|---|---|
| 158 | ½d | black and grey, O | 0 | 1 |
| 161 | 2d | ,, yellow O | | 2 |
| 162 | 2½d | ,, bright blue O | | 4 |

## BECHUANALAND.

### (A) BRITISH BECHUANALAND






FEB 1888 *Stamps of Cape of Good Hope* Type 1 *overprinted with* Type 2, in black (*except the* 1 slate *which is overprinted in* red) *Perf* 14

*Wmk Crown* CC Type w 4

| | | | | |
|---|---|---|---|---|
| 1 | 4d, blue | | 0 | 0 0 |

*Wmk Crown* CA, Type w 6

| | | | | |
|---|---|---|---|---|
| 2 | ½d, slate | 2 | 0 | 4 |
| 3 | 3d, claret | 3 | 6 | 3 6 |

*Variety Double overprint*, in red *and* in black

| | | | | |
|---|---|---|---|---|
| 4 | ½d slate | 60 | 0 | |

*Wmk Cabled Anchor* (*Cape of Good Hope* Type 22)

| | | | | |
|---|---|---|---|---|
| 5 | ½d, lake | | 6 | 4 0 |
| 6 | 1d, pale rose red | 3 | 6 | 6 |
| 7 | 2d, bistre | 4 | 0 | 4 0 |
| 8 | 6d, bright purple | 12 | 0 | 12 6 |
| 9 | 1s, green | 4 | | 3 |

The 6d and 1s have the outer frame as Cape of Good Hope Type 3

Varieties with stop after 'Bechuanaland' are forged overprints

*Error* "ritish

| | |
|---|---|
| ½d, slate | £6 |
| 1d, rose | |
| 2d, bistre | |
| 1s, green | |

BRITISH

BECHUANALAND

3

OCT, 1887. *Contemporary stamp of Great Britain* (Type 72) *overprinted with* Type 3, in black

| | | | | |
|---|---|---|---|---|
| 10 | ½d, vermilion | 0 | 3 | 0 4 |

| No | | Un s d | Used s d |
|---|---|---|---|




4



Types 4 (1d *to* 6d) 5 (1s *to* 10s) *and* 6 (£1 *to* £5) *Perf* 14

| | | | |
|---|---|---|---|
| 11 | 1d, lilac and black | | 0 |
| 12 | 2d | | |
| 13 | 3d ,, | | |
| | 4d ,, | 6 | 0 |
| | 6d ,, | | |
| | 1s, green | | |
| 17 | — ,, | | 9 |
| 18 | 2s 6d, green | 4 | 0 |
| 19 | 5s, green | 7 | 6 |
| 20 | 10s ,, | 14 | 0 |
| 21 | £1, lilac and black | 40 | 0 |
| 22 | £5 ,, ,, | £8 | — — |

NOTE.—The above are known as the "unappropriated dies, and are appropriated to a particular use by an inscription in *black* in the lower label in Types 4 and 5 and in the upper and lower labels in Type 6 Nos 11 to 15 are wmk Orb (Great Britain Type 48), Nos 16 to 20 are wmk V R in script capitals, and Nos 21 and 22, which are of larger size, wmk two Orbs sideways

7 AUG, 1888. *As last, but with surcharge of value in numerals in various inks*

(*a*) Black *surcharge*

| | | | |
|---|---|---|---|
| | 1d, lilac and black | | |
| | 6d ,, ,, | | |
| | 1s, green ,, | | |

(*b*) Red *surcharge*

| | | | |
|---|---|---|---|
| 26 | 2d, lilac and black | | 3 |
| 27 | 4d ,, ,, | | 40 |

(*c*) Green *surcharge* (SEPT, 1888.)

| | | | |
|---|---|---|---|
| 28 | 2d, lilac and black | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**One Half-Penny**

DEC., 1888. No. 13 *surcharged with* Type 8, *in* black.

| | | | | |
|---|---|---|---|---|
| 29 | ½d. on 3d., lilac and black | 30 0 | 40 0 |

British

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 1888-95. *As* Nos. 32 *and* 33, *but with* Type 10, *reading downwards.* | | | |
| 39 | 1d., rose-red | 0 6 | 0 6 |
| | 2d., bistre (1895) | 0 6 | 0 6 |
| *Varieties.* (i.) *No dots over letters "i" in "British."* | | | |
| 40a | 1d., rose-red | 20 0 | |
| 40b | 2d., bistre | 20 0 | |
| (ii.) *Overprint double.* | | | |
| 40c | 2d., bistre .. .. .. | | |

BRITISH

Bechuanaland

9

1889. Type 1 (*wmk. Cabled Anchor*) *overprinted with* Type 9, *in* green. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 30 | ½d., slate .. .. .. | 0 8 | 2 6 |

* *Varieties.* (i.) *Overprint double.*

| | | | |
|---|---|---|---|
| 31 | ½d., slate .. . .. .. | 80 0 | |

(ii.) *Overprint double, one inverted.*

| | | | |
|---|---|---|---|
| 31a | ½d., slate .. .. .. | | |

(iii.) *Overprint double, one vertical.*

| | | | |
|---|---|---|---|
| 31b | ½d., slate | | |

BECHUANALAND

12

1897. Type 1 (*wmk. Cabled Anchor*) *overprinted with* Type 12, *in* black. *Perf.* 14.

(*a*) *Words* 13 mm. *apart.* "BECHUANALAND" 16 mm. *long.*

(*b*) *Words* 10½ mm. *apart.* "BECHUANALAND" 15 mm. *long.*

(*c*) *Words* 13½ mm. *apart.* "BECHUANALAND" 15 mm. *long.*

| | | | | |
|---|---|---|---|---|
| 41 | ½d., green (*a*) . .. .. | 0 9 | 1 0 |
| 42 | ½d. ,, (*b*) .. .. | 1 3 | |
| 43 | ½d. ,, (*c*) .. .. | 2 6 | |

British Bechuanaland

10

1891. *Same typ., etc., overprinted with* Type 10, *in* black, *reading upwards.*

| | | | | |
|---|---|---|---|---|
| 32 | 1d., rose-red .. | 1 0 | 1 0 |
| 33 | 2d., bistre .. .. | 1 0 | 1 0 |

*Varieties. No dots over letters "i" of "British.*

| | | | |
|---|---|---|---|
| 33a | 1d., rose-red .. .. | | |
| 33b | 2d., bistre | | |

BRITISH BECHUANALAND

1891-94. *Contemporary stamps of Great Britain overprinted with* Type 11, *in* black.

| | | | | |
|---|---|---|---|---|
| 34 | 1d., dull purple . .. .. | | |
| 35 | 2d., green and carmine .. | 0 6 | |
| 36 | 4d. ,, purple-brown .. | 0 8 | |
| 37 | 6d., purple on *rose-red* .. .. | 1 0 | |
| 38 | 1s., green (1894) . .. .. | 1 4 | |

(B) BECHUANALAND PROTECTORATE.

Protectorate Protectorate

Protectorate

3

AUG., 1888. *Stamps of British Bechuanaland overprinted, in addition, in* black.

*With* Type 1.

| | | | | |
|---|---|---|---|---|
| 51 | ½d., vermilion (No. 10) .. .. | 0 4 | 1 0 |

*Variety.* "Protectorate" *twice.*

| | | | |
|---|---|---|---|
| 52 | ½d., vermilion .. .. .. | 60 0 | |

*With* Type 2.

| | | | | |
|---|---|---|---|---|
| 52a | ½d., vermilion[9] .. . .. | 25 0 | 25 0 |

*Varieties.* (i.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 52b | ½d., vermilion .. .. .. | 30 0 | |

(ii.) *Overprint inverted and* "Portectorate" *for* "Protectorate."

| | | | |
|---|---|---|---|
| 52c | ½d., vermilion | | |

(iii.) *Overprint double.*

| | | | |
|---|---|---|---|
| 52d | ½d., vermilion .. — — | 45 0 | |

*With* Type 3.

| | | | | |
|---|---|---|---|---|
| 52e | ½d., vermilion .. .. .. | 40 0 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Variety. Overprint double.* | | |
| 53f | ½d., vermilion | | |




4 5

AUG., 1888. *British Bechuanaland Nos.* 11 *to* 20 *surcharged or overprinted.*

(*a*) *As* Type 4, *in* black.

| | | | |
|---|---|---|---|
| | 1d., lilac and black | | |
| 54 | 2d. | | |
| 55 | 3d. | | |
| 56 | 4d. | | |
| 57 | 6d. | | |
| | *Variety. Small figure* "1." | | |
| 57a | 1d., lilac and black .. .. | | |

(*b*) *With* Type 5, *in* red.

| | | | |
|---|---|---|---|
| 58 | 4d., lilac and black .. .. | 10 0 | 20 |

(*c*) *With* "Protectorate" *only, as in* Type 4, *in* black.

| | | | |
|---|---|---|---|
| 59 | 1s., green and black .. .. | 15 0 | 10 |
| 60 | .. .. | .. | .. |
| | 2s. 6d. ,, .. | .. | £6 |
| | 5s. ,, .. | .. | £8 |
| | .. | .. | £12 |




6 7

1889. *Cape stamps* (Type 1 *of British Bechuanaland*), *wmk. Cabled Anchor, overprinted with* Type 6, *in* green.

| | | | |
|---|---|---|---|
| 64 | ½d., slate .. .. .. .. | 0 4 | 2 6 |
| | *Variety. Overprint double.* | | |
| 65 | ½d., slate .. . .. .. | 75 0 | |

AUG., 1889. *No.* 51 *surcharged* "Fourpence," *as in* Type 7, *in* black.

| | | | |
|---|---|---|---|
| 67 | 4d. on ½d., vermilion .. .. | 1 0 | 1 6 |
| | *Variety.* "Protectorate *and* "Fourpence" *inverted.* | | |
| 67a | 4d. on ½d., vermilion .. . | | |




1897-98. *Contemporary stamps of Great Britain* (*Queen's Head*) *overprinted with* Type 8, *in* black.

| | | | |
|---|---|---|---|
| 68 | ½d., vermilion .. .. .. | 0 | |
| 69 | 1d., mauve .. .. .. | 0 3 | 0 3 |
| 70 | 2d., green and carmine .. | 0 4 | 0 4 |
| 71 | 3d., purple on *yellow* . | 0 6 | 0 6 |
| 72 | 4d., green and purple-brown | 0 6 | 0 6 |
| 73 | 6d., purple on *rose-red* .. .. | 0 8 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 1901. *As last. Colour changed.* | | |
| 74 | ½d., deep green .. | | |

1904-8. *Contemporary stamps of Great Britain* (*King's Head*) *overprinted with* Type 9, *in* black.

| | | | |
|---|---|---|---|
| | ½d., deep green (1906), O . | | |
| | ½d., pale ,, (1908) .. | | |
| 76 | 1d., scarlet, O . . . | | |
| | 2½d., ultramarine, O | | |




*Postmaster's Stamp.*

1848. Type 1*. *Prepared and issued by Mr. W. B. Perot, Postmaster of Hamilton.*

| | | | |
|---|---|---|---|
| 01 | 1d., red | | |
| 02 | 1d., black .. .. .. | | |




1




2




3



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 13 SEPT., 1865–73. Types 1 *to* 5. *Wmk. Crown* CC, Type w. 4. (*a*) *Perf.* 14. | | | |
| 1 | 1d., rose-red | 3 0 | 4 0 |
| 2 | 1d., pale rose | 8 0 | 1 6 |
| 3 | 2d., dull blue (1866) | 6 6 | 5 0 |
| 4 | 2d., bright blue | 3 6 | 5 0 |
| 5 | 3d., yellow-buff (1873) | 15 0 | 10 0 |
| 5a | 3d., orange | 25 0 | 20 0 |
| 6 | 6d., dull purple | 17 6 | 5 0 |
| 7 | 6d., bright mauve | 6 8 | 6 8 |
| 8 | 1s., green | 7 6 | 3 6 |
| | (*b*) *Imperf.* | | |
| 9 | 1d., rose-red | | |
| | (*c*) *Perf.* 14×12½. | | |
| | 4d., yellow-buff | 15 0 | 15 0 |
| | 6d., bright mauve | 1 0 | 2 0 |
| | 1s., green | 4 0 | 4 0 |

Though probably manufactured shortly after 1875, the stamps with the above perforation were not issued until some time later, the 3d. being discovered in 1886, the 1s. in 1894, and the 6d. not until 1903.

THREE PENCE

6

7

22 MARCH, 1874. No. 1 *or* 8 *surcharged in* black

| | | | |
|---|---|---|---|
| | (*a*) *In fancy capitals*, Type 6. | | |
| 12 | 3d. on 1d., rose-red | | |
| 3 | 3d. on 1s., green | 40 0 | |
| | (*b*) *In Roman capitals*, Type 7. | | |
| 14 | 3d. on 1s., green | 30 0 | 30 0 |

One Penny.

8

1875. No. 4, 5, *or* 8 *surch. with* Type 8, *in* black.

| | | | |
|---|---|---|---|
| 15 | 1d. on 2d., bright blue | | |
| | 1d. on 3d., yellow-buff | 15 0 | |
| | 1d. on 1s., green | 12 6 | |
| | *Varieties.* (i.) *Surcharge inverted.* | | |
| 18 | 1d. on 1s., green | | |
| | (ii.) *No stop after* "Penny" | | |
| 18a | 1d. on 3d., yellow-buff | | |





9 10

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 23 MARCH, 1880. Types 9 *and* 10. *Wmk. Crown* CC, Type w. 4. *Perf.* 14. | | | |
| 19 | ½d., stone | 0 6 | 0 6 |
| 20 | 4d., orange-red | 1 0 | 0 6 |



ONE FARTHING

1884–92. *Types as before* (2½d. Type 11). *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 21 | ½d., dull green (1892) | 0 2 | 0 2 |
| 22 | 1d., rose-red | 7 6 | 0 1 |
| 23 | 1d., dull rose | 7 6 | 0 2 |
| 24 | 1d., carmine-rose (1886) | 0 3 | 0 1 |
| 25 | 2d., blue (1886) | 1 6 | 1 6 |
| 26 | 2d., brown-purple (1893) | 0 3 | 0 4 |
| 27 | 2½d., ultramarine | 0 6 | 0 2 |
| 28 | 3d., grey (1886) | 0 9 | 0 9 |
| 29 | 1s., yellow-brown (1893) | 1 4 | 1 6 |

1901. Type 5. *Same wmk. and perf. Surcharged with* Type 12, *in* black.

| | | | |
|---|---|---|---|
| 30 | ½d. on 1s., slate-grey | 0 1 | 0 1 |



(View of floating dock.)

13

1902–3. Type 13. *Centre in first colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 31 | ½d., black and green (1903) | 0 2 | 0 2 |
| 32 | 1d., brown and carmine | 0 4 | 0 1 |
| 33 | 3d., magenta and sage-green | 0 5 | 0 5 |

1904. Type 10. *Wmk. Crown* CA. Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 34 | 4d., orange-brown | 0 6 | |

1906–8. Type 13. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | |
|---|---|---|
| | ½d., brown and lilac (1908), O | 0 1 |
| | ½d., black and green, O | 0 1 |
| | 1d., brown and carmine, O | 0 3 |
| | 3d., grey and orange (1907), O | 0 3 |
| | 2½d., brown and ultramarine, O | 0 4 |

1908. Type 13 *printed in one colour. Same wmk. and perf.*

| | | |
|---|---|---|
| 42 | 1 carmine, O | 0 |

## VANCOUVER ISLAND.






JULY, 1865. Types 2 *and* 3. *Wmk. Crown* CC, Type w. 4. (*a*) *Imperf.*

| | |
|---|---|
| 5 cents, rose | £20 |
| 10 „ blue | 60 |

(*b*) *Perf.* 14.

| | |
|---|---|
| 5 cents, rose | |
| 10 „ blue | |

## BRITISH COLUMBIA.



1 NOV., 1865. Type 4. *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 21 | 3d., pale blue (*thin* paper) .. .. .. .. | 4 0 | 7 6 |
| 22 | 3d., blue .. .. .. .. | 4 0 | 7 6 |




5




6

13 MARCH, 1867. Type 4 *in various colours. Wmk as before. Surcharged as* Types 5 *or* 6.

*Colour of surcharge given in brackets.*

(*a*) *Perf.* 12½.

| | | | | | | |
|---|---|---|---|---|---|---|
| 23 | 5 c., red (*black*) .. .. .. | 60 | 0 | | | |
| 24 | 10 c., lake (*blue*) .. .. .. | 80 | 0 | 80 | 0 | |
| 25 | 25 c., yellow (*violet*) .. .. | 45 | 0 | 35 | 0 | |
| 26 | 50 c., mauve (*red*) .. .. | 45 | 0 | 40 | 0 | |
| 27 | 1 dol., green (*green*) .. .. | 70 | 0 | 80 | 0 | |

(*b*) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 28 | 2 c., brown (*black*) .. .. | 7 | 6 | 10 | 0 |
| | 5 c., pale red ( „ ) .. .. | 25 | 0 | 20 | 0 |
| | 10 c., lake (*blue*) .. . | 80 | 0 | | |
| | 25 c., yellow (*violet*) .. .. | 12 | 0 | 10 | 0 |
| | 50 c., mauve (*red*) .. .. | 30 | 0 | | |

The 1 dol., perf. 14, was also prepared for issue, but it is not known used. Price 100/–, unused.

## BRITISH EAST AFRICA.

COMPANY'S ADMINISTRATION.







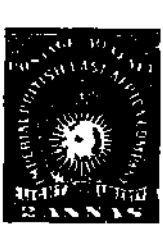






MAY, 1890. *Contemporary stamps of Great Britain surcharged as* Types 1 *and* 2, *in* black. *Wmk. Crown. Perf.* 14.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 1 | ½ a. on 1d., dull purple .. .. | 30 0 | 25 0 |
| 2 | 1 a. on 2d., green and carmine . | 75 0 | 50 0 |
| 3 | 4 a. on 5d., dull purple and blue | 75 0 | 50 0 |
| | *Variety.* "HALF" *for* "HALF." | | |
| 4 | ½ a. on 1d., dull purple .. .. | | |



3



4

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

OCT., 1890–91. Types 3 (½ a. *to* 1 r.) *and* 4 (*higher values*). *Thin wove paper. Perf.* 14, 14½.

| | | | | | |
|---|---|---|---|---|---|
| 5 | ½ a., dull brown .. . .. | 0 | 3 | 0 | 4 |
| 6 | ½ a., deep „ .. .. .. | 0 | 6 | 0 | 4 |
| 7 | ½ a., pale „ . . .. | | | | |
| 8 | 1 a., green . .. .. | 0 | 9 | 0 | 6 |
| 9 | 1 a., deep green .. . .. | 0 | 5 | 0 | 6 |
| 10 | 2 a., vermilion .. .. .. | 0 | 9 | 2 | 6 |
| 11 | 2½ a., black on *buff* .. .. | 1 | 6 | 1 | 0 |
| 12 | 2½ a. „ *yellow* .. | 1 | 0 | 1 | 0 |
| 13 | 3 a. „ *dull red* . .. | 1 | 0 | 2 | 0 |
| 14 | 3 a. „ *bright red* .. | 0 | 4 | | |
| 15 | 4 a., brown .. .. .. | 0 | 5 | 1 | 0 |
| 16 | 4½ a., dull violet . .. .. | 3 | 6 | 3 | 6 |
| 17 | 4½ a., deep purple . .. .. | 0 | 6 | 2 | 6 |
| 18 | 8 a., bright blue .. .. .. | 0 | 8 | 3 | 0 |
| 19 | 8 a., grey .. .. .. .. | 40 | 0 | 40 | 0 |
| 20 | 1 r., rose .. .. .. .. | 1 | 0 | 5 | 0 |
| 21 | 1 r., grey .. .. .. .. | 30 | 0 | 30 | 0 |
| 22 | 2 r., brick-red .. .. .. | 3 | 6 | 5 | 0 |
| 23 | 3 r., deep purple . .. .. | 3 | 9 | 7 | 6 |
| 24 | 4 r., ultramarine .. .. .. | 5 | 0 | 8 | 6 |
| 25 | 5 r., grey-green .. .. .. | 6 | 6 | 12 | 6 |

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the papermakers' trademark, but the ½ a., 1 a., 2½ a., 3 a., 4½ a., were also printed on paper without wmk. Single specimens cannot always be distinguished.

*Varieties, Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 26 | ½ a., dull brown .. .. .. | 10 | 0 | 10 | 0 |
| 27 | 1 a., deep green .. .. .. | 20 | 0 | 15 | 0 |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | | 20 0 | 20 0 |
| | | 15 | 15 |
| | | 15 | 15 |
| | | 25 | 25 |
| | | 75 | |
| | | 45 | 45 |
| | | 45 | 45 |
| | | 75 | 75 |

½ and 4½ a. are also found imperf. vertically.

1891. PROVISIONALS.

Nos. 10, 13, *or* 15 *handstamped in* dull violet, *and initialled in* black.

| | | | |
|---|---|---|---|
| 36 | ½ a. on 2 a., vermilion ("A.D.") (Jan.) | — | £8 |
| 37 | 1 a. on 4 a., brown ("A.B.") (Feb.) | — | £15 |

*Value and initials in* MS., *in* black.

| | | | |
|---|---|---|---|
| 38 | ½ a. on 2 a., vermilion ("A.B." or "A.D.") (Jan.) | — | £8 |
| 39 | 1 a. on 4 a., brown ("A.B.") (April) | | |
| | ½ a. on 1 a., black on *dull red* ("A.B.") (May) | | |
| | 1 a. on 1 a., black on *dull red* ("V.R.M.") (June) | — | £8 |

*Error.* "annas" *for* "anna."

| | | | |
|---|---|---|---|
| 40a | ½ a. on 2 a., vermilion ("A.D.") | — | £12 |

5 ANNAS.

5

1 *Nov.*, 1891. Nos. 18 *and* 20 *surcharged in London as* Type 5, *in* black.

| | | | | |
|---|---|---|---|---|
| 42 | 1 | 5 a. on 8 a., bright blue | 20 | 25 0 |
| 43 | 1½ | 5 a. on 12 a., rose | 20 | 25 0 |

DEC., 1894. Type 3. *No wmk. Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 44 | 1 | 5 a., black on *grey-blue* | 0 | 6 | 3 | 0 |
| 45 | 1½ | 8 a., " *white* | 0 | 9 | 4 | 0 |

27 FEB., 1895. PROVISIONALS.

No. 13 *surcharged with value and initials* ("T.E.C.R.") *in* MS., *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 46 | 1 | ½ a. on 8 a., black on *dull red* | 35 | 17 | 6 |
| 47 | 1 | 1 a. on 8 a., " " | | | |

IMPERIAL ADMINISTRATION.

BRITISH EAST AFRICA

6

*Preceding stamps*, Types 3 *and* 4 *locally with* Type 6, *in* black.

| | | | | |
|---|---|---|---|---|
| 48 | 3 | [illegible]rown | 10 | 8 |
| 49 | 4 | " | 10 | 8 |
| 50 | 3 | | 40 | 30 |
| 51 | 3 | [illegible]reen | 45 | 30 |
| 52 | 4 | [illegible]ion | 60 | 40 |
| 53 | 3 | on *yellow* | 30 | |
| 54 | 3 | *dull red* | 25 | |
| 55 | 4 | | 10 | |

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 56 | 4½ | a., dull violet | 40 0 | 30 0 |
| 56a | 4½ | a., deep purple | | |
| 57 | 5 | a., black on *grey-blue* | 90 | |
| 58 | 7½ | a. " *white* | | 25 0 |
| | 8 | a., bright blue | | 20 0 |
| | 1 | r., rose | | 10 0 |
| | 2 | r., brick-red | 100 | 80 0 |
| | 3 | r., deep purple | 50 | 40 0 |
| | 4 | r., ultramarine | 35 | 32 6 |
| | 5 | r., grey-green | 100 | 65 |

Most of the above may be found with double overprint, two with overprint inverted, and one with overprint reading sideways.

2½

OCT., 1895. No. 16 *surcharged with* Type 7, *in* red.

| | | | | |
|---|---|---|---|---|
| 65 | 2½ | on 4½ a., dull violet | 40 0 | 30 0 |

British East Africa

NOV., 1895. *Contemporary stamps of India overprinted with* Type 8, *in* black. *Wmk. Star* (*India* Type 34). *Perf.* 14.

| No. | Type. | | | | | |
|---|---|---|---|---|---|---|
| 66 | 23 | ½ a., deep green | | 1 | 0 | 1 0 |
| 67 | 25 | 1 a., plum | | 1 | 6 | 1 0 |
| 68 | 26 | 1½ a., sepia | | 2 | 0 | 2 0 |
| 69 | 27 | 2 a., ultramarine | | 1 | 6 | 1 6 |
| 70 | 36 | 2½ a., green | | 2 | 6 | 2 0 |
| 71 | 28 | 3 a., brown-orange | | 5 | 0 | 5 0 |
| 72 | 29 | 4 a., olive-green | | 6 | 0 | 4 0 |
| 72a | " | 4 a., slate-green | | 20 | 0 | |
| 73 | 31 | 6 a., pale brown | | 4 | 0 | 4 0 |
| 74 | 31 | 8 a., dull mauve | | 15 | 0 | 10 0 |
| 75 | " | 8 a., magenta | | 7 | 6 | 10 0 |
| 76 | 32 | 12 a., purple on *red* | | 7 | 6 | 7 6 |
| 77 | 33 | 1 r., slate | | 30 | 0 | 15 0 |
| 78 | 37 | 1 r., green and carmine | | 10 | 0 | 10 0 |
| 79 | 38 | 2 r., carm. and yellow-brown | | 30 | 0 | 30 0 |
| 80 | " | 3 r., brown and green | | 35 | 0 | 35 0 |
| 81 | " | 5 r., ultramarine and violet | | 35 | 0 | 35 0 |

*Variety. Overprint double, one sideways.*

| | | | | |
|---|---|---|---|---|
| 82 | 1 | r., green and carmine | 40 | 0 |

*Errors.* (i.) "East" *for* "East."

| | | | | |
|---|---|---|---|---|
| 83 | 1 | r., green and carmine | | |

(ii.) "British" *for* "British."

| | | | | |
|---|---|---|---|---|
| 84 | 2½ | a., green | | |

(iii.) "Bpitish" *for* "British."

| | | | | |
|---|---|---|---|---|
| 85 | 2½ | a., green | | |

(iv.) "Britlsh" *for* "British.

| | | | | |
|---|---|---|---|---|
| | ½ | a., green | | |
| 86a | 1 | a., plum | | |
| 87 | 2 | a., ultramarine | | |
| | 2½ | a., green | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (v.) "East" *for* "East." | | |
| 88a[1] | 2½ a., green .. .. .. | | |
| | (vi.) *Figure* "1" *for* "i" *in* "British." | | |
| 89 | ½ a., green .. .. .. .. | 5 0 | |
| 90 | 1 a., plum .. .. .. .. | 5 0 | |
| 91 | 1½ a., sepia .. .. .. .. | 6 0 | |
| 92 | 2 a., ultramarine .. .. .. | 6 0 | |
| 93 | 2½ a., green .. .. .. | 7 6 | |
| 94 | 3 a., brown-orange .. .. | 20 0 | |
| 95 | 4 a., olive-green .. .. .. | 10 0 | |
| 95a | 6 a., pale brown .. .. .. | | |
| 96 | 8 a., dull mauve .. .. | | |
| 97 | 12 a., purple on *red* .. .. | | |
| 98 | 1 r., green and carmine .. .. | | |
| | (vii.) *Figure* "1" *for* "i" *in* "Africa." | | |
| 99 | ½ a., green .. .. .. .. | 15 0 | |
| 100 | 1 a., plum .. .. .. .. | 15 0 | |
| 101 | 1½ a., sepia .. .. .. .. | 20 0 | |
| 102 | 2 a., ultramarine .. .. .. | 12 6 | |
| 103 | 2½ a., green .. .. .. .. | 20 0 | |
| 104 | 3 a., brown-orange .. .. | 20 0 | |
| 105 | 4 a., olive-green .. .. .. | 20 0 | |
| 106 | 6 a., pale brown .. .. .. | | |
| 107 | 8 a., mauve .. .. .. | | |
| 108 | 12 a., purple on *red* .. .. | | |
| 109 | 1 r., green and carmine .. .. | | |

There are a number of less important varieties, such as inverted "s" in "British," wide and narrow "B," inverted "V" for "A" in "Africa," a full list of which is given in the *Monthly Journal* for July, August, and September, 1903. The 2, 3, and 5 r. are surcharged in larger type than the lower values, but they are also known with the smaller surcharge; but these last were—as far as we know—*not issued* for postal purposes.




DEC., 1895. No 68 *surcharged with* Type 9, in bright red.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 110 | 2½ on 1½ a., sepia .. | .. | 15 | 0 | 15 | 0 |

No. 68 also exists surcharged with Types 12, 13, and 14 in *brown-red*. These stamps were sent to the Postal Union authorities, but were never issued to the public.




(Printed by Messrs. De La Rue and Co.)

19 MAY, 1896. Type 10. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 111 | ½ a., yellow-green .. .. | 0 | 3 | 0 | 2 | |
| | ,, carmine .. .. .. | 0 | 3 | 0 | 2 | |
| | 1 a., scarlet | | | | 2 | |
| 114 | 2 a., chocolate | | | | 4 | |
| | 2½ a., deep blue | | | | 6 | |
| 116 | 2½ a., violet-blue | | | | 6 | |

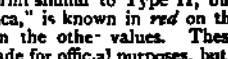
| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 117 | 3 a., grey .. | 0 8 | 0 9 |
| 118 | 4 a., deep green .. | 0 9 | 0 9 |
| 119 | 4½ a., orange-yellow | 1 0 | 1 3 |
| 120 | 5 a., olive-bistre .. | | 3 |
| 121 | 7½ a., mauve .. | 1 6 | |
| 122 | 8 a., olive-grey .. | 1 6 | 1 6 |
| 123 | 1 r., dull blue .. | 7 6 | 7 6 |
| 124 | 1 r., ultramarine .. | 7 6 | 7 6 |
| 125 | 2 r., orange .. | 7 6 | 7 6 |
| 126 | 3 r., deep violet .. | 12 6 | |
| 127 | 4 r., carmine-lake | | |
| 128 | 5 r., black-brown | | |

## British East Africa

JAN., 1897. *Contemporary stamps of Zanzibar* (Type 13) *overprinted with* Type 11, *in* black.

| | | | | | | |
|---|---|---|---|---|---|---|
| | ½ a., green and red | 17 | 6 | | | |
| | 1 a., blue | | | | | |
| 131 | 2 a., red-bn. ,, .. .. | 12 | 6 | 10 | 0 | |
| 132 | 4½ a., orange ,, .. .. | 12 | 6 | 10 | 0 | |
| 33 | 5 a., bistre ,, .. .. | 12 | 6 | 10 | 0 | |
| 134 | 7½ a., mauve ,, .. .. | 12 | 6 | 10 | 0 | |

An overprint similar to Type 11, but with stop after "Africa," is known in *red* on the 1 a. and in *black* on the other values. These were apparently made for official purposes, but it is doubtful whether they were issued to the public.




12 13 14

JAN., 1897. *As last, surcharged with* Type 12, 13, *or* 14, *in* red.

| No. | Type. | | | | | | |
|---|---|---|---|---|---|---|---|
| 135 | 12 | 2½ on 1 a., blue and red .. | 17 | 6 | 17 | 6 | |
| 136 | 13 | 2½ on 1 a. ,, ,, .. | 50 | 0 | 50 | 0 | |
| 137 | 14 | 2½ on 1 a. ,, ,, .. | 70 | 0 | 85 | 0 | |
| 138 | 12 | 2½ on 3 a., grey and red .. | 15 | 0 | 15 | 0 | |
| 139 | 13 | 2½ on 3 a. ,, ,, .. | 25 | 0 | 30 | 0 | |
| 140 | 14 | 2½ on 3 a. ,, ,, | 40 | 0 | 25 | 0 | |

The note after No. 134 applies to Nos. 135–140.




15

NOV., 1897. Type 15. *Wmk. Crown* CC, Type w. 5. *Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 141 | 1 r., dull blue .. .. . | 7 | 6 | 7 | 6 | |
| 142 | 1 r., ultramarine .. .. .. | 6 | 0 | | | |
| 143 | 2 r., orange .. .. .. | 7 | 6 | 7 | 6 | |
| 144 | 3 r., deep violet .. .. .. | 10 | 0 | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 145 | 4 r., carmine .. .. | 15 0 | |
| 146 | 5 r., black-brown .. .. .. | 16 0 | |
| 147 | 10 r., bistre .. .. .. | 30 0 | |
| 148 | 20 r., pale green .. . .. | 50 0 | |
| 149 | 30 r., mauve .. .. .. | £6 | |

1908. Type 12. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 150 | 1 a., rosine | .. | .. | .. | 0 | 3 | 0 2 |

Stamps inscribed "BRITISH EAST AFRICA" are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," which see (p. 81)

## BRITISH GUIANA.




(Set up and printed at the office of the *Royal Gazette*, Georgetown, British Guiana.)

1 JULY, 1850. Type 1. *Type-set.* Black *impression. Medium wove paper.*

| | | □ Used. | O Used. |
|---|---|---|---|
| 1 | 2 c., *rose* (1851) .. .. | | |
| 2 | 4 c., *orange* .. .. | — | £40 |
| 3 | 4 c., *lemon-yellow* | | |
| 4 | 8 c., *green* . .. .. .. | £70 | £30 |
| 5 | 12 c., *pale blue* .. .. .. | — | £15 |
| 6 | 12 c., *blue* .. .. .. .. | £30 | £14 |
| 7 | 12 c., *indigo* .. .. .. | £40 | £15 |
| | *Pelure paper.* | | |
| 8 | 4 c., *pale yellow* . .. .. | £150 | |

These stamps were initialled by the postmaster, or the Post Office clerks, before they were issued The initials are—E. T. F. D(alton), E. D. W(ight), J. B. S(mith), H. A. K(illikelley), and W. H. L(ortimer). There are several types of each value. Prices vary so much according to condition, that no average price can be quoted.




(Lithographed by Messrs. Waterlow and Sons.)

1 JAN., 1852. Type 2. *Surface-coloured paper.*

| | | | | |
|---|---|---|---|---|
| 9 | 1 c., black on *magenta* .. | — | £7 | |
| 10 | 4 c. „ *deep blue* .. .. | — | £9 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12½, but specimens are frequently seen with the perforation removed.






A

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

1853. Type 3. *Corner numerals as* A. *Imperf. Three varieties of the* 1 c.

(*b*) *has more space between the corner square and the letter* "O" *in* "ONE" *than in* (*a*).

(*c*) *As* (*b*), *but small* "O" *in* "ONE."

(i.) No white line *above the value.*

| | | | | | |
|---|---|---|---|---|---|
| c., vermilion (*a*) | .. | .. | £15 | 70 | 0 |
| c., brownish red (*a*) | . | .. | — | 73 | 0 |
| c., red (*c*) | | | | | |
| c., red-brown (*b*) | .. | .. | | | |
| c., red (*c*) | .. | .. | — | 75 | 0 |
| c., red-brown (*c*) | .. | .. | — | 85 | 0 |
| c., blue | .. | .. | £6 | 20 | 0 |
| c., deep blue . | .. | .. | — | 25 | 0 |

(ii.) With white line *above the value.*

| | | | | | |
|---|---|---|---|---|---|
| c., red (*b*) | .. | .. | | | |
| c., brown-red (*c*) | .. | .. | | | |
| c., red (*c*) | . | .. | .. | — 1 | |
| c., brown-red (*c*) | | | | | |
| c., pale blue | . | .. | £8 | | |
| c., blue | | | — | 25 | 0 |

believed that the large "O" and small "O" were arranged in alternate rows on the sheet. (See illustration in *M. J.*, vol. v. p. 191.)

Both values were reprinted in 1865 on thin paper and perforated 12½. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.




4

(Set up and printed at the office of the *Official Gazette* by Messrs. Baum and Dallas, Georgetown.)

| No | | Un used £ s d | Used £ s d |
|---|---|---|---|
| | **Feb, 1856.** Type 4 *Type set* *Surface coloured paper* | | |
| 23 | 1 c, black on *magenta* | | |
| | 4 c ,, | £25 | |
| | 4 c *blue* | | |
| | **Aug 1856** *Paper coloured through* | | |
| 27 | 4 c, black on *deep blue* | | |

These stamps, like those of the first issue were initialled before being issued There are eight types of each The initials are—E T E D E D W C A W(atson) and W H L No 23 is the *rarest* known stamp



B

(Lithographed by Messrs Waterlow and Sons)

**1860 (?)** Type 3, *with the corner numerals framed by a white line as* B *Imperf*

| | | | |
|---|---|---|---|
| 28 | 4 c, pale blue | £18 | 30 |




5




5a

(Dies engraved and stamps lithographed by Messrs Waterlow and Sons)

**1860–75** Types 5 (1 c 2 c *and* 4 c) *and* 5a (8 c 12 c *and* 24 c)

(*a*) *With a space between the words, or figures and words below*

(*b*) *With the words, etc, close together*

| | | | | |
|---|---|---|---|---|
| | **May 1860** *Perf* 12 (A) Thick *paper* | | | |
| | 1 c (*a*), rose | | | 30 |
| | 1 c (*a*), brown red (1861) | 50 | | 30 |
| | 2 c (*a*), orange | 3 | | 6 |
| | 4 c (*b*), blue | 25 | | 8 |
| — | 8 c (*a*), rose | 40 | | |
| 34 | 12 c (*a*), grey lilac | 60 | | |
| 35 | 12 c (*a*), lilac | 70 | | |
| 36 | 24 c (*a*), green | — | 2 | 0 |
| 37 | 24 c (*a*), deep green | — | 40 | 0 |

No 29 was reprinted in 1865 on a thinner paper and perforated 12½

| | | | | |
|---|---|---|---|---|
| | (B) Thin *paper* | | | |
| 38 | 1 c (*a*), brown | 100 | 0 80 | 0 |
| 39 | 1 c (*a*), black | 15 | | |
| 40 | 2 c (*a*), orange | 3 | 7 | 6 |
| 41 | 4 c (*b*), blue | 2 | | |
| 42 | 8 c (*a*), rose | 40 | | |
| 43 | 12 c (*a*), dull purple | 2 | | |
| | 24 c (*a*), green | | | |
| | 24 c (*a*) deep green | | | |

**1860–63.** *Thin paper* *Perf* 12½ *to* 13

| | | | | |
|---|---|---|---|---|
| 45 | 1 c (*a*), black | 6 | 0 | 4 0 |
| 46 | 2 c (*a*), orange | 10 | 0 | 3 6 |
| | 8 c (*a*), rose | | | |
| | 12 c (*a*), dull purple | | | |
| | 24 c (*a*) green | | | |
| | 24 c (*a*), deep green | | | |
| | 1 c (*b*), black | | | |
| | 2 c (*b*), orange red | | | |
| | 2 c (*b*), orange | | | |
| | : (*b*), pale blue | | | |
| | : (*b*), blue | | | |
| | c (*b*), rose | | | |
| | : (*b*), carmine | | | |
| | : (*b*), grey lilac | | | |
| | : (*b*) brownish purple | | | |

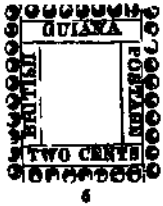
**1867.** *Perf* 10

| | | | |
|---|---|---|---|
| — | : (*b*), black | | |
| 56 | 2 : (*b*) orange | | |
| 57 | 4 : (*b*) blue | | |
| 58 | 8 : (*b*) rose | | |
| 84 | 8 (*f*) rose mauve | | |
| 59 | 12 (*a*), grey lilac | | |
| 60 | 12 : (*b*) lilac | | |
| 61 | : (*b*), brownish purple | | |

**1875** *Perf* 15

| | | | |
|---|---|---|---|
| 52 | 1 (*b*) black | | |
| 53 | 2 (*b*) orange | | |
| 54 | 4 (*b*) blue | | |
| 63 | 8 (*b*), rose | | |
| 56 | 12 (*b*) lilac mauve | | |

The *imperf* varieties met with are of them probably passed through accident




6




7



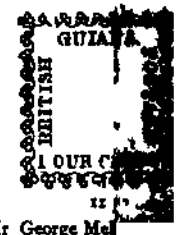

8




9




10




11

(Set up and printed by Mr George Mel[illegible] office of the *Royal Gazette*, George[illegible]

| No. | Type. | | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|---|
| | | Oct., 1862. *Type-set. Rouletted* 6. | | | | |
| 67 | 6 | 1 c., black on *rose* | | | 40 0 | £12 |
| 68 | " | 2 c. " | *yellow* | | — | £7 |
| 69 | 7 | 1 c. " | *rose* | | 70 0 | £10 |
| 70 | " | 2 c. " | *yellow* | | — | £5 |
| 71 | 8 | 1 c. " | *rose* | | £9 | £20 |
| 72 | " | 2 c. " | *yellow* | | — | £12 |
| 73 | 9 | 4 c. " | *blue* | | £20 | £16 |
| 74 | 10 | 4 c. " | " | | — | £12 |
| 75 | 11 | 4 c. " | " | | — | £16 |
| | | *With inner lines.* | | | | |
| 76 | 9 | 4 c., black on *blue* | | | — | £25 |

There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were initialled in the centre before use by the Acting Receiver-General of the colony—Robert Mather.




12

(Dies engraved and stamps lithographed by Messrs. Waterlow and Sons.)

**1863.** Type 12. (*a*) *Perf.* 12.

| | | | | | | |
|---|---|---|---|---|---|---|
| 77 | 24 c., green | | | | 60 0 | 7 |

(*b*) *Perf.* 12½ *to* 13.

| | | | | | | |
|---|---|---|---|---|---|---|
| 78 | 6 c., blue | | | | | |
| 79 | 6 c., pale blue | | | | | |
| 79a | 6 c., bright blue | | | | | |
| 79b | 6 c., greenish blue | | | | | |
| 79c | pale green | | | | | |
| 80 | 24 c., green | | | | | |
| | 48 c., deep red | | | | | |
| | 48 c., rose | | | | | |

**1867.** *Same type. Perf.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 83 | 6 c., blue | | | | | |
| 84 | 6 c., ultramarine | | | | | |
| 85 | 24 c., pale green | | | | | |
| 85a | 24 c., deep " | | | | | |
| 86 | 48 c., red | | | | | |

**1876.** *Same type. Perf.* 15.

| | | | | | | |
|---|---|---|---|---|---|---|
| 87 | 6 c., ultramarine | | | | 100 | |
| 88 | 24 c., green | | | | £9 | |

There are two varieties of the 48 c., *with* and the other *without* stop after "PETIMUSQUE."

All three values are known *imperf.*, but in this state are probably proofs.




13

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

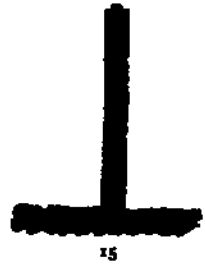
(Engraved and printed by Messrs. De La Rue and Co.)

1 July, **1876.** Type 13. *Wmk. Crown* CC, Type w. 4. (*a*) *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 89 | 1 c., slate | | 0 8 | 0 | 3 |
| 90 | 2 c., orange | | 1 6 | 0 | 4 |
| 91 | 4 c., blue | | 7 6 | 2 | 0 |
| 92 | 6 c., brow | | | 3 | 6 |
| 93 | 8 c., | | | 1 | 6 |
| 94 | 12 c., pale violet | | | 1 | 6 |
| 95 | 24 c., emerald-green | | | | |
| 96 | 48 c., red-brown | | | | |
| 97 | 96 c., olive-bistre | | | | |

(*b*) *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| | 4 c., blue | | | £15 | |



15

**1878.** *Various stamps overprinted with bars, in* black.

A. *On ordinary issues.*

*With two horizontal bars.*

| | | | | | |
|---|---|---|---|---|---|
| 99 | (1 c.) on 6 c., brown (No. 92) | 4 | 0 | 5 | 0 |

5 Nov. *With horizontal and vertical bar,* Type 15.

| | | | | | |
|---|---|---|---|---|---|
| 100 | (1 c.) on 6 c., blue (No. 83) | 10 | 0 | 10 | 0 |
| 101 | (1 c.) on 6 c., brown (No. 92) | 50 | 0 | 12 | 6 |

B. Nov. *On stamps overprinted* "OFFICIAL."

*Horizontal bar across* "OFFICIAL."

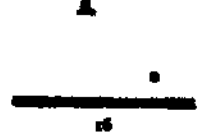
| | | | | | |
|---|---|---|---|---|---|
| 102 | 1 c., black (No. 501) | 50 | 0 | 20 | 0 |
| 103 | 1 c., slate ( " 506) | 15 | 0 | 7 | 6 |
| 104 | 2 c., orange ( " 507) | 25 | 0 | 10 | 0 |
| 104a | 8 c., rose ( " 503) | | | | |

*With two horizontal bars and one vertical.*

| | | | | | |
|---|---|---|---|---|---|
| 105 | (1 c.) on 4 c., blue (No. 508) | 20 | 0 | 12 | 0 |
| 106 | (1 c.) on 6 c., brown (No. 509) | 60 | 0 | 15 | 0 |
| 107 | (2 c.) on 8 c., rose (No. 503) | 50 | 0 | 50 | 0 |

3 Nov. *With one horizontal bar and one vertical.*

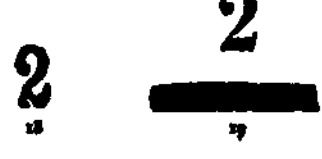
| | | | | | |
|---|---|---|---|---|---|
| 108 | (1 c.) on 4 c., blue (No. 508) | | | | |
| 109 | (2 c.) on 8 c., rose ( " 510) | 100 | 0 | 25 | 0 |



16



17



18 19

| No. | | Un. s. | Used. s. | No. Type. | | Un. s. | Used. s. |
|---|---|---|---|---|---|---|---|

DEC., 1881. *Various stamps overprinted with bar obliterating original value, and surcharged with figure, in* black.

A. *On ordinary issues.*

*With* Type 16.

| | | | | | |
|---|---|---|---|---|---|
| 110 | 1 on 48 c., red (No. 86) .. .. | 6 | 0 | 6 | 0 |

*With* Type 17.

| | | | | | |
|---|---|---|---|---|---|
| 111 | 1 on 96 c., olive-bistre (No. 97). | 3 | 6 | 4 | 0 |

The obliterating bar is found 1, 2½, or 4 mm. wide.

*With* Type 18.

| | | | | | |
|---|---|---|---|---|---|
| 112 | 2 on 96 c., olive-bistre (No. 97). | 4 | 0 | 4 | 0 |

*With* Type 19.

| | | | | | |
|---|---|---|---|---|---|
| 113 | 2 on 96 c., olive-bistre (No. 97). | 10 | 0 | 12 | 0 |

The obliterating bar is found 1 or 3 mm. wide

B. *On stamps overprinted* "OFFICIAL."




*As* Type 20.

| | | | | | |
|---|---|---|---|---|---|
| 114 | 1 on 12 c., brownish purple (No. 504) .. . | 8 | 6 | 8 | |
| 115 | 1 on 48 c., red-brown (as No. 96) | 12 | 0 | 12 | |

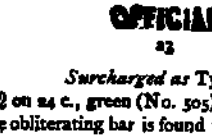



Type 13 (*wmk. Crown* CC, Type w. 4. *P.* No. Type. *surcharged as* Type 21 *or* 22.

| | | | | | |
|---|---|---|---|---|---|
| 116 | 21 | 2 on 12 c., pale violet .. | 40 | 0 | |
| 117 | 22 | 2 on 12 c. ,, .. | 5 | 0 | |
| 118 | 21 | 2 on 24 c., emerald-green . | — | | |
| 119 | 22 | 2 on 24 c. ,, . .. | 6 | 0 | |

*Varieties. Surcharge double.*

| | | | | | |
|---|---|---|---|---|---|
| 119*a* | 22 | 2 on 12 c., pale violet . | | | |
| 119*b* | ,, | 2 on 24 c., emerald-green . | | | |

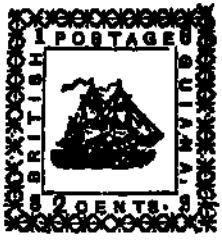


23

*Surcharged as* Type 23.

| | | | | | |
|---|---|---|---|---|---|
| 120 | 2 on 24 c., green (No. 505) .. | 30 | 0 | 30 | 0 |

The obliterating bar is found 1, 2, or 3 mm. wide



24



25

(Set up and printed by Messrs. Baldwin and Co., of Georgetown.)

1882. Black *impression. Local manufacture. Perf.* 12. *With the word* "SPECIMEN" *perforated across the stamp diagonally.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 121 | 24 | 1 c., *magenta* . .. .. | 5 | 0 | 5 | 0 |
| 122 | ,, | 2 c., *yellow* . .. .. | 5 | 0 | 5 | 0 |
| 123 | 25 | 1 c., *magenta* .. .. | 5 | 0 | 5 | 0 |
| 124 | ,, | 2 c., *yellow* .. . | 5 | 0 | 5 | 0 |

The word "SPECIMEN" was perforated across the stamp to prevent fraud. The stamps being type-set, this "control" was used to render fraud on the P.O. more difficult.

These stamps were arranged on the sheet in six rows of two in a row, or in three rows of four.

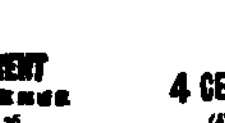
*Without* "SPECIMEN."

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 125 | 24 | 1 c., *magenta* .. ..100 | 0 | 30 | 0 |
| 126 | ,, | 2 c., *yellow* . .. .. 60 | 0 | 70 | 0 |
| 127 | 25 | 1 c., *magenta* .. ..100 | 0 | 30 | 0 |
| 128 | ,, | 2 c., *yellow* .. . .. 60 | 0 | 70 | 0 |

(Engraved and printed by Messrs. De La Rue and Co.)

JUNE, 1882. Type 13. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 129 | 1 c., slate .. . .. .. | 0 | 8 | 0 | 1 |
| 130 | 2 c., orange .. .. .. | 1 | 6 | 0 | 1 |
| 131 | 4 c., blue .. .. .. | 6 | 0 | 0 | 9 |
| 132 | 6 c., brown .. .. .. | 2 | 0 | 1 | 0 |
| 133 | 8 c., rose . . .. | 4 | 0 | 0 | 3 |



(*a*)



26 (*b*)

| No. | | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| **1889–90.** Type 13 (*without value in lower label*) *overprinted* "INLAND REVENUE," *and surcharged with value as* Type 26, *in* black. *Two types of* "4," *as* (*a*) *and* (*b*). *Wmk. Crown* CA, Type w. 6. *Perf.* 14. | | | | | |
| 134 | 1 c., dull purple | .. | .. | 0 4 | 0 4 |
| 135 | 2 c. | ,, | .. | .. | 1 0 | 1 – |
| 136 | 3 c. | ,, | .. | .. | 0 5 | 0 – |
| 137 | 4 c. | ,, (*a*) | .. | .. | 0 6 | 0 6 |
| 138 | 6 c. | ,, | .. | .. | 1 6 | 1 0 |
| 139 | 8 c. | ,, | .. | .. | 1 0 | 1 0 |
| 140 | 10 c. | ,, | .. | .. | 1 0 | 1 0 |
| 141 | 20 c. | ,, | .. | .. | 4 0 | 4 0 |
| 142 | 40 c. | ,, | .. | .. | 5 0 | 5 0 |
| 143 | 72 c. | ,, | .. | .. | 6 0 | 6 0 |
| 144 | 1 dol., green | .. | .. | 90 0 | 100 0 |
| 145 | 2 ,, ,, | .. | .. | 60 0 | |
| 146 | 3 ,, ,, | .. | .. | 18 0 | |
| 147 | 4 ,, ,, (*a*) | .. | .. | 60 0 | 60 0 |
| 148 | 5 ,, ,, | .. | .. | 26 0 | |
| *Varieties. Larger figure* 4, *as* (*b*). | | | | | |
| 149 | 4 c., dull purple | .. | .. | 3 0 | |
| 150 | 4 dol., green | .. | .. | £6 | |

INLAND

2

2 CENTS

REVENUE

27

JULY, **1889.** No. 135 *surcharged locally with a figure* "2," *in addition, as* Type 27, *in* red.

| No. | Type. | | | | |
|---|---|---|---|---|---|
| 151 | 13 | "2" on 2 c., dull purple | .. | 0 4 | 0 1 |

The varieties with figure "2" *inverted* or *double-printed* are, we are informed, of private manufacture, emanating from a postal employee in Demerara.




28

SEPT., **1890–96.** Type 28. *Tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 154 | 1 c., dull purp. & slate-grey | .. | 0 4 | |
| 155 | 2 c. ,, | orange | 0 3 | |
| 156 | 4 c. ,, | ultramarine | 0 6 | |
| 156a | 4 c. ,, | cobalt | 1 6 | 6 |
| 157 | 6 c. ,, | brown | | |
| 157a | 6 c. ,, | marone | 0 8 | |
| 158 | 8 c. ,, | rose | 1 0 | |
| 159 | 12 c. ,, | bright purple | 1 0 | |
| 160 | 24 c. ,, | green | 3 0 | |
| 161 | 48 c. ,, | orange-red | 5 0 | |
| 162 | 72 c. ,, | red-brown | 5 0 | |
| 162a | 72 c. ,, | yellow-brown | 8 0 | |
| 163 | 96 c. ,, | carmine | 5 6 | |
| 163a | 96 c. ,, | rosine | 7 6 | |

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| INLAND | | | | |
| One Cent ~~1 DOLLAR~~ REVENUE | | | | |
| 29 | | | | |
| 15 JULY, **1890.** *Stamps of* 1888–90 *surcharged locally* "One Cent," *in* red, *as* Type 29. | | | | |
| 164 | 1 cent on 1 dol. (No. 144) | | 0 4 | 0 3 |
| 165 | 1 ,, 2 ,, (,, 145) | | 0 6 | 0 4 |
| 166 | 1 ,, 3 ,, (,, 146) | .. | 0 6 | 0 4 |
| 167 | 1 ,, 4 ,, (,, 147) | .. | 0 8 | 1 6 |
| *Varieties.* (i.) *With larger figure* 4. *Var.* (*b*). | | | | |
| 168 | 1 cent on 4 dol. (No. 150) | .. | 3 0 | |
| (ii.) *Surcharge double.* | | | | |
| 169 | 1 c. on 1 dol. (No. 144) | .. | — | 15 0 |
| DEC., **1890–91.** Type 28 *Same wmk. and perf.* | | | | |
| 170 | 1 c., green | .. | 0 3 | 0 1 |
| 170a | 1 c., grey-green | .. | 0 3 | 0 1 |
| 171 | 5 c., ultramarine | .. | 0 6 | 0 1 |
| 172 | 8 c, dull purp & greenish blk. | | 1 0 | 0 6 |



(Mount Roraima.)

30



(Kaieteur Falls.)

31

**1898.** *Jubilee issue. Dated* 1897. *Centre in first colour. Wmk. Crown* CC, Type w. 5. *Perf.* 14.

| No. | Type. | | | |
|---|---|---|---|---|
| 173 | 30 | ., blue-blk & car. | .. | 0 |
| 173a | " | . ,, ,, (retouched) | | 0 |
| 174 | 31 | ., brown and indigo | .. | 1 |
| 174a | " | . ,, blue | | 1 |
| 175 | 30 | ., green and sepia | . | 2 |
| 176 | 31 | ., blue-blk. & orange-red | | 4 |
| 177 | 30 | 15 c., red-brown and blue | .. | 2 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

In the retouched 1 c. the lines of shading on the mountains in the background have been strengthened, and along the ridge are distinct from each other, whereas, in the original, they are more or less blurred. In the retouched die the shading of the sky is not so pronounced as in the original.

## TWO CENTS.

32

**1898.** *Surcharged with* Type 32, *in* black.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 178 | 2 c. on 5 c., No. 175 | .. | .. | 0 | 6 | 0 | 3 |
| 179 | 2 c. on 10 c. „ 176 | .. | .. | 0 | . | | |
| 180 | 2 c. on 15 c. „ 177 | .. | .. | 0 | 4 | 0 | 0 |

*Varieties.* (i.) *No stop after* "CENTS." (No. 53 *on sheet.*)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 180a | 2 c. on 5 c. | . | .. | | | | |
| 181 | 2 c. on 10 c. | | | | | | |
| 182 | 2 c. on 15 c. | | | | | | |

(ii.) "CENTS" *for* (No. 55 *on sheet.*)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 183 | 2 c. on 10 c. | .. | . | .. | 7 | 6 | |

(iii.) *Surcharge double.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 183a | 2 c. on 15 c. | .. | .. | .. | | | |

(iv.) *Surcharge inverted.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 183b | 2 c. on 10 c. | .. | .. | .. | | | |
| 183c | 2 c. on 15 c. | . | .. | | | | |

**1900-2.** Type 28. *Name and value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 184 | 2 c., dull purple and carmine .. | 0 | 2 | 0 | 1 |
| 185 | 2 c. „ black on *red* . | 0 | 6 | 0 | 1 |
| 186 | 6 c., grey-black & ultramarine | 0 | 9 | | |
| 187 | 48 c., grey and purple-brown . | 6 | 0 | | |
| 187a | 48 c., pale grey and brown . | | | | |
| 188 | 60 c., green and rosine .. .. | 17 | 0 | | |

**1905-7.** *Same type and perf. Wmk. Multiple Crown* CA, Type w. 8.

| | | | | | |
|---|---|---|---|---|---|
| 189 | 1 c., grey-green, OC .. | 0 | 1 | 0 | 1 |
| 190 | 2 c., purple & black on *red*, OC | 0 | 2 | 0 | 1 |
| 191 | 4 c., dull purp. & ultram., OC | 0 | 5 | 0 | 5 |
| 192 | 5 c. „ blue on *blue*, OC | 1 | 0 | 1 | 0 |
| 193 | 6 c., grey-black & ultram., OC | 1 | 0 | | |
| 196 | 12 c., dull & bright purple, OC | 1 | 0 | | |
| 197 | 24 c., dull purp. & grn. ('06), OC | 1 | 4 | | |
| 198 | 48 c., grey & purp.-brown OC | 3 | 0 | | |
| 199 | 60 c., green and rosine, OC .. | 3 | 6 | | |
| 199a | 72 c., purp. & oran.-bwn. (1907), C | 5 | 0 | | |
| 200 | 96 c., blk. & verm. on *yell* ('06), C | 5 | 0 | | |




33

**POSTAGE AND REVENUE**

Type 33. "REVENUE" *and value in second colour. Wmk. Multiple Crown* CA, Type w. 8. *Overprinted with* Type 34, *in* black. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 201 | $2.40, green and violet, C .. | 12 | 6 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1907.** Type 28. *Colours changed. Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| | 2 c., rose-red, O .. .. | 0 | 2 | 0 | 1 |
| | 4 c., brown and purple, O . | 0 | 3 | 0 | 2 |
| 204 | 5 c., ultramarine, O | 0 | 4 | 0 | 4 |
| 205 | 6 c., grey and black, O | 0 | 5 | 0 | 4 |
| 206 | 12 c., orange and mauve, O .. | 0 | 8 | 0 | 6 |

OFFICIAL STAMPS.

**OFFICIAL** 51 **OFFICIAL** 52

**1875.** Types 5, 5*a*, *and* 12 *overprinted in* black, *except* No. 501, *which is in* red. *Perf.* 10.

| No. | Type. | | | | | | |
|---|---|---|---|---|---|---|---|
| 501 | | black .. .. | 3 | 6 | 3 | 6 | |
| 502 | | orange .. .. | 40 | 0 | 3 | 0 | |
| 503 | | 8 c. rose .. .. | | | — | | |
| 504 | „ | 12 c. brownish purple | | | — | £8 | |
| 505 | „ | 24 c. green .. .. | | | — | 100 | 0 |

**1877.** Type 13 *overprinted in* black.

*Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 506 | | | | | | | |
| 507 | | | | | | | |
| 508 | | blue .. | £6 | | | | |
| 509 | | brown .. | | | | | |
| 510 | | rose .. | | | | | |
| 511 | „ | 12 c. pale violet | | | | | |
| 512 | „ | 24 c. | | | | | |

NOTE.—These stamps should only be purchased with a responsible guarantee, as there are many good forgeries of the word "OFFICIAL."

## BRITISH HONDURAS.



(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JAN., **1866.** *No watermark. Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 1d., pale blue .. .. .. | 6 | 0 | 6 | 0 | | |
| 2 | 1d., blue .. .. .. .. | 6 | 0 | 5 | 0 | | |
| 3 | 6d., rose .. .. .. .. | 25 | 0 | 30 | 0 | | |
| 4 | 1s., green .. .. .. .. | 40 | 0 | £150 | | | |

**1872-73.** *Wmk. Crown* CC, Type w. 4.

(*a*) *Perf.* 12½.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 1d., pale blue .. .. .. | 5 | 0 | 5 | 0 | | |
| 6 | 1d., deep „ .. .. .. | 5 | 0 | 5 | 0 | | |
| 7 | 3d., red-brown .. .. .. | 15 | 0 | 15 | 0 | | |
| 8 | 3d., chocolate .. .. | 15 | 0 | 15 | 0 | | |
| 9 | 6d., pale rose .. .. .. | 35 | 0 | 15 | 0 | | |
| 10 | 1s., green .. . .. .. | 50 | 0 | 15 | 0 | | |
| 10a | 1s., deep green .. .. .. | 70 | 0 | 20 | 0 | | |

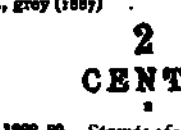
BRITISH HONDURAS ... MUSEUM LIBRARY
Printed Books
Dept. ... Press Mark ...
Accn. No. ...

| No. | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |
| | *(b) Perf. 14.* | | |
| 11 | 1d., pale blue | 5 0 | 5 0 |
| 12 | 1d., blue | 4 0 | 4 0 |
| 13 | 3d., red-brown | 20 0 | 15 0 |
| 14 | 4d., mauve (1879) | 25 0 | 3 6 |
| 15 | 6d., rose | 60 0 | 60 0 |
| 16 | 1s., green | 30 0 | 10 0 |

**1888–97.** *Wmk. Crown* CA, Type w. 6.

*Perf. 14.*

| | | | |
|---|---|---|---|
| 17 | 1d., blue (1888) | 5 0 | 5 0 |
| 18 | 1d., rose ( ,, ) | 1 6 | 1 6 |
| 19 | 1d., carmine | 1 0 | 1 0 |
| 20 | 4d., mauve (1892) | 7 6 | 2 0 |
| 21 | 6d., yellow (1895) | 80 0 | 80 0 |
| 22 | 1s., grey (1887) | 80 0 | 50 0 |




2

1 JAN., 1888–89. *Stamps of* 1872–87 *surcharged as* Type 2, *in* black.

*(a) Perf.* 12½. *Wmk. Crown* CC, Type w. 4.

| | | | |
|---|---|---|---|
| 23 | 2 c. on 6d., rose | 50 0 | 45 0 |
| 24 | 3 c. on 3d., brown | — | £15 |

NOTE.—Collectors are warned against very dangerous forgeries of these surcharges, which have been traced to a Spanish source.

*(b) Perf.* 14.

| | | | |
|---|---|---|---|
| 25 | 2 c. on 1d., rose (CA) | 1 6 | |
| 26 | 2 c. on 6d. ,, (CC) | 15 0 | 17 0 |
| 27 | 3 c. on 3d., brown (CC) | 17 6 | 17 6 |
| 28 | 10 c. on 4d., mauve (CA) | 3 6 | 3 6 |
| 29 | 20 c. on 6d., yellow (CA) | 3 0 | 3 6 |
| 30 | 50 c. on 1s., grey (CA) | — | 60 0 |

*Varieties.* (i.) *Surcharge inverted.*

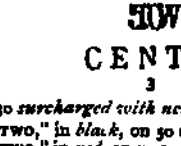
| | | |
|---|---|---|
| 31 | 2 c. on 1d., rose | — £10 |

(ii.) *Surcharge double.*

| | | |
|---|---|---|
| 32 | 2 c. on 1d., rose | |

*Error of surcharge.*

| | | |
|---|---|---|
| 33 | 5 c. on 1s., grey | |




3

No. 30 *surcharged with new value, as* Type 3.

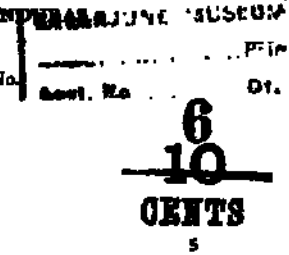
| | | | |
|---|---|---|---|
| 34 | "TWO," in *black*, on 50 c. | | |
| 35 | "TWO," in *red*, on 50 c. | 7 6 | 7 0 |




4

Type 1. *Wmk. Crown* CA, Type w. 8. *Surcharged as* Type 4, *in* black. *Perf.* 14.

| | | | |
|---|---|---|---|
| 37 | 2 c. on 1d., carmine | 0 4 | 0 6 |
| 38 | 3 c. on 3d., brown | 0 6 | 0 6 |
| 39 | 10 c. on 4d., mauve | 1 0 | 1 0 |
| 40 | 20 c. on 6d., yellow (1889) | 5 0 | 5 0 |
| 41 | 50 c. on 1s., grey | 7 6 | 8 6 |




5

**1891.** No. 39 *surcharged with new value, as* Type 5.

| | | | |
|---|---|---|---|
| 43 | 6 in *red*, on 10 c. | 0 8 | 1 0 |
| 44 | 6 in *black*, on 10 c. | 1 0 | 1 0 |

*Varieties. Surcharge inverted.*

| | | | |
|---|---|---|---|
| 45 | 6 in *red*, on 10 c. | — | £10 |
| 46 | 6 in *black*, on 10 c. | — | £12 |

**1891.** *Same type, etc., surcharged as* Type 4, *in* black.

| | | | |
|---|---|---|---|
| 47 | 6 c. on 3d., ultramarine | 1 0 | 1 0 |




6




7

**1891.** *Same type, etc., surcharged with* Type 6, *in* black.

| | | | |
|---|---|---|---|
| 48 | 1 c. on 1d., dull green | 2 0 | 4 |

**1891.** *Surcharged with new value, as* Type 7.

| | | | |
|---|---|---|---|
| 49 | "FIVE," in *black*, on 3 c., No. 38 | 0 6 | 1 0 |
| 50 | 15 in *red*, on 6 c., No. 47 | 1 9 | 2 6 |

*Varieties.* (i.) *Wide space between "1" and "V" of "FIVE."*

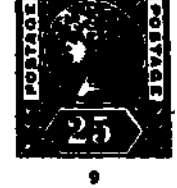
| | | |
|---|---|---|
| 50a | "FIVE" on 3 c. | 4 6 |

(ii.) "FIVE" *and bar double.*

| | | |
|---|---|---|
| 50*d* | "FIVE on 3 c. | |




8




9




10




11

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 57 | 2 c., carmine-rose | 0 | 3 |
| 53 | 3 c., brown | 1 | 0 |
| 54 | 5 c., ultramarine (1895) | 1 | 0 |
| 55 | 6 c. ,, | 0 | 6 |
| 56 | 10 c., mauve and green (1895) | 1 | 6 |
| 57 | 12 c., pale mauve ,, | 1 | 0 |
| 58 | 12 c., violet and green | 1 | 6 |
| 59 | 24 c., yellow and blue | 3 | 6 |
| 60 | 24 c., orange ,, | 5 | 0 |
| 61 | 25 c., red-brown and green (1898) | 10 | 0 |
| 62 | 50 c., green and red | 3 | 6 |
| 63 | $1 ,, ,, | 7 | 6 |
| 64 | $2, green and ultramarine | 15 | 0 |
| 65 | $5 ,, black | 35 | 0 |

**1899.** *Various stamps surcharged* "REVENU *in* black.

(*a*) *Surcharge* 12 mm. *long.*

| | | | |
|---|---|---|---|
| 66 | 5 c. (No. 54) | 0 | 6 |
| 67 | 10 c. ( ,, 56) | 1 | 0 |
| 68 | 25 c. ( ,, 61) | 4 | 0 |
| 69 | 50 c. ( ,, 41) | 15 | 0 |

*Errors.* "REVENUE."

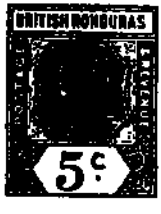
| | | | |
|---|---|---|---|
| 70 | 5 c. (No. 54) | 15 | 0 |
| 71 | 10 c. ( ,, 56) | £6 | |
| 72 | 25 c. ( ,, 61) | 30 | 0 |
| 73 | 50 c. ( ,, 41) | £25 | |

Two minor varieties, a small "U" and a t narrow "U," are found in the word "REVENUE

(*b*) *Surcharge* 11 mm. *long.*

| | | | |
|---|---|---|---|
| 74 | 5 c. (No. 54) | 0 | 9 |
| 75 | 10 c. ( ,, 56) | 1 | 0 |
| 76 | 25 c. ( ,, 61) | 3 | 0 |
| 77 | 50 c. ( ,, 41) | 35 | 0 |

There is a minor variety with narrow "U "REVENUE."




12




13

**1900-1.** Types 12 *and* 13. *Name and value tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 78 | 5 c., grey-black and ultramarine on *blue* | 0 | 6 |
| 79 | 10 c., dull mve. and green (1901) | 1 | 0 |




14




15

**1902-4.** Types 14 (1 c. *to* 5 c.) *and* 15 (20 c.). *Name and value or tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| | 1 c., bluish green (1904) | 0 | 6 |
| | 2 c., purple and black on *red* | | |
| | 5 c., grey-black and blue on *blue* | 0 | 8 |
| 83 | 20 c., dull & bright purple (1904) | 1 | 3 |

**1905.** Type 14. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 84 | 1 c., bluish green, OC | 0 | 1 |
| 85 | 2 c., purp. & black on *red*, OC | 0 | 2 |
| 86 | 5 c., grey-black and blue on *blue*, C | 0 | 4 |

**1907.** Types 15 (10 c. *to* 50 c.) *and* 14 ($1 *to* $5). *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 87 | 10 c., dull purp. & emerald-grn., C | 0 | 7 |
| 89 | 25 c. ,, orange, C | 1 | 4 |
| 90 | 50 c., grey green and carmine, C | 2 | 0 |
| 91 | $1 ,, ,, ,, C | 5 | 3 |
| 92 | $2 ,, ,, blue, C | 10 | 6 |
| 93 | $5 ,, ,, black, C | 25 | 0 |

**1908.** Type 14. *Same wmk. and perf. Printed in one colour.*

| | | | |
|---|---|---|---|
| 96 | 1 c., carmine, O | 0 | 1 |

## BRITISH NEW GUINEA.

(*see* PAPUA, p. 224.)

## BRITISH SOLOMON ISLANDS PROTECTORATE.




**1907.** Type 1. *Lithographed. No wmk.*

| | | | |
|---|---|---|---|
| 1 | ½d., bright blue | | |
| 2 | 1d., rose-carmine | | |
| 3 | 2d., indigo | | |
| 4 | 2½d., orange yellow | | |
| 5 | 5d., emerald-green | | |
| 6 | 6d., chocolate | 2 | 0 |
| 7 | 1s., bright purple | 3 | 0 |



(Engraved and printed by Messrs. De La Rue and Co.)

Nov., **1908.** Type 2. *Wmk. Multiple Crown* CA, Type w. 8, *sideways*. *Perf.* 14.

½d., green, O
1d., carmine
2d., greyish slate, O
2½d., ultramarine, O
5d., olive, O
6d., claret, O
, black on *green*, O

## BRITISH SOMALILAND.
### (SOMALILAND PROTECTORATE.)

BRITISH
SOMALILAND

1

**1903.** *Stamps of India* (*Queen's Head*) *overprinted with* Type 1, *in* black, *at* top *of stamp*

½ a., green
1 a., carmine
2 a., pale violet
2½ a., ultramarine
3 a., brown-orange
4 a., slate-green
6 a., pale brown
8 a., dull mauve
12 a., purple on *red*
1 r., green and carmine
2 r., carmine and yellow-brown 7
3 r., brown and green 10 6
5 r., ultramarine and violet 16 0

*Varieties.* (i.) "BRIT SH" *for* "BRITISH.

½ a., pale green
1 a., carmine
2 a., deep lilac
3 a., brown-orange

(ii.) *Overprint inverted.*

17a 3 r., brown and green £6

**1903.** *Stamps of India* (*Queen's Head*) *overprinted with* Type 1, *in* black, *at* bottom *of stamp*.

2½ a., blue
6 a., pale brown
12 a., purple on *red*
1 r., green and carmine
1 r., carmine and yellow-brown 4
3 r., brown and green 6
5 r., ultramarine and violet 10

**1903.** *Stamps of India* (*King's Head*) *overprinted with* Type 1, *in* black, *at bottom of stamp*.

½ a., green
1 a., carmine
2 a., mauve
3 a., orange-brown
4 a., olive-green
8 a., magenta

*Variety.* "BRIT SH" *for* "BRITISH."

31 1 a., carmine





**1904.** *Centres in first colour. Perf.* 14.

Type 2. *Wmk. Crown* CA, Type w. 8.

32 ½ a., dull green and green 0 2 0
33 1 a., grey-black and carmine 0 4 0
34 2 a., dull and bright purple 0 6 0
35 2½ a., bright blue 0 6 0
36 3 a., chocolate and grey-green 1 0 1
37 4 a., green and black 1 3
38 6 a., ,, violet 1 0 2
39 8 a., grey-black and pale blue 2 0 2
40 12 a., ,, orange-buff 3 0 3

Type 3. *Wmk. Crown* CC, Type w. 5.

41 1 r., green 2 6
42 2 r., dull and bright purple 4 0 4
43 3 r., green and black 6 0
44 5 r., grey-black and carmine 10 0

**1905–6.** Type 2. *Wmk. Multiple Crown* CA, Type w. 8. *Centres and perf. as before.*

45 ½ a., dull green and green, O 0 1
46 1 a., grey-black and carmine, OC 0 2
47 2 a., dull & bright purple, O 0 3
48 2½ a., bright blue, O 0 4
49 3 a., chocolate & grey-green, O 0 5
50 4 a., green and black, O 0 6
51 6 a., ,, violet, O 0 8
52 8 a., grey-black and pale blue, O 1 0
53 12 a., ,, ,, oran.-buff, O 1 4

OFFICIAL STAMPS.

BRITISH
On SERVICE
SOMALILAND
H. S.
M. BRITISH SOMALILAND

**1903.** *As above, overprinted in* black. *Queen's Head with* Type 11.

101 ½ a., green 3 0
102 1 a., carmine 3 0
103 2 a., pale violet 4 0
104 8 a., dull mauve 5 0
105 1 r., green and carmine 6 0

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

Varieties exist on all values in which "BRITISH measures 11 mm., and the 8 a. is known without stop after "M" in "H. M. S."

*King's Head with* Type 12.

106| ½ a., green
1 a., carmine ..
2 a., pale violet ..
8 a., magenta ..

*Varieties.* "BRIT SH" *for* "BRITISH.
½ a., green .. .. ..
1 a., carmine .. .. ..
2 a., pale violet .. .. ..
8 a., magenta .. .. ..

Other varieties exist in which the second "S" of "SERVICE" is out of alignment, and also in which the word is a different fount and measuring 11¼ mm.

## O.H.M.S.

13

**1906.** Type 2, *wmk. Crown* CA, Type w. 6, *perf.* 14, *overprinted with* Type 13, *in* black.

| | | | | |
|---|---|---|---|---|
| 114 | ½ a., dull green and green .. | 10 | 0 | |
| 115 | 1 a., grey-black and carmine | 10 | 0 | 10 0 |
| 116 | 2 a., dull and bright purple | 20 | 0 | |
| 117 | 8 a., grey-black and pale blue | 35 | 0 | |

Varieties exist on all values with no stop after "M" in "O.H.M.S."

*As above, but wmk. Multiple Crown* CA, Type w. 8.

118| 2 a., dull and bright purple, O.

Type 3, *wmk. Crown* CC, Type w. 5, *perf.* 14, *similarly overprinted.*

119| 1 r., green .. .. .. ..

Of the above stamps it is doubtful if Nos. 106 to 109 were ever issued. Of No. 119 we have had three used copies on a portion of an official envelope. Another stamp—viz. the 1 r., *green and carmine* (*Queen's Head*)—exists overprinted with Type 12, but it was never issued for use; copies can be supplied at 5/- each.

## BRITISH SOUTH AFRICA COMPANY.

### (RHODESIA.)




1




2

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

**Dec., 1898.** Types 1 (1d. *to* 10s.) *and* 2 (*higher values*). *Thin wove paper. Perf.* 14, 14½.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., black .. .. .. .. | 0 | 6 | 0 | 6 |
| 2 | 5d., ultramarine .. .. .. | 6 | 0 | | |
| | 6d., deep blue | | | | 6 |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 1s., grey-brown .. .. . | 7 6 | 2 6 |
| | 2s., vermilion .. .. . | 7 6 | |
| | 2s. 6d., grey-purple, F.O. 1/- . | 7 6 | 7 6 |
| | 5s., orange-yellow .. . | 15 0 | 12 6 |
| | 10s., deep green .. .. . | 30 0 | 30 0 |
| | £1, deep blue . .. .. | 50 0 | 50 0 |
| | £2, rose-red .. .. .. | 55 0 | |
| | £5, sage-green .. .. .. | 130 0 | 60 0 |
| | £10, brown .. .. .. | 250 0 | £6 |

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the papermakers' trademark. Most of the lower values can also be found on a slightly thicker paper without wmk., but single specimens are not easily distinguishable.

## ½d.

**March, 1901.** Nos. 2 *and* 4 *surcharged as* Type 3, *in* black.

| | | | | |
|---|---|---|---|---|
| 14 | ½d. on 6d., ultramarine .. .. | 15 | | 15 |
| 15 | 2d. " " .. . | 40 | | 60 |
| 16 | 4d. " " .. . | 40 | | 60 |
| 17 | 8d. on 1s., grey-brown .. .. | 40 | | |




**1901–04.** Type 4. *Value in the second colour. Thin wove paper* (*wmk. as above*). *Perf.* 14, 14½.

| | | | | |
|---|---|---|---|---|
| 18 | ½d., dull blue and vermilion | | | |
| | 2d., sea-green and vermilion .. | | | |
| | 3d., grey-black and green .. | | | |
| | 4d., chestnut and black.. .. | | | 0 6 |
| | 8d., rose-lake and ultramarine.. | | | 2 6 |
| | 3s., brown and green | | | |
| 24 | 4s., grey-black and vermilion .. | 8 | 0 | 15 |

(Printed by Messrs. Perkins Bacon and Co.)

**1905.** *Thick soft wove paper. Perf.* 12½.

| | | | | |
|---|---|---|---|---|
| 25 | 2d., green and red .. .. | 2 | 6 | 1 |
| 26 | 4d., yellow-brown and black .. | 2 | 0 | 2 |




(Engraved and printed by Messrs. Perkins Bacon and Co.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1896–97.** | *in first colour.* | | *Wove* |
| | 13 *to* 15. | | |
| | ½d., slate and violet .. .. | 0 3 | 0 3 |
| | 1d., scarlet and emerald .. | 0 3 | 0 4 |
| 29 | ,, brown and mauve | 0 5 | 0 4 |
| 30 | 3d., chocolate and ultramarine . | 1 0 | 1 0 |
| 31 | 4d., ultramarine and mauve | 1 0 | 1 0 |
| 31*a* | 4d., blue and purple .. .. | 0 8 | 0 6 |
| 32 | 6d. mauve and pink .. | 1 6 | 0 6 |
| 32*a* | 6d. ,, bright rose .. | | |
| 33 | 8d., olive-green & mauve on *buff* | | |
| 34 | 1s., green and blue .. .. | | |
| 35 | 2s., indigo and green on *buff* . | | |
| 36 | 2s. 6d., brown & purp. on *yellow* | | |
| 37 | 3s., green and plum on *blue* .. | | |
| 38 | 4s., red and deep blue on *green.* | | |
| 39 | 5s., chestnut and green .. | 6 6 | |
| 40 | 10s., slate and vermilion on *rose*. | 12 6 | |
| | *Variety. Imperf.* | | |
| 40*a* | 8d., olive-grn. & mauve on *buff* | | |

The above stamps were printed from four plates, which can be divided into two groups—A, Plates 1 and 2, which can be distinguished from B, Plates 3 and 4, by the presence in the former group of a minute dot to the right of the tail of the right

or the "ion and other points of difference. (See *Monthly Journal*, Jan., Feb., and April, 1907.)

APRIL, 1896.

PROVISIONALS *used at Bulawayo during the Matabele rebellion.*

One Penny. THREE PENCE

*The stamps of the Company surcharged with* No. Type. Types 6 and 7, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 41 | 6 | 1d. on 3d., No. 20 . | 90 | 0 | 90 0 |
| 42 | ,, | 1d. on 4s., No. 24 .. | 65 | 0 | 65 0 |
| 43 | 7 | 3d. on 5s., No. 7 .. | 60 | 0 | 55 0 |

*Varieties.* (i.) "P" *in* "Penny" *inverted.* (ii.) *Surch. but through original value.* (iii.) "E *in* "THREE" *inverted.* (iv.) "T" *in* "THREE" *inverted.*

| | | | |
|---|---|---|---|
| 43*a* | 6 | 1d. on 4s. (i.) .. | |
| 43*b* | ,, | 1d. ,, (ii.) | |
| | | 3d. on 5s. (iii.) | |
| | | 3d. ,, (iv.) | |

BRITISH SOUTH AFRICA COMPANY. 8

*Provisional Cape of Good Hope stamps overprinted with* Type 8, *in* black. *Wmk. Anchor* (*i. wmk. Crown* CA, Type w. 6). *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| | slate .. .. .. | 1 0 | 2 | 0 |
| | red .. .. .. .. | 1 0 | 2 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 46 | 2d., brown .. .. | 3 6 | 4 0 |
| 47 | 3d., claret .. .. | 5 0 | 6 0 |
| 48 | 4d., deep bright blue .. | 5 0 | 6 0 |
| 49 | 6d., bright purple .. .. | 7 6 | 7 6 |
| 50 | 1s., yellow-ochre . . | 15 0 | 17 6 |
| | *Error.* "COMPANY" *omitted.* | | |
| 50*a* | 4d., blue . | | |




(Engraved and printed by Messrs. Waterlow and Sons.)

**1897.** Type 9. *New plates from a redrawn design. Centre in first colour. Perf.* 14 *to* 15.

| | | | | |
|---|---|---|---|---|
| 51 | ½d., grey-black and purple .. | 0 3 | 0 | 3 |
| 52 | 1d., scarlet and emerald | 0 6 | 0 | 4 |
| 53 | 2d., brown and mauve .. | 0 6 | 0 | 4 |
| 53*a* | 2d., pale brown ,, .. | | | |
| 54 | 3d. brown-red and ultramarine | 0 5 | | |
| 55 | 4d. ultramarine and claret | 0 6 | | |
| 56 | 6d. dull purple and pink .. | 0 8 | | |
| 57 | 8d., green and mauve on *buff* | 1 6 | | |
| 58 | £1, black and red-brown on *green* | 40 0 | 30 | |

(Printed by Messrs. Waterlow and Sons.)

**1897** (*c*). Type 2 *Perf.* 14 *to* 15.

58*a* £2, rosy red . .. ..




10




11



(Engraved and printed by Messrs. Waterlow and Sons.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1899-1908.** Types 10 (½d. *to* 6d.), 11 (1s. *to* 10s.), *and* 12 (£1 *to* £10). *No wmk. Perf.* 14 *to* 15. | | |
| 59 | ½d., green .. .. .. .. | 0 1 | 0 1 |
| 60 | 1d., rose .. .. .. .. | 0 2 | ,, 1 |
| 61 | 1d., red .. .. .. .. | 0 2 | 0 1 |
| 62 | 2d., brown .. .. .. .. | 0 | |
| 63 | 2½d., cobalt (1903) .. .. | 0 | |
| 64 | 3d., claret (1908) .. . .. | 0 | |
| 65 | 4d., olive .. .. . .. | 0 | |
| 66 | 6d., dull violet .. .. .. | 0 | |
| 67 | 6d. ,, purple .. .. . | 0 | |
| 68 | 1s., bistre-buff .. .. .. | 1 | |
| 69 | 2s. 6d., bluish grey (1906) .. | 3 | |
| 70 | 3s., deep violet (1908) .. .. | 3 | |
| 71 | 5s., orange . .. .. .. | 6 | |
| 72 | 7s. 6d., black (1901) .. .. | 9 | |
| 73 | 10s., dull green (1908) .. .. | 12 | |
| 74 | £1, grey-purple (1901) .. .. | 24 0 | |
| 75 | £2, brown (1908) .. .. | 48 0 | |
| 76 | £5, deep blue (1901) .. .. | £6 | |
| 77 | £10, lilac ( ,, ) .. .. | £12 | |




(View of Victoria Falls.)

(Engraved and printed by Messrs Waterlow and Sons.)

**1905.** *Issue commemorating the visit of the British Association to Rhodesia and the opening of the Victoria Falls Bridge across the Zambesi.* Type 13. *No wmk. Perf.* 14 *to* 15.

1d., red
2½d., deep blue
5d., claret . .
1s., blue-green
2s. 6d., black
5s., violet .

**BRUNEI.**

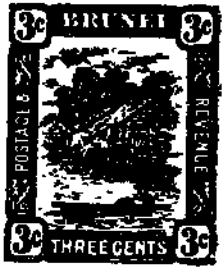
**BRUNEI.**

**BRUNEI.** **BRUNEI.**

**TWO CENTS.** **25 CENTS.**

**1906.** *Stamps of Labuan*, Type 42 (Nos. 116a, *etc.*), *overprinted with* Type 1, *or surcharged as* Type 2 (*the* 25 c., Type 3), *in* red.

| | | | |
|---|---|---|---|
| 1 | 1 c., black and purple .. .. | 1 | 6 |
| 2 | 2 c. on 3 c., black and brown .. | 0 | 6 |
| | 2 c. on 8 c., black & vermilion . | 2 | 6 |
| | 3 c., black and brown .. .. | 2 | 6 |
| | 4 c. on 12 c., black and yellow . | 0 | 6 |
| | 5 c. on 16 c., green and brown . | 2 | 6 |
| | 8 c., black and vermilion | | |
| | 10 c. on 16 c , green and brown.. | 1 | |
| 9 | 25 c. on 16 c. ,, ,, .. | 10 | |
| 10 | 30 c. on 16 c. ,, ,, .. | 10 | |
| 11 | 50 c. on 16 c. ,, ,, .. | 10 | |
| 12 | 1 dol. on 8 c., black & vermilion | 15 | |
| | *Error. Overprint in* black. | | |
| 13 | 1 c., black and purple .. .. | | |




(View on Brunei River.)

**1907.** Type 4. *Centre in first colour. Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 14 | 1 c., grey-black and pale green . | 0 | 2 |
| 15 | 2 c. ,, ,, scarlet .. | 0 | 1 |
| 16 | 3 c. ,, ,, chocolate.. | 0 | 3 |
| 17 | 4 c. ,, ,, mauve .. | 0 | 2 |
| 18 | 5 c. ,, ,, blue .. | 1 | 6 |
| 19 | 8 c. ,, ,, orange .. | 1 | 0 |
| 20 | 10 c. ,, ,, deep green. | 0 | 5 |
| 21 | 25 c., pale blue and ochre-brown. | 1 | 0 |
| 22 | 30 c., violet and black .. .. | 1 | 3 |
| 23 | 50 c., green and deep brown .. | 2 | 3 |
| 24 | 1 dol., red and grey .. .. | 5 | 0 |

**1908.** *As last. Colour*

| | | |
|---|---|---|
| 25 | 1 c., green .. | |
| 27 | 3 c., carmine .. .. | |
| 28 | 5 c., black and orange .. | |
| 29 | 8 c., blue and indigo-blue | |

**CANADA.**



(Beaver.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|



(Prince Albert.)

2



3

(Engraved and printed by Messrs. Rawson, Wright, Edson, and Hatch, New York.)

**1851.** Types 1 *to* 3. *Laid paper. Imperf.*

| | | | |
|---|---|---|---|
| | 3d., red .. .. .. | — | 8 0 |
| | 6d., purple-black .. .. | — | 30 0 |
| | 6d., dull purple .. .. .. | — | 30 0 |
| | 12d., black .. .. | — | £70 |

NOTE.—The 12d. on *wove* paper was never issued for postal purposes.



4



4a



(Jacques Cartier.)

5

(Engraved and printed by Messrs. Rawson, Wright, Edson, and Hatch, New York.)

**1859–67.** Types 1, 2, 4 *to* 5. *Imperf.*

*(a) Ordinary wove paper.*

| | | | | |
|---|---|---|---|---|
| 5 | ½d., rose .. .. .. | 30 0 | 15 | 0 |
| 6 | 3d., vermilion .. .. .. | 25 0 | 1 | 6 |
| 7 | 6d., purple-black .. .. | £10 | 30 | 0 |
| 8 | 6d., greenish black .. .. | — | 30 | 0 |
| 9 | 6d., brown-black .. .. | — | 30 | 0 |
| 10 | 7½d. (6d. sterling), green .. | £14 | 70 | 0 |
| 11 | 10d., blue .. .. .. | £15 | 35 | 0 |

The 3d. is known *perf.* 12, and also *pierced in a line* at it is very doubtful if these perforations are line.

a 7½d., *green*, and 10d., *blue*, vary a size in length and breadth.

*(b) Thin paper almost pelure.*

| | | | | |
|---|---|---|---|---|
| 4 | 3d., vermilion .. | 30 | 0 | 2 0 |
| | 6d., dull purple .. .. | — | | 30 0 |
| | 10d., blue .. .. .. | £8 | 25 | 0 |

| N | | Un. s. d. | Used. s. d. |
|---|---|---|---|

*(c) Very thick paper.*

| | | | |
|---|---|---|---|
| 15 | 6d., dull purple .. | £40 | |

*(d) Ribbed paper.*

| | | | |
|---|---|---|---|
| 16 | ½d., rose .. .. | — | |
| 17 | 3d., vermilion .. .. | — | |

JAN., 1858. *Perf.* 12.

*(a) Wove paper.*

| | | | |
|---|---|---|---|
| 1 | | | |
| 3 | ½., vermilion . | | -- |
| | ½., grey-purple . | | £7 |
| 21 | 6d., brown-purple . | | £7 |

*(b) Ribbed paper.*

| | | | |
|---|---|---|---|
| 22 | 3d., vermilion .. . . | | |



6



7



(Beaver.)

8



(Prince Albert.)

9



10



(Jacques Cartier.)

11

(Engraved and printed by the American Bank Note Co.)

1 JULY, **1859.** Types 6 *to* 11. *Perf.* 12.

*(a) Wove paper.*

| | | | | | |
|---|---|---|---|---|---|
| 24 | 1 c., dull rose . .. | 4 | 0 | 0 | 6 |
| 25 | 1 c., bright rose . . .. | 4 | 0 | 0 | 6 |
| 26 | 2 c., dull rose (1864) | 7 | 6 | 1 | 0 |
| 27 | 2 c., bright rose . .. | 7 | 6 | 1 | 0 |
| 28 | 5 c., dull vermilion .. | 3 | 0 | 0 | 3 |
| 29 | 5 c., deep ,, .. | 3 | 6 | 0 | 3 |
| 30 | 10 c., brown .. .. .. | 25 | 0 | 3 | 6 |
| 31 | 10 c., black-brown .. .. | — | | 00 | 0 |
| 32 | 10 c., dull violet .. .. | — | | 3 | 0 |
| 33 | 10 c., brownish purple . .. | 22 | 6 | 3 | 0 |

| No | | Un s | d | Used s | d |
|---|---|---|---|---|---|
| 34 | 10 c, dull purple | 23 | 0 | 3 | |
| 35 | 10 c, rosy | 25 | 0 | 3 | |
| 36 | 12½ c, green | 1 | | | 0 |
| 37 | 12½ c, deep green | 1 | 0 | 2 | |
| 38 | 12½ c, blue green | 1 | 6 | | 0 |
| 39 | 17 c, blue | 20 | | 4 | 6 |
| 40 | 17 c, deep blue | 2 | 0 | 4 | 6 |
| 41 | 17 c, indigo | 2 | | 4 | 6 |

*Variety Extra line in outer oval on left*

| | | | | |
|---|---|---|---|---|
| 41a | 5 c vermilion | — | | 25 |

*(b) Ribbed paper*

| | | | | |
|---|---|---|---|---|
| 42 | 1 c, rose | | | |
| 43 | 5 c, vermilion | — | | |

*Same types Imperf*

| | | | | |
|---|---|---|---|---|
| 44 | 1 c dull rose | | | |
| 45 | 5 c vermilion | — | | |
| 46 | 10 c dull purple | — | | |
| 46a | 12½ c yellow green | | | |
| 46 | 1 c blue | | | |

**DOMINION OF CANADA**



12



13



14



15



16



17

APRIL 1868 80. Types 12 to 17 *Wove paper Perf* 12

| | | | | | |
|---|---|---|---|---|---|
| 47 | 1 c, brown red | 3 | 6 | | 6 |
| 48 | 1 c, orange | 2 | 0 | 3 | 0 |
| 49 | 1 c, orange yellow | 1½ | 0 | 3 | 0 |

| No | | Un s | d | Used s | d |
|---|---|---|---|---|---|
| 50 | 2 c, green | 5 | 0 | 2 | 0 |
| 50a | 2 c, deep green | 4 | 0 | 1 | |
| 51 | 2 c, blue green | 6 | 0 | 1 | |
| 52 | 3 c, red | 5 | 0 | 0 | 6 |
| 53 | 3 c, rose red | 7 | 6 | 0 | 6 |
| 54 | 6 c, brown | 10 | | 1 | 6 |
| 55 | 6 c, deep brown | 1 | | 1 | 6 |
| 56 | 6 c, yellow brown | | 0 | 1 | |
| 57 | 12½ c, pale blue | 10 | | 1 | 6 |
| 58 | 12½ c, deep | 1 | 0 | 1 | 6 |
| 59 | 15 c, slate purple (1880) | | 0 | 0 | 9 |
| 60 | 15 c, dull grey lilac (1888) | 2 | 6 | [illegible] | |
| 61 | 15 c , purple (1880) | | 6 | 1 | 0 |
| 61a | 15 c, slate blue | 1 | | 0 | 9 |
| 62 | 15 c, purple (1870) | 10 | 0 | 2 | 0 |

*Varieties Laid paper*

| | | | | |
|---|---|---|---|---|
| 63 | 1 c, brown red | — | 60 | 0 |
| 64 | 3 c, red | — | 17 | 6 |

NOTE —Some of the stamps of this issue may be found on thinner paper than usual but the difference is not so marked as in the earlier issues All values may be found with a watermark of a large letter or parts of two letters but this being only the papermaker's name in the sheet — F & C ROTHWELL CLUTHA MILLS —these varieties are not considered of sufficient interest to be listed separately

The above stamps and all subsequent Canadian issues were designed engraved and printed (chiefly at Ottawa) by the British American Bank Note Co of Montreal and Ottawa a Canadian branch of the American Bank Note Co of New York













| | | | Un Used |
|---|---|---|---|
| | | | s d s d |







27 28

**1888-97** Types 27 and 28 *White wove paper Perf* 12

| | | | | |
|---|---|---|---|---|
| 90 | 8 c | blue grey | 1 | c |
| 90a | 8 c | slate blue | | |
| 91 | 8 c, | slate (1895) | | |
| 92 | 8 c, | slate purple (1897) | | |
| 92a | 8 c | purple black | | |
| 93 | 20 c, | scarlet | | |
| 94 | 50 c, | blue | | |




29

**1897** *Jubilee issue* Type 2

| | | | |
|---|---|---|---|
| 95 | ½ c | black | |
| 96 | 1 c | orange | |
| 97 | 2 c | green | |
| 98 | 3 c | carmine rose | |
| 99 | 5 c | deep blue | |
| 100 | 6 c | brown | |
| 101 | 8 c, | slate violet | |
| 102 | 10 c, | purple | |
| 103 | 15 c, | indigo | |
| 104 | 20 c | vermilion | |
| 105 | 50 c | ultramarine | |
| 106 | $1 | lake | |
| 107 | $2 | violet | |
| 108 | $3 | bistre | |
| 109 | $4 | violet | |
| 110 | $5 | olive green | |



—

**1868-76.** *Wove paper Perf* 12

| | | | |
|---|---|---|---|
| | ½ c. | black | |
| | ½ c. | grey black | |
| | 1 c., | orange | |
| | 1 c., | orange yellow | |
| | 2 c., | chrome yellow | |
| | 2 c., | pale yellow | |
| | 3 c., | green | |
| 2 | 3 c., | deep green | |
| | 5 c., | scarlet | |
| | 6 c., | rose red | |
| | 6 c. | deep rose | |
| | 6 c., | dull red | |
| | 10 c., | slate green (1 10 75) (3 76) | |
| | 12½ c. | pale brown (187 ) | |
| | 12½ c., | brown | |
| | 12½ c., | pale magent (1874) | |

JULY, 1868. Type 26 *Perf* 12

| | | | | |
|---|---|---|---|---|
| 1 | ½ c | black | 1 | |
| 32a | ½ c | grey black | 1 | |

**1868-90.** *Changes of colour Perf* 12

| | | | |
|---|---|---|---|
| 83 | 22 | 1 c., blue green | c |
| 84 | 23 | 5 c., brown black | |
| 85 | 24 | 8 c., red brown | |
| 86 | | 6 c., deep chestnut | |
| 87 | 25 | 10 c., dull rose | |
| 88 | | 10 c., bright pink | |
| 89 | 17 | 10 c., brown red | 0 |

The paper of Nos. 65 to 81 is thinner than that of Nos. 8 to 89 and the impression in most cases not so sharp. No. 84 is also to be found on paper similar thin paper in slightly different shade from the normal *brown black*.

NOTE.—Most values of 1868-90 can be found on



30

**1897-98** Type 30 *Maple leaves in lower corners Perf* 12

| | | | | | |
|---|---|---|---|---|---|
| 111 | ½ c., | black | 0 | 1 | 0 |

| No | | | Un s | d | Used s | d |
|---|---|---|---|---|---|---|
| 113 | 1 | 2 c, violet | | | | |
| 114 | | 3 c, rose carmine | | | | |
| 115 | | 5 c, deep blue on *bluish* | | | | |
| 115a | | 5 c on *white* | | | | |
| 116 | | 6 c brown | | | | |
| 117 | | 8 c orange | | | | |
| 118 | | 10 c brown purple | | | | |



31

**1898–99** Type 31 *Figures in lower corners* *Perf* 12

| | | | | |
|---|---|---|---|---|
| 119 | ½ c | black | | |
| 120 | 1 c | blue green | | |
| 121 | | violet | | |
| 121a | 2 c | purple | 0 | 4 |
| 122 | 2 c | rose carmine | | |
| 123 | 3 c | | 0 | 4 |
| 124 | 5 c | deep blue | 0 | 4 |
| 124a | 5 c | Prussian blue | | 4 |
| 125 | 6 c | brown | 1 | 3 |
| 126 | 8 c | orange yellow | 0 | 9 |
| 126a | 8 c | orange | 0 | 9 |
| 127 | 10 c | brown purple | 0 | 9 |

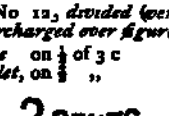



**1899** *Issue commemorative of the Introduction of Penny Postage for the British Empire* Type 32 *Design in* black *British possessions shown in* red *Oceans in colour given below* *Perf* 12

| | | | | |
|---|---|---|---|---|
| 128 | | 2 c, lavender | 3 | 1 |
| 129 | | 2 c, sea green | 2 | 2 |
| 130 | | 2 c, blue | 2 | 2 |

JAN, 1899 No 123 *divided (vertically) and surcharged over figure*

| | | | | |
|---|---|---|---|---|
| 131 | | "1 in *blue* on ½ of 3 c | | |
| 132 | | "2, in *violet*, on ½ " | | |




33

**1899** *Surcharged with* Type 33 *in* black

| | | | | |
|---|---|---|---|---|
| 133 | | 2 c on 3 c rose carm (No 114) | 1 | 3 |
| 134 | | 2 c on 3 c ( 123) | | |

The surcharge shows considerable variation

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | *Varieties* | | *Surcharge* | |
| 1 | 135 | 2 c on 3 c | rose carm | (No 114) | | |
| 1 | 136 | 2 c on 3 c | " | ( 123) | | |

**1901** Type 31 *Perf*

| | | | | |
|---|---|---|---|---|
| 6 | 137 | 7 c greenish yellow (Dec 1902) | | |
| 4 | 138 | 20 c olive green | | |



34

1 JULY 1903–8 Type 34 *Perf* 12

| | | | | |
|---|---|---|---|---|
| 139 | 1 c | blue green | 0 | 1 |
| 139a | 1 c | yellow green (1 *July* 1908) | 0 | 2 |
| 140 | 2 c | rose carmine | 0 | 2 |
| | 5 c | deep blue (1 *July* 1908 Prussian blue) | 0 | 4 |
| 143 | 10 c | purple | | |
| 144 | 20 c | olive green (1904) | | |
| 145 | 50 c | deep mauve (1908) | | |

| | | | |
|---|---|---|---|
| | *Variety* | *Imperf* | |
| 146 | rose carmine | | |



(Prince and Princess of Wales)

35



(Jacques Cartier and Samuel Champ

36



(King Edward and Queen Alexandra

37

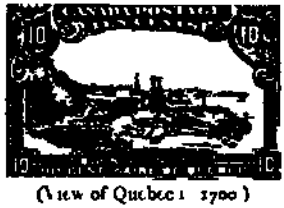
| No | | | Un s d | Used s d |
|---|---|---|---|---|
| JULY 1908 *Issue to celebrate the Tercentenary of the founding of Quebec* | | | | |
| | | 1½c 35 *to* 42 *Perf* 12 | | |
| 151 | ½ | deep green | | 1 |
| 2 | 1 | blue green | 0 1 | 0 1 |
| | | carmine | | |
| 1 4 | 5 | indigo | | |
| 15 | 7c | olive green | | |
| 156 | | violet | | |
| 5 | | brown orange | 1 0 | |
| | | dull blue | 1 | |

Some of the blue are to be found on both *wove* and *laid* paper

(Champlain's House Quebec)
38



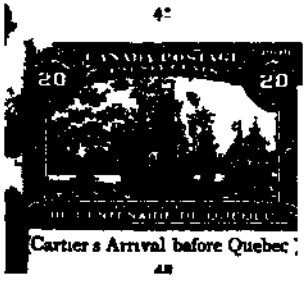
(Wolfe and Montcalm)
39



(View of Quebec 1700)
40



Jun's Departure for the West
41



Cartier's Arrival before Quebec
42

SPECIAL DELIVERY STAMPS




1898 1905 Type 52 *Perf* 12

| | | | |
|---|---|---|---|
| 10c | green | 0 | 8 |
| 10c | blue green (1905) | 0 | 8 |

REGISTRATION STAMPS




62

1875 Type 62 *White wove paper* *Perf* 12

| | | | | |
|---|---|---|---|---|
| 301 | 2c | vermilion | 0 | 6 |
| 302 | 5c | deep yellow green | 0 | 8 |
| 303 | 5c | green | 0 | 8 |
| 304 | 8c | blue | 7 | 6 |

1888. *Same type and perf*

| | | | | |
|---|---|---|---|---|
| 305 | 2c | orange vermilion | 1 | 6 |
| 306 | 2c | rose vermilion | | 0 |
| 307 | 2c | deep scarlet | | 0 |
| 308 | 5c | blue green | | |

POSTAGE DUE STAMPS




72

1906. Type 72 *Perf* 12

| | | | |
|---|---|---|---|
| 401 | 1c | dull violet | |
| 402 | 2c | " | |
| 403 | 5c | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**CAPE OF GOOD HOPE.**




(Emblematical figure of Hope.)



(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Wmk. Anchor*, Type 1*a*. *Imperf.*

1 SEPT., 1853. Blued *paper*.

| | | | | |
|---|---|---|---|---|
| | 1d., brick-red | £6 | 12 | 0 |
| | 4d., blue | £10 | 5 | 0 |

1855–63. (*a*) White *paper*.

| | | | | |
|---|---|---|---|---|
| | 1d., brick-red | 40 | 10 | 0 |
| | 1d., rose-red | 20 | 7 | 6 |
| 5 | 4d., blue | 25 | 2 | 6 |
| 6 | 4d., pale blue | 25 | 4 | 0 |
| 8 | 6d., lilac | 75 | 12 | 6 |
| 9 | 6d., slate-lilac | 100 | 25 | 0 |
| 10 | 1s., yellow-green | £10 | 15 | 0 |
| 11 | 1s., deep green | 90 | 20 | 0 |

(*b*) Blued *paper*.

| | | | | |
|---|---|---|---|---|
| 11*a* | 6d., slate-lilac | — | 30 | 0 |

*Same type, etc. White paper. Rouletted (unofficially).*

| | |
|---|---|
| | 1d., brick-red |
| | 4d., blue |
| | 6d., lilac |
| | 1s., yellow-green |




2 (Hope.)

(Stereotyped and printed by Messrs. Saul Solomon and Co.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

MARCH, 1861. Type 2. *Provisional issue. Laid paper. Imperf.*

| | | | |
|---|---|---|---|
| 16 | 1d., vermilion | — | £6 |
| 17 | 1d., carmine | — | £7 |
| | 1d., brick-red | — | £9 |
| | 4d., pale blue | — | 60 0 |
| 19 | 4d., greyish blue | — | 80 0 |
| 20 | 4d., blue | — | 80 0 |
| 20*a* | 4d., deep blue | — | £10 |

*Errors of colour.*

| | | | |
|---|---|---|---|
| 20*b* | 1d., pale blue | — | £75 |
| 21 | 1d., blue | | |
| 22 | 4d., vermilion | — | £85 |
| 22*a* | 4d., carmine | | |

*Varieties. Retouched in right corner.*

| | | | |
|---|---|---|---|
| 22*b* | 4d., pale blue | — | £16 |
| 22*c* | 4d., blue | | |

Both values were reprinted in 1863 on wove paper. The colour of the 1d. is deep red, and that of the 4d. deep blue. There are no reprints of the error.

(Printed by Messrs. De La Rue and Co.)

1863–64. Type 2. *Imperf.*

*Wmk. Anchor*, Type 2*a*.

| | | | |
|---|---|---|---|
| 23 | 1d., carmine-red | 17 | 6 |
| 24 | 1d., brown-red, p. 4/– | 25 | |
| | 4d., deep blue | 5 | |
| | 4d., pale ,, | 25 | |
| | 4d., slate-blue | 45 | |
| | 6d., bright mauve, p. 12/– | 30 | |
| | 1s., emerald-green | 90 | |
| | 1s., pale emerald-green | 100 | |

*Wmk. Crown* CC, Type w. 4.

| | | |
|---|---|---|
| 29 | 1d., carmine-red | |

This stamp is only known unused.







(Hope seated. The grape-vine branch and shell are attributes of the colony.)

3 3*a*

(Engraved and printed by Messrs. De La Rue and Co.)

1864–71. Type 3. *Narrow outer frame. Crown* CC, Type w. 4. *Perf.* 14

| | | |
|---|---|---|
| 30 | 1d., rose-red, p. 6d. | |
| 31 | 4d., pale blue | |
| | 4d., blue | 17 |
| | 4d., deep blue | 17 |
| | 4d., ultramarine | 40 |
| | 6d., dull lilac | 17 |
| | 6d. ,, violet | 15 |
| | 6d., mauve | |
| | 1s., deep green | |
| | 1s., yellow-green | |
| | 1s., blue-green | |

26 Nov., 1868. No. 34 *surch. with* Type 3

| | | |
|---|---|---|
| 38 | 4d. on 6d., dull violet | 30 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|



(Hope seated.)

4

**1871–77.** Type 4. *Without the outer line. Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| | ½d., slate | | | |
| | 1d., pale rose .. | | | |
| | 1d., carmine . | | | |
| | 4d., deep blue .. .. .. | 15 | 0 | 0 |
| | 4d., ultramarine .. .. | 20 | 0 | 0 6 |
| | 5s., orange-yellow . | 60 | 0 | 8 6 |

ONE PENNY THREE PENCE

5 6

## THREEPENCE

7

**1878–80.** Types 3 (6d. *and* 1s.) *and* 4 (4d.) *surcharged. Same wmk. and perf.*

| No. | Type. | | | | |
|---|---|---|---|---|---|
| | | 1d., in *red*, on 6d., dull violet | 60 | 0 | |
| | | 1d., in *black*, on 1s., green (1877) .. | 7 | 6 | 7 6 |
| | | 3d., in *red*, on 4d., blue (1879) | 10 | 0 | 3 0 |
| | | 3d., in *black*, on 4d., dull rose (1880) .. .. .. | 7 | 6 | 1 6 |
| | | *Variety. Surcharge double.* | | | |
| 8a | 6 | 3d., in *red*, on 4d., blue .. | — | | 50 0 |
| | | *Errors of* No. 47. | | | |
| 9 | 6 | "THR. EE PENCE, on 4d.. | | | |
| 0 | | "THREE PENCE" | | | 10 0 |

**July, 1880.** Type 4. *Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | | 3d., dull rose .. .. .. | 50 | 0 | 5 0 |

8 9

**Aug., 1880.** No. 51 *surcharged in* black.

| | | | | | |
|---|---|---|---|---|---|
| 8 | | "3" on 3d., dull rose .. | 40 | 0 | 5 0 |
| 9 | | "3" on 3d. ,, .. | 4 | 0 | 0 9 |
| | | *Varieties.* (i.) *Surcharge inverted.* | | | |
| 4 | 8 | "3" on 3d., dull rose .. | | | |
| 5 | 9 | "3" on 3d. ,, .. | — | | 25 0 |
| | | (ii.) *Without surcharge (the lower stamp of a vertical pair).* | | | |
| 5a | 8 | 3d., dull rose (*pair*) .. | | | |

**Jan., 1881.** Type 4. *Colour changed. Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 6 | | 3d., claret .. .. .. .. | 12 | 0 | 1 3 |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## One Half-penny.

**Aug., 1882.** No. 56 *surcharged with* Type 12, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 57 | | ½d. on 3d., claret .. | — | | 60 0 |

**1882–83.** *As last, but wmk. Crown* CA, Type w. 6.

| | | | | | |
|---|---|---|---|---|---|
| 58 | | ½d. on 3d., claret .. . | 7 | 6 | 6 0 |
| | | *Error.* "Half- enny." | | | |
| 58a | | ½d. on 3d., claret . .. | | | |

**1882–83.** Type 4 (6d Type 3) *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

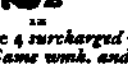
| | | | | | |
|---|---|---|---|---|---|
| | | ½d. slate | | | 0 4 |
| 59 | | ½d. slate-grey | | | |
| 60 | | rose-red | | | |
| 61 | | bistre . | | | |
| 61a | | 2d. deep bistre | | | |
| 62 | | 3d. claret .. | | | |
| 63 | | 6d. | | | |
| 64 | | 5s. orange-yellow (1883) | | | |



11

**1884–90.** Type 4 (6d. *and* 1s. Type 3). *Wmk. Cabled Anchor*, Type 11. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 65 | | ½d., slate (1886) .. | 0 | 4 | 0 1 |
| 66 | | 1d., rose-red (1885) | 0 | 9 | 0 1 |
| 66a | | 1d., dull rose-red | | | |
| 67 | | 2d., bistre (1884) . .. | | | |
| 67a | | 4d., blue (1890) .. | | | |
| 68 | | 4d., deep bright blue .. | | | |
| 68a | | 6d., bright purple .. | | | |
| 69 | | 6d., mauve . .. | | | |
| 70 | | 1s., green (1885) .. .. | | | |
| 71 | | 5s., orange-yellow (1887) | | | |



12

**March, 1891.** Type 4 *surcharged with* Type 12, *in* black. *Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 72 | | 2½d. on 3d., magenta .. | 0 | 6 | 0 4 |



(Hope seated.)

13

| No | | Un s d | Used s d |
|---|---|---|---|
| | JUNE, 1882. Type 13 *Same wmk and perf* | | |
| 73 | 2½d, pale green | 4 0 | 1 |

**ONE PENNY.**

MARCH, 1882. No 67 *surcharged with* Type 14, in black

| | | | |
|---|---|---|---|
| 74 | 1d on 2d bistre | 4 | 1 |
| | *Varieties* (i) *Surcharge double* | | |
| 75 | 1d on 2d, bistre | | |
| | (ii) *No stop after* "PENNY" | | |
| 76 | 1d on 2d, bistre | 10 0 | 10 0 |




(Hope standing and view of Table Bay showing Mountain, the Lion and the Devil's Peak)
15

| | | | |
|---|---|---|---|
| | OCT. 1883. Type 15 *Same wmk and perf* | | |
| 77 | 1d rose red | 0 2 | 1 |
| 78 | 1d, carmine | 0 2 | 1 |
| | JAN., 1894. Type 4 *Same wmk and perf* | | |
| 79 | 1s blue green | 10 0 | 0 6 |

| | | | |
|---|---|---|---|
| | No Type 1896-98 *Same wmk and perf* | | |
| 80 | 4 ½d, green | 0 2 | 1 |
| 80a | ½d, pale green | 0 | 1 |
| 81 | 15 ½d, green | 1 | 1 |
| 82 | 4 2d, brown | | |
| | 13 2½d, ultramarine | | |
| | 4 3d, magenta | | |
| | 4d, sage green | | |
| | 1s, yellow ochre | | |
| | 5s, brown orange | | |




(Table Mountain and Pass)
16

| | | | |
|---|---|---|---|
| | 1900 Type 16 *Same wmk and perf* | | |
| 88 | 1d., carmine | 0 | |
| | 1902. Type 15 *Same wmk and perf* | | |
| 89 | 3d., magenta | 1 6 | 0 3 |

| No | | Un s d | Used s d |
|---|---|---|---|
| | | | |
| | | | |
| | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 91 | 1d., rose .. .. . | | |
| 91a | 1d., carmine-rose | 0 2 | |
| 92 | 2d., brown.. | 0 3 | |
| 93 | 2½d., ultramarine (1904) | | |
| 94 | 3d., magenta .. . | | |
| 95 | 4d., olive-green . | | |
| 96 | 6d., bright mauve . | | |
| 97 | 1s., ochre .. .. . | | |
| 98 | 5s., orange-brown | | |

## MAFEKING SIEGE STAMPS.

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries have emanated from Kimberley and Cape Town, and many officers and men returning home have been swindled in these places by the forgery-monger.

24 MARCH TO 17 MAY, 1900.

1. *Surcharged* "MAFEKING" *and* "BESIEGED" *in fancy type,* 12½ mm. *high, and new value.*

MAFEKING
3d.
BESIEGED.

(A) *Cape of Good Hope stamps.*

| Type of Cape. | | |
|---|---|---|
| 4 | 1d. on ½d., green | |
| 15 | 1d. on ½d. ,, . | |
| ,, | 3d. on 1d., carmine . | |
| 4 | 6d. on 3d., magenta | |
| ,, | 1s. on 4d., sage-green | |

BECHUANALAND PROTECTORATE
MAFEKING.
1d.
BESIEGED

MAFEKING.
3d.
BECHUANALAND PROTECTORATE
BESIEGED

MAFEKING
6d.
BECHUANALAND PROTECTORATE
BESIEGED

(B) *Bechuanaland Protectorate stamps. Surcharged with* Type 2, 3, *or* 4.

| | | | |
|---|---|---|---|
| 1d. on ½d., vermilion .. | .. 70 | 7 | 6 |
| 3d. on 1d., mauve .. | .. 70 | . | |
| 6d. on 2d., green and carmine .. | — | 12 | 6 |
| 6d. on 3d., purple on *yellow* .. | — | 50 | 0 |

*Varieties.* (i.) *Surcharge inverted.*

| | | | |
|---|---|---|---|
| 92a | 1d. on ½d., vermilion .. | .. | |
| 98 | 6d. on 3d., purple on *yellow* .. | | |

(ii.) *Surcharge double.*

| | | | |
|---|---|---|---|
| 9c | 3d. on 1d., mauve .. | .. | |
| 9d | 6d. on 3d., purple on *yellow* .. | | |

| | Un. s. d. | Used. s. d. |
|---|---|---|
| (C) *British Bechuanaland stamps. Surcharged as last.* | | |
| 6d. on 3d., lilac and black .. | 50 0 | |
| 1s. on 4d., green & purp.-brown | £8 | |

*Varieties.* (i.) *Surcharge inverted.*
1s. on 4d., green & purp.-brown

(ii.) *Surcharge double.*
1s. on 4d., green & purp.-brown

MAFEKING
BECHUANALAND PROTECTORATE

BESIEGED.
5

11 *Surcharged* "MAFEKING" *and* "BESIEGED" *in thin sans-serif type,* 12½ mm. *high, and new value, as* Type 5.

(A) *Bechuanaland Protectorate stamps.*

| | | | |
|---|---|---|---|
| 12 | 3d. on 1d., mauve .. | .. 30 0 | 10 0 |
| 13 | 6d. on 2d., green and carmine . | 15 0 | 15 0 |
| 14 | 1s. on 6d., purple on *rose-red* .. | £6 | 40 0 |

(B) *British Bechuanaland stamps.*

| | | | |
|---|---|---|---|
| 15 | 1s. on 6d., purple on *rose-red* .. | — | £7 |
| 16 | 2s. on 1s., green .. .. .. | £8 | 90 0 |

In the stamps overprinted "BECHUANALAND PROTECTORATE" and "BRITISH BECHUANALAND" the local surcharge is so adjusted as not to overlap the original surcharge.




(Orderly on bicycle.)
6



(General Baden-Powell.)
7

III. *Produced by photographic process. Horizontally laid paper. Perf.* 12.

(*a*) 18½ mm. *wide.* (*b*) 21 mm. *wide.*

| No. | Type. | | | | | |
|---|---|---|---|---|---|---|
| 17 | 6 | 1d., blue on *blue* .. | .. | .. 10 | 0 | 10 0 |
| 18 | 7 | 3d. ,, ,, (*a*).. | | .. 35 | 0 | 15 0 |
| 19 | ,, | 3d. ,, ,, (*b*).. | | .. 90 | 0 | 30 0 |

*Variety. Reversed stamp.*

| | | | |
|---|---|---|---|
| 20 | 7 | 3d., blue on *blue* (*a*) .. | |

These stamps vary a great deal in colour from deep blue to pale grey.

Illustrations Types 6 and 7 are actual size, the latter of variety (*a*).

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## VRYBURG.

TEMPORARY BOER OCCUPATION.

½ PENCE

Z.A.R.

Nov., 1899. *Cape stamps* (Types 4 (½d.), 15 (1d.), 13 (2½d.), *and* 3 (6d.)) *surcharged as* Type 1, *in* black.

*(a) Surcharge 10 mm. high.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | ½ PENCE, | green | .. | .. | .. | 30 0 | 25 | 0 |
| | 1 ,, | rose | .. | .. | .. | 20 0 | 20 | 0 |
| | 2½ ,, | blue | .. | .. | .. | £6 | | |
| | | *Variety with italic "Z."* | | | | | | |
| | ½ PENCE, | green | .. | .. | .. | | | |
| | .. | rose | .. | .. | .. | | | |
| | 2½ ,, | blue | .. | .. | .. | | | |

*(b) Surcharge 12 mm. high.*

| | | | | | |
|---|---|---|---|---|---|
| | ½ PENCE, | green | .. | .. | .. |
| | | rose | .. | .. | .. |
| | | on 6d., mauve | | | .. |
| | | *Variety with italic "Z."* | | | |
| 10 | 2 PENCE on 6d., mauve | | | .. | .. |

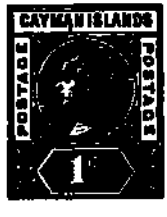
BRITISH REOCCUPATION.

V. R.
SPECIAL POST

May, 1900. *Provisional issued by the Military Authorities. Stamps of the South African Republic* (Type 33) *overprinted with* Type 2, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| | ½d., green | .. | .. | .. | .. |
| | 1d., carmine and green | .. | | | |
| | 2d., deep brown and green | | | .. | |
| 14 | 2½d., blue and green | | .. | .. | |

## CAYMAN ISLANDS.




(Engraved and printed by Messrs. De La Rue and Co.)

1900. Type 2. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | ½d., green | .. | .. | .. | .. | 0 | 3 |
| 2 | 1d., carmine | .. | .. | .. | .. | 0 | 4 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|







20 Dec., 1901-2. Types 2 *and* 3 (1s.). *Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 3 | ½d., green | .. | .. | .. | 0 6 |
| 4 | 1d., carmine | | | .. | 0 6 |
| 5 | 2½d., bright blue | | .. | .. | 1 6 |
| 6 | 6d., brown | | | .. | 4 6 |
| 7 | 1s., orange | | .. | .. | 12 6 |

1905-6. *Same types. Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| | ½d., green, O | .. | .. | .. | 0 4 |
| | 1d., carmine (1906). O | .. | .. | 1 | 0 |
| | 2½d., bright blue, O | | | 0 | 9 |
| 11 | 6d., brown, O | .. | .. | 3 | 0 |
| 12 | 1s., orange, O | .. | .. | 6 | 0 |

March–April, 1907. *Same types* (4d. *and* 5s. Type 3), *wmk., and perf. Change of colours and new values. Name and value or tablet of value in second colour.*

| | | |
|---|---|---|
| 13 | 4d., brown and blue, O | . |
| 14 | 6d., olive and rose, O | |
| 15 | 1s., violet and green, O | |
| 16 | 5s., salmon and green. O | |

One
Halfpenny.

Sept., 1907. No. 9 *surcharged with* Type 4, *in* black.

17 | ½d. on 1d., carmine, O .. ..

1
2

5

1D

6

Nov., 1907. No. 16 *surcharged with* Type 5 *or* 6, *in* black.

| | | | | |
|---|---|---|---|---|
| 18 | ½d. on 5s., salmon and green, O | | | |
| 19 | 1d. on 5s. | ,, | ,, | 20 0 |
| | *Varieties.* (i.) *Surcharge inverted.* | | | |
| 19a | ½d. on 5s., salmon and green, O | | | |
| | (ii.) *Surcharge double.* | | | |
| 19b | ½d. on 5s., salmon and green, O | | | |
| 19c | 1d. on 5s. | ,, | ,, | |

2½D

7

Feb., 1908. No. 13 *surcharged with* Type 7, *in* black.

20 |2½d. on 4d., brown and blue, O ..

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




8




9




10

**1907–8.** Types 8 *and* 9 (3d., 4d., *and* 5s.). *New inscription. Name and value or tablet in second colour. Wmk. Multiple Crown* C A, Type w. 8. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| | ½d., green, O (1907) | | o | 1 |
| | 1d., carmine, O (1907) | | | |
| | 2½d. ultramarine, O | .. | | |
| | 3d.. purple on *yellow*, C | . | | |
| | 4d. black and red on *yellow*, C | | | |
| | 6d. dull and bright purple, C | | | |
| 30 | 5s. green and red on *yellow*, C | | 6 | 6 |

**July, 1908.** No. 25 *surcharged with* Type 10, *in* black.

| | | | | |
|---|---|---|---|---|
| 31 | 1d. on 4d., blk. & red on *yellow*, C | | | |
| | *Variety. Surcharge inverted.* | | | |
| 31a | 1d. on 4d., blk. & red on *yellow*, C | | | |

**1908.** Types 9 (1s.) *and* 8 (10s.). *Wmk. Crown* C A, Type w. 6. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 32 | 1s., black on *green*, C | .. | | |
| 34 | 10s., green and red on *green*, C | .. | 12 | 6 |




11

Type 11. *Wmk. Multiple Crown* C A, Type w. 8. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 38 | ½d., brown, O | .. | o | 1 |

## CEYLON.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1855.** Type 1. *Blued paper. Wmk. Star*, Type w. 1. *Imperf.*

| | | | | |
|---|---|---|---|---|
| 1 | 1d., blue (1857) | .. .. | ..100 | 0 20 0 |
| 2 | 6d., deep purple-brown | .. | — | 20 0 |

The 6d. on blued paper, *without wmk.*, is a proof. Specimens are known with a false impressed wmk.




2




2a

**1857–59.** Types 1 (1d., 2d., 5d., 6d., *and* 1s.), 2 (4d., 8d., 9d., 1s. 9d., *and* 2s.), *and* 2a (10d.). *White paper. Wmk. Star*, Type w. 1. *Imperf.*

| | | | | |
|---|---|---|---|---|
| 3 | 1d., blue | .. .. .. | 40 | 0 4 0 |
| 4 | 1d., deep blue | .. .. .. | 40 | 0 4 0 |
| 5 | 2d., yellow-green | .. .. | 20 | 0 5 0 |
| 6 | 2d., deep ,, | .. .. .. | 20 | 0 5 0 |
| 7 | 4d., dull rose | .. . .. | — | £16 |
| 8 | 5d., chestnut | .. .. .. | 70 | 0 15 0 |
| 9 | 6d., deep purple-brown | .. .. | £10 | 17 6 |
| 10 | 6d., brown | .. .. .. | — | 20 0 |
| 11 | 8d., deep yellow-brown | .. .. | — | £15 |
| 12 | 9d., purple-brown | .. .. | — | 100 0 |
| 13 | 10d., orange-vermilion | .. .. | 100 | 0 30 0 |
| 14 | 1s., deep violet | .. .. | — | 15 0 |
| 15 | 1s. 9d., yellow-green | .. .. | £10 | £6 |
| 16 | 1s. 9d., green | .. .. .. | — | 90 0 |
| 17 | 2s., blue | .. .. .. | — | £8 |

Some of the lower values are known *rouletted*, but this is believed to be only of a private nature.




(Engraved and printed by Messrs. De La Rue and Co.)

**1857–63.** Type 3. *No wmk. Imperf.*

| | | | | |
|---|---|---|---|---|
| 18 | ½d., lilac on *bluish* (1857) | .. | — | 50 0 |
| 19 | ½d. ,, *white* (1858) | .. | 25 0 | 25 0 |

(Printed by Messrs. Perkins Bacon and Co.)

**1861.** *Types as before. Wmk. Star*, Type w. 1.

*(a) Clean-cut perf.* 14 *to* 16½.

| | | | | |
|---|---|---|---|---|
| | 1d., blue | .. .. .. | 60 | 0 10 |
| | 2d., yellow-green | .. .. | 60 | 0 20 |
| | 4d., dull rose | .. . .. | £10 | 80 |
| 23 | 5d., chestnut | .. .. .. | 25 | 0 6 |
| | 6d., deep brown | | — | 100 |
| | 8d., brown | | — | 120 |

| | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |
| | 9d., purple-brown .. .. | — | 30 0 |
| | 12., dull violet .. .. .. | 20 0 | 7 6 |
| | 12., slate-violet .. .. .. | 25 0 | 6 0 |
| | 2s., blue .. .. .. .. | — | £8 |
| | *(b) Rough perf. 14 to 16½.* | | |
| | 1d., blue (*blued paper*) . .. | 40 0 | |
| | 1d., blue .. .. .. .. | 35 0 | |
| | 1d., deep blue .. .. .. | 40 0 | |
| | 2d., yellow-green . .. | 40 0 | |
| | 4d., rose-red .. .. | 60 0 | |
| | 4d., deep rose-red .. | 65 0 | |
| | 5d., chestnut . | | |
| | 6d., deep brown .. .. | — | |
| 35 | 6d., olive-brown .. .. | £8 | 30 0 |
| 36 | 8d., brown .. .. .. .. | £10 | 100 0 |
| 37 | 8d., yellow-brown . | £18 | £6 |
| 38 | 9d., olive-brown .. | 60 0 | 35 0 |
| 39 | 9d., deep brown . .. | 30 0 | 30 0 |
| 40 | 10d., orange-vermilion | 60 0 | 16 0 |
| 41 | 12., dull violet . . .. | 25 0 | |
| 42 | 12., slate-violet .. .. . | — | |
| 44 | 2s., blue . .. .. .. | 60 0 | |
| 45 | 2s., deep blue .. . .. | 60 0 | |
| | *Prepared for use but not issued.* | | |
| 45a | 1s. 9d., green (*perf. 14 to 16½*) . | | |

(Printed by Messrs. De La Rue and Co.)

**1863.** *Same types. No wmk.*

| | | | |
|---|---|---|---|
| 46 | ½d., lilac (*perf.* 12½) . .. | 30 0 | 30 0 |
| 47 | 1d., blue ( ,, 12½) . .. | 100 0 | 30 0 |
| 48 | 1d. ,, ( ,, 13) . .. | 50 0 | 6 6 |
| 49 | 5d., deep red-brown (*perf.* 13) .. | £12 | 35 0 |
| 50 | 6d. ,, brown ( ,, ) . | 40 0 | 20 0 |
| 50a | 6d., reddish brown ( ,, ) . | — | 15 0 |
| 51 | 9d. ,, ,, ( ,, ) . | £10 | 35 0 |
| 52 | 12., dull violet (*perf.* 13) .. | £12 | 30 0 |

(Printed by Messrs. Perkins Bacon and Co., perforated by Messrs. De La Rue and Co.)

SEPT., **1864.** Type 2s. *Wmk. Star*, Type w. 1. *Perf.* 12½.

| | | |
|---|---|---|
| 53 | 10d., orange | 40 |
| 53a | 10d., orange-red | 40 |

(Printed by Messrs. De La Rue and Co.)

**1863–67.** *Types as before. Wmk. Crown* CC, Type w. 4. *(a) Perf.* 12½.

| | | | |
|---|---|---|---|
| 54 | ½d., ... .. .. .. | 4 | 3 — |
| 55 | ½d., mauve .. .. .. | 6 6 | 6 0 |
| 56 | 1d., blue .. .. .. | 7 6 | 1 0 |
| 57 | 1d., deep blue .. . .. | 7 6 | 1 6 |
| 58 | 2d., sea-green .. .. .. | 15 0 | 6 0 |
| 59 | 2d., emerald-green .. . | 70 0 | 30 0 |
| 60 | 2d., yellow-green .. .. | — | 80 0 |
| 61 | 2d., yellow .. .. .. | 15 0 | 6 0 |
| 62 | 2d., maize .. . .. .. | 15 0 | 6 0 |
| 63 | 4d., rose .. .. .. .. | 10 6 | 7 6 |
| 64 | 5d., reddish brown .. . | 75 0 | 40 0 |
| 65 | 5d., yellow-green .. .. | 25 0 | 7 6 |
| 65a | 5d., bronze-green .. .. | 25 0 | 10 0 |
| 66 | 5d., myrtle-green .. | 15 0 | 25 0 |
| 67 | 6d., brown .. . .. .. | 15 0 | 7 6 |
| 68 | 6d., chocolate . . | 12 0 | 6 0 |
| 69 | 8d., reddish brown . . | 15 0 | 8 6 |
| 70 | 9d., bistre-brown .. .. | 40 0 | 7 6 |
| 71 | 9d., black-brown .. .. .. | 15 0 | 10 0 |
| 72 | 10d., orange .. .. .. | 12 6 | 7 6 |
| 73 | 10d., orange-red .. .. .. | 12 6 | 20 0 |

| No. | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |
| 74 | 12., mauve .. .. .. | 20 0 | 7 6 |
| 75 | 12., bright violet .. .. .. | 20 | 6 |
| 76 | 2s., blue .. .. .. .. | 25 | 6 |
| 77 | 2s., deep blue .. .. .. | 25 0 | 8 6 |
| | *(b) Perf.* 12½, 12. | | |
| 77a | 1d., blue .. .. .. .. | | |
| | *(c) Perf.* 13 (1863). | | |
| 77b | 6d., brown .. .. .. | — | 50 0 |
| 77c | 9d. ,, .. .. .. | | |

Most of the above values wmk. Crown CC may be found *imperf.*; these are only proofs. This also applies to 3d. of 1867, and to the values of 1872–80.



4



5

(Engraved and printed by Messrs. De La Rue and Co.)

**1867.** Type 4. *Wmk. Crown* CC, Type w. 4. *Perf.* 12½.

| | | | |
|---|---|---|---|
| 78 | 3d., rose .. .. .. .. | 20 0 | 20 0 |

**1868.** Types 5 *and* 4. *Same wmk. Perf.* 14.

| | | | |
|---|---|---|---|
| 79 | 1d., blue .. .. .. .. | 4 0 | 0 9 |
| 80 | 3d., rose .. . .. .. | 15 0 | 8 6 |




6




7




8



9





12

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




12



13




14




15

**1872–80.** Types 6 *to* 15. *Wmk. Crown* CC, Type w. 4. (*a*) *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 81 | 2 c., pale brown .. .. .. | 1 | 0 | 0 | 9 |
| 82 | 4 c., grey .. .. .. | 0 | 9 | 0 | 2 |
| 83 | 4 c., rosy mauve (1880) .. .. | 10 | 0 | 0 | 3 |
| 84 | 8 c., orange-yellow .. .. | 4 | 0 | 1 | 6 |
| 85 | 8 c., yellow .. .. .. | 4 | 0 | 2 | 0 |
| 86 | 16 c., pale violet .. .. .. | 15 | 0 | 1 | 6 |
| 87 | 24 c., green .. .. .. .. | 7 | 6 | 1 | 0 |
| 88 | 32 c., slate (1877) .. .. .. | 35 | 0 | 5 | 0 |
| 89 | 36 c., blue .. .. .. .. | 30 | 0 | 6 | 0 |
| 90 | 48 c., rose .. .. .. .. | 20 | 0 | 2 | 0 |
| 91 | 64 c., red-brown (1877) .. .. | 40 | 0 | 15 | 0 |
| 92 | 96 c., drab .. .. .. .. | 20 | 0 | 5 | 0 |

(*b*) *Perf.* 14×12½.

| | | | | | |
|---|---|---|---|---|---|
| 93 | 2 c., brown .. .. .. .. | 150 | 0 | 5 | 0 |
| 94 | 4 c., grey .. .. .. .. | — | | 5 | 0 |
| 95 | 8 c., orange-yellow .. .. | 60 | 0 | 7 | 6 |

(*c*) *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 99 | 2 c., brown .. .. .. .. | — | | 20 | 0 |
| 100 | 4 c., grey .. .. .. .. | — | | 30 | 0 |




16

Type 16. *Wmk. Crown* CC, Type w. 5. *Perf.* 12½×14.

| | | | | | |
|---|---|---|---|---|---|
| 101 | 2 r. 50 c., dull rose .. .. | 150 | 0 | 85 | 0 |

*Prepared for use and sent out to Ceylon, but not issued unsurcharged.*

| | | | | | |
|---|---|---|---|---|---|
| 101*a* | 32 c., slate (*perf.* 14×12½) | | | | |
| 101*b* | 64 c., red-brown ( ,, ,, ) | | | | |
| 101*c* | 2 r. 50 c., dull rose (*perf.* 12½) | | | | |

| No. | | s. d. | s. d. |
|---|---|---|---|

# SIXTEEN

# 16

# CENTS

17

**1882.** Nos. 87 *and* 91 *surcharged as* Type 17, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 102 | 16 c. on 24 c., green .. .. | 10 | 0 | 6 | 0 |
| 103 | 20 c. on 64 c., red-brown .. .. | 5 | 0 | 2 | 6 |

*Varieties.* (i.) *Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 103*a* | 20 c. on 64 c., red-brown .. | | | | |

(ii.) *Surcharge double.*

| | | | | | |
|---|---|---|---|---|---|
| 103*b* | 20 c. on 64 c., red-brown .. | | | | |

**1883–84.** *Types as before. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 104 | 2 c., pale brown .. .. .. | 7 | 6 | 0 | 6 |
| 105 | 2 c., dull green (1884) .. .. | 0 | 3 | 0 | 1 |
| 106 | 4 c., rosy mauve .. .. .. | 0 | 6 | 0 | 1 |
| 107 | 4 c., rose (1884) .. .. .. | 1 | 0 | 2 | 0 |
| 108 | 8 c., orange-yellow .. .. .. | 1 | 0 | 1 | 0 |
| 109 | 16 c., pale violet .. .. .. | — | | 30 | 0 |

*Prepared for use and sent out to Ceylon, but not issued unsurcharged.*

| | | | | | |
|---|---|---|---|---|---|
| 110 | 24 c., brown-purple .. .. | | | | |

# Postage & FIVE CENTS Revenue

18

# TEN CENTS Twenty Cents

20

**1885.** Types 7 *to* 16 *surcharged locally, in* black.

I. *Wmk. Crown* CC, Type w. 4.

(*a*) *Perf.* 14.

*With* Type 18.

| | | | | | |
|---|---|---|---|---|---|
| 111 | 5 c. on 24 c. green .. | | | 25 | 0 |
| 112 | 5 c. on 32 c. slate .. | | | 3 | 0 |
| 113 | 5 c. on 36 c. blue .. | | | 4 | 0 |
| 114 | 5 c. on 48 c., rose .. | £7 | | 15 | 0 |
| 115 | 5 c. on 64 c., red-brown | | | 3 | 0 |
| 116 | 5 c. on 96 c., drab | | | 17 | 6 |

*Varieties. Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 116*a* | 5 c. on 32 c., slate .. .. | | | | |
| 116*b* | 5 c. on 36 c., blue .. .. | | | | |

*As* Type 19.

| | | | | | |
|---|---|---|---|---|---|
| 117 | 10 c. on 16 c., pale violet .. | — | | | |
| 118 | 10 c. on 24 c., green .. .. | — | | | |
| 119 | 10 c. on 36 c., blue .. .. | 100 | c | | |
| 120 | 10 c. on 64 c., red-brown .. | 30 | c | | |
| 121 | 20 c. on 24 c., green .. .. | 10 | c | | |

*As* Type 20.

| | | | | | |
|---|---|---|---|---|---|
| 122 | 20 c. on 32 c., slate .. .. | 7 | c | 7 | 6 |
| 123 | 25 c. on 32 c. ,, .. .. | 6 | c | | |
| 124 | 28 c. on 48 c., rose .. .. | 10 | c | | |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | *As* Type 19. | | |
| 125 | 30 c. on 36 c., blue .. | | |
| 126 | 56 c. on 96 c., drab .. | | |
| | *Variety. Surcharge inverted.* | | |
| 127 | 30 c. on 36 c., blue .. .. | 35 | |
| | (*b*) *Perf.* 14 × 12½. | | |
| | *With* Type 28. | | |
| 128 | 5 c. on 32 c., slate .. .. | 70 | |
| 129 | 5 c. on 64 c., red-brown .. | 60 | 7 6 |
| | *With* Type 29. | | |
| 130 | 10 c. on 64 c., red-brown .. | 12 | |

**One Rupee Twelve Cents**

II. *Wmk. Crown* CC, Type w. 5.

*With* Type 22.

| | | | | | |
|---|---|---|---|---|---|
| | (*a*) *Perf.* 12½. (*b*) *Perf.* 12½ × 14. | | | | |
| 131 | 1 r. 12 c. on 2 r. 50 c., dull rose (*a*) | — | | 10 | 0 |
| 132 | 1 r. 12 c. on 2 r. 50 c. ,, (*b*) | 12 | 6 | 7 | 6 |

III. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

*With* Type 18.

| | | | | | |
|---|---|---|---|---|---|
| 137 | 5 c. on 4 c., rosy mauve .. | 40 | 0 | 25 | 0 |
| 138 | 5 c. on 4 c., rose .. | 1 | 3 | 0 | 4 |
| 139 | 5 c. on 8 c., orange-yellow .. | 12 | 0 | 2 | 0 |
| | 5 c. on 16 c., pale violet .. | 15 | 0 | 4 | 0 |
| | 5 c. on 24 c., brown-purple . | — | | 55 | 0 |
| | *Varieties. Surcharge inverted.* | | | | |
| 141*a* | 5 c. on 4 c., rose .. .. | 50 | 0 | 30 | 0 |
| 141*b* | 5 c. on 8 c., orange-yellow | | | | |
| 141*c* | 5 c. on 16 c., pale violet .. | — | | 35 | 0 |
| | *As* Type 19. | | | | |
| 142 | 10 c. on 24 c., brown-purple | 5 | 0 | 5 | 0 |
| 143 | 15 c. on 16 c., pale violet .. | 2 | 6 | 2 | 6 |

**10 CENTS**

**5 CENTS** **1 R. 12 C.**

**1886–87.** *Same types surcharged by Messrs. De La Rue and Co., in* black. *Perf.* 14.

I. *Wmk. Crown* CA, Type w. 6.

*With* Type 22.

| | | | | | |
|---|---|---|---|---|---|
| 146 | 5 c. on 8 c., lilac .. .. | 0 | 6 | 0 | 2 |
| | *As* Type 23. | | | | |
| 147 | 10 c. on 24 c., brown-purple .. | 5 | 0 | 4 | 0 |
| | 15 c. on 16 c., orange-yellow . | 7 | 6 | 5 | 0 |
| 149 | 28 c. on 32 c., slate .. .. | 5 | 0 | 2 | 6 |
| | 30 c. on 36 c., olive-green . | 10 | 0 | 7 | 6 |
| 152 | 56 c. on 96 c., drab .. .. | 10 | 0 | 7 | 6 |

II. *Wmk. Crown* CC, Type w. 5.

*With* Type 24.

| | | | | | |
|---|---|---|---|---|---|
| 150 | 1 r. 12 c. on 2 r. 50 c., dull rose | 15 | 0 | 15 | 0 |

| No. | | s. d. | s. |
|---|---|---|---|
| 153 | 5 c., dull purple (*a*) | | |
| *a* | 5 ,, (*b*) | | |
| | ,, sage-green .. | | |
| | ,, olive-green | | |
| | ,, yellow-brown | | |
| 156 | 28 ,, slate . | | |
| | *Variety with value in* yellow. | | |
| 157 | 25 c., yellow-brown and yellow .. | 25 | 7 6 |



25




26

**1888.** Types 25 (5 c.) *and* 26. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

Type (*a*) has thicker lines in the background and lines of colour under the chin, in front of the throat, at the back of the neck, and at the base. Type (*b*) has thinner lines in the background, and coil and pendent curl clearer. (See *Bl. J.*, vol. xii. p. 162.)




**1887.** Type 27. *Wmk. Crown* CC, Type w. 5. *Perf.* 14.

158 1 r. 12 c., dull rose .. .. 7 6 3 0

**TWO CENTS** **Two**

28 29

**2 Cents** **Two Cents**

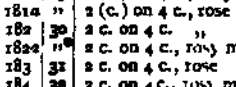
31

**2 Cents**

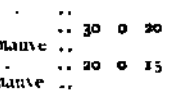
**1888–90.** *Stamps of* 1883–84 *surcharged in* black.

| No. | Type. | | |
|---|---|---|---|
| 159 | 28 | c. on 4 c., rosy mauve | |
| 160 | ,, | c. on 4 c., rose .. | |
| 161 | 29 | (c.) on 4 c., rosy mauve | |
| 162 | ,, | (c.) on 4 c., rose .. | |
| 163 | 30 | c. on 4 c., rosy mauve | |
| 164 | ,, | c. on 4 c., rose .. | |

| No. | Type. | | Used. s. d. |
|---|---|---|---|
| 165 | 32 | 2 c. on 4 c., rosy mauve | |
| 166 | " | 2 c. on 4 c., rose .. | |
| 167 | 32 | 2 c. on 4 c., rosy mauve | |
| 168 | " | 2 c. on 4 c., rose .. | |
| | | *Varieties.* (i.) *Surcharge inverted.* | |
| 170 | 8 | 2 c. on 4 c., rosy mauve .. | 12 0 |
| 172 | " | 2 c. on 4 c., rose .. .. | 12 0 |
| 172 | 29 | 2 (c.) on 4 c., rosy mauve | — |
| 172a | 30 | 2 c. on 4 c. | |
| 173 | " | 2 c. on 4 c., rose | |
| 174 | 31 | 2 c. on 4 c., rosy mauve — | 20 0 |
| 175 | | 2 c. on 4 c., rose | |
| 176 | 32 | 2 c. on 4 c., rosy mauve .. — | |
| 177 | " | 2 c. on 4 c., rose .. .. | 12 0 |
| | | (ii.) *Surcharge double.* | |
| 179 | 29 | 2 (c.) on 4 c., rosy mauve 40 | 40 |
| 179a | " | 2 (c.) on 4 c., rose . . | |
| 180 | 30 | 2 c. on 4 c. " .. .. | 30 0 20 |
| 180a | 31 | 2 c. on 4 c. " .. .. | |
| 180b | 32 | 2 c. on 4 c. " .. .. — | 30 |
| | | (iii.) *Surcharge double, one inverted.* | |
| 181 | 29 | 2 (c.) on 4 c., rosy mauve .. .. .. | |
| 181a | " | 2 (c.) on 4 c., rose . .. | |
| 182 | 30 | 2 c. on 4 c. " .. | 30 0 20 |
| 182a | " | 2 c. on 4 c., rosy mauve .. | |
| 183 | 31 | 2 c. on 4 c., rose . .. | 20 0 15 |
| 184 | 32 | 2 c. on 4 c., rosy mauve .. | |
| 185 | " | 2 c. on 4 c., rose .. .. | 25 0 20 |

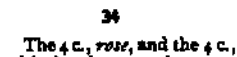


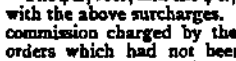

34

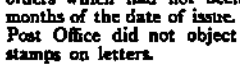



35

The 4 c., *rose*, and the 4 c., *rosy mauve*, are found with the above surcharges. They denote the extra commission charged by the Post Office on postal orders which had not been cashed within three months of the date of issue. For a short time the Post Office did not object to the use of these stamps on letters.




33

**1890.** No. 154*a* *surcharged with* Type 33, *in* black.

| | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 186 | 5 c. on 15 c., olive-green | .. | 0 9 | 0 4 |
| | *Varieties.* (i.) *Surcharge inverted.* | | | |
| 187 | 5 c. on 15 c., olive-green | .. | 15 0 | 15 0 |
| | (ii.) *Surcharge double.* | | | |
| 188 | 5 c. on 15 c., olive-green | .. | | |
| | (iv.) "Five" *for* "Five." | | | |
| 190 | 5 c. on 15 c., olive-green | .. | 100 0 | |
| | (v.) *Variety* (iv.) *inverted.* | | | |
| 191 | 5 c. on 15 c., olive-green | .. | | |
| | (vi.) "REVENUE" *omitted.* | | | |
| 192 | 5 c. on 15 c., olive-green | .. | 100 0 | 100 0 |




36




37

**1891.** Nos. 155 *and* 156 *surcharged with* Type 36, *in* black.

| | | | | |
|---|---|---|---|---|
| 194 | 15 c. on 25 c., yellow-brown | .. | 5 0 | 4 0 |
| 195 | 15 c. on 28 c., slate | .. | 5 0 | 4 0 |

**1892.** *Stamps of* 1883–84 *and* 1886 *surcharged with* Type 37, *in* black.

| | | | | |
|---|---|---|---|---|
| 196 | 3 c. on 4 c., rosy mauve | .. | 1 0 | 1 0 |
| 197 | 3 c. on 4 c., rose | .. | 1 0 | 1 0 |
| 198 | 3 c. on 28 c., slate | .. | 0 9 | 1 0 |




38

**1893.** Type 38 (3 c.) *and* 26 (30 c.). *Value or tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 199 | 3 c., terra-cotta and emerald | .. | 0 3 | 0 3 |
| 200 | 30 c., bright mauve and red | .. | 1 6 | 0 4 |

**1898.** Type 7. *Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 201 | 4 c., carmine-rose | .. | 1 0 | 1 6 |

**1899.** Type 16. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

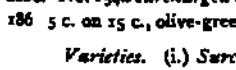
| | | | | |
|---|---|---|---|---|
| 202 | 2 r. 50 c., purple on *red* | .. | 10 0 | 10 0 |




39

**1899.** *Provisionals.* No. 154 *surcharged with* Type 39, *in* black.

| | | | | |
|---|---|---|---|---|
| 203 | 6 c. on 15 c., sage-green | .. | 0 4 | 0 4 |




Type 16. *Wmk. Crown* CC, Type w. 5. *Surcharged as* Type 40, *in* black. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 204 | 1 r. 50 c. on 2 r. 50 c., slate | .. | 6 0 | 6 0 |
| 205 | 2 r. 25 c. on 2 r. 50 c., yellow | .. | 15 0 | 17 6 |

| No | Type | | Un s | d | Used s | d |
|---|---|---|---|---|---|---|




43

**1899–1900** *Value in second colour* *Wmk Crown* CA Type w 6 (*the two high values wmk Crown* CC, Type w 5) *Perf* 14

| | | | | | | |
|---|---|---|---|---|---|---|
| 206 | 6 | 2 c, pale orange brown | | o | | |
| 207 | 38 | 3 c, deep green | | o | 3 | |
| 208 | 7 | 4 c, yellow | | | 6 | |
| 209 | 26 | 6 c, rose and black | | o | 3 | |
| 210 | 38 | 12 c sage green and rose | | o | 9 | |
| 211 | 26 | 15 c., blue | | | | |
| 212 | 38 | 75 c, black and red brown | | 3 | 6 | 2 |
| 213 | 43 | 1 r 50 c., rose | | 6 | 6 | 6 |
| 214 | " | 2 r 25 c., dull blue | | 1 | | 7 6 |




44




45



45




47




48




49

**1903–8.** Types 44, 45 (3 c., 4 c., 12 c., *and* 75 c.) 46, 47, 48 (15 c. *to* 30 c.), *and* 49 (*higher values*) *Value or tablet of value in second colour* *Wmk Crown* CA, Type w 6 *Perf* 14

| No. | | | Un s | d | Used s | d |
|---|---|---|---|---|---|---|
| 215 | 2 c., orange brown | | | | | |
| 216 | 3 c., green | | | | | |
| 217 | 4 c. orange yellow and blue | | | | | |
| 218 | 5 c., dull purple | | | | | |
| 219 | 6 c. carmine | | | | | |
| 220 | 12 c. sage green and rosine | | | | | |
| 221 | 15 c. blue | | | | | |
| 222 | 25 c. | | | | | |
| 223 | 30 c. dull violet and green | | 1 | 6 | o | 6 |
| 224 | 75 c. " blue and orange (05) | | 5 | | | |
| 225 | 1 r. 50 c. greyish slate (04) | | 10 | 0 | 12 | 6 |
| 226 | 2 r. 25 c. brown and green (04) | | 4 | | 15 | 0 |

**1904–5** *Same types and perf* *Wmk Multiple Crown* CA Type w 8

| | | | | | | |
|---|---|---|---|---|---|---|
| 227 | 2 | orange brown O | | 1 | 0 | 1 |
| 228 | 3 | green O | | 1 | 0 | 1 |
| 229 | 4 | orange and ultramarine O | | 1 | 0 | 1 |
| 230 | 5 | " lilac OC | o | 3 | | 1 |
| 231 | 6 | " carmine, O | | 4 | | 1 |
| 232 | 12 | " sage green and rosine O | o | 3 | | |
| 233 | 15 c. | " blue, O | o | 4 | 0 | 2 |
| 234 | 75 | pale brown (05) O | | 6 | | 4 |
| 235 | 30 | violet and green (05) O | o | 7 | 1 | 2 |
| 236 | 75 | dull blue & orange (05) O | 1 | 6 | 1 | 3 |
| 237 | 1 | 50 c grey (05) O | 2 | 0 | 2 | 6 |
| 238 | | 25 c., brown and green O | 4 | | 4 | 0 |




50

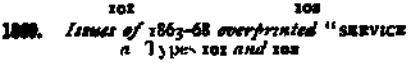



51

**1908** 1 r. 50 *and* 2 r. 25 *Value in second colour* (CA Type w 8 *Perf* 14)

| | | | | | | |
|---|---|---|---|---|---|---|
| 239 | 5 c | deep purple O | | o | 2 | 1 |
| 240 | 6 | mauve O | | o | 2 | o 1 |

OFFICIAL STAMPS




102 103

**1869.** *Issues of* 1863–68 *overprinted* "SERVICE" Types 102 *and* 103

Although these stamps were prepared for use and sent out to the colony they were never issued, and are therefore now omitted

## On Service

103

*Contemporary issues overprinted with* Type 103

| No | Type | | | | | |
|---|---|---|---|---|---|---|
| | | **1868–96.** *In* black. | | | | |
| 409 | 6 | 2 c green | | | | |
| 410 | 38 | 3 c, terra cotta and emerald | | | | |
| 411 | 25 | 5 c, dull purple (*b*) | | | | |
| 412 | 26 | 15 c., ultramarine | | | | |
| 413 | " | 25 c., yellow brown | | | | |
| 414 | 38 | 30 c., bright mauve and red | | 2 | | |
| 415 | 26 | 1 r. 12 c., dull rose | | 15 | | |

| No. Type. | | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| | | **1899.** *In* red. | | | |
| 416, 38 | | 75 c., black and red-brown .. | | 7 6 | 2 6 |
| | | **1900.** *In* black. | | | |
| 417 | 6 | 2 c., pale orange-brown .. | | 0 6 | 0 2 |
| 418 | 38 | 3 c., deep green .. .. | | 3 0 | 0 4 |
| 421 | 26 | 15 c., blue .. .. .. | | 2 0 | 0 3 |
| | | **1903.** *In* black. | | | |
| 422 | 44 | 2 c., orange-brown .. .. | | 6 0 | 1 6 |
| 423 | 45 | 3 c., green .. .. | | 3 0 | 3 0 |
| 424 | 46 | 5 c., dull purple .. .. | | 3 0 | 0 6 |
| 425 | 48 | 15 c., blue .. .. .. | | 6 0 | 2 0 |
| 426 | " | 25 c., bistre .. .. .. | | 20 0 | 20 0 |
| 427 | " | 30 c., dull violet and green .. | | 20 0 | 3 0 |

## BRITISH POSSESSIONS UNDER THE CONTROL OF CEYLON.

### MALDIVE ISLANDS.

**MALDIVES**

201

**1906.** *Stamps of Ceylon* (Types 44, 45, 46, *and* 48. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14) *overprinted with* Type 201, *in* black.

| | | | | |
|---|---|---|---|---|
| 1 | 2 c., orange-brown. O .. .. | 2 | 0 | |
| 2 | 3 c., green. O .. .. | 2 | 6 | |
| 3 | 4 c., orange-yellow and blue. O | 3 | 0 | |
| 4 | 5 c., deep lilac. O .. | 2 | 0 | 2 0 |
| 5 | 15 c., blue. O .. .. .. | 20 | 0 | |
| 6 | 25 c., bistre. O .. .. | | | |

## COOK ISLANDS FEDERATION.

(These are also known as the Hervey Islands. The islands of Manikiki, Rakahanga, and Pukapuka were annexed to the group in October, 1800, and use the same stamps.)




(Printed at the Government Printing Office, Wellington, N.Z.)

29 Feb., 1892. Type 1. *No wmk. Perf.* 12½.

Toned *paper*.

| | | | | |
|---|---|---|---|---|
| 1 | 1d., black .. .. .. | 0 | 6 | 2 6 |
| 2 | 2½d., mauve .. .. .. | 1 | 0 | |
| 3 | 2½d., indigo .. .. .. | 1 | 6 | |
| 4 | 10d., dull carmine .. .. | 10 | 0 | |

White *paper*

| | | | | |
|---|---|---|---|---|
| 5 | 1d., black .. .. .. | | | |
| 6 | 2½d., mauve .. .. .. | 2 | 0 | |
| 7 | 2½d., blue .. .. .. | 2 | 0 | 2 6 |
| 8 | 10d., carmine .. .. .. | 10 | 0 | |

| No. Type. | | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| | | **1892–93.** *Wmk.* N Z *and Star*, Type 4. (*a*) *Perf.* 12×11½. (Aug., 1893.) | | | |
| 9 | 2 | 1d., brown .. .. | | 1 6 | |
| 10 | " | 1d., blue (1894) .. | | 1 0 | |
| 11 | " | 2½d., mauve .. .. | | 0 6 | |
| 12 | " | 2½d., rose .. .. | | 3 0 | |
| 12*a* | " | 2½d., rose-carmine .. | | | |
| 13 | " | 5d., olive-black .. | | 5 0 | |
| 14 | " | 10d., green .. .. .. | | 12 0 | |
| | | (*b*) *Perf.* 11. (1898.) | | | |
| 14*a* | 3 | ½d., blue .. .. | | 0 4 | |
| 15 | 2 | 1d., brown .. .. | | 1 0 | |
| 16 | " | 1d., blue .. .. | | 0 6 | |
| 17 | " | 1½d., deep lilac .. .. | | 0 4 | |
| 17*a* | " | 1½d. " mauve .. | | 0 3 | |
| 18 | 3 | 2d., brown .. .. | | 0 9 | |
| 18*a* | " | 2d., deep brown .. | | 0 4 | |
| 19 | 2 | 2½d., pale rose .. .. | | 1 6 | |
| 19*a* | " | 2½d., deep " .. | | 0 9 | |
| 20 | " | 5d., olive-black .. | | 2 0 | |
| 21 | 3 | 6d., purple .. .. | | 1 0 | |
| 21*a* | " | 6d., bright purple .. | | 1 0 | |
| 22 | 2 | 10d., green .. .. | | 1 6 | |
| 23 | 3 | 1s., carmine .. .. | | 1 0 | |



(Queen Makea Takau.)



(Torea or Wry-neck.)




**ONE HALF PENNY**



5 6

May, 1893. No. 16 *surcharged with* Type 5, *in* black.

| | | | | |
|---|---|---|---|---|
| 24 | ½d. on 1d., blue .. .. .. | 4 | 0 | |

*Varieties.* (i.) *Surcharge inverted.*

| | | | | |
|---|---|---|---|---|
| 25 | ½d. on 1d., blue .. .. .. | | | |

(ii.) *Surcharge double.*

| | | | | |
|---|---|---|---|---|
| 25*a* | ½d. on 1d., blue .. .. .. | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1901.** No. 15 *overprinted with* Type 6, *in* black.

| | | | |
|---|---|---|---|
| 26 | 1d., brown .. .. .. | 15 0 | |

*Varieties.* (i.) *With Crown inverted.*

| | | | |
|---|---|---|---|
| 27 | 1d., brown .. .. .. | | |

(ii.) *With Crown sideways.*

| | | | |
|---|---|---|---|
| 28 | 1d., brown .. .. .. | | |

(iii.) *With Crown twice.*

| | | | |
|---|---|---|---|
| 28a | 1d., brown .. .. .. | | |




**1902.** *Same types.* Cowan *paper.* *Perf.* 11.

A. *No wmk.*

| | | | |
|---|---|---|---|
| 29 | ½d., blue-green | 1 0 | 1 0 |
| 30 | ½d., yellow-green | 0 2 | 0 3 |
| 31 | 1d., dull rose | 1 0 | 1 0 |
| 31a | 1d., rose-red . | 0 4 | 0 3 |
| 32 | 1d., rose-lake . | 0 3 | 0 3 |
| 33 | 2½d., dull blue | 0 6 | |

B. *Wmk single-lined* N Z *and Star,* Type 7.

| | | | | | |
|---|---|---|---|---|---|
| | ½d., yellow-green . . .. | | | | |
| | ½d., grey-green .. .. .. | | | | |
| 36 | 1d., rose-pink .. .. .. | 0 | 2 | 0 | 2 |
| 37 | 1½d., deep mauve . .. .. | 0 | 3 | | |
| 38 | 2d. ,, brown .. .. . | 0 | 4 | | |
| 39 | 2½d. ,, blue .. . .. | | | | |
| 40 | 5d., olive-black .. .. | | | | |
| 41 | 6d., purple . | | | | |
| 42 | 10d., green .. . | | | | |
| 43 | 1s., carmine . .. .. | 1 | 6 | | |

## CYPRUS.

## CYPRUS CYPRUS

(Stamps of Great Britain overprinted by Messrs. De La Rue and Co.)

NOTE.—All Cyprus stamps are perf. 14.

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 1 | 1 | ½d., rose . .. .. | 10 0 | 10 0 |

| Plate No. | Un. s. d. | Used. s. d. | Plate No. | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| 12. | ..15 0 | 15 0 | 19. .. | — | 60 0 |
| 15. | ..10 0 | 10 0 | | | |

| | | | | | |
|---|---|---|---|---|---|
| 2 | 2 | 1d., red .. .. .. | 0 | 6 | 3 6 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 174. | .. | | | 208. | .. | 12 6 | 10 0 |
| 181. | .. | — | 7 6 | 215. | .. | 0 6 | 5 0 |
| 184. | .. | | | 216. | .. | 0 6 | 4 0 |
| 193. | .. | | | 217. | .. | 0 6 | 4 0 |
| 196. | .. | | | 218. | .. | 0 6 | 4 0 |
| 201. | .. 1 0 | 3 | 6 | 220. | .. | 20 0 | 25 0 |

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 3 | 2 | 2½d., iron mauve .. .. | 0 4 | 1 0 |

| Plate No. | Un. s. d. | Used. s. d. | Plate No. | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| 14. | .. 0 4 | 1 0 | 15. .. | 0 5 | 10 0 |

| | | | | | |
|---|---|---|---|---|---|
| 4 | 2 | 4d. (plate 16), pale green .. | 4 | 0 | 20 0 |
| 5 | ,, | 6d. ( ,, 16), grey .. .. | 20 | 0 | 30 0 |
| 6 | ,, | 1s. ( ,, 13), green .. .. | 60 | 0 | 60 0 |



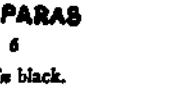

3




4




5




6

**1881.** *The* 1d. *surcharged in* black.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 3 | "HALFPENNY" 18 mm. .. | 1 | 0 | 2 | 6 | | | |

| Plate No. | Un. s. d. | Used. s. d. | Plate No. | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| 174. | .. 1 0 | | 215. .. | — | 10 0 |
| 181. | .. 2 6 | 2 6 | 216. .. | 1 3 | 4 0 |
| 201. | .. 1 0 | 5 0 | 217. .. | | |
| 205. | .. 1 0 | 4 0 | 218. .. | | |
| 208. | .. 5 0 | 5 0 | 220. .. | 40 0 | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 8 | 4 | "HALFPENNY" 16 or 16½ mm. | 15 | 0 | 20 | 0 | | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 201. | | ..15 | 0 | 20 | 0 | 218. | .. | | |
| 216. | | ..15 | 0 | | | | | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 9 | 5 | "HALFPENNY" 13 mm. .. | 1 | 0 | | | 4 | 0 | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 201. | | .. | | | | 217. .. | 5 | 0 | |
| 205. | | ..10 | 0 | | | 218. .. | 1 | 6 | |
| 215. | | .. 1 | 0 | 4 | 0 | | | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 10 | 6 | 30 paras on 1d., red . .. | 20 | 0 | 20 | 0 | | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 201. | | ..30 | 0 | 25 | 0 | 217. . | 50 | 0 | 50 0 |
| 216. | | . 20 | 0 | 20 | 0 | 220. .. | 40 | 0 | 30 0 |

*Errors.*

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 5 | ½d. on 1d., surch. twice . | 15 | 0 | | | | | |
| 205. | | ..30 | 0 | | | 215. .. | 15 | 0 | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 12 | 5 | ½d. on 1d., surch. 3 times . | | | | | | | |
| 205. | | | | | | 217. . | | | |
| 215. | | | | | | | | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 13 | 5 | ½d. on 1d., surch. 4 times .. | | | | | | | |
| 14 | 6 | "80" paras on 1d. (pl. 216). | 0 | 6 | | | | | |

*Surcharge double, one inverted.*

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 15 | 6 | 30 paras on 1d. .. .. | £8 | | £6 | | | | |
| 216. | | .. | | | | 220. .. | £8 | | £6 |

"HALFPENN" *for* "HALFPENNY."

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 15a | 3 | ½d. *on* 1d. .. .. .. | 30 | 0 | | | | | |

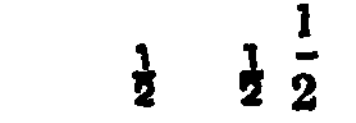



(Engraved and printed by Messrs. De La Rue and Co.)

| | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |

**1881.** Type 7. *Wmk. Crown* CC, Type w. 4.

| | | | | | |
|---|---|---|---|---|---|
| ½ | pias., emerald-green .. | .. | 3 | 6 | 1 0 |
| ½ | ,, rose .. | .. | 10 | 0 | 2 6 |
| 1 | ,, blue .. | .. | 10 | 0 | 4 0 |
| 1 | ,, pale olive-green .. | .. | 40 | 0 | 25 0 |
| 1 | ,, olive-grey .. | .. | 50 | 0 | 42 0 |




**1882.** *As last, surcharged in* black.

*Varieties of* Type 9: (*a*) *Figures* "½" 8 mm. *apart*, (*b*) 6 mm. *apart*.

| No. | Type. | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 21 | 8 | ½ pias., emerald-green | . | | 15 | 0 | 10 | 0 |
| 22 | 9 | ½ ,, ,, | (*a*) | .. | — | | 4 | 0 |
| 22a | ,, | ½ ,, ,, | (*b*) | . | | | | |
| 23 | 10 | 30 paras on 1 pias., rose | . | | 30 | 0 | 10 | 0 |

*Variety. Surcharge double, one inverted.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 24 | 10 | 30 paras on 1 pias., rose | .. | | | | | |

Type 8 was made locally, Type 9 in London. Type 9 may be found with the figures "2" of slightly different size.

**1882–86.** *Wmk. Crown* CA, Type w. 6.

Type 7 *surcharged in* black. Die I.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 25 | 8 | ½ pias., dull green .. | .. | | 5 | 0 | 3 | 6 |
| 26 | 9 | ½ ,, ,, | (*a*) | . | 50 | 0 | 2 | 0 |
| 27 | ,, | ½ ,, ,, | (*b*) | .. | 15 | 0 | 5 | 0 |

*Varieties.* (i.) *Large* "1" *on left.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 27a | 9 | ½ pias., dull green (*a*) | .. | | — | | 12 | 6 |

(ii.) *Small* "1" *on right.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 27b | 9 | ½ pias., dull green (*a*) | .. | | — | | 40 | 0 |

Type 7 *unsurcharged.* Die I.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 28 | 30 paras, pale mauve .. | .. | .. | 1 | 6 | 1 | 0 |
| 28a | ½ pias., emerald-green .. | .. | | | | | |
| 29 | ½ ,, dull green .. | .. | .. | 5 | 0 | 0 | 1 |
| 30 | 1 ,, carmine .. | .. | .. | 6 | 0 | 0 | 4 |
| 31 | 2 ,, dull blue .. | . | .. | 10 | 0 | 1 | 0 |
| 32 | 4 ,, pale olive-green .. | | .. | 20 | 0 | 3 | 6 |
| 33 | 6 ,, olive-grey .. | .. | .. | 5 | 0 | 3 | 6 |
| 34 | ,, orange-brown .. | .. | .. | 15 | 0 | 15 | 0 |

Die II.

| | | | | | | |
|---|---|---|---|---|---|---|
| paras, mauve .. | .. | .. | 0 | 6 | 1 | 0 |
| pias., dull green .. | .. | .. | 0 | 3 | 0 | 1 |
| ,, carmine .. | .. | .. | 1 | 6 | 0 | 9 |
| ,, ultramarine .. | .. | .. | 0 | 9 | 0 | 4 |
| ,, olive-green .. | .. | .. | 1 | 0 | 1 | 6 |
| ,, olive-grey .. | .. | .. | 10 | 0 | | |
| ,, orange-brown .. | .. | .. | 10 | 0 | 15 | 0 |

For description and illustration of differences see Die I. and Die II. see Frontispiece.

**1894–96.** Type 7. *Same wmk. name and value are in the second colour.*

| | | | | | |
|---|---|---|---|---|---|
| paras, bright mauve and green | 0 | 3 | 0 | 3 |

| No. | | Un. d. | Used d. |
|---|---|---|---|
| 43 | ½ pias., green and carmine .. | 3 | |
| 44 | carmine and blue .. | | |
| 45 | blue and purple .. | | |
| 46 | sage-green and purple .. | | |
| 47 | sepia and green .. .. | | |
| 48 | brown and carmine .. | | |
| 49 | orange-brown and black | 5 0 | 6 0 |
| 50 | greyish slate and brown | | |
| 51 | grey-purple and blue .. | | |




**1903.** Type 11. *Name and value in second colour. Wmk. Crown* CA, Type w. 6.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 52 | ½ pias., green and carmine .. | 0 | 6 | 0 | 2 |
| 53 | ,, light mauve and green | 0 | 6 | 0 | 6 |
| 54 | 1 pias., carmine and blue | 4 | 0 | 0 | 9 |
| 55 | blue and purple . | 5 | 0 | 8 | 0 |
| 56 | olive-green and purple | 7 | 6 | 7 | 6 |
| 57 | sepia and green. .. | 9 | 0 | | |
| 58 | brown and carmine .. | 25 | 0 | | |
| 59 | chestnut and black .. | 6 | 0 | | |
| 60 | black and brown .. | 20 | 0 | | |
| 61 | dull purp. & ultramarine | 25 | 0 | | |

**1904–7.** *As last, but wmk. Multiple Crown* CA, Type w. 8.

| | | | | | |
|---|---|---|---|---|---|
| 61a | 5 par., bistre and black (07), O | 0 | 1 | | |
| 61b | 10 ,, orange and green (07). O | 0 | 1 | | |
| 62 | ½ pias., green and carmine, O .. | 0 | 1 | | |
| 63 | 30 par., purple and green, O .. | 0 | 2 | | |
| 64 | 1 pias., carmine and blue, O .. | 0 | 2 | | |
| 65 | blue and purple, O .. | 0 | 4 | | |
| 66 | olive-green & purple, O | 0 | 8 | | |
| 67 | sepia and green, O .. | 1 | 0 | | |
| 68 | brown and carmine, O .. | 1 | 6 | | |
| 69 | chestnut and black, O .. | 2 | 0 | | |
| 70 | black and brown, O . | 3 | 0 | 3 | 0 |
| 71 | dull purple & ultram.. O | 7 | 6 | 7 | 6 |

## DOMINICA.

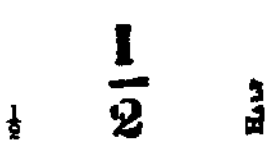



(Engraved and printed by Messrs. De La Rue and Co.)

**4 MAY, 1874.** Type 1. *Wmk. Crown* CC, Type w. 4. *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., lilac .. .. .. | .. | 0 | 0 | 5 |
| 2 | 6d., green .. .. | .. | 35 | 0 | 25 |
| 3 | 1s., dull magenta | .. | 50 | 0 | 27 |

| No | | | Un s | d | Used s | d |
|---|---|---|---|---|---|---|
| | **1877–78.** *The same* | *Perf* 14 | | | | |
| | ½d, olive yellow (1879) | | | | | 6 |
| | 1d, lilac | | | | | |
| | 2½d, red brown (1879) | | 15 | 6 | 17 | 6 |
| | 4d, blue (1879) | | 20 | 0 | | |
| | 6d, green | | 30 | 0 | | |
| | 1s, magenta | | | | | |




1 2 3 4

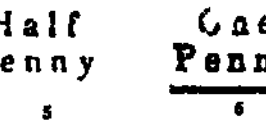
No 3 *surcharged*

| No | Type | | 25 Nov, 1882. | | |
|---|---|---|---|---|---|
| 20 | 2 | ½d, in *black* on half 1d | 60 | 0 | 15 |
| 21 | 3 | ½d, in *red*, on half 1d | 3 | 0 | 3 |
| | | *Varieties* (1) *Surcharge inverted* | | | |
| 22 | 2 | ½d, in *black*, on half 1d | | | |
| 23 | 3 | ½d, in *red* " | — | 150 | 0 |
| | | (11) *Surcharges tete beche (pair)* | | | |
| 23a | 2 | ½d, in *black* on half 1d | | | |
| | | MARCH 1883 | | | |
| 24 | 4 | ½d in *black* on half 1d | 0 | 1 | 0 |

This surcharge is found reading upwards or downwards

**1883–84.** Type 1 *Wmk Crown* CA Type w 6 *Perf* 14

| | | | | |
|---|---|---|---|---|
| 25 | ½d, olive yellow | 3 | 0 | 3 0 |
| 26 | 2½d, red brown (1884) | 0 | 0 | 0 |




5 6

MARCH 1886. Nos 8 *and* 9 *surcharged* in black

| | | | | |
|---|---|---|---|---|
| 5 | ½d on 6d, green | 3 | 6 | |
| 6 | 1d on 6d " | | | |
| 19 | 1d on 1s, magenta | | 6 | |
| | *Variety Surcharge double* | | | |
| 19a | 6 1d on 1s, magenta | | | £7 |

There are numerous varieties of the surcharges on No 19, due to the different spacing of the letters forming the words 'One Penny'

**1886.** Type 1 *Wmk Crown* CA, Type w 6 *Perf* 14

| | | | | |
|---|---|---|---|---|
| 20 | ½d, dull green | 0 | 5 | 0 6 |
| 21 | 1d, lilac | 3 | 0 | 2 0 |
| 22 | 4d, grey | 2 | 0 | 0 |

**1887–88** *Same type wmk and perf*

| | | | | |
|---|---|---|---|---|
| 23 | 1d, rose | 1 | 0 | 0 |
| 23a | 1d, deep carmine | 6 | 0 | 1 0 |
| 24 | 2½d, ultramarine | 1 | 3 | 1 3 |
| 25 | 6d, orange | 7 | | |
| 26 | 1s, dull magenta | 30 | | |

No

The stamps of Dominica were superseded by the general issue for "Leeward Islands" in October, 1890. But the sets following were in concurrent use with the stamps inscribed LEEWARD ISLANDS




(View of Dominica from the sea)

9




10

**1903** Types 9 *and* 10 (5s) *Centre in first Wmk Crown* CC Type x 5 *Perf* 14

| | | | | |
|---|---|---|---|---|
| 27 | ½d, green and grey green OC | 0 | 8 | |
| 28 | 1d grey and carmine OC | | | |
| 29 | 2d, green and brown OC | | | |
| 30 | 2½d grey and bright blue OC | 0 | | |
| 31 | 3d dull purp & grey black OC | 1 | | |
| 32 | 6d, grey and chestnut O | | | |
| 33 | 1s magenta & grey green OC | | | |
| 34 | 2s grey black and purple O | | | |
| 35 | 2s 6d grey green and mauve O | | | |
| 36 | 5s black and brown O | | | |

**1907–8** *Same types Wmk Multiple* CA Type w 8 *Perf* 14

| | | | |
|---|---|---|---|
| 37 | ½d green OC | | |
| 38 | 1d grey and carmine C | | |
| 39 | 2d green and brown C | | |
| | 2½d grey and bright blue C | | |
| | 3d dull purp & grey black C | | |
| | 6d black and chestnut (08) C | | |
| | 1s magenta and grey green C | | |
| | grey black & purple (08) C | | |
| | 6d green & mauve (08) C | | |
| | 5s black and brown (08) C | 0 | 0 |

**1908** 5s *Wmk Multiple* Type x *Perf* 14

| | | | |
|---|---|---|---|
| 47 | 1d, carmine O | | |
| 48 | 2½d, blue, O | | |

| | | Un s | d | Used s | d |
|---|---|---|---|---|---|
| | POSTAL FISCALS | | | | |
| | **ENUE** Revenue | | | | |
| | 7 8 | | | | |
| | *overprinted in* black *Perf* 14 | | | | |
| | **1879** *With* Type 7 | | | | |
| | *'mk Crown* CC Type w 4 | | | | |
| | | 2 | 0 | | |
| | | 2 | | 7 | 6 |
| | t | 7 | 6 | 30 | 0 |
| | ...k *Crown* C A Type w 6 | | | | |
| | c | 0 | 6 | | |
| | genta | 5 | 0 | 3 | 0 |
| | 'UNE **1888** *With* Type 8 | | | | |
| | *'mk Crown* CA Type w 6 | | | | |
| | mine | — | | 1 | |

## AFRICA AND UGANDA 'ROTECTORATES.




2

*ire in ; ist colour Perf* 14

| | | | | | |
|---|---|---|---|---|---|
| | pe 1 *Wmk Crown* CA Type w 6 | | | | |
| | ten | 1 | 0 | 1 | |
| | sy and carmine | 0 | 6 | | 6 |
| | ll and l r l t purple | - | 0 | | |
| | ramarine | 4 | | | |
| | own ; t rple and green | | 0 | | |
| | ev green and black | | 6 | | |
| | ey and orange brown | 6 | 0 | | |
| | pale blue | | | | |
| | *Wmk Crown* CC Type w 5 | | | | |
| | nn OC | | | 4 | |
| | l and bright purple O | | 6 | 4 | 0 |
| | y green and black O | 1 | 6 | | |
| | y and emerald green O | 1 | 0 | | |
| | carmine O | | | | |
| | ultramarine OC | | | | |
| | stone O | | | | |
| | red brown O | | | | |
| | *ple Crown* CA Type w 8 *Perf* 14 | | | | |
| | **1904.** Type 1 | | | | |
| | green OC | | 2 | 0 | |
| | and carmine OC | | 4 | | |
| | and b l_ht purple OC | 0 | 4 | | |
| | amarine O | | 6 | | |
| | vn purp and green OC | 1 | 0 | | |
| | green and black OC | | | | 8 |
| | and orange brn OC | 1 | 6 | | |
| | pale blue OC | | | | |

| No | | Un s | d | Used s | d |
|---|---|---|---|---|---|
| | **1906** ? Type 2 | | | | |
| 21 | 1 r green C | | | | |
| 22 | 1 r dull & bright purple (1906) C | 3 | 6 | | |
| 31 | 1 r grey green and black C | 3 | 6 | | |
| 41 | 1 r grey and emerald green C | 7 | | | |
| 51 | carmine C | 9 | | | |
| | ultramarine C | 17 | | | |
| | stone C | 33 | 0 | | |
| 50 | r red brown C | 82 | | | |
| | **1907** 8 Type 1 *but value expressed in* cents *instead of* mas *Surcharged and perf* | | | | |
| | 1 r ( (1908) O | | | 1 | |
| 32a | 1 c red brown O | | 0 | 1 | |
| 34 | 3 c grey green O | | | 2 | |
| 35 | 6 c carmine O | | | | |
| 36 | 10 c lilac and pale olive C | | | | |
| 37 | 12 c dull & bright purple C | | | | |
| 38 | 15 c ultramarine O | | | | |
| 39 | 25 c grey green and black C | | | | |
| 40 | 30 c orange brown C | | | | |
| 4 | 75 grey green and pale blue (08) C | | | | |

## FALKLAND ISLANDS.




1




Types 1 and 2 are illustrations of franks




(Engraved and printed by Messrs Bradbury Wilkinson and Co.)

| | | | | | |
|---|---|---|---|---|---|
| | 19 JUNE **1878-79** Type 3 *Wmk Crown* CC *Perf* 14 14½ | | | | |
| 3 | 1d dull claret | 2 | 0 | 0 | 0 |
| 4 | 4d grey black (Sept 1879) | 4 | 0 | 1 | 0 |
| 5 | 6d green | 6 | 0 | 6 | 0 |
| 6 | 1s bistre brown (Sept 1879) | 1 | 0 | 6 | 0 |
| | **1891.** *Same type* Wmk Crown CA Type w 6 *Perf* 14 14½ | | | | |
| 7 | 1d, dull claret | 6 | 0 | | |
| 8 | 4d, olive black | 1 | 0 | 1 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1886.** *Same type. Wmk. Crown* CA *sideways*, Type w. 6. *Perf.* 14, 14½. | | | |
| 9 | 1d., dull claret . .. .. | 1 6 | 2 6 |
| 10 | 4d., olive-black .. . .. | 20 0 | 15 0 |
| **1891.** *Surcharged* "½d"; *in* black, *on half of No. 7 cut diagonally.* | | | |
| 11 | ½d. on half of 1d., dull claret .. | 15 0 | 15 0 |
| | *Varieties.* (i.) *Surcharge double.* | | |
| 12 | ½d. on half of 1d., dull claret .. | | |
| | (ii.) *Surcharge inverted.* | | |
| 13 | ½d. on half of 1d., dull claret .. | | |
| **1891–96.** Type 3. *Wmk. Crown* CA, Type w. 6. *Perf.* 14, 14½. | | | |
| 14 | ½d., blue-green (1891) .. .. | 3 0 | 5 0 |
| 15 | ½d., yellow-green (1892) . .. | 0 1 | 0 2 |
| 16 | 1d., orange-brown (1891) .. | 2 0 | 2 0 |
| 17 | 1d., Venetian red (1895) .. | 1 0 | 2 0 |
| 18 | 1d., brown-red . .. .. | 0 6 | 0 6 |
| 19 | 1d., pale red .. . .. | 0 4 | 0 4 |
| 20 | 2d., purple . .. .. | 0 6 | 0 9 |
| 21 | 2½d., ultramarine (1891) . .. | 10 0 | 5 0 |
| 22 | 2½d., blue (1892) . .. .. | 2 0 | 3 0 |
| 23 | 2½d., deep blue . . | 0 8 | 1 6 |
| 24 | 6d., orange-yellow (1892) .. | 2 6 | 5 0 |
| 25 | 6d., yellow .. . | 6 | 2 6 |
| 26 | 9d., pale vermilion .. | 1 0 | 1 6 |
| 27 | 1s., bistre-brown . .. | 6 | 2 6 |

In the ½d., 2d., 2½d., and 6d. the figures of value in the lower corners were replaced by small stars.




4




5

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

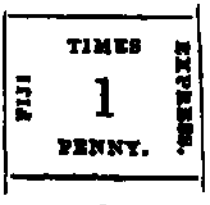
| | | | |
|---|---|---|---|
| **1898.** Types 4 *and* 5. *Wmk. Crown* CC, Type w. 5. *Perf.* 14, 14½. | | | |
| 28 | 2s 6d., deep blue .. | 1 | 0 |
| 29 | 5s., brown-red .. .. | 15 | 0 |






| No. | | |
|---|---|---|
| (Engraved and printed by Messrs. De La Rue and Co.) | | |
| **1904–5.** Types 6 *and* 7 (3s. *and* 5s.). *Multiple Crown* CA, Type w. 8. *Perf.* 14. | | |
| 30 | ½d., yellow-green, O .. .. | 0 |
| 31 | 1d., vermilion, O .. .. . | 0 |
| 32 | 2d., deep purple (1905), O .. | 0 3 |
| 33 | 2½d. ,, blue, O .. .. | 0 4 |
| 34 | 6d., orange (1905), O .. .. | 0 8 |
| 36 | 1s., brown (1905), O .. .. | 1 4 |
| 37 | 3s., dull bronze-green, O .. | 4 0 |
| 38 | 5s., dull lake (1905), O .. .. | 6 6 |

## FIJI ISLANDS.




1

Type-set and printed at the office of *The Fiji T* Levuka, Ovalau, Fiji, in sheets of twenty stamps arranged in four rows of six at of each value in the following order: 6d. 1d., 3d.

Type 1. *Rouletted in the printing.*

| | | | |
|---|---|---|---|
| | (*a*) 1 Nov., **1870.** Quandrillé *paper.* | | |
| 1 | 1d., black on *rose* .. .. | £10 | |
| 2 | 3d. ,, ,, . .. | £12 | |
| 3 | 6d. ,, ,, .. .. | £15 | |
| 4 | 1s. ,, ,, . .. | £8 | |
| | (*b*) **1871.** Laid bâtonné *paper.* | | |
| 5 | 1d., black on *rose* .. .. | 20 | 0 |
| 6 | 3d. ,, ,, .. .. | 50 | 0 |
| 7 | 6d. ,, ,, .. .. | 100 | 0 |
| 8 | 9d. ,, ,, .. .. | 100 | 0 |
| 9 | 1s. ,, ,, .. . | 65 | 0 |

NOTE.—The stamps of the last group printed from the same plate as the first, bu values of the last three stamps in the bottom of the sheet were altered to "9d." by inse figures "9" in place of the figures "3."

There are no reprints of these stamps, bu 1d., 3d., 6d., and 1s. are known in the correct on *yellow wove* paper and are probably *f* There are also two different sets of imitations by the proprietors of *The Fiji Times* to mee demands of collectors. The first of these made in 1876 and are on *vertically laid p imperf.* and *pin-perf.*; these are smaller tha originals. The others were made later and a thick *wove* paper of a deep *rosy mauve* colou

King Cakobau, June, 1871, *to* O





| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

(Engraved and electrotyped by A. L. Jackson, and printed at the Government Printing Office, Sydney, N.S.W.)

3 DEC., 1871. Types 2 (1d. *and* 3d.) *and* 3 (6d.). *Wove paper. Wmk.* "FIJI POSTAGE" *in small sans-serif capitals across the middle row of stamps in the sheet. Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 10 | 1d., pale blue .. .. .. | 10 | 0 | 20 | 0 |
| 11 | 1d., deep ,, .. .. .. | 7 | 6 | 20 | 0 |
| | 3d., yellow-green .. .. | 10 | 0 | 40 | 0 |
| | 3d., deep yellow-green .. .. | 15 | 0 | | |
| | 6d., dull rose .. .. .. | 15 | 0 | 40 | 0 |
| | 6d., carmine-rose .. .. | 20 | 0 | | |

All three values are known *imperf.*, but were not issued in that condition.

**Cross**

4

13 JAN., 1872. *As last, but surcharged as* Type 4, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 16 | 2 c. on 1d., pale blue .. .. | 3 | 0 | 7 | 6 |
| 17 | 2 c. on 1d., deep ,, .. .. | 6 | 6 | 10 | 0 |
| 18 | 6 c. on 3d., yellow-green .. | 10 | 0 | 12 | 6 |
| 19 | 12 c. on 6d., carmine-rose .. | 12 | 6 | 10 | 0 |

*Fiji Islands ceded to Great Britain*, 10 Oct., 1874.

V.R. V.R.

5 6

10 OCT., 1874. *Preceding issue overprinted at the* "Polynesian Gazette" Office, Levuka, *in* black.

(*a*) "V.R." *Gothic* (Type 5).

| | | | | | |
|---|---|---|---|---|---|
| 20 | 1d. ( 2 c.), blue .. .. | 100 | 0 | 40 | 0 |
| 21 | 3d. ( 6 c.), green .. | £15 | | £12 | |
| 22 | 6d. (12 c.), rose .. .. | 90 | 0 | 50 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

*Varieties.*

(i.) *No stop after* "R" (No. 13 *on sheet*).

| | | | |
|---|---|---|---|
| 23 | 1d. ( 2 c.), blue .. .. .. | | |
| 24 | 3d. ( 6 c.), green .. .. .. | | |
| 25 | 6d. (12 c.), rose .. .. .. | | |

(ii.) *Cross pattée stop after* "R" (No. 26 *on sheet*).

| | | | |
|---|---|---|---|
| 26 | 1d. ( 2 c.), blue .. .. .. | | |
| 27 | 3d. ( 6 c.), green .. .. .. | | |
| 28 | 6d. (12 c.), rose .. .. .. | | |

(iii.) *Round raised stop after* "V" (No. 28 *on sheet*).

| | | | |
|---|---|---|---|
| 29 | 1d. ( 2 c.), blue .. .. .. | | |
| 30 | 3d. ( 6 c.), green .. .. .. | | |
| 31 | 6d. (12 c.), rose .. .. .. | | |

(iv.) *Round raised stop after* "V" *and* "R" (No. 20 *on sheet*).

| | | | |
|---|---|---|---|
| | 1d. ( 2 c.), blue .. .. .. | | |
| | 3d. ( 6 c.), green .. .. .. | | |
| | 6d. (12 c.), rose .. .. .. | | |

(v.) *Inverted* "A" *used for* "V" (No. 30 *on sheet*).

| | | | |
|---|---|---|---|
| 35 | 1d. ( 2 c.), blue .. .. . | | |
| 36 | 3d. ( 6 c.), green .. .. | | |
| 37 | 6d. (12 c.), rose .. .. .. | | |

(vi.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 38 | 6d. (12 c.), rose .. .. .. | | |

(*b*) "V.R." *Roman* (Type 6).

| | | | | | |
|---|---|---|---|---|---|
| | 1d. ( 2 c.), blue .. .. .. | 150 | 0 | 60 | 0 |
| | 3d. ( 6 c.), green . .. | £20 | | £15 | |
| | 6d. (12 c.), rose .. .. . | 130 | 0 | 75 | 0 |

*Varieties.* (i.) *No stop after* "R" (No. 43 *on sheet*).

| | | | |
|---|---|---|---|
| | 1d. ( 2 c.), blue .. .. | | |
| | 3d. ( 6 c.), green .. . | | |
| | 6d. (12 c.), rose .. .. | | |

(ii.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| | 6d. (12 c.), rose .. .. .. | | |


**No. 9 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of**

# FIJI ISLANDS.

**By CHARLES J. PHILLIPS.**

*With numerous Illustrations, and also 15 full Plates of Photogravure Reproductions.*

THIS entirely new work is the same size and form as the publications of the Royal Philatelic Society.

It is divided into fourteen chapters and three appendices.

The two plates of the *Fiji Times* Express stamps are illustrated, and their history is given in full. The rare "V.R." overprints are all *plated* for the first time, the different settings are illustrated, and the position on the plates of all the errors in the overprint has been determined.

In the following issues the conversion of the blocks of the "C.R." stamps into those of "V.R." by means of the insertion of wooden plugs is fully explained for the first time, and there is much interesting new information about the later issues, with description and illustrations of essays and proofs, also of Duty, Frank, and Cake Fair Stamps.

**No. 1522. PRICE 21/- in strong paper cover, post-free, 21/4, abroad 21/7, weight 1¼lb.; or**

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*Handsomely bound in half Red Morocco, Art Vellum Sides, extra gilt back and edges, with cloth pocket inside the cover to hold the fifteen plates*

**No. 1523. Price 30/-; post-free, 30/5; abroad 30/10. Weight 2¼lb.**

| No | Type | Un s | d | Used s | d |
|---|---|---|---|---|---|

## 2d.

MAY (?), **1875.** *Stamps of last issue surcharged in* Levuka *with* Type 7, *in* red

| | | | | | |
|---|---|---|---|---|---|
| 46 | 5 | 2d on 3d (6 c), green | — | 45 | |
| 46a | 6 | 2d on 3d (6 c) ,, | — | 60 | |
| | | *Last three* | | | |
| 47 | 5 | No stop after "R | | | |
| 48 | ,, | *Cross patée* stop after "V | | | |
| | | Round raised stop after "V | | | |
| | | Round raised stops after "V and "R | | | |
| 51 | | Inverted "V for "V | | | |
| 52 | 6 | No stop after "R | | | |
| 53 | 5 | No stop after "2d | | | |
| 54 | 6 | Stop between 2 & "d (2d) | | | |

NOVEMBER, **1875.** *Last four surcharges in* black

| | | | | | |
|---|---|---|---|---|---|
| 55 | 5 | 2d on 3d (6 c) green | | | |
| 55a | 6 | 2d on 3d (6 c) ,, | | | |
| | | *Last three* | | | |
| 57 | | No stop after "R | | | |
| 58 | | *Cross patée* stop after "V | | | |
| 59 | | Round raised stops after "V and "R | | | |
| 60 | | Inverted "V for "V | | | |
| 61 | | No stop after "R | | | |
| 62 | | No stop after "2d | | | |
| 63 | | Stop between "2 & "d (2d) | | | |

2d. No **1875.** *Stamp of* 1 c *on* 6d *type of* 1872, *overprinted in* Levuka, "2d (Type 7) *and* "V R *as in operation, in* black

| | | | | | |
|---|---|---|---|---|---|
| | | *(a)* "V R *Gothic* (Type 5) | | | |
| 64 | | 2d on 6d (1½ c) rose | | | |
| | | *Last two* | | | |
| 65 | | Surcharge double | | | |
| 66 | | Inverted V for "V | | | |
| 67 | | Inverted "V for "V and round raised stops after "V | | | |
| 68 | | Inverted "A for "V and round raised stops after "V and "R | | | |
| | | *(b)* "V R *Roman* (Type 6) | | | |
| 69 | | 2d on 6d (1½ c) rose | | | |
| | | *Last two* | | | |
| 70 | | Surcharge double | | | |



**Two Pence**

8 9

*Printed at the* Government Printing Office, Sydney, *from the plates of* 1871, *on sheets of paper previously lithographed* "V R (Type 8), *in* black *the* 3d *surcharged as* Type 9, *in* black

| | | | | | |
|---|---|---|---|---|---|
| 31 JAN., **1876** | | *Wove paper Perf* 12½ | | | |
| 71 | 1d, grey blue | 10 | 0 | 10 | 0 |
| 72 | 1d, dull blue | 12 | 6 | 10 | 0 |
| 73 | 2d on 3d, pale green | 10 | 0 | 15 | 0 |
| 74 | 2d on 3d, deep ,, | 10 | 0 | 15 | 0 |
| 75 | 6d, pale rose | 7 | 6 | | |
| 76 | 6d, dull ,, | 4 | 0 | | |
| 77 | 6d, carmine-rose | 6 | 0 | | |

| No | | Un s | d | Used s | d |
|---|---|---|---|---|---|
| | *Last two* | | | | |
| 78 | 1d doubly printed | | | | |
| 79 | 1d, wide corner | | | | |
| 80 | 6d doubly printed | | | | |

Most of the above stamps are known *imperf*, these are from the printer's trial or waste sheets, and they were never issued. We can supply most varieties from 15/- to 20/- each (For list see *Fiji Handbook*)

The 1d, *green*, is also known without the surcharge Fiji Pence this variety was not issued

JAN., **1877.** *Last four but* 1 *and paper Perf* 12½

| | | | | | |
|---|---|---|---|---|---|
| 81 | 1d, blue | 5 | 0 | | |
| 82 | 1d deep blue | 5 | 0 | 4 | 0 |
| 83 | 1d on 3d, yellow green | | | | |
| 84 | 2d on 3d, deep yellow green | | | | |
| 85 | 6d, rose | | | | |
| 86 | 6d carmine 5c | 15 | 0 | 12 | 6 |
| | *Last four* | | | | |
| 87 | 1d void corner | | | | |
| 88 | 1d on 3d *Perf* 12 | | | | |
| 89 | 2d on 3d *Perf* 12 | | | | |

The 1d 3d and 6d are known without the monogram V R but are believed to be only from printer's trial sheets and never issued (Prices 3 – – 15 respectively)

12 OCT., **1877.** *Last surcharge Type* 9, *in* black

| | | | | | |
|---|---|---|---|---|---|
| 10 | 4d on 1d, mauve | 5 | 0 | 5 | 0 |




10




11

*Printed from new plates made from the original dies of* 1871 *but* "C R *altered to* V R. *Manufactured at the* Government Printing Office, Sydney. *Paper makers name* "JOHN SAUNDERS *or* "SAUNDERSON *in double lined script extending over seven stamps in each full sheet*

**1878 1900** Types 10 *and* 11 (6d) *the surcharges on* 1d, 2d *and* 4d *as* Type 9, *in* black. *Wove paper*

*(a) Perf* 12½ **(1878 80)**

| | | | | | |
|---|---|---|---|---|---|
| 91 | 1d pale ultramarine | 1 | 0 | 2 | 6 |
| 91a | 1d, ultramarine | 1 | 6 | | 0 |
| 92 | 4d on 3d green | | 0 | 4 | 0 |
| 93 | 4d, yellow green | 2 | 0 | 4 | 0 |
| 94 | 2d, blue green | 4 | 0 | 4 | 0 |
| 95 | 6d, rose | 25 | 0 | 10 | 0 |
| | *(b) Perf* 10 **(1881 90)** | | | | |
| 96 | 1d, dull blue | 17 | 6 | 2 | 6 |
| 97 | 1d, ultramarine | 4 | 0 | 1 | 0 |
| 98 | 2d yellow green | 2 | 0 | 0 | 9 |
| 99 | 2d, blue green | 1 | 0 | 0 | 9 |
| 100 | 4d on 3d, pale mauve | 6 | 6 | 5 | 0 |
| 101 | 4d on 2d, dull purple | 5 | 0 | 5 | 0 |
| 102 | 4d on 1d, mauve | 6 | 0 | 6 | 0 |
| 103 | 4d, deep purple | 10 | 0 | 7 | 6 |
| 104 | 6d, pale rose | 10 | 0 | 7 | 6 |
| 105 | 6d, bright rose | 7 | 6 | 6 | 6 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(c) Perf.* 10×12½ (1882). | | |
| 106 | 1d., dull blue | 20 0 | 7 6 |
| 107 | 2d., green | 50 0 | 15 0 |
| 108 | 6d., rose | — | 15 0 |
| | *(d) Perf.* 12½×10 (1890). | | |
| 109 | 1d., ultramarine | | |
| | *(e) Perf.* 12×10 *or* 10×12 (1885). | | |
| 110 | 1d., ultramarine | 15 0 | 7 6 |
| 111 | 2d., yellow-green | 6 0 | 3 0 |
| | *(f) Perf.* 11×10 (1893). | | |
| 112 | 1d., ultramarine | 1 0 | 2 0 |
| 113 | 4d., pale mauve | 2 6 | 4 0 |
| 114 | 6d. ,, rose | 2 6 | 3 0 |
| 115 | 6d., rose | 2 6 | 3 0 |
| | *(g) Perf.* 11 (1897–99). | | |
| 116 | 4d., mauve | 2 0 | 2 0 |
| 117 | 6d., dull rose | 4 0 | 4 0 |
| 118 | 6d., bright rose | | |
| | *Variety. Printed on both sides* (Dec., 1899). | | |
| 119 | 6d., dull rose | | |
| | *(h) Perf.* 11×*nearly* 12 (1900). | | |

Note.—Under this heading are included all the stamps formerly catalogued as *perfs.* 12 × 11; 11×12; 11×11½; or 11½×11. They are all compounds of *perf.* 11 with that of the machine gauging *nearly* 12, which has sometimes been measured as 11½ and sometimes as 12.

| | | | |
|---|---|---|---|
| 120 | 4d., deep purple | | |
| 121 | 4d., bright ,, | 1 0 | 1 0 |
| 122 | 6d., rose | 6 0 | |
| 123 | 6d., bright rose | 2 0 | 3 0 |
| | *(i) Imperf.* (1883–90). | | |
| 124 | 1d., ultramarine | | |
| 125 | 2d., yellow-green | | |
| 126 | 4d. on 2d., pale mauve | | |
| 127 | 6d., rose | | |




22



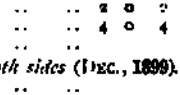

23

**1891–1900.** Type 12. *Electrotyped and printed at the* Government Printing Office, Sydney, *with watermark of paper-maker's name as in last issue.*

| | | | |
|---|---|---|---|
| | *(a) Perf.* 10 (10 Oct., 1891). | | |
| 128 | 1s., pale brown | 8 | 6 |
| 129 | 1s., deep ,, | 12 | 0 |
| | *(b) Perf.* 11×10 (1894). | | |
| 130 | 1s., pale brown | 7 | 6 |
| | *(c) Perf.* 11 (1898). | | |
| 131 | 1s., pale brown | 7 | 6 |
| | *(d) Perf.* 11×*nearly* 12 (1900). | | |
| 132 | 1s., pale brown | 3 | 6 |
| 133 | 1s., brown | 2 | 0 |
| 134 | 1s., deep brown | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 135 | 23 May, 1892. Type 3. *Lithographed in Sydney, on toned paper, watermarked with paper-maker's name* "Cowan" *in old English outline type once in each sheet. Centre in first colour. Perf.* 10. 5s., dull red and black | 10 0 | |

In July, 1900, an electrotyped plate of a 5s. stamp was made and stamps were printed from it with pale orange-red centre and grey-black frame; these are known *perf* 10, *perf. nearly* 12, and *imperf.* These stamps were sold as remainders with a special obliteration, dated "15 Dec., 00," but were not issued for postal use. The design differs in many particulars from the issued stamp. (See *Fiji Handbook.*)

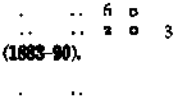



24 25

*Stamps printed in* Sydney *and surcharged at the Government Printing Office in* Suva.

1 Jan., 1891. Type 10 *surcharged in* black. *Perf.* 10.

| | | | |
|---|---|---|---|
| | (*a*) Fraction 1 mm. from "2" (Type 24). | | |
| | (*b*) ,, 2 ,, "2" ,, 25)" | | |
| 136 | 2½d. on 2d., green (*a*) | 5 0 | 5 0 |
| 137 | 2½d. on 2d. ,, (*b*) | 40 0 | |




26

1 March, 1893. Type 10 *surcharged with* Type 26, *in* black. *Perf.* 10.

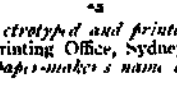
| | | | |
|---|---|---|---|
| 138 | ½d. on 1d., dull blue | 10 0 | 15 0 |
| 139 | ½d. on 1d., ultramarine | | |




27

25 July, 1892. Type 10 *surcharged with* Type 27, *in* black. *Perf.* 10.

| | | | |
|---|---|---|---|
| 140 | 5d. on 4d., deep purple | 17 6 | 17 6 |
| 141 | 5d. on 4d., dull ,, | 20 0 | |

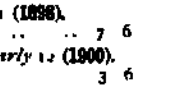



28

Type 11 *surcharged in* black. *Perf.* 10.

30 Nov., 1892. *Surcharge* 2 mm. *apart* (Type 28).

| | | | |
|---|---|---|---|
| 142 | 5d. on 6d., brownish rose | | |
| 143 | 5d. on 6d., bright rose | 7 6 | 10 0 |
| | *Variety. Perf.* 10×12½. | | |
| 144 | 5d. on 6d., bright rose | | |




29

31 Dec., 1892. *Surcharge* 3 mm. *apart* (Type 29).

| | | | |
|---|---|---|---|
| 145 | 5d. on 6d., rose | | |
| 146 | 5d. on 6d., deep rose | 12 6 | 15 0 |
| 147 | 5d. on 6d., brownish rose | 20 0 | |







(Native Pirogue.)




**1891–1902.** Types **20**, **21** (1d., 2d., *and* 5d.), *and* **22**.

*Printed in* Sydney *from electrotyped plates on wove paper watermarked in the sheets either* "SANDERSON" *or* "NEW SOUTH WALES GOVERNMENT" *in outline capitals.*

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(a) Perf.* 10 **(1891–93).** | | |
| 148 | ½d., slate-grey | 1 | 1 0 |
| 149 | 1d., black | 1 | 1 3 |
| 150 | 2d., pale green | 20 | 5 0 |
| 151 | 2½d., chocolate | 5 0 | 5 0 |
| 152 | 5d., ultramarine | 10 0 | |
| | *(b) Perf.* 11×10 **(1893–97).** | | |
| 153 | ½d., slate-grey | 7 6 | 5 0 |
| 154 | 1d., black | 2 0 | 0 9 |
| 155 | 2d., green | 1 0 | 1 0 |
| 156 | 2½d., brown | 4 0 | 4 0 |
| 157 | 2½d., chocolate | 4 0 | 4 0 |
| 158 | 2½d., yellowish brown | | |
| 159 | 5d., ultramarine | 1 6 | 1 6 |
| | *(c) Perf.* 11 **(1893–98).** | | |
| 160 | ½d., slate-grey | 1 6 | |
| 161 | ½d., greenish slate | 1 0 | |
| 162 | 1d., black | 0 6 | |
| 163 | 1d., pale mauve | 0 4 | |
| 164 | 1d., rosy ,, | 0 4 | |
| 165 | 2d., dull green | 1 0 | |
| 166 | 2d., emerald-green | 0 6 | |
| 167 | 2½d., brown | 5 0 | |
| 168 | 2½d., yellowish brown | 4 0 | |
| 169 | 5d., ultramarine | | |
| | *(d) Perf.* 10×12 **(1894–98).** | | |
| 170 | ½d., pale grey | | |
| 171 | 1d., black | 3 6 | |
| 172 | 2d., dull green | | |
| | *(e) Perf. nearly* 12 **(1895–97).** | | |
| 173 | ½d., grey | 5 0 | |
| 174 | ½d., greenish slate | 4 0 | |
| 175 | 1d., black | — | |
| 176 | 1d., rosy mauve | 0 6 | |
| 177 | 2d., dull green | 30 0 | |
| | *(f) Perf.* 11 *and nearly* 12, *compound* **(1897–1902).** | | |
| 178 | ½d., greenish slate | | |
| 179 | 1d., pale rosy mauve | 0 6 | 0 4 |
| 180 | 1d., rosy mauve | 0 4 | 0 2 |
| | 2d., dull green | 2 6 | 1 0 |
| 182 | 2½d., brown | 2 0 | 2 6 |
| 183 | 2½d., yellow-brown | 1 0 | 0 4 |

The 2½d. brown is known *doubly printed*, but this only occurs in the remainders and with the special obliteration, and was never issued for postal use.




**23**




**24**

(Engraved and printed by Messrs. De La Rue and Co.)

1 FEB., **1903.** Types **23** *and* **24** (2d., 4d., 6d., *and* 5s.). *Name and value or tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 184 | ½d., green | 0 2 | 0 2 |
| 185 | 1d., dull purple and blk. on *red* | 1 0 | 0 6 |
| 186 | 2d. ,, ,, orange | 0 3 | |
| 187 | 2½d. ,, ,, blue on *blue* | 0 4 | |
| 188 | 3d. ,, ,, purple | 0 5 | 0 5 |
| 189 | 4d. ,, ,, black | 0 6 | 0 6 |
| 190 | 5d. ,, ,, green | 0 7 | 0 7 |
| 191 | 6d. ,, ,, carmine | 0 8 | 0 8 |
| 192 | 1s., green and carmine | | |
| 193 | 5s. ,, black | 6 6 | |
| 194 | £1, grey-black and ultramarine | 25 0 | |

**1904.** Type **23**. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 195 | ½d., green, O | 0 1 | |
| 196 | 1d., purple and black on *red*, O | 0 6 | 0 3 |

**1906.** *Same type, wmk., and perf. Printed in one colour.*

| | | | |
|---|---|---|---|
| 197 | 1d., carmine, O | 0 2 | 0 2 |

## GAMBIA.




(Engraved and printed by Messrs. De La Rue and Co.)

Type **1**.

JAN., **1869.** *No wmk. Imperf.*

| | | | |
|---|---|---|---|
| 1 | 4d., brown | 32 0 | 40 0 |
| 2 | 4d., pale brown | 35 0 | 35 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 3 | 6d., deep blue . . | 45 0 | 35 0 |
| 4 | 6d., pale „ .. .. | 60 0 | 35 0 |

AUG., 1874. *Wmk. Crown* CC, Type w. 4. *Imperf.*

| | | | |
|---|---|---|---|
| | 4d., brown .. .. .. .. | 50 0 | 45 |
| | 4d., pale brown .. .. . | 50 0 | 45 |
| | 6d., deep blue .. .. .. | 35 0 | 35 |
| | 6d., blue .. .. .. .. | 35 0 | 30 |

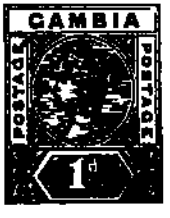
JUNE, 1880. *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | |
|---|---|---|---|
| 10 | ½d., deep orange .. .. .. | 0 6 | 2 |
| 11 | ½d., dull „ .. .. .. | 0 6 | 2 |
| 12 | 1d., marone . .. | | |
| | 2d., rose | 6 | |
| | 3d., ultramarine .. | 6 | |
| | 4d., brown .. | 35 | |
| | 4d., pale brown . | 35 | |
| 17 | 6d., deep blue | | |
| | 6d., blue .. . .. .. | 20 0 | 15 |
| 19 | 1s., green .. .. .. | 50 0 | 40 |
| | 1s., deep green . .. | 55 0 | 45 |

NOTE.—The wmk. in this issue is found sideways as well as upright.

1886–87. *Wmk. Crown* CA, Type w. 6, *sideways*. *Perf.* 14.

| | | | |
|---|---|---|---|
| 21 | ½d., myrtle-green (1887) . .. | 0 3 | 0 6 |
| 22 | ½d., grey-green ( ) . .. | 0 3 | 0 6 |
| | marone ( ) . .. | | |
| 23 | crimson ( | | |
| 23a | pale carmine ( | | |
| 24 | 2d., orange ( | 1 3 | |
| 25 | 2d., deep orange ( | 1 3 | |
| 26 | ultramarine .. | 1 6 | |
| 27 | deep blue | 1 0 | |
| 28 | 3d. slate-grey | 1 6 | |
| 29 | 3d. grey . | 1 6 | |
| 30 | 4d., brown .. | 1 3 | |
| 31 | 4d., deep brown . | 1 3 | |
| | slate-green | 2 0 | |
| | olive-green | 17 6 | |
| | 6d., bronze-green . | | |
| 34a | 6d., deep bronze-green | | |
| 35 | 1s., violet .. .. | | |
| 36 | 1s., deep violet .. | | |




JAN. 1898. Type 2. *Name and tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| | ½d., dull green .. .. .. | | 0 4 |
| .. | 1d., carmine .. .. .. | | 0 4 |
| | 2d., orange and mauve .. . | | |
| | 2½d., ultramarine .. . | | |
| | 3d., purple and blue . | | |
| | 4d., brown „ . | | |
| | 6d., olive-green and carmine | | |
| | 1s., violet and green .. . | | |

| | Un. s. d. | Used. s. d. |
|---|---|---|




3




4

1902–5. Types 3 *and* 4 (5d., 7½d., 10d., *and* 1s. 6d. *to* 3s.). *Name and value or tablet of value in second colour. Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 45 | ½d., green .. .. .. .. | 0 3 | 0 4 |
| 46 | 1d., carmine .. .. .. | 0 8 | 0 6 |
| 47 | 2d., orange and mauve .. .. | 0 8 | 0 8 |
| 48 | 2½d., ultramarine .. .. | 1 3 | |
| 49 | 3d., purple and ultramarine | 2 0 | |
| 50 | 4d., brown and ultramarine | 1 6 | |
| 51 | 6d., olive-green and carmine .. | 2 0 | |
| 52 | 1s., violet and green .. .. | 7 6 | |
| 53 | 1s. 6d., grn. & carm. on *yell.*('05 | 2 6 | 2 6 |
| 54 | 2s., deep slate and orange .. | 6 6 | 7 0 |
| 55 | 2s. 6d., purp. & brn. on *yell.*('05) | 4 0 | 4 0 |
| 56 | 3s., carm. & green on *yell.* ('05) | 4 6 | 4 6 |

1904–6. *Same types and perf. Wmk. Multiple Crown* CA, Type w. 8.

| | | | |
|---|---|---|---|
| 57 | ½d., green, O . .. .. | 0 1 | 0 2 |
| | 1d., carmine (1904), O .. . | 0 2 | 0 2 |
| | 2d., orange and mauve (1906), O | 0 3 | |
| | 2½d., ultramarine, O .. | 0 4 | |
| | 3d., purple and ultramarine, O . | 0 5 | |
| | 4d., brown & ultramarine('06), O | 0 6 | |
| | 5d., grey and black, O . .. | 0 7 | |
| | 6d., olive-green & carm. (06), O | 0 8 | |
| | 7½d., green and carmine, O .. | 0 10 | |
| | 10d., olive and carmine, O .. | 1 1 | |
| | 1s., violet and green, O . .. | 1 4 | |
| | 2s., deep slate and orange, O .. | 2 8 | |




5




6

APRIL, 1906. Nos. 55 *and* 56 *surcharged with* Types 5 *and* 6 *respectively, in* black.

| | | |
|---|---|---|
| | ½d. on 2s. 6d., purple and brown on *yellow* .. .. .. | 15 0 |
| | 1d. on 3s., carmine and green on *yellow* .. .. .. .. | 10 0 12 0 |

The spacing between the words and bars on No. 69 varies from 4 mm. to 5 mm.

## GIBRALTAR.

### GIBRALTAR

1

1 JAN., 1886. *Contemporary types of Bermuda overprinted* by Messrs. De La Rue and Co. *with* Type 1, *in* black.

*Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 1 | ½d., dull green .. .. .. | 0 6 | 0 6 |
| 2 | 1d., rose-red .. .. .. | 2 6 | 2 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 3 | 2d., purple-brown | 12 6 | 12 6 |
| | 2½d., ultramarine | 10 0 | 2 0 |
| | 4d., orange-red | 15 0 | 15 0 |
| | 6d., deep lilac | 24 0 | 24 0 |
| | 1s., yellow-brown | 55 0 | 60 0 |








3




4



5

(Engraved and printed by Messrs. De La Rue and Co.)

DEC., 1886. Types 2, 3, 4 (2d., 4d, 6d, *and* 1s.), *and* 5. *Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 8 | ½d., dull green | 0 | | 6 |
| 9 | 1d., rose | 0 | 4 | 0 4 |
| 10 | 2d., brown-purple | 2 | 0 | 2 0 |
| 11 | 2½d., blue | 2 | 0 | 0 6 |
| 12 | 4d., orange-brown | 17 | 6 | 15 0 |
| 13 | 6d., lilac | 25 | 0 | 20 0 |
| 14 | 1s., bistre | 30 | 0 | 30 0 |




6

JULY, 1889. *Stamps of the previous issue surcharged as* Type 6, *in* black.

| | | | | |
|---|---|---|---|---|
| 15 | 5 c. on ½d., green | 1 | 0 | 2 0 |
| 16 | 10 c. on 1d., rose | 0 | 9 | 1 0 |
| 17 | 25 c. on 2d., brown-purple | 1 | 0 | 2 6 |
| 18 | 25 c. on 2½d., bright blue | 1 | 6 | 1 0 |
| 19 | 40 c. on 4d., orange-brown | 3 | 0 | 4 0 |
| 20 | 50 c. on 6d., bright lilac | 3 | 0 | |
| 21 | 75 c. on 1s., bistre | 4 | 0 | 4 0 |

*Varieties.* (i.) *Small "1" in surcharge.* (No. 32 *on page*)

| | | | |
|---|---|---|---|
| 22 | 25 c. on 2d., brown-purple | 34 0 | 40 0 |
| 23 | 25 c. on 2½d., bright blue | 34 0 | 40 0 |

(ii.) *Broken "N."* (No. 59 *on page*)

| | | | |
|---|---|---|---|
| 24 | 25 c. on 2d., brown-purple | 34 | 0 |
| 25 | 25 c. on 2½d., bright blue | 40 | 0 |

Two varieties of the figure "5" of the 5 c., 25 c., 50 c., and 75 c. may also be found.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




7

NOV., 1889. Type 7. *Issue in Spanish currency. Same wmk. and perf.*

| | | |
|---|---|---|
| 26 | 5 c., g | |
| 27 | 10 c., c | |
| 28 | 25 c. ultramarine | |
| 29 | 25 c deep ultramarine | |
| 30 | 40 c. orange-brown | |
| 31 | 50 c. bright lilac | |
| 32 | 75 c. olive-green | |
| 33 | 1 p. bistre | |
| 34 | 5 p slate-grey | |
| | *Error, value omitted.* | |
| 35 | No value, carmine .. | £18 |

1898. *Same type, wmk., and perf. Value in second colour.*

| | | | | |
|---|---|---|---|---|
| 35a | 20 c, olive-green | 0 | 6 | 0 0 |
| 36 | 20 c. ,, and brown | — | | 0 6 |
| 37 | 1 p., bistre and ultramarine | 1 | 6 | 1 0 |
| 38 | 2 p., black and carmine | 4 | 0 | 4 0 |

1898. *Reissue in English currency. Value in second colour. Types, wmk., and perf. as before.*

| | | | |
|---|---|---|---|
| 39 | ½d., grey-green .. | | |
| 40 | 1d., carmine .. | | |
| 41 | 2d., brown-purple & ultramarine | | |
| | 2½d., bright ultramarine .. | | |
| 43 | 4d., orange-brown and green | | |
| 44 | 6d., violet and red .. | 1 | 6 |
| 45 | 1s., bistre and carmine | 2 | 6 |

NOTE.—No. 39 is greyer than No. 8, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.




8




9

1903. Types 8 (½d. *to* 1s.) *and* 9 (*higher values*). *Value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | |
|---|---|---|
| 46 | ½d., grey-green and green | |
| 47 | 1d., dull purple on *red* | 0 6 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 48 | ½d., grey-green and carmine .. | 1 0 | 1 0 |
| 49 | 2½d., dull purple & black on *blue* | 0 8 | 0 2 |
| 50 | 6d. ,, violet .. | 2 0 | 1 6 |
| 51 | 1s., black and carmine .. .. | 3 6 | 3 0 |
| 52 | 2s., green and blue .. . | 7 6 | |
| 53 | 4s., dull purple and green .. | 5 3 | |
| 54 | 8s. ,, ,, blk. on *blue* | 10 0 | |
| 55 | £1 ,, ,, *red* .. | 30 0 | |

**1904–7.** *Same types and perf. Wmk: Multiple Crown* CA, Type w. 8.

| | | | |
|---|---|---|---|
| 56 | ½d., dull green, OC | | |
| 56*a* | ½d., dee | | |
| 57 | 1d., dull purple on *red*, OC .. | | |
| 58 | 2d., grey-green & carmine, OC | | |
| | 2½d., purp. & black on *blue* (07), C | | |
| | 6d., dull purp. & vio. (1906), OC | | |
| | 1s., black and carmine ('05), OC | | |
| | 2s., green and blue (1905), OC | | |
| | ,, deep purple and green, C .. | | |
| | £1 ,, & black on *red*, C 24 | | |

**1907.** Type 8 *printed in one colour on white paper. Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 66 | 1d., carmine, O .. . .. | 0 2 | 0 1 |
| 67 | 2½d., bright blue, O .. .. | 0 4 | 0 3 |

## BRITISH POST OFFICES IN MOROCCO.

### Morocco Agencies

**1898.** *Contemporary stamps of Gibraltar* (Type 7) *overprinted at the office of the* "Gibraltar Chronicle."

(A) *Local overprint. Wide* "M." Type 22.

(*a*) *In* black.

| | | | |
|---|---|---|---|
| | 5 c., green .. .. .. | 0 2 | |
| | 10 c., carmine .. .. .. | 0 4 | |
| | 20 c., olive-green and brown .. | 0 4 | |
| | 25 c., ultramarine .. .. . | 0 6 | |
| | 40 c., orange-brown .. | 0 9 | |
| | 50 c., bright lilac .. .. .. | 12 6 | |
| | 1 p., bistre and ultramarine . | 3 0 | 3 0 |
| | 2 p., black and carmine . . | 3 0 | 3 6 |

*Error of overprint.* "A" *for* "A." (No. 36 *on right-hand pane.*)

| | | |
|---|---|---|
| 5 c., green .. .. .. | 15 0 | |
| 10 c., carmine .. .. .. | £10 | |
| 20 c., olive-green and brown | | |
| 25 c., ultramarine .. .. . | 80 | |
| 40 c., orange-brown .. . | 100 | |
| 50 c., bright lilac .. . | 100 | |
| 14 1 p., bistre and ultramarine . | £6 | |
| 15 2 p., black and carmine .. | | |

This error occurs once in a sheet of 120 (two panes).

(*b*) *In* blue.

| | | |
|---|---|---|
| 40 c., orange-brown | | |
| 50 c., bright lilac .. | | |
| 1 p., bistre and ultramarine .. | | |

The *blue* surcharge can be easily distinguished by looking through the stamp in front of a strong light.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **Morocco Agencies** 22 | | |
| | **Morocco Agencies** 23 | | |
| | (B) **1899.** *London overprint. Narrow* "M." Type 22. | | |
| 2 | 5 c., green .. .. | 0 1 | 0 1 |
| 23 | 10 c., carmine .. .. | 0 3 | |
| 24 | 20 c., olive-green .. .. | 0 8 | |
| 25 | 25 c., ultramarine . | 0 6 | |
| 26 | 40 c., orange-brown .. | .. .. | .. .. |
| 27 | 50 c., bright lilac . .. | 1 0 | 1 0 |
| 28 | 1 p., bistre and ultramarine | 1 9 | 1 9 |
| 29 | 2 p., black and carmine.. . | 4 0 | 4 0 |
| | *Varieties.* (i.) *With broad top to* "M," *as* Type 23. (No. 39 *on left-hand pane.*) | | |
| 30 | 5 c., green.. . .. .. | 0 5 | |
| 31 | 10 c., carmine .. .. .. | 0 10 | |
| 32 | 20 c., olive-green . .. .. | 5 0 | |
| 33 | 25 c., ultramarine . . .. | 1 9 | |
| 34 | 40 c., orange-brown .. .. | 7 6 | |
| 35 | 50 c., bright lilac .. .. .. | 7 6 | |
| 36 | 1 p., bistre and ultramarine .. | 20 0 | |
| 37 | 2 p., black and carmine.. .. | | |
| | (ii.) *Hyphen between letters* "n-c" *of* "Agencies." (No. 19 *on right-hand pane*). | | |
| 37*a* | 5 c., green . . | 2 6 | |
| 37*b* | 10 c., carmine .. .. | 2 6 | |
| 37*c* | 20 c., olive-green .. . | 5 0 | |
| 37*d* | 25 c., ultramarine. . | 6 6 | |
| 37*e* | 40 c., orange-brown . | 7 6 | |
| 37*f* | 50 c., bright lilac .. .. .. | 9 0 | |
| 37*g* | 1 p., bistre and ultramarine | 17 6 | |
| 37*h* | 2 p., black and carmine .. | 40 0 | |

**1903–5.** Type 8 *of Gibraltar, but with value in Spanish currency, overprinted with* Type 22, *in* black. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 38 | 5 c., grey-green and green .. | 0 3 | 0 2 |
| 39 | 10 c., dull purple on *red* .. .. | 0 6 | 0 2 |
| 40 | 20 c., grey-green & carm. (1904). | 1 0 | 0 3 |
| 41 | 25 c., purple and black on *blue*.. | 0 9 | 0 6 |
| 43 | 50 c. ,, violet (1905) .. | 25 0 | |
| 44 | 1 p., black and carmine ( ,, ) .. | 4 6 | |
| 45 | 2 p. ,, blue ( ,, ) .. | 20 0 | |
| | *Varieties.* (i.) *As* Type 23. | | |
| 46 | 5 c., grey-green and green .. | | |
| 47 | 10 c., dull purple on red .. . | | |
| 48 | 20 c., grey-green and carmine .. | | |
| 49 | 25 c., purple and black on blue .. | | |
| 51 | 50 c. ,, violet .. | | |
| 52 | 1 p., black and carmine .. | | |
| 53 | 2 p. ,, blue .. .. | | |
| | (ii.) *Hyphen between letters* "n-c. | | |
| 53*a* | 5 c., grey-green and green .. | | |
| 53*b* | 10 c., dull purple on red .. .. | | |
| 53*c* | 20 c., grey-green and carmine .. | | |
| 53*d* | 25 c., purple and black on blue . | | |
| 53*e* | 50 c. ,, violet .. . | | |
| 53*f* | 1 p., black and carmine . | | |
| 53*g* | 2 p. ,, blue .. .. | | |

**1906–8.** *As* No. 38, *etc., but wmk. Multiple Crown* CA, Type w. 8.

| | | | |
|---|---|---|---|
| 54 | 5 c., grey-grn. & grn., OC .. | 0 6 | |
| 55 | 10 c., dull purple on *red*, OC .. | 0 6 | |

| No. | | Un. s. d. |
|---|---|---|
| 56 | 20 c., grey-green & carm. ('06), O | |
| 57 | 25 purp. & blk. on blue ('06), C | 1 |
| 59 | 50 ,, violet, C | 1 |
| 60 | black and carmine, C | 2 |
| 61 | ,, blue, C | 4 |
| | *Varieties.* (i.) *As* Type 23. | |
| 62 | grey-green and green, O | |
| 63 | dull purple on *red*, O | |
| 64 | grey-green & carmine, O | |
| 67 | 50 purple and violet, C | |
| 68 | 1 p., black and carmine, C | |
| 69 | 1 p. ,, blue, C | |
| | (ii.) *Hyphen between letters* "n-c grey-green and green. O | |

## GOLD COAST.




(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

JULY, 1875. *Wmk. Crown* CC, Type w. 4. *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., blue | 45 | 0 | 25 | |
| 2 | 4d., magenta | 35 | 0 | 30 | |
| 3 | 6d., orange | 40 | 0 | 20 | |
| | **1876–79.** *Same wmk. Perf.* 14. | | | | |
| | olive-yellow (1879) | 4 | 6 | 3 | 6 |
| | blue | 3 | 6 | 2 | 6 |
| | green (1879) | 12 | 0 | 3 | 6 |
| | magenta | 40 | 0 | 3 | 0 |
| | orange | 18 | 0 | 3 | 0 |

MAY, 1883. No. 7 *surcharged locally, in* black.

| | | | | | |
|---|---|---|---|---|---|
| 8a | 1d. on 4d., magenta | | | | |
| | AUG., *Wmk. Crown* CA, Type w. 6. *Perf.* 14. | | | | |
| 9 | ½d., olive-yellow | 30 | 0 | 17 | 6 |
| 10 | 1d., blue | £6 | | 30 | 0 |
| | **1884–88.** *Same wmk. and perf.* | | | | |
| 10a | ½d., green | 1 | 0 | 0 | 4 |
| 11 | ½d., dull green | 0 | 2 | 0 | 2 |
| 12 | 1d., rose-carmine | 0 | 4 | 0 | 1 |
| 13 | 2d., grey | 0 | 6 | 0 | 4 |
| 13a | 2d., slate | 2 | 0 | | |
| 14 | 3d., olive-yellow (1889) | 1 | 6 | 2 | 0 |
| 14a | 3d., olive | 1 | 0 | 1 | 6 |
| 15 | 4d., deep mauve (1885) | 2 | 0 | 1 | 0 |
| 15a | 4d., rosy mauve | 1 | 6 | 1 | 0 |
| 16 | 6d., orange (1889) | 3 | 0 | 0 | 6 |
| 17 | 8d., bright mauve (1888) | 1 | 9 | 0 | 6 |
| 18 | 8d., yellow-brown (1888) | 15 | 0 | 7 | 6 |
| 19 | 8d., deep brown | 6 | 0 | 2 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | ONE PENNY. | | |
| | MAR., **1888.** No. 16 *surcharged with* Type 2, *in* blk. | | |
| 20 | 1d. on 6d., orange | 30 0 | 10 0 |
| 13 | MAR., **1891.** Type 1. *Value in second colour. Same wmk. and perf.* | | |
| 21 | 2½d., ultramarine and orange | 0 5 | 0 2 |




SEPT., **1889–94.** Type 3. *Name and tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 22 | 5s., dull mauve and blue | 10 | 0 | 7 | 6 |
| 23 | 10s. ,, red | 35 | 0 | 6 | 0 |
| 23a | 10s. ,, carmine | 40 | 0 | | |
| 24 | 20s., green and red | £12 | | | |
| 25 | 20s., dull mauve & blk. on *red* (94) | 30 | 0 | | |

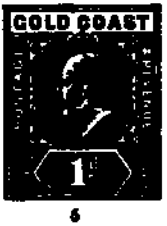



**1898–1902.** Types 3 *and* 4 (2d., 3d., *and* 6d.). *Name and value or tablet of value in second colour. Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 26 | ½d., dull mauve and green | 0 | 3 | 0 | 1 |
| 27 | 1d. ,, rose | 0 | 4 | 0 | 1 |
| 27a | 2d. ,, oran.-red (1902) | 3 | 6 | 4 | 0 |
| 28 | 2½d. ,, ultramarine | 0 | 9 | 1 | 0 |
| 29 | 3d. ,, orange | 0 | 8 | 0 | 6 |
| 30 | 6d. ,, violet | 1 | 0 | 0 | 6 |
| 31 | 1s., green and black | 2 | 6 | 1 | 6 |
| 32 | 2s. ,, carmine | 4 | 0 | 3 | 0 |
| 33 | 5s. ,, mauve (1900) | 5 | 0 | 10 | 0 |
| 34 | 10s. ,, brown (1900) | 5 | 0 | 6 | 0 |

ONE PENNY.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 6 Oct., **1901.** | Nos. 28 *and* 30 *surcharged with* Type 5, *in* black. | | |
| | 1d. on 2½d., dull mauve & ultra. | 1 | 6 |
| | 1d. on 6d. ,, violet | | 6 |
| | *Variety.* "ONE" *omitted.* | | |
| 37 | PENNY on 6d., dull mve & violet | 4 | |




6




7

**1902.** Types 6 *and* 7 (2d., 3d., 6d., *and* 2s. 6d.). *Name and value or tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 38 | ½d., dull purple and green | | | | | |
| 39 | 1d. ,, carmine | 0 | 3 | 0 | 1 | |
| 40 | 2d. ,, orange-red | 1 | 9 | 0 | 9 | |
| 41 | 2½d. ,, ultramarine | 0 | 6 | 0 | 6 | |
| 42 | 3d. ,, orange .. | 0 | 10 | 0 | 6 | |
| 43 | 6d. ,, violet . | 1 | 6 | 1 | 0 | |
| 44 | 1s., green and black .. . | 1 | 4 | 0 | 9 | |
| 45 | 2s. ,, carmine | | | | | |
| 46 | 5s. ,, mauve .. | 6 | 6 | | | |
| 47 | 10s. ,, brown .. | 12 | 0 | | | |
| 48 | 20s., purple and black on red | | | | | |

**1904–7.** *Same types and perf. Wmk. Multiple Crown* CA, Type w. 8.

| | | | |
|---|---|---|---|
| ½d., dull purp. & grn (1907), O . | 0 | 2 | |
| 1d. ,, carmine, OC . | 0 | 6 | 0 |
| 2d. ,, orange-red, OC | | | |
| 2½d. ,, ultram. (1906), O . | | | |
| 3d. ,, orange (1905), OC | | | |
| 6d. ,, violet (1906), OC. | | | |
| 2s. 6d., green and yellow (1906), C | | | |

**1907.** Type 6. *Printed in one colour. Same wmk. and perf.*

| | |
|---|---|
| ½d., green, O .. .. . | |
| 1d., carmine, O .. .. | |
| 2½d., bright blue, O . | |



8

N **1908.** Type 8. *Wmk. Multiple Cr.* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 65 | 1d., carmine, O .. | 0 | 2 |

Jan., **1909.** Type 7. *Colours changed. Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 69 | 6d., dull and bright purple, C .. | 0 | 8 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## GRENADA.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Rough perf.* 14 *to* 16.

**1861.** *No watermark.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., bluish green .. . | 60 | 0 | 20 | 0 |
| 1a | 1d., green .. .. .. .. | 12 | 0 | 4 | 0 |
| 2 | 6d., rose .. .. .. .. | 75 | 0 | 12 | 6 |

**1863–71.** *Wmk. Small Star,* Type w. 2.

| | | | | | |
|---|---|---|---|---|---|
| 3 | 1d., green (1864) .. .. .. | 5 | 0 | 1 | 6 |
| 4 | 6d., rose .. .. .. .. | 50 | 0 | 4 | 6 |
| 5 | 6d., orange-red (1866) .. .. | 60 | 0 | 5 | 0 |
| 6 | 6d., vermilion (1871) .. .. | 75 | 0 | 5 | 0 |

**1873–79.** *Same type. Clean-cut perf. about* 15.

(*a*) *Wmk. Small Star,* Type w. 2.

| | | | | | |
|---|---|---|---|---|---|
| 7 | 1d., deep green . .. | 40 | 0 | 2 | 0 |
| 8 | 1d., pale bluish green (1878) .. | 40 | 0 | 2 | 0 |
| 9 | 1d., pale green (1879) .. .. | 35 | 0 | 3 | 0 |
| 10 | 6d., bright vermilion (1878) .. | 50 | 0 | 4 | 0 |

(*b*) *Wmk. Large Star,* Type w. 2.

| | | | | | |
|---|---|---|---|---|---|
| | 1d., blue-green .. .. .. | 17 | 6 | 4 | 0 |
| | 6d., orange-vermilion .. .. | 60 | 0 | 10 | 0 |




3




4

**1875.** Types 1 (1d.) *and* 3 *surcharged with* Type 4. *in* blue. *Wmk. Large Star,* Type w. 2. *Perf.* 14, *large holes.*

| | | | | | |
|---|---|---|---|---|---|
| 13 | 1d., yellow-green .. .. | 17 | 6 | 3 | 0 |
| 14 | 1s., deep mauve .. | 45 | 0 | 6 | 0 |
| | *Errors.* (i.) "SHILLING." | | | | |
| 15 | 1s., deep mauve . .. .. | — | | £14 | |
| | (ii.) "OSTAGE." | | | | |
| 15a | 1s., deep mauve .. .. .. | | | | |






| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

POSTAGE

PERF. 14 MEAN.

7

1881. Types 1 (1d.) *and* 3 *surcharged with* Type 5, 6, *or* 7, *in* black. *Perf.* 14½, *small holes.*

This perforation has very small clean holes, quite unlike the perf. 14 or the irregular clean-cut perf. 14½ to 15½.

(*a*) *Wmk. Small Star*, Type w. 2.

| | | | |
|---|---|---|---|
| 16 | 1d., green .. .. .. | 10 0 | 2 0 |

(*b*) *Wmk. Large Star*, Type w. 1.

| | | | |
|---|---|---|---|
| 17 | ½d., deep mauve .. .. .. | 2 0 | 1 6 |
| 18 | 2½d., rose-lake .. .. .. | 12 6 | 5 0 |
| 19 | 4d., blue .. .. .. | 8 6 | 6 0 |

*Errors.* (i.) "OSTAGE."

| | | | |
|---|---|---|---|
| 20 | ½d., deep mauve . .. .. | 45 0 | 40 0 |

(ii.) "PENCF."

| | | | |
|---|---|---|---|
| 21 | 2½d., rose-lake .. .. .. | | |

*Variety. Surcharge double.*

| | | | |
|---|---|---|---|
| 21a | ½d., deep mauve . .. | 75 0 | |

(*c*) *Wmk. Broad-pointed Star*, Type w. 3.

| | | | |
|---|---|---|---|
| 22 | 2½d., rose-lake .. .. .. | 80 | |
| 23 | 2½d., claret . .. | 100 | £6 |
| 24 | 4d., blue .. .. .. .. | 70 | |

*Errors.* "PENCF."

| | | | |
|---|---|---|---|
| 25 | 2½d., rose-lake .. .. .. | - | |
| 26 | 2½d., claret .. .. .. | | |







| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

JAN., 1863. *Provisionals. Fiscal stamps*, Type 3, *printed in* orange, *and overprinted with a Crown and the value in* green. *Wmk. Small Star*, Type w. 2. *Perf.* 14½, *small holes.*

A. *Overprinted horizontally with* Type 9, *in* black.

| | | | |
|---|---|---|---|
| 27 | 1d., orange, etc. .. .. .. | 60 0 | 10 0 |

*Variety. Overprint inverted.*

| | | | |
|---|---|---|---|
| 28 | 1d., orange, etc. .. .. .. | | |

B. *Overprinted diagonally on half-stamp with* Type 9, *in* black.

| | | | |
|---|---|---|---|
| 29 | (½d.), half of 1d., orange, etc. .. | — | 100 0 |
| | (unsevered pair) .. .. | £30 | £14 |

C. *Overprinted diagonally on half-stamp, as* Type 10, *in* black.

| | | | |
|---|---|---|---|
| 30 | (½d.), half of 1d., orange, etc. .. | £8 | 60 0 |




(Engraved and printed by Messrs. De La Rue and Co.)

1863. Type 11. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 31 | ½d., dull green .. .. | 0 2 | 0 2 |
| 32 | 1d., rose . .. | 3 0 | 0 8 |
| 33 | 2½d., ultramarine . | | .. |
| 34 | 4d., greyish slate .. .. | 1 0 | 1 0 |
| 35 | 6d., mauve .. .. | 1 9 | 3 0 |
| 36 | 8d., grey-brown .. | 5 0 | 5 0 |
| 37 | 1s., pale violet .. .. | 30 0 | 30 0 |

The value on the 2½d. is expressed "2½ PENCE."

All these stamps are printed in *tête-bêche* rows on the sheets, and unused *tête-bêche* pairs of each value can be supplied at the price of three single specimens respectively.




**No. 7 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of**

# GRENADA.

**By E. D. BACON and F. H. NAPIER.**

THIS work is one of the most important and interesting that we have published up to date, as it comprises not only an exhaustive history of the stamps of Grenada, with their many intricate and minor varieties, but gives also a full and reliable history and list of all the stamps that have been perforated by Messrs. Perkins Bacon and Co., clearing up many points that have hitherto been in dispute amongst Philatelists.

The Handbook is illustrated with nine full-size autotype plates, viz.:—Two plates of the "A" and "B" perforating machine, two plates of "perforations," three plates of the "Star"-watermarked papers, and two plates of Grenada stamps; also a large number of illustrations throughout the text.

No. 1060. Strong Paper Cover. Weight, 1½ lbs. Price 7/6; post-free, 7/10: abroad, 7/11.
No. 1036. Bound in Cloth. Weight, 2¼ lbs. Price 9/6; post-free, 9/10; abroad, 10/-.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

OCT., **1886.** *Provisionals. Fiscals, as before, surcharged with* Type 12, *in* black. *Perf.* 14, *large holes.*

(*a*) *Watermark Large Star*, Type w. 1.

38 | 1d. on 1½d., orange, etc. 1d. on 2s.,

*Varieties.* (i.) *Surcharge inverted.*

40 | 1d. on 1½d., orange, etc. 100 0 10s

(ii.) *Surcharge double.*

41 | 1d. on 1½d., orange, etc. — 0

*Error.* "HALH" *for* "HALF."

41*a* 1d. on 1½d., orange, etc.

(*b*) *Watermark Small Star*, Type w. 2.

42 | 1d. on 4d., orange, etc. .. 20 0 1




13

**1887.** Type 13. *Wmk. Crown* CA, Type w. 6, *Perf.* 14.

43 | 1d., rose .. .. .. 0 . 0 1

**4d.**

14

HALF PENNY

POSTAGE

15

MAR., **1888.** *Provisionals. Fiscals, as before* (: *Small Star*, Type w. 2. *Perf.* 14), *small holes*), *surcharged as* Type 14, *in* black.

(1) *Space between* "4d." *and* "POSTAGE," 4 mm.

44 | 4d. on 2s., orange, etc. .. .. 2 0 6

*Variety. With upright* "d."

45 | 4d. on 2s., orange, etc. . . £10 £10

(2) *Space between* "4d." *and* "POSTAGE," 5 mm.

46 | 4d. on 2s., orange, etc. .. . 20 0 70 0

DEC., **1888.** *Provisional. Fiscal, as last, surcharged with* Type 15, *in* black.

47 | ½d. on 2s., orange, etc. .. .. 4 0 4 0

*Variety Surcharge double.*

48 | ½d. on 2s., orange, etc. .. ..150 0

POSTAGE

d. AND 1

REVENUE

POSTAGE AND REVENUE 1d.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

DEC., **1890.** *Provisional. Fiscal, as last, surcharged with* Type 16, *in* black.

49 | 1d. on 2s., orange, etc. .. .. 6 0 4 0

JAN., **1891.** *Provisional. Fiscal, as last, surcharged with* Type 17, *in* black.

50 | 1d. on 2s., orange, etc. .. .. 10 0

*Varieties.* (i.) *No stop after* "d".

51 | 1d. on 2s., orange, etc. .. .. £6

(ii.) *Surcharge inverted.*

51*a* 1d. on 2s., orange, etc. .. ..

**2½d.**

18

JAN.-DEC., **1891.** No. 36 *surcharged as* Type 17 *or* 18, *in* black.

52 1d. on 8d., grey-brown .. .. 2 6 2 6

53 2½d. on 8d. ,, (DEC.) .. 4 0 4 0

One half of each pane of 60 stamps has the fractional "2" with a curly head.

*Varieties.* (i.) *No stop after* "d".

54 1d. on 8d., grey-brown .. .. 70 0

(ii.) *Surcharge inverted.*

54*a* 1d. on 8d., grey-brown .. ..

55 2½d. on 8d. ,, .. .

(iii.) *Surcharge double.*

56 2½d. on 8d., grey-brown ..

(iv.) *Surcharge double, one inverted.*

57 2½d. on 8d., grey-brown ..







19

**1895-99.** Types 19 *and* 20 (½d., 3d., 8d., *and* 1s.). *Name and value or tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 58 | ½d., dull mauve and green (1899) | | | 0 | 6 | 0 2 |
| 59 | 1d. | ,, | carm. (1896) | 0 | 4 | 0 1 |
| 60 | 2d. | ,, | brown (1899) | 1 | 0 | |
| 61 | 2½d. | ,, | ultramarine | 0 | 8 | 0 3 |
| 62 | 3d. | ,, | chrome-yell. | 1 | 0 | 1 0 |
| 63 | 6d. | | green | | | |
| 64 | 8d. | | black | | | |
| 65 | 1s., green and chrome-yellow . | | | | | |



(Flagship of Columbus.)

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|

15 Aug., 1892. *Issue commemorative of the discovery by Columbus.* Type 22. *Wmk.* Crown CC, Type w. 5. *Perf.* 14.

| | | | |
|---|---|---|---|
| 66 | 2½d., ultramarine | 0 6 | 0 8 |




22




23

1902. Types 22 (½d., 3d., 1s., 2s., *and* 10s.) *and* 23 (*other values*). *Name and value or tablet of value in second colour. Wmk.* Crown CA, Type w. 6. *Perf.* 14.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 67 | ½d., dull purple and green | .. | 0 | 3 | 0 | 2 |
| 68 | 1d. | ,, | ,, carmine | .. | 0 | 3 | 0 | 1 |
| 69 | 2d. | ,, | ,, brown | .. | 1 | 0 | 1 | 0 |
| 70 | 2½d. | ,, | ,, ultramarine | | 1 | 6 | 1 | 6 |
| 71 | 3d. | ,, | ,, orange | .. | 2 | 0 | 1 | 6 |
| 72 | 6d. | ,, | ,, green | .. | 1 | 6 | 1 | 6 |
| 73 | 1s., green and orange | .. | .. | 7 | 6 | 7 | 6 |
| 74 | 2s. | ,, | ultramarine | .. | 7 | 6 | | |
| 75 | 5s. | ,, | carmine | .. | 15 | 0 | | |
| 76 | 10s. | ,, | purple | .. | 20 | 0 | 20 | 0 |

1904–6. *Same types and perf. Wmk. Multiple Crown* CA, Type w. 8.

| | | | |
|---|---|---|---|
| 77 | ½d., purple & green (1905), O | .. | . |
| 78 | 1d. ,, carmine (1904), O | | . |
| 79 | 2d. ,, brown (1905), O | | |
| 80 | 2½d. ,, ultram. (1905), O | | |
| 81 | 3d. ,, orange (1905), OC | | 0 |
| 82 | 6d. ,, green (1906), OC | | 1 |
| 83 | 1s., green & orange (1905), O | . | 2 |
| 84 | 2s. ,, ultram. (1906), OC | | 6 |
| 85 | 5s. ,, carmine (1906), O | | 10 |
| 86 | 10s. ,, purple (1906), O | | 80 |




24




25

(Flagship of Columbus.)

1906. Type 24. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 87 | ½d., green, O | .. | .. | .. | 0 | 1 | 0 | 2 |
| 88 | 1d., carmine, O | .. | .. | .. | 0 | 2 | 0 | 1 |
| 89 | 2d., orange, O | .. | .. | .. | 0 | 3 | 0 | 4 |
| 90 | 2½d., blue, O | .. | .. | .. | 0 | 4 | 0 | 4 |

1908. Type 25. *Centre in first colour. Perf.* 14. *Wmk. Crown* CA, Type w. 6.

| | | | |
|---|---|---|---|
| 92 | 1s., black on *green*, C | .. .. | 1 4 |
| 93 | 10s., green and red on *green*, C | | 12 6 |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|

*Wmk. Multiple Crown* CA, Type w. 8.

| | | | |
|---|---|---|---|
| 94 | 3d., dull purple on *yellow*, C | .. | |
| 95 | 6d. ,, and purple, C | | |
| 96 | 2s., blue and lilac on *blue*, C | .. | 2 8 |
| 97 | 5s., green and red on *yellow*, C | | 6 6 |

Postage Due Stamps.




51




52

1892. Type 51. *Watermark Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 101 | 1d., blue-black | .. | .. | .. | 1 | 0 | 0 | 4 |
| 102 | 2d. ,, | .. | .. | .. | 2 | 0 | 0 | 9 |
| 103 | 3d. ,, | .. | .. | .. | 2 | 6 | 0 | 9 |

Nos. 36 *and* 35 *surcharged as* Type 52, *in* black.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 104 | 1d. on 8d., grey-brown | .. | .. | 80 | 0 | 3 | 0 |
| 105 | 2d. on 8d. ,, | .. | .. | — | 4 | 6 | 0 |
| 106 | 1d. on 6d., mauve | .. | .. | 30 | 0 | 2 | 0 |
| 107 | 2d. on 6d. ,, | .. | .. | 40 | 0 | 6 | 0 |

1906. Type 51. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 109 | 2d., blue-black (1906), O | .. | |
| 110 | 3d. ,, O | .. | .. |

## GRIQUALAND WEST.

*Stamps of the Cape of Good Hope*, Types 3 [4d. var. (*a*), 6d., *and* 1s.] *and* 4 [½d., 1d., 4d. var. (*b*), *and* 5s.], *wmk. Crown* CC, Type w. 4, *perf.* 14, *with various overprints.*

1874. *With manuscript surcharge.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | *1d.*, in *red*, on 4d., blue (*a*) | .. | 100 | 0 |

March, 1877. *Overprinted* "G.W.", *in* black.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 1d., red | .. | .. | .. | 80 | 0 | 40 | 0 |

*Variety. Double overprint.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2a | 1d., red | .. | .. | .. | .. |

*Overprinted* "G.W.", *in* red.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 4d., blue (*b*) | .. | .. | .. | 30 | 0 | 15 | 0 |

1877.

# G G G G G

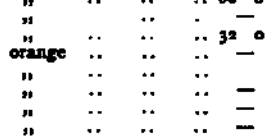
A. *Overprinted with large capital letter.*

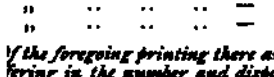
I. First printings, *in* black *on the* 1d. *and in* red *on the other values. Six principal varieties of type.*

| No. | Type. | | |
|---|---|---|---|
| | | .. 5 | 6 0 |
| | | .. 15 | 15 0 |
| | | .. 7 | 4 6 |
| | | .. 10 | 10 0 |
| | | .. 16 | 12 0 |
| | | .. 6 | |
| | | .. 5 | |
| | | .. 40 | |

| | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |
| carmine | .. .. .. | 10 0 | 10 0 |
| ,, | .. .. .. | 20 0 | 10 0 |
| ,, | .. .. .. | 30 0 | 10 0 |
| ,, | .. .. .. | 7 6 | 6 0 |
| blue (*a*) | .. .. .. | 60 0 | 15 0 |
| ,, (*a*) | .. .. . | | |
| ,, (*a*) | .. .. .. | — | 15 0 |
| ,, (*a*) | . .. .. | — | 20 0 |
| ,, (*a*) | .. .. .. | | |
| ,, (*a*) | .. .. .. | . | 15 0 |
| ,, (*b*) | .. .. .. | 35 0 | 7 6 |
| ,, (*b*) | .. .. .. | | |
| ,, (*b*) | .. .. .. | 65 0 | 15 0 |
| ,, (*b*) | .. .. .. | 60 0 | 20 0 |
| ,, (*b*) | .. .. .. | — | 60 0 |
| ,, (*b*) | .. .. .. | 50 0 | 10 0 |
| dull violet | .. .. | 35 0 | 12 6 |
| ,, | .. .. | 60 0 | 30 0 |
| ,, | .. .. | 50 0 | 15 0 |
| ,, | .. .. | 100 0 | 40 0 |
| ,, | .. .. | — | 50 0 |
| ,, | .. .. | 25 0 | 12 6 |
| green | .. .. .. | 25 0 | 8 0 |
| ,, | .. .. .. | — | 30 0 |
| ,, | .. .. .. | 35 0 | 15 0 |
| ,, | .. .. .. | 60 0 | 20 0 |
| ,, | .. .. . | — | 20 0 |
| ,, | .. .. .. | 32 0 | 10 0 |
| orange | .. .. .. | — | 8 6 |
| ,, | .. .. .. | | |
| ,, | .. .. .. | — | 15 0 |
| ,, | .. .. .. | — | 20 0 |
| ,, | .. .. .. | — | 40 0 |
| ,, | .. .. .. | — | 10 0 |

*Of the foregoing printing there are* two *ering in the number and disposition ns types. Minor varieties of* Types 1, *y be found.*



*rinting in* black *for all values. Nine al varieties of type, one of which is e as* No. 6 *in the first printing.*

| | | | |
|---|---|---|---|
| carmine | .. .. .. | 4 0 | 3 0 |
| ,, | .. .. .. | 7 6 | 6 0 |
| ,, | .. .. .. | 10 0 | |
| ,, | .. .. .. | 60 0 | 40 0 |
| ,, | .. .. .. | 25 0 | 15 0 |
| ,, | .. .. .. | 25 0 | 15 0 |
| ,, | .. .. .. | 50 0 | 45 0 |
| ,, | .. .. .. | | |
| blue (*b*) | .. .. .. | — | 40 0 |
| ,, (*b*) | .. .. .. | 40 0 | 10 0 |
| ,, (*b*) | .. .. .. | — | 25 0 |
| ,, (*b*) | .. .. .. | — | 15 0 |
| ,, (*b*) | .. .. .. | | |
| ,, (*b*) | .. .. .. | — | 50 0 |
| ,, (*b*) | .. .. .. | — | 40 0 |
| ,, (*b*) | .. .. .. | | |
| ,, (*b*) | .. .. .. | | |

| No. | Type. | | Un. | Used. |
|---|---|---|---|---|
| | | | s. d. | s. d. |
| 63 | 6 | 6d., dull violet .. .. | — | 60 0 |
| 64 | 7 | 6d. ,, .. .. | 60 0 | 12 6 |
| 65 | 8 | 6d. ,, .. .. | | |
| 66 | 9 | 6d. ,, .. .. | — | 80 0 |
| 67 | 10 | 6d. ,, .. .. | | |
| 68 | 11 | 6d. ,, .. .. | — | 50 0 |
| 69 | 12 | 6d. ,, .. .. | — | 50 0 |
| 70 | 13 | 6d. ,, .. .. | — | 75 0 |
| 71 | 14 | 6d. ,, .. .. | | |

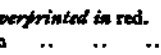
The 1d., Type 6, of this printing can only be distinguished from the same variety of the first printing when it is *se tenant* with another type.

Minor varieties may be found of Types 7, 9, and 12.

*Overprinted in* red.

| | | | | |
|---|---|---|---|---|
| 71*a* | 7 | 1s., green .. .. .. | | |
| 71*b* | 8 | 1s. ,, .. .. .. | | |

The other types which should apparently exist are not known. It is possible that these stamps are from a new setting of the first printing in which these types were introduced, and not from impressions in red from the second printing.




B. *Overprinted with small capital letter.*

I. First *printing, in* black, *or in* red. *Two varieties of small* "antique" *capital.* Types 15 *and* 16, *one upright and the other italic.*

*Red overprint.*

| | | | | | |
|---|---|---|---|---|---|
| 72 | 15 | ½d., slate .. .. .. | 7 | 6 | |
| 73 | 16 | ½d. ,, .. .. .. | 7 | 6 | |
| 74 | 15 | 4d., blue (*b*) .. .. .. | — | 50 | 0 |
| 75 | 16 | 4d. ,, (*b*) .. .. .. | — | 45 | 0 |

*Red overprint inverted.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 76 | 15 | ½d., slate .. .. .. | 2 | 6 | 4 | 0 |
| 77 | 16 | ½d. ,, .. .. .. | 4 | 6 | | |
| 78 | 15 | 4d., blue (*b*) .. .. .. | — | | 40 | 0 |
| 79 | 16 | 4d. ,, (*b*) .. .. .. | — | | 70 | 0 |

*Red overprint double.*

| | | | | |
|---|---|---|---|---|
| 80 | 15 | ½d., slate .. .. .. | 30 | 0 |
| 81 | 16 | ½d. ,, .. .. .. | 60 | 0 |

*Red overprint double, both inverted.*

| | | | |
|---|---|---|---|
| | 15 | ½d., slate .. .. .. | |

*Black overprint.*

| | | | | |
|---|---|---|---|---|
| 81*b* | 15 | ½d., slate .. .. .. | | |
| 81*c* | 16 | ½d. ,, .. .. .. | | |
| 82 | 15 | 1d., carmine .. .. .. | 6 | |
| 83 | 16 | 1d. ,, .. .. .. | 2 | |
| 84 | 15 | 4d., blue (*a*) .. .. .. | | |
| 85 | 16 | 4d. ,, (*a*) .. .. .. | | |
| 86 | 15 | 4d. ,, (*b*) .. . .. | 40 | |
| 87 | 16 | 4d. ,, (*b*) .. . .. | | |
| 88 | 15 | 6d., dull violet .. .. | 30 | 15 |
| 89 | 16 | 6d. ,, .. .. | | 15 |

*Black overprint inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 90 | 15 | ½d., slate .. .. .. | 2 | | |
| 91 | 16 | ½d. ,, .. .. .. | | | |
| 92 | 15 | 1d., carmine .. .. .. | 1 | | |
| 93 | 16 | 1d. ,, .. .. .. | | 7 | 6 |
| 94 | 15 | 4d., blue (*b*) .. .. .. | | 7 | 6 |
| 95 | 16 | 4d. ,, (*b*) .. .. .. | | | |

| No | Type | | | | Un. s | d | Used s | d |
|---|---|---|---|---|---|---|---|---|
| | | | *Black overprint double* | | | | | |
| 96 | 25 | 1d | carmine | | | | | |
| 97 | 26 | 1d | ,, | | | | | |
| 97a | 25 | 4d | blue (*b*) | | | | | |
| 97b | 26 | 4d | ,, (*b*) | | | | | |
| | | | *Black overprint double both inverted* | | | | | |
| 98 | | 1d | carmine | | | | | |
| 99 | | 1d | ,, | | | | | |
| 99a | | 4d | blue (*b*) | | | | | |
| 99b | 26 | 4d | (*b*) | | | | | |
| | | | *Black overprint normal with red overprint inverted* | | | | | |
| 100 | 25 | 25 | ½d slate | | | | | |
| 101 | 25 | 26 | ½d ,, | | | | | |
| 102 | 26 | 25 | ½d ,, | | | | | |
| | | | *Black overprint inverted with red overprint inverted* | | | | | |
| 103 | 25 | 25 | 1d carm | | — | | 25 | |
| 104 | 26 | 26 | 1d ,, | | 25 | | 25 | |

**G**
27

II Second *printing*, in black *only*

*Small ordinary capital*, Type 27 *always upright*

| | | | | | | |
|---|---|---|---|---|---|---|
| 105 | ½d., slate | | | | | |
| 106 | 1d., carmine | | | | | |
| 107 | 4d, blue (*b*) | 4 | | | | |
| 108 | 6d. mauve | 40 | | | | |
| 109 | 1s, green | 3 | | 4 | | |
| 110 | 5s, orange | — | | 3 | | |
| | *Varieties* (i) *Overprint inverted* | | | | | |
| 111 | 1d, carmine | — | | 2 | 0 | |
| 111a | 4d, blue (*b*) | | | | | |
| 112 | 6d, mauve | — | | 40 | | |
| | (ii) *Overprint double* | | | | | |
| 112a | ½d, slate | | | | | |
| 112b | 1d, carmine | | | | | |
| 113 | 4d, blue (*b*) | | | | | |
| 113a | 6d, mauve | | | | | |
| 114 | 1s, green | | | | | |
| 115 | 5s, orange | | | | | |
| | *Overprint treble* | | | | | |
| 116 | 1d, carmine | | | | | |
| 117 | 5s orange | | | | | |

Besides the type shown above which is the commonest, there are in this printing three or four minor varieties differing in the shape and size of the body of the letter In this setting are also found at least two varieties very like the upright "antique of the first printing of the small capitals

The stamps of Griqualand West became obsolete in October, 1880, when the stock on hand of Cape stamps overprinted with small G was returned from Kimberley to Cape Town and redistributed among various post offices in Cape Colony, where they were used as ordinary Cape stamps

## HELIGOLAND.

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps The sets commonly offered at a few shillings are either reprints or forgeries, and, even if the former, are of no value as they were printed off as required by a [illegible] dealer




(Engraved by Herr Schilling and printed at the Prussian Government Printing Works, Berlin)

**1867** Type 1 *Hand stamped in colours less rel of Rouletted*

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | ½ sch, green and rose (Type I) | | 35 | | 6c | |
| 2 | ½ ,, ( II) | | 75 | | 80 | |
| 3 | 1 rose and blue green | | 40 | | 30 | |
| 4 | 2 rose and grass green | | 0 | | | |
| 5 | 6 , green and rose | | 1 | 0 | 22 | 1 |

The second colour is that of the spandrels in the two lower values, and of the background as well in the two higher values In Type II the letters are not so narrow as in Type I, particularly the "S and "G of "SCHILLING, and the tails of the figures "2 in the "½ are differently shaped

**1869–72.** Type 1 *Perf* 13½×14½

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 | ½ sch, yellow green and rose | 3 | 6 | 10 | 6 | |
| 7 | ½ ,, blue green and rose | 10 | 0 | 12 | 6 | |
| 8 | 1 ,, rose and pale blue green | 12 | | 30 | | |
| 9 | 1 ,, rose and yellow green | 12 | | 30 | | |

**1872.** *Same type* *Perf* 13½×14½

| | | | | | | |
|---|---|---|---|---|---|---|
| ½ | sch, rose and green | 0 | 6 | 100 | 6 | |
| ½ | ,, deep rose and pale green | 10 | | 150 | | |
| ½ | ,, rose and green | 1 | 0 | 100 | 6 | |
| 1½ | ,, green and rose | 4 | 0 | 20 | 0 | |
| | *Error, colours reversed* | | | | | |
| ½ | sch green and deep rose | 5 | 0 | £6 | | |




(Engraved by Herr Schilling and printed at the Imperial Printing Works, Berlin)

**1875** Type 2 *Hand embossed in relief* *Perf* 13½×14½

| | | | |
|---|---|---|---|
| 1 pf | (½d), deep green and rose | | |
| 2 pf | (½d) rose and green | | |
| 3 pf | (¼d) yell-grn & rose | | |
| 5 pf | (1d), deep green and rose | ½ | |
| 10 pf | (1½d) ,, rose and deep green | ½ | |

| | Un | | Used | |
|---|---|---|---|---|
| | £ | d | £ | d |
| (2½d), scarlet and pale green | | | | |
| d), rose aniline and pale ow green | 7 | 6 | 6 | 0 |
| 3d), deep green and rose | | | 2 | 6 |
| (6d) ,, rose and green | 3 | | 3 | 0 |

colour given above is that of the back second that of the frame




ngraved by Herr A Schiffner and printed at the Imperial Printing Works Berlin)

**1876.** Type 3 *Perf* 13½×14½

| | | | | |
|---|---|---|---|---|
| 3 pf. (1d), orange vermilion, orange, and green | 1 | | 3 | 0 |
| 20 pf. (2½d) rose carmine, green, and yellow | | 0 | 10 | 0 |
| 20 pf (2½d), rose carmine, deep g een, and orange | 6 | 0 | 3 | 0 |
| 40 pf (2½d), dull red pale green, and lemon | | 6 | 7 | 6 |
| pf (2½d), vermilion aniline bright green, and lemon | 0 | 8 | 1 | 6 |

he first colour given above is that of the frame and across the middle of the shield the second of the top of the shield and the third that of border of the shield




4




5

nted at the Imperial Printing Works Berlin

**1878.** Types 4 *and* 5 (*a*) *Perf* 13½×14½

| | | | | |
|---|---|---|---|---|
| 1 m. (1d) deep green, scarlet, and black | 15 | 0 | 35 | |
| 2 m. (1d), deep green, rose aniline, and black | 40 | 0 | 25 | |
| 5 m. (5d), deep green, rose aniline, and black | 15 | 0 | 60 | |

(*b*) *Perf* 11½

| | | | | |
|---|---|---|---|---|
| 1 m. (1d), deep green, scarlet, and black | 30 | 0 | | |
| 5 m. (5d), deep green, scarlet, and black | 60 | 0 | | |

stamps perf 11½ are given above on the that specimens exist on the original en are known to have been genuinely

| No | Un | | Used | |
|---|---|---|---|---|
| | £ | d | £ | d |

Numerous reprints of the ½ sch (including the *error*), 1 sch (Type II), 2 sch, 1 sch (*perf*), 1½ sch, 6 sch, 1 pf, 2 pf, and 3 pf were made between 1875 and 1895 It is quite impossible to describe all the reprints in a note, but collectors should be cautious not to purchase stamps of which reprints exist, unless they have been passed by an expert

Heligoland was ceded to Germany, 9 Aug 1890

## HONG KONG.




1




2




3

(Engraved and printed by Messrs De La Rue and Co)

Types 1 (2 c, 8 c *and* 12 c) 2 (4 c, 5 c, 6 c, 10 c *and* 20 c) *and* 3 (16 c, 18 c, 24 c, 48 c, *and* 96 c) *Perf* 14

No alterations were made to the types of Hong Kong stamps until the issue of King's Head stamps in 1903

Oct **1862.** *No wmk*

| | | | | | |
|---|---|---|---|---|---|
| 1 | 2 c, pale brown | 3 | 6 | | 0 |
| 2 | 2 c, deep ,, | 3 | 6 | 1 | 0 |
| 3 | 8 c, dull yellow | 70 | | | 0 |
| 4 | 12 c, pale blue | 1 | | 4 | 6 |
| 5 | 18 c, lilac | 1 | 1 | 4 | 6 |
| 6 | 24 c green | 30 | 0 | 6 | 1 |
| 7 | 48 c, rose | 60 | 0 | 1 | 6 |
| 8 | 96 c, deep grey | 45 | 0 | 70 | 0 |

**1863–71.** *Wmk Crown CC* Type w 4

| | | | | | |
|---|---|---|---|---|---|
| | 2 c, pale brown (1865) | | | | |
| | 2 c, brown | | | | |
| | 4 c, greyish slate (1863) | | | | |
| | 4 c, slate | | | | |
| | 6 c, pale lilac (1863) | | | | |
| | 6 c, mauve | | | | |
| | 8 c, dull orange (1865) | 15 | 0 | 1 | 0 |
| | 8 c, bright ,, | 7 | 6 | 0 | 6 |
| | 12 c, pale blue (1865) | 1 | 0 | 2 | 6 |
| | 12 c, blue | 0 | 9 | 0 | 9 |
| 19 | 18 c, lilac (1867) | 1.0 | 0 | 20 | 0 |
| 20 | 24 c., green (1865) | | | | |
| 21 | 24 c, pale green | | | | |
| | 30 c, vermilion (1863) | | | | |

| No. | | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|
| | 30 c., orange-vermilion .. | 35 | 0 | 5 | 0 |
| | 30 c., mauve (1871) .. | 10 | 0 | 0 | 4 |
| 25 | 48 c., pale rose (1865) .. | 12 | 0 | 7 | 0 |
| | 48 c., rose .. .. .. | 12 | 0 | 3 | 0 |
| | 96 c., olive-brown (1865) .. | — | | 30 | 0 |
| | 96 c., grey (1871) .. .. | 20 | 0 | 4 | 0 |

*Variety. Perf.* 12½.

| | | |
|---|---|---|
| 29 | 4 c., slate | £8 |







JUNE–DEC., 1876. Nos. 24 *and* 19 *surcharged with* Types 4 *and* 5 *respectively, in* black.

| | | | | | |
|---|---|---|---|---|---|
| 30 | 16 c. on 18 c., lilac (June) .. | 35 | 0 | 12 | 0 |
| 31 | 28 c. on 30 c., mauve (Dec.) .. | 20 | 0 | 6 | 0 |

AUG., 1886. *Wmk. Crown* CC, Type w. 4.

| | | | | | |
|---|---|---|---|---|---|
| 32 | 16 c., yellow .. .. .. | 35 | 0 | 4 | 0 |




1879–1880. *Stamps of* 1863–71 *and* 1876 *surcharged as* Type 6, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 33 | 5 c. on 8 c., orange (1880) .. | 20 | 0 | 12 | |
| 34 | 5 c. on 18 c., lilac .. .. | 15 | 0 | 5 | |
| 35 | 10 c. on 12 c., blue .. .. | 17 | 6 | 3 | |
| 36 | 10 c. on 16 c., yellow .. .. | 60 | 0 | 16 | |
| 37 | 10 c. on 24 c., green .. .. | 15 | 0 | 5 | |

*Varieties. Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 37*a* | 5 c. on 8 c., orange . .. | | | | |
| 37*b* | 10 c. on 16 c., yellow .. . | | | | |

1880. *Wmk. Crown* CC, Type w. 4.

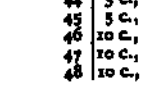
| | | | | | |
|---|---|---|---|---|---|
| 38 | 2 c., dull rose . .. .. | 2 | 6 | | |
| 39 | 5 c., ultramarine . .. .. | 20 | 0 | | |
| 40 | 10 c., mauve .. .. .. | 12 | 6 | | |
| 41 | 48 c., brown .. .. .. | 30 | 0 | | |

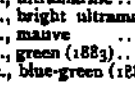
1882–3. *Wmk. Crown* CA, Type w. 6.

| | | | | | |
|---|---|---|---|---|---|
| 42 | 2 c., dull rose .. .. .. | 16 | 0 | | |
| 43 | 2 c., bright rose .. .. .. | 0 | 6 | | |
| 44 | 5 c., ultramarine .. .. .. | 2 | 0 | | |
| 45 | 5 c., bright ultramarine .. | 0 | 5 | | |
| 46 | 10 c., mauve .. .. .. | 25 | 0 | | |
| 47 | 10 c., green (1883) .. .. .. | 5 | 0 | | |
| 48 | 10 c., blue-green (1883) .. .. | £8 | | | |

*Variety. Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 49 | 2 c., dull rose .. .. .. | | | | |



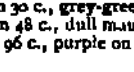

| No. | | | | | |
|---|---|---|---|---|---|
| | JUNE, 1885. *Wmk. Crown* CA, T[illegible] *Surcharged as* Types 7 *and* 8, *in* | | | | |
| 50 | 20 c. on 30 c., red . .. .. | | | | |
| 51 | 50 c. on 48 c., olive-brown .. | | | | |
| 52 | $1 on 96 c., grey .. .. .. | | | | |

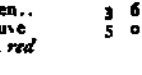
1 JAN., 1891. *Same wmk. Colours.*

| | | | | | |
|---|---|---|---|---|---|
| 53 | 10 c., purple on *red* .. .. | | | | |
| 54 | 30 c., dull green .. .. .. | 7 | 6 | 1 | |
| 55 | 30 c., grey-green .. .. .. | | | | |

*Same wmk. Surcharged as* Types 7 *and* 8, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 56 | 20 c. on 30 c., grey-green .. | 3 | 6 | | |
| 57 | 50 c. on 48 c., dull mauve | 5 | 0 | | |
| 58 | $1 on 96 c., purple on *red* | | | 15 | |







1891. *As last, but with Chinese characters in addition at left, as in* Types 9 *to* 11, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 59 | 20 c. on 30 c., dull green .. | 3 | 0 | 0 | 3 |
| 60 | 20 c. on 30 c., grey-green .. | 0 | 9 | 0 | 1 |
| 61 | 50 c. on 48 c., dull mauve .. | 1 | 6 | | |
| 62 | $1 on 96 c., purple on *red* . | 15 | 0 | 1 | 6 |

*Varieties.* (i.) *Chinese surcharge double.*

| | | | | | |
|---|---|---|---|---|---|
| 63 | 20 c. on 30 c., grey-green .. | | | | |
| 64 | 50 c. on 48 c., dull mauve .. | | | | |

(ii.) *Chinese surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 65 | 50 c. on 48 c., dull mauve .. | | | | |

(iii.) *Chinese surcharge double, one inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 66 | 20 c. on 30 c., grey-green .. | | | | |
| 67 | 50 c. on 48 c., dull mauve .. | | | | |

(iv.) *Chinese surcharge at each side.*

| | | | | | |
|---|---|---|---|---|---|
| 68 | 20 c. on 30 c., grey-green . | | | | |
| 69 | 50 c. on 48 c., dull mauve . | | | | |
| 69*a* | $1 on 96 c., purple on *red* . | | | | |

(v.) *Chinese surcharge at each side, [illegible] inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 70 | 50 c. on 48 c., violet .. .. | | | | |

(vi.) *Chinese surcharge omitted (in pair with normal).*

| | | | | | |
|---|---|---|---|---|---|
| 70*a* | 20 c. on 30 c., grey-green | | | | |
| 70*b* | 50 c. on 48 c., dull mauve | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Error. With Chinese surcharge for 20 c. at each side, and for 50 c. (in error) twice at left.* | | |
| 71 | 20 c. and 50 c. on 30 c., grey-grn. | | |

1841
Hong Kong
JUBILEE
1891
12

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 22 JAN., **1891.** *Jubilee issue commemorative of the establishment of the colony.* No. 43 *overprinted with* Type 12, *in* black. *(a) Short "J." (b) Tall, narrow "K." (c) Short* | | | | | | | | | |
| 72 | 2 c., rose | .. | .. | .. | .. | 2 | 1 | | |
| 73 | 2 c. ,, *(a)* | .. | .. | .. | .. | — | | | |
| 74 | 2 c. ,, *(b)* | .. | .. | .. | .. | £6 | | | |
| 75 | 2 c. ,, *(c)* | .. | .. | .. | .. | .. | .. | | |
| | *Variety. Overprint double.* | | | | | | | | |
| 76 | 2 c., rose | .. | .. | .. | .. | £10 | | | |

7
cents.
13

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| FEB., **1891.** Nos. 47 *and* 24 *surcharged as* Type 13, *in* black. | | | | | | | | | |
| 77 | 7 c. on 10 c., green | .. | .. | .. | .. | 3 | 0 | 1 | 0 |
| 78 | 14 c. on 30 c., mauve | .. | .. | .. | .. | 12 | 0 | 6 | 0 |
| | *Variety. Surcharge double.* | | | | | | | | |
| 79 | 7 c. on 10 c., green | .. | .. | .. | .. | | | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| **1896.** *Wmk. Crown* CA, Type w. 6. | | | | | | | | | |
| 80 | 4 c., slate-grey | .. | .. | .. | .. | 0 | 3 | 0 | 1 |
| APRIL, **1898.** *Same wmk. Surcharged as* Type 11, *in* black. | | | | | | | | | |
| 81 | $1 on 96 c., black | .. | .. | .. | .. | 2 | 0 | 1 | 6 |
| | *Varieties.* (i.) *to* (v.) *as after* No. 62. | | | | | | | | |
| | (vi.) *Chinese surcharge at each side, that at right inverted.* | | | | | | | | |
| | (vii.) *Chinese surcharge triple, 2 at left, 1 at right.* | | | | | | | | |
| 82 | $1 on 96 c., black (i.) | .. | .. | | | | | | |
| | $1 on 96 c. ,, (ii.) | .. | .. | | | | | | |
| | $1 on 96 c. ,, (iii.) | .. | .. | | | | | | |
| | $1 on 96 c. ,, (iv.) | .. | .. | .. | .. | 20 | 0 | | |
| 85 | $1 on 96 c. ,, (v.) | .. | .. | | | | | | |
| 86 | $1 on 96 c. ,, (vi.) | .. | .. | | | | | | |
| 87 | $1 on 96 c. ,, (vii.) | .. | .. | | | | | | |
| | *As last, but without Chinese surcharge* (Type 8). | | | | | | | | |
| 88 | $1 on 96 c., black | .. | .. | .. | .. | 15 | 0 | | |
| | $1 on 96 c., grey-black | .. | .. | .. | .. | 10 | 0 | | |

10 CENTS  10 CENTS  10 CENTS

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| MAY, **1898.** No. 54 *surcharged in* black. | | | |
| | *(a) Without Chinese surcharge,* Type 14. | | |
| 90 | 10 c. on 30 c., green .. .. | 5 0 | 6 0 |
| | *(b) With small Chinese surcharge,* Type 15. | | |
| 91 | 10 c. on 30 c., green .. .. | 1 6 | 1 6 |
| | *(c) With large Chinese surcharge,* Type 16. | | |
| 92 | 10 c. on 30 c., green .. .. | 20 0 | 20 0 |
| | Varieties are known with the spacing of the figures "10" wider than shown in the three illustrations. | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| **1900-2.** *Wmk. Crown* CA, Type w. 6. *Colours changed, etc.* | | | | | | | | | |
| 93 | 2 c., grey-green . | .. | .. | .. | .. | 0 | 1 | 0 | 1 |
| 94 | 4 c., carmine .. | .. | .. | .. | .. | 0 | 4 | 0 | 2 |
| 95 | 5 c., yellow .. | .. | .. | .. | .. | 0 | 4 | 0 | 4 |
| 96 | 10 c., ultramarine .. | .. | .. | .. | .. | 0 | 6 | 0 | 1 |
| 97 | 12 c., dull blue (1902) | .. | .. | .. | .. | 1 | 6 | | |
| 98 | 30 c., brown (1901) | .. | .. | .. | .. | 1 | 6 | 1 | 0 |



17



18



19



20

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| **1903.** *Centre in first colour. Wmk.* Crown CA, No. Type. Type w. 6. *Perf.* 14. | | | | | | | | | |
| 99 | 17 | 1 c., dull purple and brown . | | | | 0 | 1 | 0 | 1 |
| 100 | | 2 c., grey-green .. | .. | .. | .. | 0 | 1 | 0 | 1 |
| 101 | 18 | 4 c., purple on *red* .. | .. | .. | .. | 0 | 2 | 0 | 2 |
| 102 | | 5 c., dull green & brn.-oran. | | | | 0 | 4 | 0 | 4 |
| 103 | | 8 c., grey-black and violet .. | | | | 0 | 9 | 0 | 2 |
| 104 | 17 | 10 c., purp. & ultram. on *blue* | | | | 0 | 6 | 0 | 2 |
| 105 | 20 | 12 c., green & marone on *yell.* | | | | 1 | 0 | 0 | 6 |
| | | 20 c., grey-black and chestnut | | | | | | | 6 |
| | | 30 c., grey-green and black.. | | | | 1 | 6 | 0 | 8 |
| | | 50 c. ,, ,, magenta | | | | 3 | 6 | | 6 |
| | | $1, purple and sage-green .. | | | | 7 | 6 | 5 | 6 |
| | | $2, grey-black and carmine | | | | 12 | 0 | | |
| | | $3 ,, ,, blue .. | | | | 20 | 0 | | |
| | | $5. purple and blue-green .. | | | | 17 | 6 | | |
| 113 | 19 | $10, grey-blk. & oran. on *blue* | | | | 30 | 0 | | |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| **1904-7.** *Same types and perf. Wmk. Multiple Crown* CA, Type w. 8. | | | | | | | | | |
| 114 | 2 c., green, OC .. | .. | .. | .. | .. | 0 | 1 | 0 | 1 |
| 115 | 4 c., purple on *red*, OC | .. | .. | .. | .. | 0 | 2 | 0 | 1 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 117 | 5 c., dull grn. & brn.-orange, OC | 0 4 | 0 2 |
| 117a | 6 c., orange & purple (1907), C | 0 3 | 0 2 |
| 118 | 8 c., grey-black & violet ('07), C | 0 4 | 0 2 |
| 119 | 10 c., purp. and ultram. on *blue*, O | 0 9 | 0 2 |
| 120 | 12 c., green & mar. on *yell.* ('07), C | 0 6 | |
| 121 | 20 c., grey-black & chestnut, OC | 0 8 | 0 3 |
| 122 | 30 c., grey-green and black, OC | 1 0 | 0 6 |
| 123 | 50 c. ,, ,, magenta, OC | 3 0 | 2 0 |
| 124 | $1, purple and sage-green, OC | 3 3 | 1 3 |
| 125 | $2, grey-black and carmine, OC | 6 6 | 4 6 |
| 126 | $3 ,, ,, blue, C | 9 6 | 7 6 |
| 127 | $5, purple and blue-green, C | 15 0 | 12 6 |
| 128 | $10, grey-blk. & oran. on *blue* OC | 26 0 | |

**1907.** *Same types, wmk., and perf. Printed in one colour on* white *paper.*

| | | | |
|---|---|---|---|
| 129 | 4 c., carmine, O | 0 2 | 0 1 |
| 130 | 10 c., bright blue, O | 0 5 | 0 1 |

FISCALS, ETC., USED FOR POSTAGE.

I. Stamps inscribed "STAMP DUTY."




21



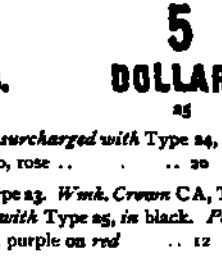

22




23

(Engraved and printed by Messrs. De La Rue and Co.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1874-1902.** Types 21, 22, *and* 23. *Wmk. Crown* CC, Type w. 5. | | |
| | (*a*) *Perf.* 15½ × 15. | | |
| 201 | $2, sage-green | 30 0 | 4 6 |
| 202 | $3, lilac | 10 0 | 4 0 |
| 203 | $10, rose | 75 0 | 60 0 |
| | (*b*) *Perf.* 14. | | |
| 204 | $2, sea-green (1890) | 7 6 | 7 6 |
| 204a | $3, dull mauve (1902) | 10 0 | |
| 204b | $10, grey-green (1891) | 70 0 | |




24




25

**1892.** No. 203 *surcharged with* Type 24, *in* black.

| | | | |
|---|---|---|---|
| 205 | 12 c. on $10, rose | 20 0 | 20 0 |

JAN., **1891.** Type 23. *Wmk. Crown* CA, Type w. 6. *Surcharged with* Type 25, *in* black. *Perf.* 14.

| | | | |
|---|---|---|---|
| 206 | $5 on $10, purple on *red* | 12 6 | 10 0 |



**1891.** Type 26. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 207 | 2 c., dull mauve | 0 9 | 1 0 |

ONE DOLLAR

SEPT., **1897.** Nos. 201 *and* 204 *surcharged with* Type 27, *in* black.

| | | | |
|---|---|---|---|
| 208 | $1 on $2, sage-green | 10 0 | 10 0 |
| 209 | $1 on $2, sea-green | 12 6 | 10 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| *Varieties.* | (i.) *Diagonal portion of Chinese surcharge omitted.* | | |
| 209½ | $1 on $2, sea-green .. .. | | |
| | (ii.) *Chinese surcharge wholly omitted.* | | |
| 210 | $1 on $2, sage-green .. .. | £16 | £12 |
| 211 | $1 on $2, sea-green .. .. | 40 0 | |

Other fiscal stamps are met with that have apparently been postally used, but there is no evidence that they were authorized for postage, and on most of such offered the cancellations are either fraudulent or have been obtained by favour. (See *M. J.*, May, 1906.)

II. Stamps specially surcharged for use on Post Cards.




28 29

**1878.** Type 3. *Wmk. Crown* CC, Type w. 4. *Surcharged as* Type 28, *in* black.

| | | | | |
|---|---|---|---|---|
| 251 | 3 c. on 16 c., yellow .. .. | 12 | 6 | |
| 252 | 3 c. on 18 c., lilac .. .. | 10 | 0 | 15 0 |

No. 252 *surcharged* "THREE," *as* Type 29, *in* black.

| | | | | |
|---|---|---|---|---|
| 253 | 3 on 5 c. on 18 c., lilac .. .. | — | 150 | 0 |

III. Stamps overprinted "S. O." (Stamp Office) or "S. D." (Stamp Duty).

S. O. S. D.

郎 厘 郎 厘

30 31

**1882.** Nos. 43 *and* 53 *overprinted, in* black. (*a*) *With* Type 30; (*b*) *With* Type 31.

| | | | | |
|---|---|---|---|---|
| 2 c., rose (*a*) .. .. | 10 | 0 | 10 |
| 2 c. „ (*b*) .. .. | 10 | 0 | 10 |
| 10 c., purple on *red* (*a*) .. | 20 | 0 | 20 |

## INDIA.

### SCINDE DISTRICT POST.



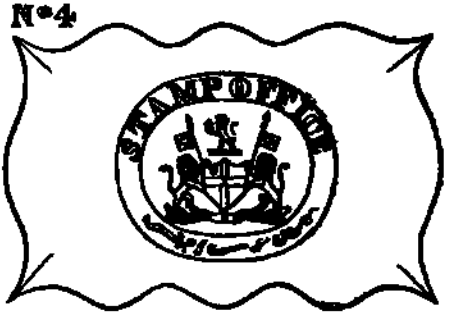

1 JULY, 1852. Type 1. *Embossed.*

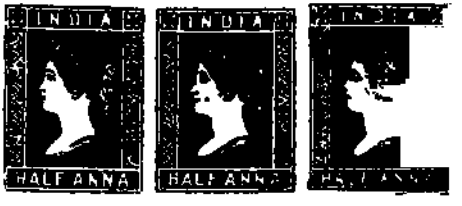
| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | ½ anna, white .. .. | — | 20 | 0 |
| 2 | ½ „ blue .. .. | 40 | 0 | 35 | 0 |
| 3 | ½ „ scarlet .. .. | — | | £6 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | These stamps were issued under the authority of Sir Bartle Frere, then Commissioner in Scinde, and were the first postage stamps used in India. They were suppressed in October, 1854, on the introduction of the general issue for British India. | | |

### GENERAL ISSUES.

*Under the* HONOURABLE EAST INDIA COMPANY.




(Die I.) (Die II.)

3 4 4*a*

(Lithographed in Calcutta at the office of the Surveyor-General on paper watermarked with the arms of the East India Co. in the sheet.)

*Wmk.* Type 2 *in the sheet. Imperf.*

15 SEPT., 1854.

Type 3. Die I.

| | | | | | | |
|---|---|---|---|---|---|---|
| | ½ a., blue .. | | | | | |
| | ½ a., pale blue | | | | | |
| | ½ a., deep „ | | | | | |

Type 4. Die II.

*Chignon re-engraved.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 4 | ½ a., blue .. .. .. .. | — | 1 | 6 |
| 5 | ½ a., deep blue .. .. .. | — | 1 | 6 |
| 6 | ½ a., greenish blue .. .. | — | 2 | 0 |

NOTE.—Die I. was used for transfers dated May, July, and August, 1854. The last can be distinguished from the two former by the absence of detail in the chignon.

Die II. was used for the transfer dated August, 1855.

In Die I. four stamps on the sheet may be found with chignon re-engraved.

Type 4*a* (9½ *arches in the side borders*). *Prepared for use and sent to Bombay, but not officially issued.*

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




(Die I)

5




(Die II.)

6




(Die III)

7

Type 5. Die I.

| | | | | |
|---|---|---|---|---|
| 1 a., deep red | .. | .. | 30 o | 4 o |
| 1 a., red | .. | .. | 30 o | 5 o |

Type 6. Die II

| | | | | |
|---|---|---|---|---|
| 1 a., red | .. | .. | 12 o | 4 o |
| 1 a., dull red | | | 12 o | 4 o |

Type 7. Die III.

| | | | | |
|---|---|---|---|---|
| 11 | 1 a., red | . | 100 o | 15 o |
| 12 | 1 a., dull red | . | 100 o | 15 o |

Die I. was used for the transfer dated August, 1854, Die II. for the transfer dated September, 1854

In Die I. the lines of the hair and chignon run together, in Die II. they are separated by a white space.

Die III. was used for the third transfer, probably dated August, 1855, and can be distinguished from Dies I. and II. by having the outline on left of bust straight instead of curved, and the eye more clearly defined.




(Die I.)

8




(Die II.)

9

15 Oct., 1854. (*a*) *Blue wavy line separating the stamps on each side, and blue rosettes where the lines cross.*

March (?), 1855. (*b*) *Stamps* 6½ mm. *apart horizontally and* 4 mm. *vertically; no blue lines.*

April, 1856. (*c*) *Similar to* (*b*), *but stamps* 2½ mm. *apart.*

*Head in first colour.*

Type 8. Die I.

| | | | | |
|---|---|---|---|---|
| 13 | 4 a., indigo and red (*a*) | .. | — | 25 o |
| 14 | 4 a., blue and pale red (*a*) | .. | — | 20 o |

| N | | Un. s. d. | Used. s. d. |
|---|---|---|---|

*Variety. Head inverted.*

| | | | |
|---|---|---|---|
| 14 | 4 a., blue and pale red (*a*) (*cut to shape*) | — | £70 |

Type 9. Die II.

| | | | | |
|---|---|---|---|---|
| 15 | 4 a., blue and red (*a*) | | | |
| 16 | | | | |
| 17 | a., indigo and red (*c*) | .. | — | 15 o |
| | a., blue ,, ,, (*c*) | 100 o | 12 o | |
| 19 | 4 a. ,, ,, pale red (*c*) | — | 12 o | |

Die I. was used for transfers dated October and December, 1854 (?).

Die II. was used for transfers dated March, April, and July, 1855.

In Die II. there are many more fine lines in the chignon.

In the absence of sufficient margins it is impossible to assign a specimen to a particular printing.

*Varieties. Serrated perf. about* 18 (*unofficial*).

| | | | | |
|---|---|---|---|---|
| 19*a* | ½ a., blue (Die I.) | .. | | |
| 19*b* | 1 a., red ( ,, II.) | .. | | |
| 19*c* | 4 a., blue and red (Die II.) | | | |

This is an unofficial perforation, and it is not known whether the stamps were used.




10

(Printed at the Mint, in Calcutta.)

6 Oct., 1854. Type 10 *Same wmk. Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 20 | 2 a., pale green | .. | 30 o | 4 | 6 |
| 21 | 2 a., deep ,, | .. | 30 o | 6 | o |
| 22 | 2 a., dull ,, | | 20 o | 4 | o |

Many reprints of the above four values exist. For details see Handbook on *The Postage and Telegraph Stamps of British India*



11

(Engraved and printed by Messrs. De La Rue and Co.)

Nov., 1855. Type 11. *Blue glazed paper. No wmk. Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 23 | 4 a., black | .. | 35 o | o | 8 |
| 24 | 8 a., carmine (Die I.) | .. | 35 o | 2 | o |

In the 8 a. the paper varies from deep blue to almost *white.*

For difference between Die I. and Die II. in the 8 a., see illustrations above No. 63.

1856-64. Type 11. *No wmk.*

*Paper yellowish to white. Perf.* 14.

| | | | | |
|---|---|---|---|---|
| ½ a., deep blue (Die I.) | .. | .. | 4 | o 6 |
| ½ a., blue ( ,, ) | .. | .. | 3 | |
| ½ a., pale blue ( ,, ) | .. | .. | 3 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 28 | 1 a., brown .. .. .. | 7 6 | 0 9 |
| 29 | 1 a., deep brown .. .. | 7 6 | 0 6 |
| 32 | 2 a., dull pink .. .. | 60 0 | 2 0 |
| 33 | 2 a., yellow-buff .. .. | 30 0 | 0 9 |
| 34 | 2 a., yellow .. .. | 30 0 | 0 8 |
| 35 | 2 a., orange .. .. | | |
| 36 | 4 a., black .. .. | | |
| 37 | 4 a., grey-black .. .. | | |
| 38 | 4 a., green (1864) .. | | |
| 39 | 8 a., carmine (Die I.) | | |
| 40 | 8 a., pale carm. ( ,, ) | | |

*Varieties.* *Imperf.*

40*a* ½ a., blue ..
40*b* 1 a., brown
40*c* 2 a., yellow .. .. .
40*d* 4 a., black .. .

*Prepared for use, but not officially issued.*

40*e* 2 a., yellow-green .. .. 80 0

This stamp is known with trial obliterations, and a few are known postally used. The 2 a., yellow-green, also exists *imperf.*, but is not known used.

NOTE.—For difference between Die I. and Die II. in the ½ a., see illustrations above No. 63*a*.

On the 1st November, 1858, Her Majesty Queen Victoria assumed the government of the territories in India "heretofore administered in trust by the Honourable East India Company," and subsequent issues of postage stamps are therefore—

UNDER THE CROWN.



12

(Engraved and printed by Messrs. De La Rue and Co.)

9 MAY, 1860. Type 12. *No wmk.* *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 41 | 8 p., purple on *bluish* .. .. | 60 | 0 | 15 | 0 |
| 42 | 8 p. ,, *white* .. .. | 4 | 6 | 0 | 6 |
| 43 | 8 p., mauve .. .. .. | 4 | 6 | 0 | 6 |



13

1865. *Same types.* *Paper yellowish to white.* *Wmk. Elephant's Head*, Type 13. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| | ½ a., blue (Die I.) .. .. | 3 | 0 | 0 | |
| | ½ a., pale blue ( ,, ) .. .. | 3 | 0 | 0 | |
| | 8 p., purple | | | | |
| | 8 p., mauve | | | | |
| | 1 a., pale brown | | | | |
| | 1 a., deep ,, | | | | |
| | 1 a., chocolate | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 51 | 2 a., yellow .. .. .. | 15 0 | 0 1 |
| 52 | 2 a., orange .. .. .. | 15 0 | 0 1 |
| 53 | 2 a., brown-orange .. .. | 4 0 | 0 1 |
| 54 | 4 a., green .. .. .. | 25 0 | 3 0 |
| 55 | 8 a., carmine (Die I.) .. .. | 100 0 | 17 6 |

*Variety.* *Imperf.*

55*a* ½ a., blue (Die I.) .. .



14




15




16

28 JUNE, 1866. Type 14 *overprinted in* green.

*With* Type 15.

56 | 6 a., purple .. .. .. 40 0 15 0

*Variety.* *Overprint inverted.*

57 6 a., purple .. .. ..

There are 20 different types of this overprint, varying considerably in arrangement of the letters.

*With* Type 16.

58 | 6 a., purple .. .. — 25 0



17



18



Die I.

(4 annas.)



Die II.

SEPT., 1866-67. Types 17 *and* 18. *Wmk. Elephant's Head*, Type 13. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| | 4 a., green (Die I.) .. .. | 6 | 0 | 0 | |
| | 4 a., deep green (Die I.) .. | 6 | 0 | 0 | |
| 61 | 4 a., blue-green (Die II.) .. | 5 | 0 | 0 | |
| 62 | 6 a. 8 p., slate .. .. .. | 10 | 0 | 5 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

Die I.—Mouth closed, line from corner of mouth downwards only. Pointed chin.

Die II.—Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril Rounded chin.



Die I. (8 a.)



Die II. (8 a.)

JAN., 1868. Type 11. *New die* (Die II.). *Profile redrawn and different diadem. Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 63 | 8 a., rose | 8 6 | 0 6 |



Die I.

(½ anna)



Die II.

1873. Type 11 *redrawn* (Die II), *the features, especially the mouth, more firmly drawn. Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 63a | ½ a., deep blue | 0 | 0 1 |
| 63b | ½ a., blue | 1 6 | 0 1 |



19




20

1874. Types 19 *and* 20 *Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 65 | 9 p., bright mauve | 3 0 | 2 0 |
| 66 | 9 p., pale ,, | .. 3 0 | 2 0 |
| 67 | 1 r., slate | .. 12 0 | 2 0 |




21




22

OCT., 1874. Types 21 *and* 22. *Same wmk. and perf.*

| | | | |
|---|---|---|---|
| | 6 a., olive-bistre | .. 1 0 | 1 0 |
| | 6 a., pale brown | .. 1 6 | 0 3 |
| | 12 a., Venetian red | .. 3 0 | 3 0 |

The stamps of India, wmk. Elephant's Head, overprinted with a Crown and value in "cents," were used in the Straits Settlements. (See page 257.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## EMPIRE OF INDIA.

Queen Victoria assumed the title of Empress of India, 1877 The change is marked by the inscription on the stamps being altered from "EAST INDIA" to "INDIA."



23




24




25



26



27




28



29



30



31




32

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|




33



34

**1882–82.** Types 23 *to* 33. *Wmk. Star*, Type 34. *Perf.* 14.

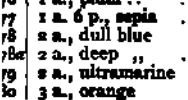
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 72 | ½ a., deep green | .. .. .. | 0 | 3 | 0 | 1 |
| 72a | ½ a., blue-green | .. .. .. | 0 | 1 | 0 | 1 |
| 72a | ½ a., green | .. .. .. | 0 | 2 | | |
| 73 | 9 p., rose | .. .. .. | 0 | 9 | 0 | 9 |
| 74 | 9 p., aniline carmine | .. .. | 0 | 4 | 0 | 6 |
| 75 | 2 a., brown-purple | .. .. | 0 | 9 | 0 | 1 |
| 76 | 1 a., plum | .. .. .. | 0 | 6 | 0 | 1 |
| 77 | 1 a. 6 p., sepia | .. .. | 0 | 6 | 0 | 2 |
| 78 | 2 a., dull blue | .. | 2 | 6 | 0 | 1 |
| 78a | 2 a., deep ,, | .. .. | 2 | 0 | 0 | 1 |
| 79 | 2 a., ultramarine | . | 2 | 0 | 0 | 1 |
| 80 | 3 a., orange | .. | 10 | 0 | 0 | 4 |
| 81 | 3 a., brown-orange | .. | 1 | 6 | 0 | 1 |
| 82 | 4 a., olive-green | .. .. | 1 | 0 | 0 | 1 |
| 83 | 4 a., slate-green | .. | 1 | 0 | 0 | 1 |
| 84 | 4 a. 6 p., green | . .. | 5 | 0 | 0 | 6 |
| 85 | 8 a., dull mauve | .. .. .. | 5 | 0 | 0 | 6 |
| 86 | 8 a., magenta | .. .. . | 2 | 0 | 0 | 2 |
| 87 | 12 a., purple on *red* | .. . | 1 | 9 | 0 | 4 |
| 88 | 1 r., slate | .. .. .. .. | 5 | 0 | 0 | 2 |

*Varieties. Double impression.*

| | | |
|---|---|---|
| 88a | ½ a., green | .. .. .. |
| 88b | 2 a., ultramarine | .. .. £6 |

NOTE.—A sheet of 2 a. stamps with a very marked double impression was issued in Karachi in 1896–97. Most of the stamps were used on telegrams, but a few were bought locally and saved.

The ½ a. with double impression is also said to have been found at a post office.




35

JAN., 1891. No. 84 *surch. with* Type 35, *in* blk.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 89 | 2½ a. on 4½ a., green | .. .. | 1 | 0 | 0 | 4 |

There are several varieties in this surcharge due to variations in the relative positions of the letters and figures.



36



37

JAN., 1892. Types 36 *and* 37. (*Centre in first colour.*) *Same wmk. and perf.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 90 | 2½ a., green | .. .. | 0 | 9 | 0 | 1 |
| 91 | 1 r., green and rose | .. .. | 2 | 0 | 0 | 2 |
| 91a | 1 r., ,, aniline carmine | . | 2 | 0 | 0 | 2 |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|




38

**1895.** Type 38. *Centre in first colour. Wmk. Star*, Type 34. *Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 92 | 2 r., carmine and yellow-brown | .. | 4 | 0 | 1 | 6 |
| 93 | 3 r., brown and green | .. .. | 6 | 0 | 2 | 6 |
| 94 | 5 r., ultramarine and violet | .. | 10 | 0 | 4 | 6 |

**1898.** No. 72 *surcharged with* Type 39, *in* black.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 95 | "½" on ½ a., blue-green | .. | 0 | 1 | 0 | 1 |




40

**1900.** Type 40. *Wmk. Star*, Type 34. *Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 96 | 3 pies, carmine | .. .. .. | 0 | 1 | 0 | 1 |

**1900.** *Types as before. Same wmk. and perf.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 97 | 3 pies, grey | | | | | |
| 98 | ½ ,, yellow-green | | | | | |
| 99 | 1 a., ——— | .. . .. | 0 | 3 | 0 | |
| 100 | 2 a., pale violet | .. . .. | 0 | 5 | 0 | |
| 100a | 2 a., mauve | . .. | 0 | 6 | 0 | |
| 101 | 2½ a., ultramarine | . .. | 0 | 6 | 0 | |







41

| No | | | Un s d | Used s d |
|---|---|---|---|---|
| **1902–9** | Types 41 *to* 52 (2 r *to* 15 r) | *Centre in first colour* *Wmk and perf as before* | | |
| 102 | 3 p | pale grey | 0 1 | |
| | 3 p | slate grey (1904) | 0 1 | |
| 103 | ½ a | green | 0 1 | |
| 104 | 1 a | carmine | 0 3 | |
| 105 | 2 a | pale violet | 0 6 | |
| 105a | 2 a | mauve | 0 3 | |
| 106 | 2½ a | ultramarine | 0 4 | |
| 107 | 3 a | orange brown | 0 3 | |
| | 4 a | olive green | 0 6 | |
| 109 | 6 a | bistre | 0 8 | 0 7 |
| 110 | 8 a | magenta | 0 10 | 0 8 |
| 111 | 12 a | purple on *red* | 1 4 | 0 3 |
| 112 | 1 r | green and carmine | 1 9 | 0 7 |
| 113 | 2 r | carmine and yellow brown | 3 6 | 0 9 |
| 114 | 3 r | brown and green | 5 0 | |
| 115 | 5 r | ultramarine and violet | 8 6 | |
| 116 | 10 r | green and pink (1909) | | |
| 117 | 15 r | blue and brown ( „ ) | | |
| **1905** | No 103 *surcharged with* Type 39 *in* black | | | |
| 170 | ½ a on ½ a | green | 0 1 | 0 1 |




43




44




45




46




47




48



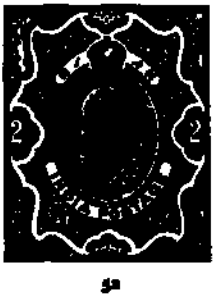

49




50



51



52




53




54

| | | | | |
|---|---|---|---|---|
| **1906** | Types 53 *and* 54 | *Wmk and perf as before* | | |
| 120 | ½ a | green | 0 1 | 0 1 |
| 121 | 1 a | carmine | 0 | 0 1 |

OFFICIAL STAMPS

## Service.

1 AUG, **1866** *Overprinted locally with* Type 101 *in* black *Perf* 14

| No | Type | | | | | |
|---|---|---|---|---|---|---|
| | | *No watermark* | | | | |
| 501 | 11 | ½ a, blue | | — | 4 | 0 |
| 502 | 12 | 8 p, lilac | | | | |
| 503 | 11 | 1 a, dull brown | | — | 2½ | 0 |
| 500 | " | 8 a, carmine | | 4 6 | 4 | 6 |
| | | *Variety* *Overprint inverted* | | | | |
| 506a | 11 | ½ a blue | | | | |
| | | *Wmk Elephant's Head*, Type 13 | | | | |
| 507 | 12 | ½ a, blue | | — | 5 | 0 |
| 508 | | ½ a, pale blue | | — | 5 | 0 |
| 509 | | 8 p, purple | | 30 0 | 20 | 0 |
| 510 | | 1 a, brown | | 32 0 | 2 | 6 |
| 511 | | 2 a, yellow | | 15 0 | 8 | 0 |
| 512 | | 4 a, green | | 15 0 | 12 | 6 |
| 514 | | 4 a " | | 60 0 | 32 | 0 |
| | | *Variety* *Overprint inverted* | | | | |
| 514a | 11 | 2 a yellow | | | | |

A variety found on all values except the 8 pies, has a wider 'S' in "Service."

Reprints exist of Nos 502 and 514 the latter in Die II instead of Die I

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|



102

**1866.** Type 102a. *Thick blue glazed paper. Surcharged* "SERVICE—TWO ANNAS," *in two lines, in* black. *Perf.* 14 (*at sides only*).

| | | | | | |
|---|---|---|---|---|---|
| 515 | 2 a., purple | .. .. .. | 75 | 0 | 60 0 |




103




104



105

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

Types 103 *to* 105. *Overprinted* "SERVICE POSTAGE," *in two lines, in* green.

| | | | | | |
|---|---|---|---|---|---|
| 516 | 2 a., purple | .. | 90 | 60 | 0 |
| 527 | 4 a. | | £10 | 100 | 0 |
| 518 | 8 a. | .. | £18 | £15 | |

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs entirely in the spacing, etc., of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in *black* and in *green* respectively.



106

**1867.** Type 106. *Ordinary paper lilac-coloured. Overprinted* "SERVICE POSTAGE," *in a semi-circle, in* green. *Perf.* 15½×15.

| | | | | | |
|---|---|---|---|---|---|
| 519 | ½ a., mauve | .. .. | 50 | 0 | 17 6 |

*Variety. Overprint double.*

| | | | | | |
|---|---|---|---|---|---|
| 519a | ½ a., mauve | .. .. | | | |

Reprints have been made of the overprint of this stamp.

# Service.

107

**1867–78.** *Wmk. Elephant's Head.* Type 13. *Perf.* 14. *Overprinted by* Messrs. De La Rue and Co. *with* Type 107, *in* black.

| No. | Type. | | | | |
|---|---|---|---|---|---|
| 520 | | ½ a., blue (Die I.) . . | 4 | 0 | 0 4 |
| 521 | | ½ a., pale blue (Die I.) | 3 | 0 | 0 6 |
| 522 | | ½ a., blue (Die II.) | £6 | 10 | 6 |
| 523 | | 1 a., pale brown . | 3 | 6 | 1 6 |
| 524 | | 1 a., deep ,, .. | 3 | 6 | 1 6 |
| 525 | | 1 a., chocolate .. | 3 | 6 | 1 0 |
| 526 | | 2 a., yellow .. .. | 2 | 6 | 0 2 |
| 527 | | 2 a., orange | | | |
| 528 | | 4 a., pale green (Die I.) | | | |
| 528a | | 4 a., green ( ,, ) | | | |
| 530 | | 8 a., carmine (Die II.) | | | |

# On H.M.S.

108

**1876–82.** *Overprinted with* Type 108, *in* black.

| | | | | | | |
|---|---|---|---|---|---|---|
| 531 | 11 | ½ a., blue (Die II.) .. .. | 1 | 0 | 0 | 1 |
| 532 | ,, | 1 a., brown .. .. .. | 1 | 0 | 0 | 2 |
| 533 | ,, | 2 a., yellow .. .. .. | 3 | 6 | 1 | 0 |
| 534 | 17 | 4 a., green (Die I.) . . | 3 | 6 | 0 | 2 |
| 535 | 11 | 8 a., rose (Die II.) .. .. | 3 | 6 | 3 | 6 |

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | *Overprinted in very* deep blue. | | |
| 536 | 22 | ½ a., blue (Die II.) | 100 0 | 5 0 |
| 537 | " | 1 a., brown | £12 | 20 0 |

# On H. S. M.

109

**1882–90.** *Wmk. Star*, Type 34. *Perf.* 14. *Overprinted with* Type 109, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 537*a* | 40 | 3 pies, carmine | 1 | 0 | 0 |
| 538 | 23 | ½ a., deep green | 0 | 6 | 0 |
| 539 | " | ½ a., blue-green | 0 | 6 | 0 |
| 540 | 25 | 1 a., brown-purple | 1 | 0 | 0 |
| 541 | " | 1 a., plum | | | |
| 542 | 27 | 2 a., ultramarine | 5 | 0 | 0 1 |
| 543 | " | 2 a., deep blue | 1 | 0 | 0 1 |
| 544 | 29 | 4 a., olive-green | 0 | 9 | 0 1 |
| 545 | 31 | 8 a., dull mauve | 1 | 6 | 0 2 |
| 546 | " | 8 a., magenta | 1 | 6 | 0 1 |
| 547 | 37 | 1 r., green and carmine | 2 | 6 | 0 2 |
| | | *Varieties.* (i.) *Overprint inverted.* | | | |
| 548 | 25 | 1 a., brown-purple | 100 | 0 | |
| | | (ii.) *Overprint double.* | | | |
| 548*a* | 23 | ½ a., deep green | | | |
| 548*b* | 25 | 1 a., brown-purple | | | |

There are three settings of this surcharge, distinguishable by the different formation of the letters of the word "On" and the thickness of the overprint.

**1900.** *Overprinted with* Type 109, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 549 | 23 | ½ a., green | 0 | 0 | 0 1 |
| 550 | 25 | 1 a., carmine | 1 | 0 | 0 1 |
| 551 | 27 | 2 a., pale violet | 1 | 0 | 0 1 |
| | | *Varieties.* (i.) *Overprint inverted.* | | | |
| 552 | 25 | 1 a., carmine | | | |
| | | (ii.) *Overprint double.* | | | |
| 553 | 25 | 1 a., carmine | | | |

**1902–5.** *Stamps of King Edward VII. overprinted with* Type 109, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 554 | | 3 pies, pale grey | | | |
| 555 | 3 | " slate-grey (1905) | 0 | 5 | 0 2 |
| 556 | | ½ a., green | 0 | 3 | 0 1 |
| 557 | | 1 a., carmine | 0 | 6 | 0 1 |
| 558 | | 2 a., pale violet | 0 | 6 | 0 2 |
| 559 | | 2 a., mauve | 0 | 9 | 0 1 |
| 561 | | 4 a., olive-green | 1 | 6 | 0 1 |
| 563 | | 8 a., magenta | 3 | 0 | 0 2 |
| 565 | | 1 r., green and carmine (1905) | 3 | 6 | 0 2 |

**1906.** Nos. 117 *and* 118 *overprinted* Type 109, *in* black.

| | | | | |
|---|---|---|---|---|
| 566 | | ½ a., green | – | 0 2 |
| 567 | | 1 a., carmine | – | 0 1 |

NOTE.—Many other varieties of lettering, etc., are also found overprinted or handstamped on general issues or service stamps by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

Stamps overprinted "POSTAL SERVICE" or "P. L. N." are not used as postage stamps, and are therefore omitted.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## FOR USE WITH THE CHINA EXPEDITIONARY FORCE.

# C. E. F.

C

**1900.** *Contemporary stamps of India overprinted with* Type C, *in* black.

| | | | | |
|---|---|---|---|---|
| 601 | | ½ pies, carmine | | |
| 602 | | ½ a., green | | |
| 603 | | 1 a., brown-purple | | |
| 604 | | 2 a., ultramarine | | |
| 605 | | 2½ a., green | | |
| 606 | | 3 a., orange | | |
| 607 | | olive-green | | |
| 608 | | 4 a., magenta | | |
| 609 | 12 | 8 a., purple on *red* | 2 6 | 2 6 |
| 610 | | 1 r., green and carmine | 3 6 | 3 6 |

27 FEB., **1904.** Type 25 *overprinted as before.*

| | | | | |
|---|---|---|---|---|
| 611 | | 1 a., carmine | | |

**1904** (?). Type 43 *overprinted as before.*

| | | | | |
|---|---|---|---|---|
| 612 | | 1 a., carmine | 0 6 | 0 6 |

**1909.** Type 54, *overprinted as before.*

| | | | | |
|---|---|---|---|---|
| 613 | | 1 a., carmine | | |

## STAMPS OF INDIA, OVERPRINTED FOR USE IN NATIVE STATES.

The following are the types of Indian stamps overprinted for use in the six Native States of CHAMBA, FARIDKOT, GWALIOR, JHIND, NABHA, and PUTTIALLA (or PATIALA) (except where otherwise stated):—

Head of Queen Victoria: ½ a. (23), 1 a. (25), 1½ a. (26), 2 a. (27), 2½ a. (36), 3 a. (28), 4 a. (29), 6 a. (21), 8 a. (31), 12 a. (32), 1 r. (33 and 36), 2, 3, and 5 r. (38), 3 pies (40).

Head of King Edward VII.: 3 pies (42), ½ a. (42), 1 a. (43), 2 a. (44), 2½ a. (45), 3 a. (46), 4 a. (47), 6 a. (48), 8 a. (49), 12 a. (50), 1 r. (51), 2, 3, and 5 r. (52).

These stamps have franking power throughout British India.

## CHAMBA.

# CHAMBA STATE

1

**1886–95.** *Head of Queen Victoria. Overprinted with* Type 1, *in* black.

| | | | | |
|---|---|---|---|---|
| 1 | ½ a., deep green | 0 | 3 | 0 3 |
| 2 | 1 a., brown-purple | 0 | 6 | |
| 3 | 1 a., plum | 0 | 3 | |
| 4 | 1½ a., sepia (1895) | 1 | 0 | |
| 5 | 2 a., dull blue | 1 | 0 | |
| 6 | 2 a., ultramarine | 0 | 9 | |
| 7 | 2½ a., green (1895) | 7 | 6 | 7 6 |
| 8 | 3 a., orange (1887) | 6 | 0 | |
| 9 | 3 a., brown-orange | 1 | 0 | |
| 10 | 4 a., olive-green | 2 | 0 | |
| 11 | 4 a., slate-green | 1 | 0 | 1 0 |
| 12 | 6 a., olive-bistre (1890) | 5 | 0 | |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| 13 | 6 a., bistre-brown .. | 4 0 | |
| 14 | 8 a., dull mauve (1887) .. | | |
| | , purple on *red* (1890) .. | 2 6 | |
| | , slate (1887) .. .. .. | 15 0 | |
| | , green and carmine (1895).. | 3 0 | |
| | , carmine and yell.-brn. ('95) | 20 0 | |
| | , brown and green (1895) .. | 20 0 | |
| | , ultramarine and violet (1895) | 32 0 | |

*Varieties.* (i.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 22 | 3 a., orange .. .. .. | | |

(ii.) "CHAMBA" *twice.*

| | | | |
|---|---|---|---|
| 23 | 2 a., blue .. .. .. .. | | |

(iii.) "CHAMBA STATE" *twice.*

| | | | |
|---|---|---|---|
| 23a | 6 a., bistre .. .. .. | | |

*Error.* "CHMABA" *for* "CHAMBA."

| | | | |
|---|---|---|---|
| 24 | ½ a., green .. .. .. | | |
| 25 | 1 a., brown-purple .. .. | | |
| 26 | 2 a., blue .. .. .. | | |
| | 3 a., orange .. .. .. | | |
| | 4 a., olive-green .. .. | | |
| | 8 a., dull mauve .. .. .. | | |
| | 12 a., purple on *red* .. .. | | |
| | 1 r., slate .. .. .. | | |

(v.) "SLATE" *for* "STATE."

| | | | |
|---|---|---|---|
| 32 | 12 a., purple on *red* .. .. | | |

The minor varieties, such as smaller letters, "8" for "S," etc., formerly given, being mostly due to broken letters and unequal inking when printing, are now omitted. Variations in the length of words due to unequal spacing when setting are also omitted. These remarks apply to all six of these Native States.

**1900–4.** *Overprinted as before.*

| | | | | | |
|---|---|---|---|---|---|
| 33 | 3 pies, carmine .. .. | 0 | ½ | | |
| 34 | 3 ,, grey (1904) .. .. | 0 | 3 | 0 | 3 |
| 35 | ½ a., yellow-green (1902) .. | 0 | 3 | | |
| 36 | 1 a., carmine (1902) .. .. | 0 | 6 | 0 | 6 |
| 37 | 2 a., pale violet (1903) .. .. | 5 | 0 | | |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | *Variety. Overprint inverted.* | | |
| 38 | 3 pies, grey .. .. .. | | |

**1903–8.** *Head of King Edward VII. Overprinted as before.*

| | | | |
|---|---|---|---|
| 39 | 3 pies, pale grey .. .. .. | 0 | 2 |
| 40 | 3 ,, slate-grey (1905).. .. | 0 | 1 |
| 41 | ½ a., green .. .. .. | 0 | 2 |
| 42 | 1 a., carmine .. .. .. | 0 | 4 |
| 43 | 2 a., pale violet (1904) .. .. | | |
| 43a | 2 a., mauve .. .. .. | 0 | 3 |
| 44 | 3 a., orange-brown (1905) .. | 0 | 5 |
| 45 | 4 a., olive-green (1904) .. .. | 0 | 6 |
| 46 | 6 a., bistre (1905) .. .. .. | 0 | 9 |
| 47 | 8 a., magenta (1904) .. .. | 1 | 0 |
| 48 | 12 a., purple on *red* (1905) .. | 1 | 6 |
| 49 | 1 r., green and carmine (1904).. | 1 | 9 |

**1907.** Nos. 117 *and* 118 *of India overprinted as last.*

| | | | |
|---|---|---|---|
| 50 | ½ a., green .. .. .. | 0 | 1 |
| 51 | 1 a., carmine .. .. .. | 0 | 2 |

OFFICIAL STAMPS.

SERVICE

CHAMBA STATE

**1886–88.** *Head of Queen Victoria. Overprinted with* Type 2, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 101 | ½ a., deep green .. .. | 0 | 2 | 0 | 2 |
| 102 | 1 a., brown-purple .. .. | 1 | 0 | 0 | 9 |
| 103 | 1 a., plum .. .. .. | 0 | 4 | 0 | 4 |
| 104 | 2 a., dull blue .. .. | 2 | 6 | | |
| 105 | 2 a., ultramarine (1887).. .. | 0 | 9 | | |


# The Postage and Telegraph Stamps of BRITISH INDIA.

*With 23 full-sized Plates and numerous other Illustrations.*

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By L. L. B. HAUSBURG.

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**No. 1077.**

**PRICE 40/-**

**Post-free in Great Britain, 40/5; abroad, 41/- (Weight 3 lbs.)**

| No | | Un. s. d. | Used s. d. |
|---|---|---|---|
| 82 | 8 a., magenta (1905) | | |
| 83 | 12 a., purple on *red* ( ) | | |
| | 1 r., green and carmine (1905) | | |
| | 2 r., carmine & yellow brn (07) | | |
| | 3 r., brown and green (1907) | | |
| | 5 r., ultramarine and violet (07) | | |

**1907.** Nos 117 *and* 118 *of India overprinted as last*

| | | | |
|---|---|---|---|
| 88 | ½ a., green | 0 1 | |
| 89 | 1 a., carmine | | |

OFFICIAL STAMPS

## सर्विस

3

**1895–96** *Head of Queen Victoria Overprinted with* Type 3, *in* black

| | | | | |
|---|---|---|---|---|
| 101 | ½ a., deep green | 0 4 | | 1 |
| 102 | 1 a. purple brown | 1 | 0 | 0 |
| 103 | 1 a., plum | 0 4 | 0 | 1 |
| 104 | 2 a. dull blue | 4 0 | 0 | 9 |
| 105 | 2 a., deep blue | 1 | | 4 |
| 106 | 4 a., olive green | — | 1 | 0 |
| 107 | 4 a., slate green | 1 6 | 1 | 0 |
| 108 | 8 a., dull mauve | | | |
| 109 | 8 a., magenta | 10 0 | | |
| 110 | 1 r., green and carmine (1896) | 3 0 | | 0 |

*Varieties* (i) *The last two characters of the lower word transposed so that it reads* 'Servi'

| | | | | |
|---|---|---|---|---|
| 111 | ½ a., deep green | — | 8 | 0 |
| 112 | 1 a., plum | — | 1 | 0 |
| 113 | 2 a., deep blue | 2 0 | | |
| 114 | 4 a., olive green | £10 | | |
| 115 | 8 a., magenta | | | |
| 116 | 1 r., green and carmine | | | |

(ii) *Fourth character in lower word omitted*

| | | | | |
|---|---|---|---|---|
| 117 | ½ a., deep green | — | 15 | 0 |
| 118 | 1 a., plum | — | 20 | 0 |
| 119 | 2 a., deep blue | 60 0 | 40 | 0 |
| 120 | 4 a., olive green | — | 75 | 0 |
| 121 | 8 a., magenta | | | |

**1901–4** *Overprinted as before*

| | | | | |
|---|---|---|---|---|
| 122 | 3 pies, carmine (1904) | 1 6 | | 8 |
| 123 | 3 " grey (1904) | 9 | 1 | |
| 124 | ½ a yellow green | 3 | 0 | 2 |
| 125 | 1 a., carmine | 6 | 0 | 2 |
| 126 | 2 a., pale violet (1903) | 1 6 | 1 | 6 |

**1903–5** *Head of King Edward VII Overprinted as before*

| | | | | |
|---|---|---|---|---|
| 127 | 3 pies, pale grey | 1 | 0 | 3 |
| 127a | 3 " slate grey (1905) | 0 3 | 0 | |
| 128 | ½ a., green | | 0 | 2 |
| 129 | 1 a., carmine | 0 3 | | 2 |
| 130 | 2 a., pale violet (1905) | 1 6 | 0 | 6 |
| 130a | 2 a., mauve | | | |
| 131 | 4 a., olive green (1905) | 9 | | |
| 135 | 8 a., magenta ( " ) | | | |
| 137 | 1 r., green and carmine (1905) | | | |

**1907.** Nos 117 *and* 118 *of India overprinted as last*

| | | | | |
|---|---|---|---|---|
| 138 | ½ a., green | 0 3 | 0 | 1 |
| 139 | 1 a., carmine | | | |

| No | | Un. s. d. | Used s. d. |
|---|---|---|---|

Many minor varieties may be found in the overprints of Gwalior stamps, both ordinary and service, due to defective printing

### JEYPORE.

"RAJ" "RAJ" !

Service. SERVICE.

Indian stamps overprinted with the above were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one. (See *Monthly Journal*, April, 1892, and July, 1893.)

### JHIND.

## सरविस

3

**1885** *Head of Queen Victoria Overprinted with* Type 1, *in* black *The 4 a. 1 anna* Type 17

| | | | | |
|---|---|---|---|---|
| 101 | ½ a., deep green | 1 0 | 0 | 0 |
| 102 | 1 a., brown purple | 10 | | |
| 103 | 2 a., dull blue | 7 6 | | |
| 104 | 4 a., green | 12 6 | | |
| 105 | 8 a., dull mauve | 100 0 | | |
| 106 | 1 r., slate | 100 0 | | |

*Varieties Overprint inverted*

| | | | |
|---|---|---|---|
| 107 | ½ a., deep green | 40 0 | |
| 108 | 1 a., brown purple | | |
| 109 | 2 a., dull blue | | |
| | 8 a., mauve | | |
| | 1 r. slate | | |

All six values exist with reprinted overprint In these the words "JHIND" and "STATE" are and 9 mm in length respectively, whereas in the originals the words are 9 and 9½ mm There are no reprints of the inverted surcharge

JEEND
STATE

**1885** *Overprinted with* Type 2, *in* red *on* ½, 8, *and* 4 a *and* 1 r., *in* black *on* 1 *and* 8 a.

| | | | |
|---|---|---|---|
| 112 | ½ a., deep green | 30 0 | |
| 113 | 1 a., brown purple | 25 0 | |
| 114 | 2 a., dull blue | 25 | |
| 115 | 4 a., green | 7 6 | |
| 116 | 8 a., dull mauve | 25 0 | |
| 117 | 1 r., slate | 35 0 | |

JHIND
STATE

3

**1886.** *Overprinted with* Type 3, *in red*

| | | | |
|---|---|---|---|
| 118 | ½ a., green | 30 0 | |
| 119 | 2 a., dull blue | 40 0 | |
| 120 | 4 a., green | 60 0 | |
| 121 | 1 r., slate | £6 | |

*Varieties Overprinted* "JHIND."

| | | | |
|---|---|---|---|
| 122 | ½ a., green | | |
| 123 | 2 a., dull blue | | |
| 124 | 1 r., slate | | |

| | | Un | Used |
|---|---|---|---|
| | | s d | s d |
| **1882–95** | *Overprinted with* Type 3 *in* black | | |
| | *The 4 a. is India* Type 29 | | |
| 125 | ½ a. deep green (1888) | 0 2 | |
| 126 | 1 a. brown purple | 0 6 | |
| 127 | 1 a., plum | | |
| 128 | 1½ a., sepia (1897) | 2 6 | |
| 129 | 2 a., dull blue (189 ) | 6 | 6 |
| 1290 | 2 a., deep | 6 | |
| 130 | a., ultramarine | 0 | |
| 131 | 3 a., orange (189 ) | 4 0 | |
| 132 | 4 a., brown orange | 2 | 2 |
| 133 | 4 a., olive-green ( 89 ) | 2 6 | |
| 134 | 4 a., slate-green | 2 | 1 6 |
| 135 | 4 a., olive istre (189 ) | 3 6 | |
| 136 | 5 a., bistre brown | | |
| 137 | 6 a., dull mauve | 2 | 2 |
| 138 | 8 a magenta | | 5 |
| 139 | 12 a., purple on *red* (1897) | 4 0 | |
| 140 | 1 r., slate ( 01) | 7 6 | |
| 141 | 2 r., green and carmine (1898) | | |
| 142 | 3 r., carmine and yell brown( 97) | 40 0 | |
| 143 | 3 r., brown and green (1897) | 60 0 | |
| 144 | 5 r., ultramarine & violet(189 ) | 80 0 | |
| | *Varieties* (i) JEIND *for* JHIND | | |
| 145 | 1 a brown purple | 150 0 | |
| 146 | 8 a dull mauve | | |
| | (ii) *Overprint inverted* | | |
| 147 | ½ a deep green | | |

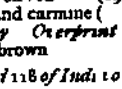
Varieties exist in all the words JHIND measuring 10½ mm to 10 mm between centres of 10 mm. Such varieties are to be found on Nos. 125, 126, 129, 132, 133, 137 and 140.

| | | | |
|---|---|---|---|
| | **1900–4** *Overprinted as before* | | |
| 148 | 3 pies carmine | | 6 |
| 149 | 3 pies grey (1904) | 0 3 | |
| 150 | 9 a., yellow green (2) | | 8 |
| 151 | 2 a., carmine ( 90 ) | 0 9 | |
| | **1902–6** *Head of King Edward VII* | | |
| | *Overprinted as before* | | |
| 152 | 3 pies pale grey | | 2 |
| 1520 | 3 pies pale grey ( 90 ) | 0 | |
| 153 | ½ a., green | 0 | |
| 154 | 1 a carmine | 0 | |
| 155 | 2 a. pale violet | 0 | |
| 1550 | 2 a., mauve (1906) | | 3 |
| 156 | 3 a. orange brown | | |
| 157 | 4 a. olive green | | |
| 158 | 6 bistre (19 ) | | |
| 159 | 8 a magenta | 1 | |
| 160 | 12 a purple on *red* (190 ) | 1 | |
| 161 | 1 r green and carmine ( | | |
| | *Variety Overprint double* | | |
| 1 8 | 3 a., orange brown | | |

1907 Nos. 117 and 118 *of India to be printed as last*

| | | | |
|---|---|---|---|
| 163 | ½ a., green | | |
| 164 | 1 a., carmine | | |

OFFICIAL STAMPS




4

| | | | |
|---|---|---|---|
| 1888 | *Head of Queen Victoria Overprinted with* Type 4 *in* black | | |
| 1 | ½ a deep green | 0 | 6 |
| 2 | 1 a brown purple | 0 | |
| 3 | 2 a dull blue | 7 | |

| | | Un | Used |
|---|---|---|---|
| No. | | s d | s d |
| | *Overprinted as* Type 4 *but* JHIND STATE *inverted* | | |
| 504 | ½ a deep green | 40 0 | |
| 505 | 1 a brown purple | 10 0 | 10 0 |
| 506 | 2 a dull blue | | |

The three values have had the overprint reprinted in the same way as the ordinary stamps of 1885. A reference to the note to that issue will give all particulars.

| | | | |
|---|---|---|---|
| **1885** | *Overprinted with* Type 2 *and* 'SERVICE *in colour given in brackets* | | |
| 507 | ½ a deep green (*red*) | | |
| 508 | 1 a., brown purple (*black*) | | |
| 509 | 2 a dull blue (*red*) | 17 6 | |

SERVICE

JHIND STATE

5

| | | | |
|---|---|---|---|
| | **1886** *Overprinted as* Type 5 *in* red | | |
| 510 | ½ a deep green | | |
| 511 | 2 a dull blue | 7 0 | |
| | *Varieties* (i) ERVICE *for* SERVICE | | |
| 512 | ½ a deep green | | |
| 513 | 2 a dull blue | | |
| | (ii) JEIND *for* JHIND | | |
| 514 | ½ a deep green | £6 | |
| 515 | 2 a dull blue | | |

| | | | | |
|---|---|---|---|---|
| | **1886–97** *Same overprint in* black | | | |
| 4 516 | ½ a deep green (1888) | 0 | 6 | 0 1 |
| 517 | 1 a purple brown | — | | 1 0 |
| 518 | 1 a plum | | 0 | 0 4 |
| 519 | 2 a dull blue (1893) | 0 | 9 | 0 4 |
| 520 | 2½ ultramarine | 0 | 6 | 0 4 |
| 521 | 4 a olive green (1892) | | 0 | 1 0 |
| 522 | 4 a slate green | 1 | 6 | 1 0 |
| 523 | 8 a dull mauve ( 892) | 7 | 6 | 6 |
| 524 | 8 a magenta | 4 | 0 | 4 0 |
| 525 | 1 r green and carmine (189 ) | 10 | 0 | 7 6 |
| | *Varieties* (i) ERVICE *for* SERVICE | | | |
| 526 | 1 a purple brown | | | |
| | (ii) JEIND *for* JHIND | | | |
| 527 | 1 a purple brown | £6 | | |

Varieties mentioned in note after No. 147 exist on Nos. 516, 519, 521 and 524.

| | | | |
|---|---|---|---|
| | **1902** *Overprinted with* Type 5 *in* black | | |
| 528 | ½ a yellow green | 0 6 | 0 2 |
| | *Variety* SER ICE | | |
| 529 | ½ a yellow green | | |

| | | | |
|---|---|---|---|
| | **1903–6** *Head of King Edward VII* | | |
| | *Overprinted as before* | | |
| 5290 | 3 pies pale grey (1906) | 0 6 | |
| 530 | ½ a green | 2 0 | 0 1 |
| 531 | 1 a carmine | 1 6 | 0 |
| 532 | 2 a pale violet | 1 6 | 0 4 |
| 533 | 4 a olive green | | |
| 534 | 8 a magenta | | |
| 536 | 1 r green and carmine (19 6) | | |

1907 Nos. 117 *and* 118 *of India to be printed as last*

| | | |
|---|---|---|
| 53 | ½ a green | |
| 38 | 1 a carmine | |

## NABHA



| | | | Un used | Used |
|---|---|---|---|---|
| | | | £ s d | £ s d |
| MAY 1885 *Head of Queen Victoria Overprinted with* Type 1 *in* black *The* 4 a. *is India* Type 27 | | | | |
| 1 | ½ a. | deep green | 9 | |
| 2 | 1 a. | brown purple | 10 0 | |
| 3 | 2 a. | ultramarine | 6 | |
| 4 | 4 a. | green | 17 6 | |
| 5 | 8 a. | dull mauve | 7 6 | |
| 6 | 1 r., | slate | 0 | |
| | | *Varieties Overprint double* | | |
| 7 | ½ a. | deep green | | |
| 8 | 2 a. | dull blue | | |
| 9 | 4 a. | green | | |

All six values have had the overprint reprinted On the reprints the words NABHA and STATE both measure 9½ mm in length whereas on the originals these words measure 11 and 10 mm respectively

NABHA
STATE

2

| NOV. 1885 *Overprinted with* Type 2 *in* red | | | | | |
|---|---|---|---|---|---|
| 10 | ½ a. | deep green | 0 4 | | |
| 11 | 2 a., | ultramarine | 1 0 | 1 | 6 |
| 12 | 4 a. | green | 7 6 | | |
| 13 | 1 r. | slate | 4 | | |
| 1887 97 *Same overprint in* black *The* 4 a. *is India* Type 29 | | | | | |
| 14 | ½ a. | deep green | 4 | | 3 |
| 15 | 9 p. | carmine (1894) | 6 | | |
| 16 | 1 a., | brown purple | 3 | 6 | 3 |
| 17 | 1 a. | plum | 0 3 | | 3 |
| 18 | 1½ a. | sepia (1891) | 0 6 | | |
| 19 | 2 a., | dull blue | 1 | | |
| 20 | 2 a. | ultramarine | 6 | | 6 |
| 21 | 3 a., | orange (1895) | 5 | | |
| 22 | 3 a. | brown orange | | 2 | 0 |
| 23 | 4 a. | olive green | 1 3 | | |
| 24 | 4 a. | slate green | 1 0 | | |
| 25 | 6 a. | olive bistre (1897) | 6 | | |
| 26 | 6 a., | bistre brown | 3 | | |
| 27 | 8 a., | dull mauve | 2 | | |
| 28 | 12 a., | purple on *red* (1895) | 6 | | |
| 29 | 1 r., | slate | 6 | | |
| 30 | 1 r., | green and carmine (1893) | 3 | | |
| 31 | 2 r., | carmine & yell brown (1897) | 3 | 6 | |
| 32 | 3 r., | brown and green (1897) | 25 | | |
| 33 | 5 r., | ultramarine & violet (1897) | 30 | 0 | |
| | | *Varieties* (1) "ABHA *for* "NABHA | | | |
| 34 | 1½ a., | sepia | | | |
| | | (2) 'N BHA *for* "NABHA | | | |
| 35 | 1 r. | green and carmine | | | |

Nos 10, 11 12, 13, and 27 have had the overprint reprinted but in nearly every case the reprints have had the word SPECIMEN overprinted upon them

| NOV., 1900 *Overprinted as before* | | | | | |
|---|---|---|---|---|---|
| 36 | 3 pies, | carmine | 2 | | |
| 1903 6 *Head of King Edward Overprinted as before* | | | | | |
| 37 | 3 pies | pale grey | | | |
| 37a | 3 | pale grey (1906) | | | |
| 38 | ½ a. | green | | | |
| 39 | 1 a. | carmine | 0 3 | 0 | 3 |
| 40 | 2 a. | pale violet | 0 5 | 0 | 5 |
| 40a | 2 a. | mauve | 2 | 0 | 2 |
| 41 | 3 a. | orange brown | 0 | 0 | 5 |
| 42 | 4 a. | olive green | 1 | | |
| 43 | 6 a. | olive buff | 5 | | |
| 44 | 8 a. | magenta | 1 0 | | |
| 45 | 12 a. | purple on *red* | 3 4 | | |
| 46 | 1 r. | green and carmine | 1 9 | | |
| 1907 No. 117 *and* 118 *of India Overprinted as last* | | | | | |
| 47 | a. | green | 1 | | |
| 48 | 1 a. | carmine | 2 | | |

OFFICIAL STAMPS



SERVICE

3

| MAY 1885 *Head of Queen Victoria Overprinted with* Type 3 *in* black | | | | | |
|---|---|---|---|---|---|
| 101 | ½ a. | green | 0 6 | 0 | 6 |
| 102 | 1 a. | brown purple | 0 6 | 0 | 6 |
| 103 | 2 a. | dull blue | | | |

The three values have the overprint reprinted in the same way as the ordinary stamps of 1885

SERVICE

NABHA
STATE

4

| NOV. 1885 *Overprinted with* Type 4, *in* red | | | | | |
|---|---|---|---|---|---|
| 104 | ½ a. | green | 1 6 | 1 | 6 |
| 105 | 2 a. | blue | 1 6 | 1 | 6 |
| 1889 97. *Same overprint in* black *The* 4 a. *is India* Type 29 | | | | | |
| 106 | ½ a., | deep green | 1 0 | 0 | 2 |
| 107 | 1 a. | brown purple (1895) | 1 0 | 0 | 6 |
| 108 | 1 a., | plum | 0 9 | | |
| 109 | 2 a., | dull blue | 1 0 | 1 | 0 |
| 110 | 2 a., | ultramarine | 2 0 | | |
| 111 | 3 a. | orange (1891) | 5 0 | | |
| 112 | 3 a., | brown orange | 7 6 | | |
| 113 | 4 a. | olive green | 3 0 | 3 | 0 |
| 114 | 4 a. | slate green | 2 0 | 1 | 0 |
| 115 | 6 a. | olive bistre (1895) | 6 0 | | |
| 116 | 6 a. | brown bistre | | | |
| 117 | 8 a. | dull mauve | | | |
| 118 | 12 a., | purple on *red* | | | |
| 119 | 1 r., | slate (1894) | | | |
| 120 | 5 r. | green and carmine (1897) | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties.* "SERVICE." *with stop.* | | |
| 121 | ½ a., deep green .. .. .. | | |
| 122 | 1 a., plum .. .. .. .. | 2 6 | 2 0 |

Nos. 104, 105, and 107 exist with reprinted overprint, but in nearly every case the stamps bear the word "SPECIMEN."

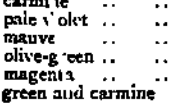
**1903–6.** *Head of King Edward VII.*
*Overprinted as before.*

| | | | |
|---|---|---|---|
| 124 | 3 pies, pale grey (1906) .. .. | | |
| 125 | 3 ,, slate-grey ( ,, ) .. .. | 1 0 | |
| 126 | ½ a., green .. .. .. | 1 0 | |
| 127 | 1 a., carmine .. .. .. | 1 0 | |
| 128 | 2 a., pale violet .. .. .. | 2 6 | 0 6 |
| 129 | 2 a., mauve .. .. .. | 2 0 | |
| 130 | 4 a., olive-green .. .. .. | 2 0 | 1 0 |
| | 8 a., magenta .. .. .. | 4 0 | |
| | 1 r., green and carmine .. | 8 0 | |

**1907.** Nos. 117 *and* 118 *of India overprinted as last.*

| | | | |
|---|---|---|---|
| 135 | ½ a., green .. .. .. | 0 1 | |
| 136 | 1 a., carmine .. .. .. | 0 2 | |

## PUTTIALLA.




**1894.** *Head of Queen Victoria. Overprinted with* Type 1, *in* red. *The 4 a. is India* Type 17.

| | |
|---|---|
| ½ a., deep green .. | |
| 1 a., brown-purple .. | |
| 2 a., dull blue .. | |
| 4 a., green .. .. | |
| 8 a., dull mauve .. | 60 |
| 1 r., slate | 60 |

*Varieties.* (i.) *Overprint double.*

| | | | |
|---|---|---|---|
| 7 | ½ a., deep green .. .. .. | | |
| 8 | 1 a., brown-purple .. .. | | |

(ii.) *Overprinted in* red *and also in* black.

| | | | |
|---|---|---|---|
| 10 | 1 a., brown-purple .. .. | £2 | |
| 11 | 8 a., dull mauve .. .. | 20 0 | |

PUTTIALLA
STATE

2

**1895.** *Overprinted with* Type 2.

(*a*) *In* red.

| | | | | | |
|---|---|---|---|---|---|
| 12 | ½ a., deep green .. .. .. | 0 | 6 | 0 | 4 |
| 13 | 2 a., dull blue .. .. .. | 1 | 6 | 0 | 4 |
| 14 | 4 a., green .. .. .. .. | 4 | 0 | 4 | 0 |
| 15 | 1 r., slate .. .. .. .. | 7 | 6 | | |

(*b*) *In* black.

| | | | | | |
|---|---|---|---|---|---|
| 16 | 1 a., brown-purple .. .. | 3 | 4 | 0 | 4 |
| 17 | 8 a., dull mauve .. .. | 3 | 0 | | |

The ½, 2, and 4 a. (both types), and 1 r. (overprinted in black), formerly catalogued, are only proofs.

*Varieties.* (i.) *Overprinted in* red *and also in* black.

| | | | |
|---|---|---|---|
| 18 | 1 a., brown-purple .. .. | 5 0 | |
| 19 | 4 a., green .. .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (ii.) "AUTTIALLA" *for* "PUTTIALLA." | | |
| | (*a*) *In* red. | | |
| 20 | ½ a., deep green .. .. .. | 6 0 | |
| 21 | 2 a., dull blue .. .. .. | 10 0 | |
| 22 | 1 r., slate .. .. .. | | |
| | (*b*) *In* black. | | |
| | 1 a., brown-purple .. .. | 20 0 | |
| | 8 a., dull mauve .. .. | | |
| | (*c*) *Overprinted in* red *and also in* black. | | |
| 25 | 1 a., brown-purple .. .. | | |
| | (iii.) "PUTTILLA" *for* "PUTTIALLA." | | |
| | (*a*) *In* red. | | |
| 26 | ½ a., deep green .. .. .. | | |
| 27 | 2 a., dull blue .. .. .. | | |
| 28 | 1 r., slate .. .. .. | | |
| | (*b*) *In* black. | | |
| 29 | 1 a., brown-purple .. .. | | |
| 30 | 8 a., dull mauve .. .. | | |
| | (*c*) *Overprinted in* red *and also in* black. | | |
| 31 | 1 a., brown-purple .. .. | | |
| | (iv.) "STATE" *only, in* red. | | |
| 32 | ½ a., deep green .. .. .. | | |

All six values exist with reprinted overprints, and the error "AUTTIALLA STATE" has been reprinted in complete sheets on all six values, and in addition in black on the ½, 2, 4 a., and 1 r. Nearly all these impressions, however, are found with the word "REPRINT" overprinted upon them. Official imitations of Nos. 26 to 32 exist.

PATIALA
STATE

3

**1897–98.** *Overprinted with* Type 3, *in* black.
*The 4 a. is India* Type 29.

| | | | | | |
|---|---|---|---|---|---|
| 33 | ½ a., deep green .. .. .. | 0 | 6 | 0 | 2 |
| 34 | 9 p., carmine .. .. .. | 2 | 0 | | |
| 35 | 1 a., brown-purple .. .. | 0 | 6 | 0 | 3 |
| 36 | 1 a., plum .. .. .. .. | — | | 0 | 6 |
| 37 | 1½ a., sepia .. .. .. .. | 2 | 0 | 2 | 6 |
| 38 | 2 a., dull blue (1898) .. .. | — | | 0 | 4 |
| 39 | 2 a., ultramarine .. .. .. | 1 | 0 | | |
| 40 | 3 a., orange .. .. .. | 6 | 0 | 6 | 0 |
| 41 | 3 a., brown-orange .. .. | 3 | 0 | 1 | 0 |
| 42 | 4 a., olive-green (1898) .. .. | 0 | 9 | 0 | 9 |
| 43 | 4 a., slate-green .. .. | 0 | 9 | 0 | 9 |
| 44 | 6 a., bistre-brown .. .. | 1 | 0 | 1 | 3 |
| 44a | 6 a., olive-bistre .. .. | | | | |
| 45 | 8 a., magenta (1898) .. .. | 1 | 6 | | |
| 46 | 12 a., purple on *red* .. .. | 2 | 0 | | |
| 47 | 1 r., green and carmine (1898) .. | 4 | 0 | | |
| 48 | 2 r., carmine & yellow-brn. ('05) | 60 | 0 | | |
| 49 | 3 r., brown and green (1895) .. | 75 | 0 | | |
| 50 | 5 r., ultramarine & violet (1895) | 100 | 0 | | |
| | *Varieties.* "PATIALA" *omitted.* | | | | |
| 51 | 1 a., plum .. .. .. .. | | | | |
| 52 | 4 a., olive-green .. .. .. | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1899–1902.** *Overprinted as before.* | | |
| 56 | 3 pies, carmine (1899) .. .. | 0 2 | 0 2 |
| 57 | ½ a., yellow-green .. .. | — | 0 2 |
| 58 | 1 a., carmine .. .. .. | 0 3 | 0 2 |
| | **1903–6.** *Head of King Edward VII. Overprinted with* Type 3. | | |
| | 3 pies, pale grey .. .. | .. | .. |
| | 3 ,, slate-grey (1906) .. | 0 1 | |
| | ½ a., green .. .. .. | 0 2 | |
| | 1 a., carmine .. .. .. | 0 2 | |
| | 2 a., pale violet .. .. .. | 0 3 | |
| | 3 a., orange-brown .. .. | 0 5 | |
| | 4 a., olive-green (1905) .. .. | 0 6 | |
| | 6 a., olive-bistre ( ,, ) .. .. | 0 8 | |
| | 8 a., magenta (1906) .. .. | 1 0 | |
| | 12 a., purple on *red* (1906) .. | 1 4 | |
| | 1 r., green and carmine (1905) .. | 1 0 | |
| | **1908.** Nos. 117 *and* 118 *of India overprinted as last.* | | |
| 70 | ½ a., green .. .. .. | 0 1 | |
| 71 | 1 a., carmine .. .. .. | | |

OFFICIAL STAMPS.




**1894.** *Head of Queen Victoria.*

*Overprinted with* Type 21, "SERVICE" *in* black, *the rest in* red.

| | | | | | |
|---|---|---|---|---|---|
| 101 | ½ a., deep green .. .. | 0 | 0 | 0 | 3 |
| 102 | 1 a., brown-purple .. .. | 0 | 6 | 0 | 2 |
| 103 | 2 a., dull blue .. .. .. | — | | 20 | 0 |
| | *Varieties.* (i.) Red *overprint inverted.* | | | | |
| 104 | 1 a., brown-purple .. .. | | | | |
| | (ii.) Red *overprint double.* | | | | |
| 105 | 1 a., brown-purple .. | | | | |
| | (iii.) "SERVICE" *double.* | | | | |
| 106 | 1 a., brown-purple .. .. | | | | |
| | (iv.) "SERVICE" *inverted.* | | | | |
| 107 | 1 a., brown-purple .. .. | | | | |

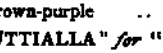


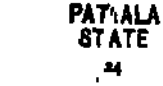

**1895–90.** *Overprinted with* Type 22, "SERVICE" *in* black, *the rest in* red.

| | | | | | |
|---|---|---|---|---|---|
| 108 | ½ a., deep green .. .. .. | 1 | 0 | 0 | 1 |
| | *Varieties.* (i.) "SERVICE" *double.* | | | | |
| 109 | ½ a., deep green .. .. .. | | | | |
| | (ii.) "AUTTIALLA" *for* "PUTTIALLA." | | | | |
| 110 | ½ a., deep green .. .. .. | — | | 30 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (iii.) "PUTTILLA" *for* "PUTTIALLA." | | |
| 111 | ½ a., deep green .. .. .. | | |
| | *Overprinted with* Type 23, *all in* red. | | |
| 112 | 2 a., dull blue .. .. .. | 0 6 | 0 2 |
| | *Variety.* "PUTTILLA." | | |
| 115 | 2 a., dull blue .. .. .. | | |
| | *Overprinted with* Type 23, *all in* black. | | |
| 116 | ½ a., deep green (1890) .. .. | 0 3 | 0 2 |
| | *Overprinted with* Type 22, *all in* black. | | |
| 117 | 1 a., brown-purple .. .. | 0 4 | 0 2 |
| | *Varieties.* (i.) "SERVIC:" *double.* | | |
| 118 | 1 a., brown-purple .. .. | | |
| | (ii.) "AUTTIALLA" *for* "PUTTIALLA." | | |
| 119 | 1 a., brown-purple | | |

in two instead of one small type in *black*, and the last has the word in the large type in *black* in place of the small type. There are also reprints of the error "AUTTIALLA" on all three values, but nearly all the above have been overprinted "REPRINT."




24

**1897–1903.** *Overprinted with* Type 24, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 120 | ½ a., deep green (1898) .. .. | 0 | 2 | 0 | 1 |
| 121 | 1 a., plum (1900) .. .. .. | 0 | 6 | 0 | 1 |
| 122 | 2 a., dull blue (1898) .. .. | — | | 2 | 0 |
| 123 | 2 a., deep ,, .. .. | 1 | 0 | 1 | 0 |
| 124 | 3 a., orange .. .. .. | 7 | 6 | 5 | 0 |
| 125 | 3 a., brown-orange .. .. | 1 | 0 | 0 | 6 |
| 126 | 4 a., olive-green .. .. | 0 | 6 | 0 | 4 |
| 127 | 4 a., slate green .. .. | 0 | 6 | 0 | 6 |
| 128 | 6 a., bistre-brown .. .. | 2 | 6 | 1 | 6 |
| 129 | 8 a., dull mauve .. .. | 1 | 6 | 1 | 0 |
| 130 | 8 a., magenta (1898) .. .. | 1 | 6 | 1 | 6 |
| 131 | 12 a., purple on *red* .. .. | 2 | 0 | 1 | 1 |
| | 1 r., slate .. .. .. | | | | |
| | 1 r., green and carmine (1903) .. | 25 | 0 | 25 | 0 |
| | *Errors.* "SERVICE" *inverted.* | | | | |
| 134 | ½ a., deep green .. .. .. | | | | |
| 135 | 1 a., plum .. .. .. | | | | |
| 136 | 2 a., dull blue .. .. .. | | | | |

These errors are genuine, but it is believed they were never issued.

*Varieties.* "SERV CE."

| | | | | | |
|---|---|---|---|---|---|
| 137 | ½ a., deep green .. .. .. | | | | |
| 138 | 3 a., orange .. .. .. | | | | |
| 139 | 4 a., olive-green .. .. .. | | | | |
| 140 | 8 a., dull mauve .. .. .. | | | | |
| 141 | 12 a., purple on *red* .. .. | | | | |
| 142 | ½ a., slate .. .. .. | | | | |

Varieties are known in which the letters of the word "SERVICE" are irregularly spaced, making the length about 11½ mm. instead of the usual 10½ mm.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1902.** *Colour changed.* | | |
| 145 | 1 a., carmine .. .. .. | 0 9 | 0 2 |
| | **1903-9.** *Head of King Edward VII. Overprinted with* Type 24, *in* black. | | |
| 145a | 3 pies, slate-grey (1909) .. | | |
| 146 | ½ a., green .. . . | 0 2 | 0 1 |
| 147 | 1 a., carmine .. . .. | 0 4 | 0 1 |
| 148 | 2 a., pale violet (1905) . | 0 6 | 0 3 |
| 149 | 3 a., orange-brown .. . | 0 8 | 0 6 |
| 150 | 4 a., olive-green (1905) . . | 1 0 | 0 8 |
| 152 | 8 a., magenta .. .. | 2 0 | 1 6 |
| 154 | 1 r., green and carmine (1906).. | 4 0 | 1 6 |
| | **1907.** Nos. 117 *and* 118 *of India overprinted as last.* | | |
| 155 | ½ a., green .. .. . | | |
| 156 | 1 a., carmine .. .. . | | |

# NATIVE FEUDATORY STATES.

## ALWAR.



| | | | |
|---|---|---|---|
| | **1877.** Type 1. *Lithographed. Rouletted.* | | |
| 1 | ½ a., grey-blue .. .. | 0 2 | 0 |
| | , turquoise-blue | 0 2 | |
| | ½ a. . | | |
| | 1 a., brown | | |
| | 1 a., yellow-brown | | |
| | 1 a., red-brown . | | |
| | **1899-1901.** *Type redrawn. Pin-perf.* 12. | | |
| 6 | ½ a., slate-blue . .. | 0 1 | 0 |
| 7 | ½ a., emerald-green | 0 2 | 0 |
| 8 | ½ a., pale green | | |

The stamps of Alwar became obsolete in the er part of 1903.

## BAMRA.

| | | |
|---|---|---|
| BAMRA postage ९।१ | BAMRA postage ९।१ | BAMRA postage ९।१ |
| 1 (½ a.) | 2 (½ a.) | 3 (1 a.) |
| BAMRA postage ९।१ | BAMRA postage ९।१ | BAMRA postage ९।१ |
| 4 (2 a.) | 5 (4 a.) | 6 (8 a.) |

| | | | |
|---|---|---|---|
| | **1888 (?).** Types 1 *to* 6. *Imperf.* | | |
| | ½ a., black on *yellow* . | .. 30 | 0 |
| | ½ a. ,, *rose* .. | .. 15 | 0 |
| | 1 a. ,, *blue* .. | .. 30 | 0 |
| | 2 a. ,, *green* .. | .. 30 | 0 |
| | 4 a. ,, *yellow* .. | .. 10 | 0 |
| | 8 a. ,, *rose* .. | .. 25 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties.* (i.) *Lettered* "postale." | | |
| 6a | ½ a., black on *yellow* .. .. | | |
| 6b | ½ a. ,, *rose* .. .. | | |
| 7 | 1 a. ,, *blue* .. .. | | |
| | (ii.) *Lettered* "postge." | | |
| 7a | 1 a., black on *blue* | | |
| 8 | 2 a. ,, *green* | | |
| 9 | 4 a. ,, *yellow* | | |
| 10 | 8 a. ,, *rose* | | |
| | (iii.) *Character for* "3" (*a*) *inverted.* | | |
| 10a | ½ a., black on *yellow* | | |




Type 7. *With last native character as in illustration.*

| | | | |
|---|---|---|---|
| 10b | ½ a., black on *yellow* .. .. | | |

These were set up in a number of varieties of type on the sheet of each value, ½ a. and ½ a. number not known, 1 a. 72, 2 a. 80, 4 a. and 8 a. 5. They have also been reprinted, the ½ a. and a. in blocks of 8 varieties, and all the values in blocks of 20 varieties. Type 1 has the fourth character, in the native inscription, in the form which distinguishes the reprints.




JULY, **1898-99.** Type 8. Black *on coloured paper. Various settings, the first showing* 20 *varieties of the* ½ a., ½ a., 1 a., 2 a., *and* 4 a., *and* 10 *varieties of the* 8 a. *and* 1 rupee, *and later settings showing* 16 *varieties of each value.*

A. "Postage" *with capital* "P."

1. The native characters in the fourth line are in one group.

| | | | | |
|---|---|---|---|---|
| 11 | ½ a., on *rosy mauve* .. | .. 0 | 6 | 1 0 |
| 12 | ½ a. ,, (Quatrer) | .. 2 | 0 | |
| 13 | ½ a. ,, (Postage) | .. 3 | 0 | |
| 14 | ½ a., on *bright rose* (1891) | .. 0 | 4 | |
| 15 | ½ a., on *magenta* (1893).. | .. 1 | 0 | |
| 16 | ½ a. ,, (anna) | .. 30 | 0 | |
| 17 | ½ a. ,, (BVHMV) | .. | | |
| 18 | ½ a. ,, (BAMRV) | .. | | |
| 19 | ½ a., on *blue-green* .. | .. 0 | 6 | 1 0 |
| 20 | ½ a., on *green* (1891) .. | .. | | |
| 21 | 1 a., on *yellow* .. | .. 0 | 6 | |
| 22 | 1 a., on *rosy mauve* .. | .. 0 | 8 | |
| 23 | 4 a. ,, .. | .. | | |
| 24 | 4 a., on *rose-red* .. | .. 1 | 6 | |
| 25 | 8 a., on *rosy mauve* .. | .. 3 | 6 | |
| 26 | 1 r. ,, .. | .. 5 | 0 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Errors.* (i.) *Lettered* "Feudatory." | | |
| 27 | ½ a., on *rosy mauve* .. .. | 3 6 | |
| 28 | ½ a., on *blue-green* .. .. | 5 0 | |
| 29 | 1 a., on *yellow* .. .. .. | 10 0 | |
| 30 | 2 a., on *rosy mauve* .. .. | 0 6 | |
| 31 | 4 a. ,, .. .. .. | | |
| 32 | 4 a., on *rose-red* .. .. .. | 20 0 | |
| 33 | 1 r., on *rosy mauve* .. .. | 40 0 | |
| | Nos. 27 to 33 belong to the first setting. | | |
| | (ii.) *Lettered* "BAMRA" (1891). | | |
| 34 | 4 a., on *rose-red* .. .. .. | | |
| 35 | 8 a., on *rosy mauve* .. .. | 80 0 | |
| 36 | 1 r. ,, .. .. | | |
| | (iii.) "Feudatory" *and* "Postage" (1891). | | |
| 37 | 8 a., on *rosy mauve* .. .. | 20 0 | |
| | (iv.) "Postage" (1891). | | |
| 38 | 1 r., on *rosy mauve* .. .. | | |
| | A. Characters in the fourth line divided into two groups (1891–93). | | |
| .. | ½ a., on *magenta* (1893).. | | |
| 40 | 1 a., on *yellow* .. .. .. | 1 6 | |
| 41 | 2 a., on *rose-red* .. .. .. | 1 0 | |
| 42 | 2 a., on *bright rose* .. .. | 1 0 | |
| 43 | 4 a., on *rose-red* .. .. .. | 3 0 | |
| 44 | 4 a., on *bright rose* .. .. | 1 6 | |
| 45 | 8 a., on *rose-red* .. .. .. | 6 0 | 6 |
| 46 | 8 a., on *bright rose* .. .. | 5 0 | |
| 47 | 1 r. ,, .. .. | 6 0 | |
| | *Errors.* (i.) *Lettered* "annas." | | |
| 48 | 1 a., on *yellow* .. .. .. | | |
| | (ii.) "rupee" *with small* "r." | | |
| 49 | 1 r., on *bright rose* .. .. | | |
| | B. "postage" *with small* "p" (1891–93). | | |
| | 1. Characters in one group. | | |
| 50 | ½ a., on *bright rose* .. .. | 0 6 | |
| 51 | ½ a., on *magenta* (1893).. .. | 1 0 | 1 |
| 52 | ½ a., on *blue-green* .. . | 0 8 | 1 |
| 53 | ½ a., on *green* .. .. .. | | |
| 54 | 4 a., on *rose-red* .. . . | | |
| 55 | 8 a. on *rosy mauve* .. .. | 5 1 | |
| 56 | 1 r. ,, .. .. .. | 10 0 | |
| | *Errors. Lettered* "anna." | | |
| 57 | ½ a., on *blue-green* .. .. | | |
| 58 | ½ a., on *green* .. .. .. | | |
| | 2. Characters in two groups. | | |
| 59 | ½ a., on *magenta* (1893).. .. | 5 0 | |
| 60 | 1 a., on *yellow* .. .. .. | 1 6 | |
| 61 | 2 a., on *rose-red* .. .. .. | 1 6 | |
| 62 | 2 a., on *bright rose* .. . | 1 6 | |
| 63 | 4 a., on *rose-red* .. .. .. | 7 6 | 7 |
| 64 | 4 a., on *bright rose* .. .. | 3 0 | |
| 65 | 8 a., on *rose-red* .. .. .. | 4 0 | |
| 66 | 8 a., on *bright rose* .. .. | 10 0 | |
| 67 | 1 r. ,, .. .. .. | 7 6 | |
| | *Error.* "rupee" *with small* "r." | | |
| 68 | 1 r., on *bright rose* .. .. | | |

The first setting has "Postage" with capital "P" throughout; the varieties with capital "P" and small "p" are mixed in all the settings of 16. The latest settings, with the exception of those of the ½ a. and ½ a., have the characters in two groups throughout.

Nos. 17 and 18 belong to a setting in which all the other types have the characters in two groups.

**The stamps of Bamra have been obsolete since 1894.**

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **BHOPAL.** | | |

NOTE.—The correct English inscription on these stamps is "H.H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties in the sheets. Almost all may be found with the embossed centre inverted or sideways.

Begum Shah Jahan, 1868–1901.



1876–77. Type 1. *Double frame,* 20 *varieties of each value.* *Lithographed.*

| | | | | |
|---|---|---|---|---|
| | ½ a., black .. .. .. .. | 60 0 | | |
| | ½ a. ,, (BEGAM) .. .. | | | |
| | ½ a. ,, (BEGAN) .. .. | | | |
| | ½ a. ,, (EGAM) .. .. | | | |
| | ½ a., red .. .. .. | 5 0 | 5 | 0 |
| .. | ½ a. ,, (PEGAM) .. | | | |
| | ½ a. ,, (BEGAN) | | | |
| 6 | ½ a. ,, (EGAN) .. | 30 | | |



Type 2. *Single frame,* 20 *varieties of the* ½ a.

| | | | | |
|---|---|---|---|---|
| 7 | ½ a., black .. .. .. .. | | | |
| 8 | ½ a., red .. .. .. .. | 4 6 | 4 | 1 |
| 9 | ½ a. ,, (NWAB) .. .. .. | 20 0 | | |



| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | Type 3. *40 varieties (2 plates), all lettered "BEGAM" for "BEGAM."* | | |
| 20 | ½ a., black .. .. .. .. | 0 6 | 1 0 |

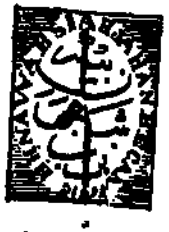
It should be noted that in Nos. 1 to 20 the value is expressed in two different forms at the bottom.



4

1878-79. Type 4. *Value in parenthesis; 32 varieties.*

| | | |
|---|---|---|
| 21 | ½ a., green (*imperf.*) .. | |
| 22 | ½ a. „ (*perf.*) .. | |



5

Type 5. *Value not in parenthesis; 32 varieties. Imperf.*

| | | | |
|---|---|---|---|
| | ½ a., red .. .. | | |
| | „ (JAHN) .. | | |
| | „ (NWAB) .. | | |
| | „ (BEGAM) .. | | |
| | ½ a., brown .. | | |
| | „ (JAHN) .. | 3 | 6 |
| | „ (NWAB) .. | 20 | 0 |
| | „ (BEGAM) .. | 20 | 0 |

Type 5 *redrawn; value not in parenthesis; 32 varieties of each value. No errors on sheet of ½ a.*

*(a) Imperf.*

| | | |
|---|---|---|
| | a., blue-green .. .. | |
| | a. „ (NAWA)* .. | |
| | a., brown-red .. .. | |

*(b) Perf.*

| | | |
|---|---|---|
| | a., blue-green .. .. | 1 |
| | a. „ (NAWA)* .. | 7 |
| | a., brown-red .. .. | 0 |

* For "NAWAB"—"B" omitted.

1884. Type 5 *again redrawn; 32 varieties, some with value in parenthesis, others not. Imperf.*

| | | | |
|---|---|---|---|
| 27 | ½ a., greenish blue .. .. | 0 | 4 |
| 28 | ½ a. „ (ANAWAB) .. .. | 0 | 4 |

In this plate there is a slanting dash under to left of the letters "JA" of "JAHAN," inst of a character like a large comma, which exists all the previous varieties of this design.

1885. Type 5 *again redrawn; 8 varieties. Laid paper.*

| | | | |
|---|---|---|---|
| 29 | ½ a., red (*imperf.*) | | |
| 30 | ½ a. „ (*perf.*)(†) | | |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|

In these cases where the same design has been redrawn several times, and each time in a number of varieties of type, it is very difficult for the general collector, who collects only single specimens, to distinguish the various issues. Nos. 11 and 12 may be distinguished from Nos. 21 and 24 by the presence or absence of the parenthesis marks (); 13, 17, and 23 differ principally in colour, and 13 and 20 are very much alike, but differ in value as well as in paper.



6

1881. Type 6. *24 varieties of each value. Imperf.*

| | | | |
|---|---|---|---|
| 31 | ½ a., black .. .. .. | 0 | 4 |
| | ½ a., red .. .. .. | 0 | 4 |
| | 1 a., brown .. .. .. | 0 | 6 |
| | 2 a., blue .. .. .. | 0 | 9 |
| | 4 a., buff .. .. .. | 5 | 0 |
| | *Errors.* "NWAB" *for* "NAWAB." | | |
| 36 | ½ a., black .. .. .. | 6 | 0 |
| 37 | ½ a., red .. .. .. | 1 | 6 |
| 38 | 1 a., bro.... .. .. .. | 1 | 6 |
| 39 | 2 a., blue .. .. .. | 1 | 6 |
| 40 | 4 a., buff .. .. .. | 1 | |
| | | 20 | |
| | *With embossed centre inverted.* | | |
| 41 | ½ a., black .. .. .. | 1 | |
| | ½ a., red .. .. .. | | |
| | 1 a., brown .. .. .. | | |
| | 2 a., blue .. .. .. | 2 | |
| | 4 a., buff .. .. .. | 7 | |
| | *Errors.* "NWAB" *for* "NAWAB." | | |
| 5 | ½ a., black .. .. .. | 5 | 0 |
| 6 | ½ a., red .. .. .. | 10 | 0 |
| 7 | 1 a., brown .. .. .. | | |
| 8 | 2 a., blue .. .. .. | | |
| 8a | 4 a., buff .. .. .. | | |

In this issue all the values were produced from the same drawing, and therefore show exactly the same varieties of type. The value in this and all the following is given in only one form.



| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | **1886.** Type 7, *similar to* Type 6; *larger lettering*; 32 *varieties. Imperf.* | | |
| 49 | ½ a., pale red (BEGAN) . .. | 0 6 | 4 0 |
| 50 | ½ a. ,, (BEGAM) .. .. | 7 6 | |
| 51 | ½ a. ,, (NWAB) .. .. | 7 6 | |
| | *Embossed centre inverted.* | | |
| 52 | ½ a., pale red (BEGAN) .. .. | | |

Almost all the varieties on this sheet are lettered "BEGAN."




8

**1886.** Type 8. Type 6 *redrawn*; 24 *varieties. The "M" of "BEGAM" is an inverted "W." All the varieties are rather larger in width than in height.*

| | | *Wove paper. Imperf.* |
|---|---|---|
| 53 | ¼ a., yellow .. .. .. | |
| 54 | ¼ a. ,, (BEGAM) .. .. | |
| | *Laid paper. Imperf.* | |
| 55 | ¼ a., yellow .. .. .. | 2 6 |
| 56 | ¼ a. (BEGAM) .. .. | 4 0 |
| | *Laid paper. Perf.* | |
| | ¼ a., yellow .. .. .. | 1 6 1 |
| | ¼ a. ,, (BEGAM) .. | 1 6 |

**1888.** Type 6 *again redrawn*; 32 *varieties, lettered "BEGAN."*

| | | | | |
|---|---|---|---|---|
| 59 | ½ a., black (*perf.*) .. | 0 | 4 | 2 |
| 60 | ½ a. ,, ( ,, ) (BEGAN) | 10 | 0 | |
| 61 | ½ a. ,, (*imperf.*) .. .. | 2 | 0 | 3 |
| 62 | ½ a. ,, ( ,, ) (BEGAN) | | | |




9

**1888–96.** Type 9. Type 6 *again redrawn*; 24 *varieties of each value, all with "M" like an inverted "W." Wove paper. Imperf.*

| | | | | |
|---|---|---|---|---|
| 63 | ½ a., black .. .. .. | 0 | 6 | 1 0 |
| 64 | 1 a., brown .. | | 2 | 2 0 |
| 65 | 1 a. ,, (BEGAM) | | | |
| 65a | 1 a. ,, (BBGAM) | | | |
| 66 | 2 a., blue .. .. | | | |
| 67 | 2 a. ,, (BEEGAM) | | | |
| 68 | 2 a. ,, (NAWAH) | | | |
| | 4 a., orange-yellow | | | |

| No. | | *Perf.* |
|---|---|---|
| 70 | ½ a., black .. .. | |
| 71 | 1 a., brown .. | |
| 72 | 1 a. ,, (BEGAM) | |
| 72a | 1 a. ,, (BBGAM) | |
| 73 | 2 a., blue .. .. | |
| 74 | 2 a. ,, (BEEGAM) | |
| 75 | 2 a. ,, (NAWAH) | |
| 76 | 4 a., orange-yellow .. | |

Nos. 69 and 76 are nearly square, in many cases rather larger in height than in width. The 2 a. and 4 a. exist on thin and also on a rather thicker paper.

**1891.** *Description as last, but* 32 *varieties.*

| | | | | |
|---|---|---|---|---|
| 77 | ½ a., red (*imperf.*) .. .. | 1 | 6 | 2 6 |
| 78 | ½ a. ,, (*perf.*) .. .. | 0 | 9 | 1 6 |

**1894–96.** Type 6 *again redrawn*; 24 *varieties, almost all showing a character inside the octagon below, as in* Type 9. *Wove paper.*

| | | | | |
|---|---|---|---|---|
| 79 | 1 a., deep brown (*imperf.*) .. | 2 | 6 | 5 0 |
| 80 | 1 a. ,, (*perf.*) .. | 4 | 0 | 2 0 |




10

Type 10. *As 9, but printed from a fresh transfer (?) showing the lines blurred and shaky. Wove paper. Imperf.* (1898.)

| | | | |
|---|---|---|---|
| | 1 a., purple-brown . .. | 2 | 6 |
| | (NAWAH) | 4 | |
| | on *buff* . | | |
| | ,, (NAWAH) | | |

*Variety, without embossing.*

| | | | |
|---|---|---|---|
| 83 | 1 a., purple-brown . .. | 4 | |
| 83a | 1 a. ,, (NAWAH) | 15 | |
| 83b | 1 a. , on *buff* | 1 | |
| 83c | 1 a. , ,, (NAWAH) | | |




11




12

**1895.** *Design of* Type 6. *White laid paper.* Type 11; 8 *varieties, lettered "BEGAM."*

| | | | | |
|---|---|---|---|---|
| 84 | ½ a., black (*imperf.*) .. .. | 0 | 6 | 1 |
| 85 | ½ a. ,, ( ,, ) (NAWAH) .. | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 86 | ½ a., black (*perf.*) .. .. | | |
| 87 | ½ a. ,, ( ,, ) (NAWAB) .. | | |

Type 12. *Narrow label at bottom; 8 varieties, lettered "W W" for "H. H."*

| | | | |
|---|---|---|---|
| | a., black (*imperf.*) .. .. | 0 6 | |
| | a. ,, (*perf.*) (?) .. .. | | |

*Similar type; 8 varieties.*

| | | | |
|---|---|---|---|
| 90 | ½ a., red (*imperf.*) | | |
| 91 | ½ a. ,, (*perf.*) (?) | | |

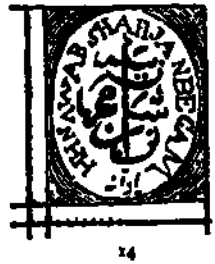
No. 90 is a combination of Types 1 and 6, having the double outer frame to the octagon and the value in one form only. The note upon the stamps of Types 4 and 5 applies here also. Nos. 53 to 83 are varieties of type of Nos. 31 to 35, though distinguishable by certain details or by the paper. Nos. 53 and 69 differ, as a rule, in colour.



13

**1884.** Type 13; 32 *varieties.* *Perf.*

| | | |
|---|---|---|
| a., blue-green . .. .. | 20 | 0 |
| (JAN) . .. | 15 | 0 |
| (BEGM) . .. | | |
| (NWAB).. .. | | |
| (SHAHAN) | | |
| (JAHA) . | 60 | |
| (JN) .. | | |



14

**1885.** Type 14, *double-lined frame round each stamp; 6 varieties, lettered "JAN." Laid paper.*

| | | | |
|---|---|---|---|
| 99 | ½ a., bright green (*imperf.*) .. | 2 | 0 |
| 100 | ½ a. ,, (*perf.* (?) .. | | |



15

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1884.** Type 15; 32 *varieties of each value.*

*Laid paper. Imperf.*

| | | | |
|---|---|---|---|
| | a., blue-green .. .. .. | | |
| | a. ,, (NWAB).. .. | | |
| 103 | ½ a. ,, (SAH) .. .. | | |
| 104 | ½ a. ,, (NAWA)* .. | | |
| 105 | a., black .. | | |
| 106 | (NWAB) . | | |
| | (SAH) . . | | |
| | (NAWA)* | | |

*Perf.*

| | | | |
|---|---|---|---|
| | a., blue-green .. | 0 4 | |
| | (NWAB) | 0 9 | |
| | (SAH) | 0 9 | |
| | (NAWA)* | 0 9 | |
| | a., black | 0 4 | |
| 114 | ½ a., ,, (NWAB) | 7 6 | |
| 115 | ½ a. ,, (SAH).. | 6 0 | |
| 116 | ½ a. ,, (NAWA)* .. .. | 6 0 | |

The ½ a. of this issue is in *blue-green*, or *greenish blue*. Both values were printed from the same stone, the value alone being altered. There are therefore exactly the same varieties of type of each. These are the only stamps of this design upon *laid* paper. Nos. 104, 108, 112, and 116 have also "JANAN" for "JAHAN."

**1886.** Type 15 *redrawn; 32 varieties of each value. Wove paper. Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 117 | ½ a., green.. .. .. | 0 | 4 | 0 | 6 |
| 118 | ½ a. ,, (NAWA)* . .. | 1 | 6 | | |
| 119 | ½ a. ,, (NWAB) .. | 2 | 0 | | |
| 120 | ½ a. ,, (NWABA) .. | 2 | 0 | | |
| 121 | ½ a. ,, (NAWAA) . .. | 2 | 6 | | |
| 122 | ½ a. ,, (BEGAAM) .. .. | 5 | 0 | | |
| 123 | ½ a., red .. .. .. .. | 0 | 3 | 1 | 0 |
| 124 | ½ a. ,, (SAH) .. .. .. | 3 | 6 | | |
| 125 | ½ a. ,, (NAWABA) .. .. | 1 | 0 | | |

The ½ a. varies from *yellow-green* to *deep green.*

*Perf.*

| | | | | | |
|---|---|---|---|---|---|
| 126 | ½ a., green . . .. .. | 0 | 6 | 1 | 0 |
| 127 | ½ a. ,, (NAWA)* .. .. | 4 | 0 | | |
| 128 | ½ a. ,, (NWAB) .. .. | 4 | 0 | | |
| 129 | ½ a. ,, (NWABA) .. . | 4 | 0 | | |
| 130 | ½ a. ,, (NAWAA) .. .. | 4 | 0 | | |
| 131 | ½ a. ,, (BEGAAM) .. .. | 4 | 0 | | |

Nos. 129 and 131 are lettered "NWABA" (like Nos. 120 and 129) as well as "BEGAAM."

* For "NAWAB"—"B" omitted.

**1888.** Type 15 *again redrawn; 32 varieties. Letters in upper angles smaller. Wove paper. Imperf.*

| | | | |
|---|---|---|---|
| | ½ a., deep green | 0 6 | |
| | ½ a. ,, (SAH) .. | 2 6 | |
| | ½ a. ,, (NAWAS) | 7 6 | |

*Perf.*

| | | | |
|---|---|---|---|
| | ½ a., deep green .. .. | | |
| | ½ a. ,, (SAH) .. | | |
| | .. .. (NAWAS) | | |

Nos. 101 to 137 have the dash under the letters "JA," as in Nos. 27, 28.

**1891.** Type 15 *again redrawn; 32 varieties, lettered "NWAB." Wove paper. (a) Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 138 | ½ a., red .. | | | 9 | 1 0 |
| 139 | ½ a. ,, (SAH) .. .. .. | | | 5 | 0 |

*(b) Perf. 3 to 4½, or about 7.*

| | | | | | |
|---|---|---|---|---|---|
| 140 | ½ a., red .. .. .. .. | | | 0 | 6 1 0 |
| 141 | ½ a. ,, (SAH) .. .. .. | | | 10 | 0 |

Nos. 138 to 141 have the comma under "JA."

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1894.** | | |
| | Type 15 *again redrawn; letters in corners larger than in 1888, value in very small characters; 32 varieties. Wove paper. (a) Imperf.* | | |
| 142 | ½ a., green | | |
| 143 | (NAWAH) .. | | |
| | *(b) Perf.* | | |
| 144 | ½ a., green .. .. | | |
| 145 | ½ a. ,, (NAWAH) | | |

Nos. 142 to 145 have neither the dash nor the comma under "JA."



16



17

| | | | | | |
|---|---|---|---|---|---|
| 1896. | Type 16; *oval narrower, stops after "H.H.", space after "NAWAB." The line down the centre is under the first "H" of "SHAH" or between "HA," instead of being under the second "H" or between "AH." Wove paper. Imperf.* | | | | |
| 146 | ½ a., bright green .. .. | 0 | 4 | 1 | 0 |
| 146a | ½ a., pale ,, .. | | 4 | | |
| 147 | ½ a., black .. .. .. | 0 | 6 | | |
| 1898. | Type 15. *Printed apparently from a transfer from the stone of 1891; the first "A" of "NAWAB" always absent, numerous defective and malformed letters. Wove paper. Imperf.* | | | | |
| 148 | ½ a., black (NWAB) .. .. | 1 | 0 | | |
| 149 | ½ a. ,, (NWASBAHJAHNI) .. | | | | |
| 150 | ½ a. ,, (SHAN) .. .. | | | | |
| 151 | ½ a. ,, (SBAH) .. .. | 2 | 0 | | |
| 152 | ½ a. ,, (SBAN) .. .. | | | | |
| 153 | ½ a. ,, (NWIB) .. .. | | | | |
| 154 | ½ a. ,, (BEIAM) .. .. | 15 | 0 | | |
| 155 | ½ a. ,, (SHH) .. .. .. | | | | |

The ½ anna stamps of 1886 and 1888 are not easy to distinguish without reference to entire sheets, and are practically varieties of the same stamp for the general collector.

| | | | |
|---|---|---|---|
| 1899-01. | Type 17; 10 *varieties. Single-line frame to each stamp. Wove paper.* | | |
| 156 | 8 a., blue (*imperf.*) .. .. | 10 | 0 |
| 157 | 8 a. ,, ( ,, ) (HAH) .. | 30 | 0 |
| 158 | 8 a. ,, ( ,, ) (JABAN) .. | 30 | 0 |
| 159 | 8 a. ,, (*perf.*) .. .. | 10 | 0 |
| 160 | 8 a. ,, ( ,, ) (HAH) .. | 30 | 0 |
| 161 | 8 a. ,, ( ,, ) (JABAN) .. | 30 | 0 |
| | *Thin laid paper. (a) Imperf.* | | |
| 162 | 8 a., green-black .. .. . | 15 | |
| 163 | 8 a. ,, (HAH) .. . | 40 | |
| 164 | 8 a. . ,, (JABAN) | 40 | |
| | *(b) Perf.* | | |
| 165 | 8 a., green-black .. .. | | |
| 166 | 8 a. ,, (HAH) .. | | |
| 167 | 8 a. ,, (JABAN) | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 1899. | Type 17 *redrawn. No frame to each stamp, but a frame to the sheet. 10 varieties. Wove paper. (a) Imperf.* | | |
| 168 | 8 a., green-black .. .. .. | 4 | 0 |
| | *(b) Perf.* | | |
| 169 | 8 a., green-black .. .. .. | 5 | 0 |
| | *Thin laid paper. Imperf.* | | |
| 170 | 8 a., green-black .. .. .. | 4 | 0 |
| 1898. | *Defective transfer from the stone of 1893. Lettering irregular. Wove paper. Imperf.* | | |
| 171 | 8 a., green-black .. .. .. | 6 | 0 |
| 172 | 8 a. ,, (BEGAM) .. | | |
| 173 | 8 a., black .. .. .. | 5 | 0 |
| 174 | 8 a. ,, (BEGAM) .. .. | 15 | 0 |



18

| | | | |
|---|---|---|---|
| 1896-1901. | Type 18. 32 *varieties. Imperf.* | | |
| 175 | ½ a., black .. .. .. | 0 | 9 |
| | *Printed from a fresh transfer (?), lines shaky. Imperf.* (1899). | | |
| 176 | ½ a , black .. .. .. | 10 | 0 |
| | *Variety, without embossing.* | | |
| 177 | ½ a., black .. .. .. | | |
| | *The same, on thick wove paper* (1901). | | |
| 178 | ½ a., black | | |

Begum Sultan Jahan, 1901.



19

| | | | | | |
|---|---|---|---|---|---|
| 1902. | Type 19. 16 *varieties of* ½ a., 8 *varieties of each of the other values. Thin, yellowish wove paper. Imperf.* | | | | |
| 179 | ½ a., red .. . .. .. | 1 | 0 | | |
| 180 | ½ a., rose-red .. .. .. | 0 | 3 | | |
| 181 | ½ a., black .. .. .. .. | 0 | 3 | | |
| 182 | 1 a., brown .. .. .. | 0 | 3 | 0 | 4 |
| 183 | 2 a., blue .. .. .. | 0 | 4 | | |
| 184 | 4 a., orange .. .. .. | | | | |
| 185 | 4 a., yellow .. .. .. | 1 | 0 | | |
| 186 | 8 a., lilac .. .. .. | 2 | 0 | | |
| 187 | 1 r., rose .. .. .. .. | 4 | 8 | | |

These have the same octagonal embossed device as the previous issues. The ½ a., 1 a., 4 a., 8 a., and 1 rupee have been found with the embossing

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1903.** | *With a circular embossed device.* 32 *varieties (two plates) of* ½ a., 8 *fresh varieties of* ½ a. *and* 2 a., 4 a., 8 a., *and* 1 r., *as before.* | | |
| 187a | ½ a., rose-red .. .. .. | | |
| 188 | ½ a., red .. .. .. .. | 0 1 | |
| 188a | ½ a., red on *laid* .. | | |
| 189 | ½ a., black .. .. .. | 0 1 | |
| 190 | 1 a., brown .. .. .. | 0 2 | |
| 191 | 1 a., red-brown .. . .. | 0 2 | |
| 192 | 2 a., blue .. . .. .. | 0 4 | |
| 192a | 4 a., orange .. .. .. | | |
| 193 | 4 a., yellow . . .. | 0 8 | |
| 194 | 8 a., lilac .. .. .. | 1 6 | |
| 195 | 1 r., rose . .. .. .. | 2 6 | |
| | No. 168 *overprinted with initial of the new Begum, in* red. | | |
| 196 | 8 a., green-black .. | 40 0 | |

Some of the previous stamps remained on sale (and probably in use) after the issue of the series of 1902, and some of these were afterwards put on sale with the new form of embossing; fresh plates were made of some of the old designs, in imitation of the earlier issues, and impressions from these were also sold with the new embossed device. The postal issues of Bhopal having become obsolete since July 1, 1908 we think it well to give a list of all these varieties, so far as they are known to us. It is said that all were available for postal use, but there is no doubt that they were made primarily for sale to collectors, and we should recommend the general collector either to ignore them altogether, or only to accept specimens that have passed through the post. We do not propose to allot separate spaces to them in the Sectional Imperial Album.

| | | | |
|---|---|---|---|
| **1903-4.** | *Stamps of earlier issues, the new oval device.* | | |
| 201 | ¼ a., orange-yellow (No. 76) .. | | |
| 202 | ½ a., red (No. 77) | | |
| 203 | ½ a. ,, ( ,, 78) | | |
| 204 | 1 a., red-brown (as No. 79) . | | |
| 205 | 1 a. deep brown (No. 80) .. | | |
| 206 | ½ a. black (No. 113) .. .. | | |
| 207 | ½ a. ( ,, 114) .. | | |
| 208 | ½ a. ( ,, 115) .. | | |
| 209 | ½ a. ( ,, 116) | | |
| 210 | ½ a. ( ,, 142) .. .. | | |
| 211 | ½ a. ( ,, 143) .. | | |
| 212 | ½ a. black on *laid* (as No. 142) | | |
| 213 | ½ a. ,, ,, ( ,, 143) | | |
| 214 | ½ a. ,, *laid* ( ,, 142) | | |
| 215 | ½ a. ,, ,, ( ,, 143) | | |
| 216 | 8 a. green-black (No. 168) | | |
| 217 | 8 a. ,, ( ,, 170) | | |

No. 204 is probably a reprint of No. 79, in a new shade; Nos. 212 to 215 are from the stone of Nos. 142 and 143, but were not previously known in *black*.

*Old designs redrawn, also with the new embossing. Imperf.*

1. Type 7, 24 *fresh varieties, all lettered* "BEGAM."

| | | | |
|---|---|---|---|
| 221 | ½ a., pale red (?) . . .. | | |
| 222 | ½ a., yellow .. .. .. | | |
| 223 | ½ a., orange .. .. . | | |

2. Type 9. *Two plates, each of* 24 *varieties.*

(*a*) *With inverted* "N" *for* "U" *in* "BEGAM."

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| (*b*) *With inverted* "N" *for* "W" *in* "NAWAB" *and inverted* "W" *for* "M" *in* "BEGAM." | | | |
| 225 | ½ a., black . .. | | |
| | *Variety.* "BEGAN" *instead of* "BEGAM." | | |
| 226 | ½ a., black .. . .. . | | |

3. *Type similar to that of No.* 9, *with double outer frame to octagon and value in one form at foot.*

| | | | |
|---|---|---|---|
| 227 | ½ a., carmine on *laid* | | |
| 228 | ½ a., black on *wove* .. .. | | |

4. Type 13, 32 *fresh varieties.*

| | | | |
|---|---|---|---|
| 229 | ½ a., black on *wove* . | | |
| 230 | ½ a., green ,, . | | |
| 231 | ½ a., red ,, . | | |
| 232 | ½ a. ,, on *laid* .. | | |
| 233 | ½ a., lilac on *thick laid* | | |

No. 233 is from another stone, containing an unknown number of varieties.

5. Type 16, *probably* 32 *fresh varieties.*

| | | | |
|---|---|---|---|
| 234 | ½ a., red on *laid* .. . | | |
| | *The following new varieties are found with the old embossing. Wove paper.* | | |
| 235 | 1 a., red-brown (No. 204) | | |
| 236 | ½ a., orange ( ,, 223) | | |
| 237 | ½ a., black (as No. 234) . | | |
| | *Another redrawing of* Type 17 (*embossing*). | | |
| 238 | 8 a., blue .. .. . | | |

## BHOR.





**1879.**

Types 1, 2. *Very thick to thin native paper.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | ½ a., lake .. .. .. | | | 0 | 4 | 2 | 0 |
| 2 | ½ a., pink .. .. .. | | | 0 | 6 | 1 | 0 |
| 3 | 1 a., lake .. .. .. .. | | | 4 | 0 | | |
| 4 | 1 a., pink .. .. .. .. | | | 3 | 0 | 3 | 6 |

The stamps of Bhor are believed to have been

## BUNDI.

The characters denoting the value are below the dagger, except in Nos. 3a, 12, and 19.

All the stamps of Bundi are *imperf.*



MAY, 1894. Type 1. *Each stamp with a distinct frame and the stamps not connected by the framing lines. Numerous varieties on the sheet. Wove paper.*

1 ½ a., slate-grey (?) . ..

*Laid paper.*

2 ½ a., slate-grey .. ..



DEC., 1894. Type 2. *The stamps are all joined together, with no space at all between them. 294 varieties. Thin wove paper.*

3 ½ a., slate-grey .. . .. 20 0 10 0

*Error. Value at top and name below.*

3a ½ a., slate-grey . ..

Type 2 shows a block of four stamps.



| No. | | | Un. s. d. | Used s. d. |
|---|---|---|---|---|
| | | **BUNDI.** | | |

Nov., 1896. Type 3. *Dagger shorter, lines thicker. Stamps separate, and only joined by the framing lines at the top and sides of the sheet. 168 varieties. Laid paper.*

4 ½ a., slate-grey .. . .. 0 4 1 6



1 *anna.*
4



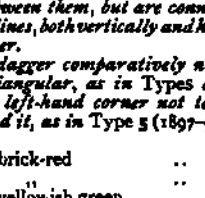
2 *annas.*
5



1897–1900. Types 4, 5, *and* 6. *No shading in centre of blade of dagger. The stamps have spaces between them, but are connected by the framing lines, both vertically and horizontally. Laid paper.*

1. *Blade of dagger comparatively narrow, and either triangular, as in* Types 4 *and* 6, *or with the left-hand corner not touching the bar behind it, as in* Type 5 (1897–98).

| No. | Type. | | | |
|---|---|---|---|---|
| 5 | 4 | 1 a., brick-red | .. | |
| 6 | 5 | 1 a. " | .. | 0 4 |
| 7 | " | 2 a., yellowish green | .. | |
| 8 | 6 | 2 a., emerald-green | | 1 0 |
| 9 | 5 | 4 a., yellow-green | | |
| | | 8 a., brick-red | | |
| | | 1 r., yellow on *blue* .. | | |



a. *Blade varying in shape, but as a rule not touching the bar; value above and name below the dagger, instead of the reverse*

| No. | Type. | Un. s. d. | Used. s. d. |
|---|---|---|---|







3. *Blade wider and (except on the ½ a.) almost diamond-shaped, it almost always touches the bar* (1898–1900)

| | | | |
|---|---|---|---|
| 13 | 8 | ½ a., slate-grey | |
| 14 | 9 | 1 a., brick-red | |
| 15 | | 2 a., pale green | |
| 16 | | 8 a., brick-red | |
| 17 | | 1 r., yellow on *blue* | |
| | | *Variety on wove paper* | |
| 18 | 9 | 1 r., yellow on *blue* | |




4. *Inscriptions as on* No. 12, *point of dagger to left* (Nov., 1898).

| | | | |
|---|---|---|---|
| 19 | 10 | 4 a., pale green | o 5 |

All the above stamps are lithographed in large sheets, containing as many varieties of type as there are stamps on the sheets. Of No. 10 there are 104 varieties, and of each of the others 120. Nos. 17 and 18 were printed from the same stone. The shape of the dagger is, of course, not identically the same all over the sheet, but Nos. 5, 6, 7, 8 represent different sheets. No. 14 is rather smaller than any of the rest of that issue.

The stamps of Bundi became obsolete in the latter part of 1900.

## BUSSAHIR.




1




2




3




4




5




6




7




8





1896 (*). Types 1 to 8. *Laid paper. Overprinted* "R. S." *in a monogram*, Type 9.

(B.) *In* pale greenish blue. (R.) *In* rose.

(M.) *In* mauve. (L.) *In* lake.

*The initials, and also* "R. N. S.," *are those of the* Tika Raghunath Singh, *son of the present Rajah, who was the organiser and former director of the State postal system.*

(*a*) *Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | | ½ a., pink (M.) | .. | .. | .. |

| No. | | | Un. | Used. |
|---|---|---|---|---|
| 3 | 1 a., red (M.) | .. .. .. | 5 | 0 |
| 4 | 2 a., yellow (M.) | .. .. | 4 | 0 |
| 5 | 2 a. ,, (L.) | .. .. | | |
| 6 | 4 a., slate-violet (R.) | .. .. | 6 | 0 |
| | 4 a. ,, (M.) | .. .. | | |
| | 4 a. ,, (L.) | .. .. | | |
| | 8 a., brown (M.) | .. .. .. | 10 | 0 |
| 11 | 12 a., green (L.) | .. .. | | |
| 12 | 1 r., blue (R.) | .. .. | | |
| 23 | 1 r. ,, (L.) | .. .. .. | 10 | 0 |

*(b) Perf. with a sewing machine; gauge and size of holes varying greatly.*

| | | | | |
|---|---|---|---|---|
| 14 | ½ a., pink (B.) | .. .. .. | 15 | 0 15 0 |
| 15 | ½ a. | | | |
| | ½ a., grey (R.) | | | |
| | 1 a., red (M.) | .. | | |
| | 2 a., orange-yellow (B.) | | | |
| | 2 a. ,, (M.) | | | |
| | 4 a., slate-violet (B.) | | | |
| | 4 a. ,, (R.) | | | |
| | 4 a. ,, (M.) | | | |
| | 8 a., brown (B.) | .. | | |
| | (M.) | .. | | |
| 25 | 12 a., green (R.) | | | |
| 26 | 12 a. (L.) | | | |
| 27 | 1 r., blue (R.) | | 7 | 6 10 |
| 28 | 1 r. ,, (M.) | | | |

*Errors, without overprint.*

| | | | | |
|---|---|---|---|---|
| 29 | 4 a., slate-violet | .. .. .. | | |
| 30 | 12 a., green | .. .. .. | | |

1899. *The same, pin-perf., or rouletted.*

| | | | | |
|---|---|---|---|---|
| 31 | 1 a., red (M.) | .. .. .. | | |
| 32 | 2 a., yellow (L.) | .. .. | | |
| 33 | 2 a. ,, (M.) | .. .. | | |
| 34 | 4 a., slate-violet (R.) | .. .. | | |
| 34a | 4 a. ,, (L.) | .. .. | | |
| 35 | 12 a., green (R.) | .. .. .. | | |
| 36 | 1 r., blue (R.) | .. .. .. | | |

Date? *With larger monogram,* "R. N. S." Type 10. *(a) Imperf.*

| | | | | |
|---|---|---|---|---|
| 37 | 2 a., yellow (R.) | .. .. .. | | |
| 37a | 8 a., brown (B.) | .. .. .. | 7 | 6 |
| | 12 a., green (R.) | | | |
| | ., blue (R.) | | | |

The overprint on Nos. 37, 38, 39 is in *dull rose*, but not quite the *lake* shade. No. 37a was previously listed as No. 9, but the overprint (which is very indistinct on most copies) is probably the larger one; it is in *blue-green*.

*(b) Sewing-machine perf.*

| | | | | |
|---|---|---|---|---|
| 39a | 2 a., yellow (R.) | .. .. .. | | |
| 40 | 4 a., slate-violet (M.) | .. .. | | |
| 40a | 4 a. ,, (R.) | .. .. | | |
| 41 | 12 a., green (M.) | .. .. .. | | |
| 41a | 12 a. ,, (R.) | .. .. .. | 10 | 0 |

All the above were in sheets of 24, and were no doubt printed at a comparatively early date, being uniformly on *laid* paper. They seem to have been *overprinted* and perforated as required. Those first *issued* for use were *perforated*, but they were subsequently supplied *imperf.*, both to collectors and for use, and some of the last supplies of certain values were *pin-perf.*, or rouletted, like the later types. No rule seems to have been observed as to the colour of the *overprinted* monogram; *pale blue*, *rose*, and *mauve* were used from the first. The *pale blue* varies to *greenish blue* or *blue-green*, and appears quite *green* on the *yellow* stamps. The *dull rose* may be put down to bad ink, and the *lake* is possibly a mixture of the *mauve* and the *rose*—it is a quite distinct colour and apparently later than the others. Specimens without overprint are no doubt copies that have escaped accidentally; they have been found sticking to the backs of others that bore the overprint.

Varieties may also be found doubly overprinted, in two different colours.

| No. | Type. | | Un. | Used. |
|---|---|---|---|---|
| | | | *s. d.* | *s. d.* |



11



12



13



14



15



16

1901. Types 11 *to* 16. *Wove paper.*

*Monogram* "R. S." Type 9.

*Printed (singly?) from plates or dies engraved in taille-douce. Pin-perf. or rouletted* (1899).

| | | | | |
|---|---|---|---|---|
| 42 | 11 | ½ a., deep violet (R.) | .. | |
| 43 | 12 | ½ a., bluish grey (R.) | .. | |

*Lithographed in sheets of various sizes* (1900).

*(a) Imperf.*

| | | | | |
|---|---|---|---|---|
| 44 | 11 | ½ a., slate-violet (R.) | .. | 1 6 |
| 44a | ,, | ½ a. ,, (M.) | .. | 10 0 |
| | 12 | ½ a., blue (R.) | .. .. | 1 6 |
| | ,, | ½ a. ,, (M.) | .. .. | 0 6 |
| | ,, | ½ a., pale blue (M.) | .. .. | 1 6 |
| | 13 | 1 a., deep olive (R.) | .. .. | 2 6 |
| | ,, | 1 a., grey-buff (R.) | .. .. | |
| | ,, | 1 a., dull olive (L.) | .. .. | |

*Variety. Without overprint.*

| | | | | |
|---|---|---|---|---|
| 50 | 12 | ½ a., blue | .. .. .. | |

*(b) Pin-perf. or rouletted.*

| | | | | |
|---|---|---|---|---|
| 51 | | a., slate-violet (R.) | .. | 1 0 |
| 52 | | a. ,, (L.) | .. | |
| 53 | | a., blue (R.) | .. .. | 0 6 |
| 54 | | a. .. (L.) | .. .. | |
| 55 | .. | a. ,, (M.) | .. | |
| 56 | 13 | 1 a., greenish grey (R.) | | |
| 57 | ,, | 1 a., dull olive (R.) | .. | 2 6 |

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 58 | 23 | 1 a., grey-buff (R.) .. .. | | |
| 59 | ,, | 1 a., dull olive (L.) .. .. | | |
| 60 | 24 | 2 a., orange-yellow (B.) .. | | |
| | | *Large monogram*, "R. N. S.", Type 10. | | |
| | | *(a) Imperf.* | | |
| 61 | 22 | ½ a., slate-violet (M.) .. | | |
| 61a | ,, | ½ a. ,, (R.) .. | | |
| 61b | ,, | ½ a. ,, (B.) .. .. | | |
| 62 | 23 | 1 a., blue (M.) .. .. | | |
| 62a | ,, | 1 a. ,, (R.) .. .. | | |
| 63 | 23 | 1 a., dull olive (M.) .. .. | | |
| 63a | ,, | 1 a. ,, (R.) .. .. | | |
| 64 | 24 | 2 a., orange-yellow (R.) .. | 1 | 6 |
| | | *(b) Pin-perf. or rouletted.* | | |
| 65 | 22 | ½ a., slate-violet (M.) .. .. | 2 | 6 |
| 66 | 23 | ½ a., blue (M.) .. .. | 2 | 0 |
| 67 | 23 | 1 a., dull olive (M.) .. | | |
| 68 | 24 | 2 a., orange-yellow (R.) . | | |

The ½ a. and ½ a. are in sheets of 24, the 1 a. and 2 a. in square blocks of 4.

*Colours of ½ a. and 1 a. changed; 2 a. with dash before "STATE" and characters added in left lower label. Small monogram*, Type 9.

| | | | | |
|---|---|---|---|---|
| | | *(a) Imperf.* | | |
| 69 | 22 | ½ a., vermilion (M.) .. .. | 0 | 3 |
| 69a | ,, | ½ a. ,, (B.) .. .. | 12 | 0 |
| 70 | 23 | 1 a. ,, (M.) .. .. | 0 | 4 |
| 71 | 25 | 2 a., yellow (M.) .. .. | | |
| 72 | ,, | 2 a., orange (M.) .. .. | | |
| 73 | ,, | 2 a., brown (M.) .. .. | | |
| 74 | 26 | 4 a., claret (R.) .. .. | | |
| 74a | ,, | 4 a. ,, (B.) .. .. | 15 | 0 |
| | | *(b) Pin-perf. or rouletted.* | | |
| 75 | 22 | ½ a., vermilion (M.) .. .. | 0 | 3 |
| 76 | ,, | ½ a. ,, (B.) .. .. | | |
| 77 | 23 | 1 a. ,, (M.) .. .. | | |
| 78 | 25 | 2 a., yellow (M.) .. .. | 2 | 0 |
| 79 | ,, | 2 a. ,, (R.) .. .. | 3 | 0 |
| 80 | ,, | 2 a., orange (M.) .. .. | | |
| 81 | ,, | 2 a., brown (M.) .. .. | | |
| 82 | 26 | 4 a., claret (R.) .. .. | | |
| 83 | ,, | 4 a. ,, (M.) .. .. | | |
| | | *Large monogram*, Type 10. *(a) Imperf.* | | |
| 83a | 22 | ½ a., vermilion (B.) .. | | |
| 83b | ,, | ½ a. ,, (M.) .. .. | | |
| 84 | 23 | 1 a. ,, (M.) .. .. | | |
| 85 | ,, | 1 a. ,, (B.) .. .. | | |
| 86 | 25 | 2 a., orange (M.) .. .. | 10 | 0 |
| 87 | 26 | 4 a., claret (M.) .. .. | | |
| | | *(b) Pin-perf. or rouletted.* | | |
| 87a | 22 | ½ a., vermilion (B.) .. .. | | |
| 88 | 23 | 1 a. ,, (B.) .. .. | | |

The ½ a. and 1 a. are in sheets of 24; the 2 a. in sheets of 50 differing throughout in the dash and the characters added at lower left; the 4 a. is in sheets of 28.

The stamps of Bussahir have been obsolete since March 31, 1901. Some of the varieties listed above have been received since that date, but they are probably remainders. Others that have been recently noted we have not included, as we believe them to be reprints, wholly or partially. These bear the monogram "P. S.", the initials of Padam Singh (who succeeded Raghunath Singh in the direction of the postal service), which has been struck upon what are probably remainders of the stamps, and upon recent impressions of the ½ and ½ a., Type 22, and 1a, upon *laid* paper. Other varieties, of a similar nature, will probably appear, as the remainders must be nearly exhausted

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## CASHMERE.

(*See* JAMMU-KASHMIR.)

## CHARKARI.




1

**1894.** Type 1. *Imperf. Value in the plural.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | ½ annas | (?) | .. | .. | .. |
| 2 | ½ ,, | (?) | .. | .. | .. |
| 3 | 1 ,, | dull green | .. | .. | |
| 4 | 2 ,, | ,, | .. | .. | |
| 5 | 4 ,, | ,, | .. | .. | |

Nos. 1 and 2 were chronicled, but we have never seen them: 3, 4, and 5 were probably the first printing of those values.

**1894–97.** *The same, with value in the singular.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 6 | ½ a., rose | .. | .. | .. | .. | |
| 7 | ½ a., magenta | .. | .. | .. | 5 | 0 |
| 8 | ½ a., dull purple | .. | .. | .. | 0 | 6 |
| 9 | ½ a., violet | .. | .. | .. | 0 | 2 |
| 10 | ½ a., purple | .. | .. | .. | 0 | 6 |
| 11 | ½ a., dull purple | .. | . | .. | 1 | 0 |
| 12 | ½ a., violet | .. | .. | .. | 0 | 3 |
| 13 | 1 a., emerald | .. | .. | .. | 1 | 0 |
| 14 | 1 a., green | .. | .. | .. | 2 | 0 |
| 15 | 1 a., deep green | .. | .. | .. | | |
| 16 | 2 a., emerald | .. | .. | .. | 0 | 5 |
| 17 | 2 a., deep green | .. | .. | .. | 0 | 5 |
| 18 | 4 a., emerald | .. | .. | .. | 1 | 0 |
| 19 | 4 a., deep green | .. | . | .. | 0 | 6 |
| | *Varieties lettered "SNA," the first "A" not printing.* | | | | | |
| 20 | ½ a., magenta | .. | .. | .. | 10 | 0 |
| 21 | ½ a., violet | .. | .. | .. | 2 | 0 |
| 22 | ½ a. ,, | .. | .. | .. | 1 | 0 |
| 23 | 1 a., emerald | .. | .. | .. | 5 | 0 |
| 24 | 2 a. ,, | .. | .. | .. | | |
| 25 | 2 a., deep green | .. | .. | .. | | |
| 26 | 4 a., emerald | .. | .. | .. | | |

All the values are known upon various coloured papers, but these are proofs, or trial impressions of some kind.

**1905–7.** *Numerals changed: in the ½ a., ½ a., and 4 a. the figures "4" and "2" are smaller than before; in the 1 a. the figure is of quite different shape, having no serif at foot. The 2 a. has not yet been seen with altered numeral.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 32 | ½ a., violet | .. | .. | .. | .. | |
| 33 | ½ a. ,, | .. | .. | .. | 0 | 3 |
| 34 | 1 a., green | .. | .. | .. | | |
| 35 | 2 a. (?) | .. | .. | .. | | |
| 36 | 4 a. green | .. | .. | .. | | |

| No | | Un. Used s d | s d |
|---|---|---|---|







**1892** Types 1 (½ *and* 1 p) *and* 2 *As in water mark or wmk a large Umbrella in the sheet Perf* 12

| | | | | | |
|---|---|---|---|---|---|
| 1 | ½ puttan | orange | 0 2 | 1 | 0 |
| 2 | 1 | purple | 0 6 | | 6 |
| 2a | 1 | violet | 1 | 0 | 6 |
| 3 | 2 puttans | deep violet | 0 6 | | 6 |

*Varieties* (i) *On laid paper*

| | | | |
|---|---|---|---|
| 4 | ½ puttan | orange | |

(ii) *Imperf*

| | | | |
|---|---|---|---|
| 5 | ½ puttan | orange | |
| 6 | 2 puttans | deep violet | |

**1897** *Same types Wmk a small Umbrella in each stamp Perf* 12

| | | | | | |
|---|---|---|---|---|---|
| 8 | ½ p | orange | 0 1 | 1 | 0 |
| | 1 p | purple | 0 4 | | |
| | 2 p | deep violet | 0 6 | 0 | 4 |




3




4




5




6

**1898** Types 3 *to* 6 *Native yellow rish paper Same wmk and perf*

| | | | | | |
|---|---|---|---|---|---|
| 11 | 3 pies | blue | 0 2 | 0 | 3 |
| 12 | ½ p | green | 0 4 | 0 | 4 |
| 13 | 1 p | pink | 0 6 | | 4 |
| 14 | 2 p | light olive | 0 3 | | 7 |

*Varieties* (i) *With* L *of* ANCHAL *broken, reading* ANCHAa

| | | | | | |
|---|---|---|---|---|---|
| 15 | ½ p | green | — | 8 | 0 |

(ii) *Half of*

| | | | | | |
|---|---|---|---|---|---|
| a | 1 | 1 | k | | |

**1903** *Same types wmk and perf Thick white paper*

| | | | | | |
|---|---|---|---|---|---|
| 16 | 3 pies | blue | — | 0 | |
| 17 | ½ p | green | 0 2 | 0 | 1 |
| 18 | 1 p | pink | | | |
| 19 | 2 p | deep violet | | | |

*Varieties* (i) *Stamp sideways (pair)*

| | | | | |
|---|---|---|---|---|
| 20 | ½ p | green | 6 | 0 |

(ii) *With* L *of* ANCHAL *broken as before*

| | | | |
|---|---|---|---|
| 21 | ½ p | green | |

## DECCAN.

(*See* HYDERABAD)

## DHAR







**1897** Type 1 *Type set Imperf.*

| | | | |
|---|---|---|---|
| | pice | black on *red* | |
| | anna | ,, *magenta* | |
| | ,, | ,, *green* | |

These stamps were impressed with an 1 stamp, in *black* before being issued

*Variety without control*

| | | | |
|---|---|---|---|
| 3a | ½ pice, | black on *red* | 10 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | ***Errors.*** *The three characters forming the second word in the lower line transposed thus :—(a)* and, 3rd, 1st ; *(b)* 3rd, 2nd, 1st. | | |
| 4 | ½ piece, black on *red* (*a*) | 1 | 9 |
| 5 | ½ " " " (*b*) | 4 | 0 |
| | **1898–1900.** Type 2. *Perf.* 11½ *to* 12. | | |
| 6 | ½ a., carmine | 0 | 2 |
| 7 | ½ a., deep rose | 0 | 2 |
| 8 | 1 a., purple | 0 | 2 |
| 9 | 1 a., bright mauve | | |
| 10 | 2 a., deep green | 0 | 4 |
| | **1900.** Type 1. *With oval handstamp.* | | |
| 11 | ½ a., black on *brick-red* | 0 | 9 |
| 12 | 2 a. " *yellow* | 5 | 0 |
| | Type 1, *with* five *characters below at left, instead of* four. | | |
| 13 | ½ piece, black on *red* | 0 | 2 |
| | *Varieties of* Type 1. | | |
| | (i.) *No line at top.* | | |
| 14 | ½ piece, black on *red* | | |
| 15 | ½ a. " *brick-red* | | |
| 16 | ½ a. " *magenta* | 0 | |
| | (ii.) *No line above lower inscription.* | | |
| 17 | ½ piece, black on *red* | 5 | 0 |
| 18 | ½ a. " *magenta* | 0 | |
| 18a | 1 a. " *green* | 10 | 0 |
| | (iii.) *No line at bottom.* | | |
| 19 | ½ piece, black on *red* | 5 | 0 |
| 20 | ½ a. " *brick-red* | | |
| 21 | ½ a. " *magenta* | | |
| | (iv.) *No line at left.* | | |
| 22 | ½ piece, black on *red* | 4 | 0 |
| 23 | ½ a. " *magenta* | 10 | 0 |
| 23 | 1 a. " *green* | | |
| | (v.) *No line at top or bottom.* | | |
| 24 | ½ piece, black on *red* | | |
| | (vi.) *Line* below *upper inscription.* | | |
| 25 | ½ piece, black on *red* | 3 | 6 |
| 26 | ½ a. " *magenta* | 2 | 0 |
| | (vii.) *No line above lower inscription or at left.* | | |
| 27 | ½ a., black on *magenta* | | |

The stamps of Dhar have been obsolete since March 31, 1901.

DUTTIA.




1

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1893.** Type 1. *Imperf* | | |
| 1 | ½ a., black on *orange* | | |
| 2 | ½ a. " *blue-green* | | |
| 3 | 2 a. " *yellow* | | |
| 4 | 4 a. " *rose* | | |




2

Type 2. *Name in English. Imperf.*

| | | | |
|---|---|---|---|
| 5 | 1 a., red | | |

**1897(?).** Type 2. *Imperf.*

(*a*) Wove *paper.*

| | | | |
|---|---|---|---|
| 6 | ½ a., black on *green* | 2 | 6 |
| 7 | 1 a. " *white* | 5 | 0 |
| 8 | 2 a. " *yellow* | 2 | 6 |
| 9 | 2 a. " *lemon* | 2 | 6 |
| 10 | 4 a. " *rose* | 2 | 6 |

(*b*) Laid *paper.*

| | | | |
|---|---|---|---|
| 11 | 1 a., black on *white* | 5 | 0 |




3




4

Type 3. *Name spelt* "DATIA."

| | | | |
|---|---|---|---|
| 12 | ½ a., black on *green* | 7 | 6 |
| 13 | 1 a. " *white* | 10 | 0 |
| 14 | 2 a. " *yellow* | | |
| 15 | 4 a. " *rose* | 10 | 0 |

**1899–1906.** Type 4. *Rouletted in* colour *or in* black *horizontally and at ends of rows.*

| | | | |
|---|---|---|---|
| 16 | ½ a., vermilion | 2 | 0 |
| 17 | ½ a., pale rose | 0 | 2 |
| 18 | ½ a., deep " | 0 | 2 |
| 19 | ½ a., bright " | 0 | 6 |
| 19a | ½ a., carmine | 1 | 0 |
| 20 | ½ a., black on *blue-green* | 1 | 6 |
| 21 | ½ a. " *deep green* | 2 | 0 |
| 22 | ½ a. " *yellow-green* | 0 | 4 |
| 22a | ½ a. " *dull green* (1906) | 1 | 0 |
| 23 | 1 a. " *white* | 0 | 6 |
| 24 | 2 a. " *lemon-yellow* | 5 | 0 |
| 25 | 2 a. " *orange-yellow* | 0 | 6 |
| 26 | 2 a. " *buff-yellow* | 1 | 0 |
| 26a | 2 a. " *pale yellow* (1906) | 0 | 4 |
| 27 | 4 a. " *red* | 0 | 8 |

| | | Un. s d | Used s d | No |
|---|---|---|---|---|
| **1904-5** | Type 4 *Without wavy lines* | | | |
| ½ a | red | | 0 3 | |
| ½ a | black on *green* | | | |
| 1 a. | black (1905) | | | |

The figure on the stamps is intended to represent the Hindu divinity Ganesh or Ganesa

All the stamps of Duttia are impressed with a circular handstamp (as a rule in *blue*) before issue

This handstamp is an impression of the seal of Sir Bahwani Singh and has a figure of Ganesa in centre surrounded by an inscription in Devanagri

## FARIDKOT



1 folus



1 p 8a

**1879-86** *Rough handstamped impressions*
*Imperf* (*a*) *Native laid paper*

| | | | |
|---|---|---|---|
| 1 | 1 folus ultramarine | — | |
| 2 | 1 paisa | — | |
| | (*b*) *Ordinary laid paper* | | |
| 3 | 1 folus ultramarine | 0 6 | 1 |
| 3*a* | 1 paisa | 0 1 | |
| | (*c*) *Wove paper thick to thinnish* | | |
| 4 | 1 folus ultramarine | 0 1 | |
| 5 | paisa | 0 9 | |
| | *Variety tête bêche* (*pair*) | | |
| 6 | 1 folus ultramarine | 0 | |
| | (*d*) *Thin wove whitey brown paper* | | |
| 7 | 1 paisa ultramarine | | |



Type 3 *Wove paper Imperf*

| | | | |
|---|---|---|---|
| 8 | 1 paisa ultramarine | 0 4 | |

It is doubtful whether stamps of Type 3 were ever used for postage

These stamps became obsolete upon the introduction of the surcharged Indian stamps on 1st January 1887 and it is now known that the impressions of these types in various colours the ½ anna labels and the later printings from re engraved dies (which were formerly believed to have been employed for local postage) were never in circulation at all




(Holkar Shiwaji Rao)

1

**1886.** Type 1 *Perf* 15
(*a*) *Thick white paper*

| | | | |
|---|---|---|---|
| ½ a | bright mauve | 4 0 | |
| | (*b*) *Thin white or yellowish paper* | | |
| ½ a | pale mauve | | |
| ½ a | dull | 6 | 1 |



**1889** Type 2 *Imperf*

| | | | |
|---|---|---|---|
| 4 | ½ a black on *pink* | 6 | |




(Holkar Shiwaji Rao)

3

Type 3 *Perf* 15

| | | |
|---|---|---|
| ½ a | orange | 0 |
| ½ a | brown purple | 0 |
| 1 a | green | 0 |
| 2 a | vermilion | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|



(Holkar Tukaji Rao.)

4



5

1904-7. *Perf.* 13½, 14.

Type 4.

| | | | | | |
|---|---|---|---|---|---|
| 9 | ½ a., orange .. .. .. | 0 | 1 | 0 | |

Type 5.

| | | | | | |
|---|---|---|---|---|---|
| 10 | 1 a., green (1907).. .. .. | 0 | 3 | | |
| 11 | 2 a., brown (1905) .. .. | 0 | 4 | 0 | |
| 12 | 3 a., violet.. .. .. .. | 0 | 6 | 0 | |
| 13 | 4 a., blue .. .. . .. | 0 | 8 | 1 | |

चार आणा.

6

1905. No. 6 *surcharged* "QUARTER ANNA" *in Devanagari, as* Type 6, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 14 | ¼ a. on ½ a., bright purple .. .. | 0 | | | |

The ordinary stamps of Holkar are believed have been obsolete since 1st March, 1908.

OFFICIAL STAMPS.

**SERVICE**

21

1904-6. Type 5 *overprinted with* Type 21, *in* black. *Perf.* 13½, 14.

| | | | | | |
|---|---|---|---|---|---|
| 100 | ½ a., orange (1906) .. .. | | | | |
| | ½ a., lake .. .. .. .. | 0 | 4 | 0 | |
| 102 | 1 a., green.. .. .. .. | 1 | 0 | 0 | |
| 103 | 2 a., brown (1905) .. . — | | | | |
| 104 | 3 a., violet (1906) . .. | | | | |
| 105 | 4 a., blue (1905) .. .. .. | | | | |

*Varieties.* (i.) *Overprint inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 106 | ½ a., lake .. .. .. .. | | | | |

(ii.) *Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 107 | ½ a., lake .. .. .. .. | | | | |

A minor variety is said to exist on the 1 a., vi inverted "A" for "v."

## HYDERABAD.

(DECCAN.)






| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

1869. Type 1. *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1 a., olive-green .. .. .. | 3 | 6 | 3 | 6 |

Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wove paper, perforated 12½.

JAN., 1871.

Type 2. *240 varieties of each value.*

*Perf.* 11½.

(*a*) Wove *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 2 | ½ a., brown .. .. .. | 2 | 0 | 1 | 6 |
| 3 | 2 a., sage-green .. .. .. | 29 | 0 | 7 | 6 |

(*b*) Laid *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 4 | ½ a., brown .. .. .. | 4 | 0 | 1 | 0 |
| 5 | 2 a., sage-green .. .. .. | 24 | 0 | 12 | 0 |

Reprints of both values were made in 1880 on white wove paper, perforated 12½; the ½ a. is in orange-brown, and the 2 a. in bright green.






4

1871 1300.

Type 3. *Perf.*

| | | | | | |
|---|---|---|---|---|---|
| 6 | ½ a., red-brown .. .. | | | | |
| 7 | ½ a., orange-brown | | | | |
| 8 | ½ a., brick-red . | | | | |
| 9 | ½ a., scarlet .. | | | | |
| 10 | 1 a., purple-brown | | | | |
| | 1 a., drab .. .. | | | | |
| | 1 a., sepia .. .. | | | | |
| | 1 a., grey-black .. | | | | |
| | 1 a., black .. .. | | | | |
| | 1 a., deep green .. | | | | |
| | 1 a., green .. .. | | | | |
| | 1 a., pale green .. | | | | |
| | 1 a., sage-green .. | | | | |
| | 1 a., chestnut .. | | | | |
| | 1 a., ochre-brown | | | | |
| | 1 a., slate .. .. | | | | |
| | 1 a., greenish grey | | | | |
| | 1 a., olive-green .. | | | | |
| | 1 a., deep brown .. | | | | |
| | 1 a., blue .. .. | | | | |

*Error of colour.*

| | | | | | |
|---|---|---|---|---|---|
| 26 | ½ a., magenta | | | | |

*Variety. Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 26a | 1 a., drab .. | | | | |

1900.

Type 3 *surcharged with* Type 4, *in* black.

*Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 27 | ¼ a. on ½ a., vermilion .. .. | 0 | 1 | 0 | |

*Variety. Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 27a | ¼ a. on ½ a., vermilion .. .. | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




**1902.** *The* ½ a. Type 5, *the other values* Type 3, *new colours. Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| | a., deep blue .. .. .. | 0 | 4 | 0 | |
| | a., pale .. .. .. .. | | | | |
| | a., sage-green .. .. .. | 0 | 6 | 0 | |
| 30 | 12 a., slate-green .. .. .. | — | | 1 | |




6

**1906.** Type 6. *Wmk. of Arabic characters. Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 31 | ½ a., blue .. .. .. .. | 0 | 1 | 0 | 1 |
| 32 | ½ a., orange .. .. .. | — | | 0 | 3 |
| 33 | ½ a., vermilion .. .. | 0 | 1 | 0 | 1 |

**1906.** *As last. New values and changes of colours.*

| | | | | | |
|---|---|---|---|---|---|
| 34 | ½ a., pale grey .. .. | | | | |
| 35 | ½ a. ,, green .. .. .. | — | | 0 | 1 |
| 36 | 1 a., carmine | | | | |
| 37 | 2 a., lilac | | | | |

OFFICIAL STAMPS.

سرکاری سرکاری

سرکاری سرکاری

**1878.** Types 1 *and* 2 *overprinted with one of the types illustrated above.*

In red.

| | | | | | |
|---|---|---|---|---|---|
| | ½ a., olive-green .. .. .. | — | 25 | 0 | |
| | ½ a., brown | | | | |
| 203 | 2 a., green. | | | | |

*In* black.

| | | | | | |
|---|---|---|---|---|---|
| 204 | 1 a., olive-green | | | | |
| | ½ a., brown | | | | |
| | 2 a., green.. .. | — | 30 | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

Type 3 *similarly overprinted.*

*In* red.

| | | | | | |
|---|---|---|---|---|---|
| 207 | ½ a., red-brown .. | | | | |
| 208 | 1 a., purple-brown | | | 7 | 6 |
| 209 | 2 a., deep green .. | | | | |
| 10 | 3 a., chestnut | | | | |
| 1 | 4 a. slate .. .. | 7 | 6 | | |
| | deep brown .. | | | | |
| | blu | | | | |

*In* black.

| | | | | | |
|---|---|---|---|---|---|
| 4 | ½ a. red-brown | | | | |
| | purple-brown .. .. | 1 | 6 | 1 | 6 |
| | green.. .. .. .. | 1 | 0 | 1 | 6 |
| 7 | 3 a., chestnut .. | | | | |
| | slate .. .. | | | | |
| 9 | 8 a., deep brown .. | | | | |
| 10 | 12 a., blue .. | | | | |

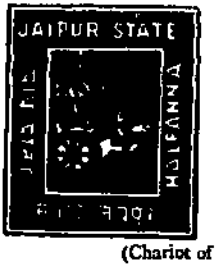
Imitations of these overprints on genuine stamps and on reprints are found horisontally or vertically in magenta and bright red.

It is said that all these *Official Stamps* have been obsolete since 1878.

## INDORE.

(*See* HOLKAR.)

## JAIPUR.




(Chariot of the Sun.)

1



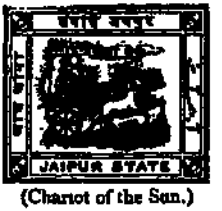

2

**1904.** Type 1, *value at sides in small letters and characters.* 36 *varieties* (2 *plates*) *of the* ½ a.; 12 *of each of the* 1 a. *and* 2 a. *Roughly perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 1 | ½ a., pale blue .. .. .. | | | | |
| 2 | ½ a., ultramarine .. .. .. | 0 | 6 | | |
| 3 | 1 a., dull red .. .. .. | | | | |
| 4 | 1 a., scarlet .. .. .. | 1 | 6 | | |
| 5 | 2 a., pale green .. .. .. | 1 | 0 | | |
| 6 | 2 a., emerald-green .. .. | | | | |

Type 2, *value in larger letters and characters.* 24 *varieties on one plate. Same perf.*

| | | | | | |
|---|---|---|---|---|---|
| 7 | ½ a., pale blue .. .. .. | 0 | 3 | 0 | 4 |
| 8 | ½ a., deep ,, .. .. .. | 0 | 6 | 0 | 3 |
| 9 | ½ a., ultramarine.. .. .. | 0 | 4 | 0 | 2 |




(Chariot of the Sun.)

3

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1904.** Type 3. *Perf.* 12 *and* 12½. | | |
| | ½ a., blue .. .. .. .. | 0 1 | |
| | 1 a., carmine .. .. .. | 1 0 | 0 4 |
| | 2 a., deep green .. .. .. | 2 0 | |
| | **1905–8.** *Same type. Perf.* 13½. | | |
| 13 | ½ a., olive-yellow (1906).. .. | 0 1 | 0 1 |
| 14 | ½ a., blue .. .. .. | 0 1 | 0 1 |
| 15 | 1 a., brown-red (1906) .. | 0 2 | 0 3 |
| 15a | 1 a., bright red (1908) .. . | | |
| 16 | 2 a., deep green .. . .. | 0 3 | 0 6 |
| 17 | 4 a., chestnut .. .. | 0 8 | |
| | 8 a., bright violet .. .. | 1 6 | |
| | 1 r., yellow .. .. . | 1 9 | |

It is said that from January, 1909, the use of the above stamps is to be discontinued, and that Indian stamps overprinted with the name of the State, as in "Chamba," etc., are to be brought into use.

## JAMMU AND KASHMIR.

This list is based on the Handbook of Sir D. P. Masson and the articles by Major E. B. Evans, published in the *Monthly Journal*, December, 1901, and later.



½ anna. 1 anna.
2 3



4 annas.
4

*Characters denoting the value (on the circular stamps only).*



½ anna. 1 anna. 4 annas.

THE CIRCULAR STAMPS.

(A) *Printed in* water *colours.*

APRIL (?), **1866.** *On native-made paper, usually having the appearance of* laid *paper, varying from thick to thin, and tinted* grey *or* brown.

| | | | | |
|---|---|---|---|---|
| 1 | ½ a., grey-black .. .. .. | £10 | 30 | 0 |
| 2 | 1 a. ,, .. .. .. | 35 | 0 | |
| 3 | 4 a. ,, .. .. .. | — | 40 | 0 |
| 4 | 1 a., ultramarine .. .. .. | — | 50 | 0 |
| 5 | 4 a. ,, .. .. .. | — | 20 | 0 |
| 6 | 1 a., blue-black .. .. .. | | | |
| 7 | 4 a. ,, .. .. .. | | | |

These stamps were used in Jammu and Srinagar (Kashmir).

**1869–77.** *Reissued for use in* Jammu *only.*

| | | | | |
|---|---|---|---|---|
| 8 | ½ a., red .. .. .. .. | 10 | 0 | 30 0 |
| 9 | 1 a. ,, .. .. .. .. | 6 | 0 | 10 0 |
| 10 | 4 a. ,, .. .. .. .. | 25 | 0 | 25 0 |
| 11 | ½ a., orange-red .. .. .. | | | |
| 12 | 1 a. ,, .. .. .. | 7 | 6 | |
| 13 | 4 a. ,, .. .. .. | 15 | 0 | 20 0 |

**1874–76.** *Special printings.*

| | | | | |
|---|---|---|---|---|
| 14 | ½ a., deep black .. .. .. | 4 | | |
| 15 | 1 a. ,, .. .. .. | 30 | | |
| 16 | 4 a. ,, .. .. .. | 50 | | |
| 17 | ½ a., bright blue .. .. .. | 12 | | |
| 18 | 1 a. ,, .. .. .. | 15 | | |
| 19 | 4 a. ,, .. .. .. | 6 | 0 | |
| 20 | ½ a., emerald-green .. .. | 10 | 0 | |
| | . | 20 | 0 | |
| 22 | 4 a. ,, | 6 | 0 | |
| 23 | ½ a., yellow .. | 40 | 0 | |
| | .. | 40 | 0 | |
| 25 | 4 a. .. | 40 | 0 | |

(B) *Printed in* oil *colours.*

**1877–78.** (*a*) *Native paper, as in first issue.*

| | | | | |
|---|---|---|---|---|
| 26 | ½ a., red .. .. .. .. | 6 | 0 | 10 |
| 27 | 1 a. ,, .. .. .. .. | | | |
| 28 | 4 a. ,, .. . .. .. | 6 | 0 | 20 |
| 29 | ½ a., black .. .. .. | 5 | 0 | 7 |
| 30 | 1 a. ,, . .. .. .. | 35 | 0 | |
| 31 | 4 a. ,, .. .. .. .. | | | |
| 32 | ½ a., slate-blue .. .. .. | 60 | 0 | |
| 33 | 1 a. ,, .. .. .. | | | |
| 34 | 4 a. ,, .. .. .. | 2 | 6 | |
| 35 | ½ a., sage-green .. .. .. | 12 | 0 | 50 |
| 36 | 1 a. ,, .. .. .. | 100 | 0 | |
| 37 | 4 a. ,, .. .. .. | 20 | 0 | |

(*b*) *European laid paper.*

| | | | | |
|---|---|---|---|---|
| 38 | ½ a., dull red .. .. .. | | | |
| 39 | 1 a. ,, .. .. .. | | | |
| 40 | 4 a. ,, .. .. .. | | | |
| 41 | ½ a., black .. .. .. | 2 | 0 | 30 |
| 42 | 1 a. ,, .. .. .. | | | |
| 43 | 4 a. ,, | | | |
| 44 | ½ a., slate-blue | 4 | | |
| 45 | 1 a. ,, | — | | 50 |
| 46 | 4 a. ,, | 3 | 6 | |
| 47 | 1 a., sage-green | | | |
| | ½ a., yellow | | | |

(*c*) *Very thick European laid paper.*

| | | | | |
|---|---|---|---|---|
| 49 | ½ a., black .. .. .. | 10 | 0 | 30 0 |
| 50 | 1 a., red .. .. .. | 50 | 0 | 30 0 |
| 51 | 4 a., slate-blue .. .. .. | 7 | 6 | |

Forgeries exist of the ½ a. and 1 a. in types which were at one time supposed to be authentic. (See *M. J.*, Dec., 1901, p. 115.)

Reprints also exist in great abundance and in numerous fancy colours, both on *native* paper, usually thinner and smoother than that of the

originals, and on thin wove European papers, on which the originals were never printed. There are also imitations, which were found among the official stock, on native and on European laid and wove papers, which can be recognized by their not agreeing in type with the illustrations given above. All these reprints, etc., are in *oil* colours.

THE RECTANGULAR STAMPS.

I. FOR JAMMU.



a. ½ a. 1 a. ½ a.

4

Types 4 to 11 have a star at the top of the oval band; the characters denoting the value are in the upper part of the inner oval. All are dated 1923, corresponding with A.D. 1866.

Type 4. *Printed in blocks of four, three varieties of ½ anna and one of 1 anna.*

**1867.** *In* water *colour on native paper.*

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 52 | ½ a., black | 75 0 | 30 0 |
| 53 | 1 a. ,, | . | . |
| 54 | ½ a., indigo | 50 0 | 50 0 |
| 55 | 1 a. ,, | — | 90 0 |
| 56 | ½ a., deep ultramarine | 90 0 | 90 0 |
| 57 | 1 a. ,, ,, | £6 | 90 0 |
| 58 | ½ a. ,, violet-blue | — | 100 0 |
| 59 | 1 a. ,, ,, | 100 0 | |

**1868–71.** *Same impression and paper.*

| | | | |
|---|---|---|---|
| 60 | ½ a., red | 2 6 | 1 0 |
| 61 | 1 a. ,, | 3 6 | 3 6 |
| 62 | ½ a., orange-red | 5 0 | |
| 63 | 1 a. ,, | 10 0 | |
| 64 | ½ a., orange | 10 0 | 10 0 |
| 65 | 1 a. ,, | | |

**1871–76.** *Special printings; same impression and paper.*

| | | | |
|---|---|---|---|
| 66 | ½ a., bright blue | — | 50 0 |
| 67 | 1 a. ,, | 100 0 | |
| 68 | ½ a., emerald-green | | |
| 69 | 1 a. ,, | £20 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1877.** *In* oil *colour.* (*a*) *On native paper.* | | |
| 70 | ½ a., red | 15 0 | 10 0 |
| 71 | 1 a. ,, | 25 0 | 20 0 |
| 72 | ½ a., brown-red | . | . |
| 73 | 1 a. ,, | | |
| 74 | ½ a., black | | |
| 75 | 1 a. ,, | | |
| 76 | ½ a., deep blue | | |
| 77 | 1 a. ,, | | |
| 78 | ½ a., deep green | | |
| 79 | 1 a. ,, | | |
| | (*b*) *On European laid paper.* | | |
| 80 | ½ a., red | | |
| 81 | 1 a. ,, | | |
| 82 | ½ a., brown-red | | |
| 83 | 1 a. ,, | | |
| | (*c*) *On thin laid, bâtonné paper.* | | |
| 84 | ½ a., red | | |
| 85 | 1 a. ,, | — | £15 |

The circular and rectangular stamps listed under the heading "Special Printings" did not supersede those in *red*, which was the normal colour for Jammu down to 1878. It is not known for what reason other colours were used during that period, but these stamps were printed in 1874 or 1875 and were certainly put in use. The rectangular stamps were again printed in *black* at that time, but impressions of the two periods can only be distinguished by the obliterations, which until 1868 were in *magenta* and after that in *black*.

There are reprints of these, in *oil* colour, *brown-red* and *bright blue*, on native paper; they are very clearly printed, which is not the case with the originals in *oil* colour.

II. FOR KASHMIR.



SEPT. (?), 1866. Type 5. *Printed from a single die. Native laid paper.*

86 | ½ a., black

NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*.



½ a. 6



1 a. 7

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1866.** Types 6 *and* 7. *Same paper.* | | |
| 87 | ½ a., black . .. .. | | |
| 88 | 1 a. ,, . .. .. | — | £20 |

The ½ a. was printed in a block of twenty varieties, and the 1 a. in a strip of five varieties.



½ a.
8



2 a.
9



4 a.
10



8 a.
11

**1867.** Types 6 *to* 11.

*Same paper.*

| | | | |
|---|---|---|---|
| 90 | ½ a., black .. .. | | |
| 91 | ½ a., ultramarine . | | |
| 92 | ½ a., violet-blue . | | |
| 92a | 1 a., ultramarine . | | |
| 93 | 1 a., yellow | | |
| 94 | 1 a., orange | | |
| 95 | 1 a., brown-orange .. | | |
| 96 | 1 a., orange-vermilion | | |
| 97 | 2 a., yellow . | | |
| 98 | 2 a., buff .. .. | | |
| 99 | 4 a., green . .. | | |
| 100 | 4 a., sage-green . | | |
| 101 | 8 a., red . . | | |

£10

Of the above, the ½ a., 1 a., and 2 a. were printed in strips of five varieties, the ½ a. in a block of twenty varieties, and the 4 a. and 8 a. from single dies. Recent research seems to show that the varieties hitherto catalogued upon European papers were never put in circulation, though some of them were printed while these stamps were still in use.

## III. For JAMMU AND KASHMIR.

In the following issues there are 15 varieties on the sheets of the ½ a., ¼ a., and ½ a.; 20 varieties of the 1 a. and 2 a., and 8 varieties of the 4 a. and 8 a. The value is in the lower part of the central oval.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|



½ a.
12



½ a.
13



1 a.
14





4 a.
16



8 a.
17

**1878–79.** Types 12 *to* 17. *Various papers.*

1. *Ordinary white laid.*

(*a*) *Rough perf.* 10 *to* 13.

| | | | |
|---|---|---|---|
| 102 | ½ a., slate-violet .. | | 8 |
| 103 | ½ a., red . .. | | |
| 104 | 1 a. ,, . .. | | |

(*b*) *Imperf.*

| | | | |
|---|---|---|---|
| 105 | ½ a., slate-violet | | |
| 106 | 1 a., slate-purple .. .. | | 5 |
| 107 | 1 a., mauve . | | 4 |
| 108 | 2 a., violet .. . | | 3 |
| 109 | 2 a., bright mauve .. | | 3 |
| 110 | 2 a., violet-blue .. . . | | 25 |
| 111 | 2 a., dull blue . .. . | | 25 |
| 112 | ½ a., red .. .. .. . | | |
| 113 | ½ a. ,, .. .. .. . | | |
| 114 | 1 a. ,, .. . | | |
| 115 | 2 a. ,, | | |
| 116 | 4 a. ,, .. .. .. . | | |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | *Variety on* thick *laid paper.* | | |
| 117 | 1 a., red .. .. .. .. | 50 0 | |
| | 2. *Ordinary wove paper.* *Imperf.* | | |
| 118 | ½ a., red .. .. .. .. | 5 0 | |
| 119 | 1 a. ,, .. .. .. .. | 2 6 | |
| 120 | 2 a. ,, .. .. .. .. | | |
| | *Varieties on* very thick *wove paper.* | | |
| 121 | ½ a., red .. .. .. .. | 25 0 | |
| 122 | 1 a. ,, . .. .. .. | 2 0 | |
| 123 | 2 a. ,, . .. .. .. | 2 0 | |
| | 3. *Thin wove paper.* | | |
| | (*a*) *Rough perf.* 10 *to* 13. | | |
| 124 | ½ a., deep red . . .. | | |
| | (*b*) *Imperf.* | | |
| 125 | ½ a., red | | |
| 126 | ½ a. ,, | | |
| 127 | 1 a. | | |
| 128 | 2 a. | | |
| 129 | 4 a. ,, .. . .. .. | 5 | |
| 130 | 8 a. ,, .. .. .. | 6 | |
| 131 | ½ a., orange . .. | 1 | |
| 132 | ½ a. ,, .. .. .. | 20 | |
| 133 | 1 a. ,, .. .. .. | 0 | |
| 134 | 2 a. ,, .. .. .. | 10 | |
| 135 | 4 a. ,, .. .. .. | 20 | 30 |
| 136 | 8 a. ,, .. .. .. | 20 0 | 20 0 |

These three papers seem to have been used at first indiscriminately, the ½ a. and 1 a. on thin wove having been found on letters of 1878. A little later the use of the thicker papers was given up (almost if not quite entirely), and all the varieties that follow are on thin paper, of various qualities. All the following are *imperforate*.

4. *Thin bâtonné paper. Printed in water colour.*

137 ½ a., ultramarine .. .. ..

It is quite uncertain when this stamp was issued, but it was certainly as early as the middle of 1880. Almost all the copies known are *used*.



**1883-94.** Types 12 *to* 18. *Thin wove paper, yellowish to white. Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 138 | ½ a., yellow-brown .. .. | 0 | 6 | 0 | 6 |
| 139 | ½ a., yellow . .. .. | 0 | 4 | 0 | 6 |
| 140 | ½ a., sepia .. . .. .. | 1 | 0 | 0 | 6 |
| 141 | ½ a., brown .. .. .. | 0 | 6 | 0 | 6 |
| 142 | ½ a., pale brown .. . .. | 0 | 6 | 0 | 6 |
| 143 | ½ a., dull blue .. .. .. | 3 | 0 | | |
| 144 | ½ a., bright blue . .. .. | 6 | 0 | | |
| 145 | ½ a., vermilion .. .. .. | — | | 0 | 6 |
| 146 | ½ a., rose .. .. .. | 5 | 0 | 0 | 6 |
| 147 | ½ a., orange-red .. .. .. | 0 | 6 | 0 | 6 |
| 148 | 1 a., greenish grey .. .. | 0 | 6 | 0 | 4 |
| 149 | 1 a., bright green .. .. | 0 | 6 | 1 | 6 |
| 150 | 1 a., dull green .. .. .. | 0 | 4 | 0 | 6 |
| 151 | 1 a., blue-green .. .. .. | 1 | 0 | 1 | 6 |
| 152 | 2 a., red on *yellow* .. .. | 0 | 6 | 2 | 0 |
| 153 | 2 a. ,, *yellow-green* .. .. | 0 | 9 | 2 | 0 |
| 154 | 2 a. ,, *deep green* .. .. | 3 | 0 | 5 | 0 |
| 155 | 4 a., deep green .. .. .. | 3 | 0 | 7 | 6 |
| 156 | 4 a., green .. . .. .. | 2 | 6 | 3 | 0 |
| 157 | 4 a., pale green .. .. .. | 6 | 0 | 10 | 0 |
| 158 | 4 a., sage-green .. .. .. | 3 | 0 | | |
| 159 | 8 a., pale blue .. .. .. | 4 | 0 | 10 | 0 |
| 160 | 8 a., bright blue .. .. .. | 4 | 0 | 10 | 0 |
| 161 | 8 a., indigo-blue .. .. .. | 10 | 0 | 10 | 0 |

Well-executed forgeries of the ½ a. to 8 a. have come from India in great quantities, mostly post-marked; they may be detected by the type, which does not agree with any variety on the genuine sheets, and also in the low values by the margins being filled in with colour, all but a thin white frame round the stamp. The forgeries of the 8 a. are in sheets of eight, like the originals. Fresh forgeries of nearly all values have recently been seen, showing all varieties of type. All values are on thin, coarse wove paper.

**1889-94.** *Same types. Thin laid paper. Imperf.*

| | | |
|---|---|---|
| 162 | a., yellow | |
| 163 | a., brown | |
| 164 | ½ a., vermilion | |
| 165 | ½ a., orange-red . | |
| 166 | ,, dull green ,, . | |
| 167 | 4 a., green | |
| 168 | 8 a., blue .. | |



19

Type 19 represents a ½ a. stamp, which exists in sheets of twelve varieties, in *red* and in *black*, on thin wove and laid papers, also in *red* on native paper, but which does not appear ever to have been issued for use. It was first seen in 1886. The ½ a., *brown*, and the 4 a., *green*, exist on ordinary white laid paper; the ½ a., *red*, on native paper; the ½ a., in *bright green*, on thin white wove (this may be an error in the colour of the 4 a.); and the 8 a., in *lilac*, on thin white wove. None of these are known to have been in use.

OFFICIAL STAMPS.

**1878.** Types 12 *to* 17. *On ordinary white laid paper.*

| | | | | | |
|---|---|---|---|---|---|
| 169 | ½ a., black .. .. .. | 5 | 0 | 6 | 0 |
| 170 | 1 a. ,, .. .. .. | 5 | 0 | 5 | 0 |
| 171 | 2 a. ,, .. .. .. | 3 | 0 | 4 | 0 |
| 172 | 4 a. (?) .. .. .. | | | | |
| 173 | 8 a. (?) .. .. .. | | | | |

The 4 a. and 8 a. exist on this paper, but it is uncertain whether a supply of those values was printed for use.

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | **1890.** *On thin wove paper.* | | | |
| 174 | ½ a., black | .. .. .. | 0 3 | 0 2 |
| 175 | ¼ a. ,, | .. .. .. | 0 3 | 0 3 |
| 176 | 1 a. ,, | .. .. .. | 0 6 | 0 3 |
| 177 | 2 a. ,, | .. .. .. | 0 6 | 0 4 |
| 178 | 4 a. ,, | .. .. .. | 1 6 | 1 6 |
| 179 | 8 a. ,, | .. .. .. | 1 6 | 2 6 |
| | **1892-94.** *Thin laid paper.* | | | |
| 180 | ½ a., black | .. .. .. | 3 6 | 0 9 |
| 181 | ¼ a. ,, | .. .. .. | 5 0 | |
| 182 | 1 a. ,, | .. .. .. | 10 0 | 10 0 |
| 183 | 2 a. ,, | .. .. .. | | |
| 184 | 4 a. ,, | .. .. | | |
| 185 | .. | .. .. | | |

The stamps of Kashmir have been obsolete since Nov. 1, 1894.

## JHALAWAR.



(Figure of an Apsaras, a dancing nymph of the Hindu Paradise.)

| 1 paisa. | ½ anna. |
|---|---|
| 1 | 2 |

**1887-90.** Types 1 *and* 2. *Laid paper.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | paisa, yellow-green | .. .. | 0 6 | | |
| 1 | ,, blue-green | .. .. | | | |
| ½ | anna, deep green | .. .. | 0 6 | 1 | 0 |
| ½ | ,, pale ,, | .. .. | 0 6 | 1 | 0 |

The stamps of Jhalawar have been obsolete since Nov. 1, 1900.

## JHIND.



½ a.
1



1 a.
2



¼ a.
6



¼ a.
7



2 a.
3



4 a.
4



1 a.
8



2 a.
9

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| |  | | | |
| | 8 a. | | | |
| | Types 1 *to* 5. *Imperf.* | | | |
| | *The letter* "R ... *stamp is the initial of* Raghbir Singh, *at one time Rajah.* | | | |
| | **1874.** *Thin* yellowish *paper.* | | | |
| 1 | ½ a., blue .. .. | .. .. | 1 0 | |
| 2 | 1 a., rosy mauve .. | .. .. | 3 6 | |
| 3 | 2 a., yellow . | .. | 2 0 | |
| 3a | 2 a., brown-buff .. | .. | | |
| 4 | 4 a., green .. .. | .. .. | 10 0 | |
| 5 | 8 a., indigo-purple | .. .. | — | |
| 5a | 8 a., slate-blue .. | .. | — | |
| 5b | 8 a., dull blue . | .. .. | | |
| | *Variety, without frame to value.* | | | |
| 5c | ½ a., blue .. . | .. .. | | |
| | **1876.** *Stout* blue laid *paper.* | | | |
| 6 | ½ a., blue | .. .. | 0 4 | 1 6 |
| 7 | 1 a., purple | . .. | 1 0 | |
| 8 | 2 a., brown . | .. .. | 1 0 | 1 6 |
| 9 | 4 a., green .. . | .. .. | 1 6 | |
| 10 | 8 a., slate-blue . | .. .. | 5 0 | 7 6 |
| 11 | 8 a., indigo-purple | .. .. | 10 0 | |
| | **1885.** *As last. Perf.* 12. | | | |
| 12 | ½ a., blue .. .. | .. .. | 0 6 | |

| No | | Un. s d | Used s d |
|---|---|---|---|





8 a
11

**1882-84.** Types 6-11 *25 varieties of each value* *Imperf*

*(a) Thin, yellowish wove paper*

| | | | |
|---|---|---|---|
| | ½ a, pale buff | 0 | 4 |
| | ½ a, brown buff | 0 | 1 |
| | ½ a, lemon | 2 | 1 |
| | ½ a, buff | 1 | 0 |
| | ½ a, brown buff | 3 | 1 |
| | 1 a, brown | 0 | 1 |
| | 1 a, chocolate | 1 | 1 |
| | 2 a, blue | 1 | 1 |
| | 2 a, deep blue | 1 | 0 1 |
| | 4 a, sage green | 1 | 1 |
| | 4 a, blue green | 3 | 2 |
| | 8 a, red | 2 | 0 3 |

*(b) Laid paper*

| | | | |
|---|---|---|---|
| 24 | ½ a, brown buff | | |
| 25 | ½ a, lemon | | |
| 26 | 1 a, brown | 0 | |
| 26a | 2 a, blue | | |
| 27 | 8 a, red | 1 | |

*(c) Thick white wove paper*

| | | |
|---|---|---|
| 28 | 1 a, brown | |
| 29 | 8 a, red | |

**1885** *Same types* *Perf 12*

*(a) Thin yellowish wove paper*

| | | | |
|---|---|---|---|
| 29a | ½ a, pale buff | 1 | |
| 30 | ½ a, brown buff | | |
| 30a | ½ a, chestnut | 1 | |
| 31 | ½ a, pale buff | | |
| 32 | ½ a, brown buff | - | |
| 33 | 1 a, brown | | |
| 34 | 2 a, blue | | |
| 34a | 2 a, deep blue | 1 | 3 |
| 35 | 4 a, sage green | 10 | 1 |
| 36 | 4 a, bluish green | 6 | |
| 37 | 8 a, red(?) | | |

*(b) Laid paper*

| | | | |
|---|---|---|---|
| 38 | ½ a, brown buff | | |
| 39 | ½ a, lemon | | |
| 40 | 1 a, brown | - | 6 |
| 41 | 8 a, red | 1 | 0 |

*(c) Thick white wove*

| | | | |
|---|---|---|---|
| 42 | 8 a, red | 0 | 0 |

These stamps have not been used for postal purposes since July, 1885, but it is said that they are still employed as fiscals. Other varieties exist, but they must be either fiscals or reprints, and it is not quite certain that all of those listed above were issued as early as 1885.

## KASHMIR.

(*See* JAMMU AND KASHMIR)

| No | | Un. s d | Used s d |
|---|---|---|---|

## KISHENGARH.





**1899.** Type 1 *Toned wove paper*

| | | | |
|---|---|---|---|
| | 1 a, green (*imperf*) | 0 | 2 6 |
| | 1 a " (*pin perf*) | 6 | |

**1900** *Same type* *Thin white wove* *Imperf*

| | | | |
|---|---|---|---|
| 3 | 1 a, blue | | |



½ a
3



½ a
3





(Maharajah Sardul Singh)
2 a



4 a
6











**1899–1902.** Types 2 *to* 9. *Thin white wove paper.*

*(a) Imperf.*

| | | *Un.* s. | *Used.* d. |
|---|---|---|---|
| 4 | ½ a., pale green | 10 | 0 |
| 5 | ½ a., carmine | 1 | 0 |
| 6 | ½ a., pink | | |
| 7 | ½ a., dull green | | |
| 8 | ½ a., red | | |
| 9 | 1 a., deep blue | 2 | 0 |
| 10 | 1 a., pale ,, | 2 | 0 |
| 11 | 1 a., mauve | 2 | 6 |
| 12 | 1 a., slate-blue | | |
| 13 | 1 a., lilac | | |
| 14 | 1 a., slate-purple | | 0 |
| 15 | 1 a., slate | | 0 |
| 16 | 1 a., pink | 3 | |
| 17 | 2 a., dull orange | | |
| 18 | 4 a., chocolate | 2 | 6 |
| 19 | 1 r., dull green | 5 | 0 |
| 20 | 2 r., red-brown (?) | | |
| 21 | 5 r., mauve | | |

*Varieties, tête-bêche (pairs).*

| | | | |
|---|---|---|---|
| 22 | ½ a., carmine | 10 | 0 |
| 23 | 1 a., slate-purple | 12 | 6 |
| 23a | 1 a., slate | | |

*(b) Pin-perf.*

| | | | |
|---|---|---|---|
| 24 | ½ a., sage-green | | |
| 25 | ½ a., carmine | 0 | 6 |
| 26 | ½ a., bright pink | 0 | 8 |
| 27 | ½ a., dull green | 2 | 0 |
| 28 | ½ a., pale ,, | 0 | 8 |
| 29 | ½ a., sage-green | 0 | 4 |
| 30 | ½ a., deep blue | 1 | 0 |
| 31 | ½ a., blue | 0 | 3 |
| 32 | 1 a., slate-lilac | 0 | 9 |
| 33 | 1 a., slate-purple | 1 | 4 |
| 34 | 1 a., slate | 1 | 0 |
| 35 | 1 a., pink | | |
| 36 | 2 a., dull orange | 0 | 0 |
| 37 | 4 a., chocolate | 2 | 0 |
| 37a | 4 a., pale chocolate | 1 | 0 |
| 38 | 1 r., dull green | 2 | 6 |
| 38a | 1 r., sage-green | | |
| 39 | 2 r., red-brown | 4 | |
| 40 | 5 r., mauve | | |
| 41 | 5 r., magenta | 15 | 0 |

*Varieties, tête-bêche (pairs).*

| | | | |
|---|---|---|---|
| 42 | ½ a., carmine | 15 | 0 |
| 43 | ½ a., pink | 10 | 0 |
| 44 | ½ a., green | | |
| 44a | ½ a., pale blue | 10 | 0 |
| 44b | 1 a., slate-purple | 15 | 0 |

**1901.** Types 10 (½ a.) and 4 (1 a.). *Toned wove paper. Pin-perf.*

| | | | |
|---|---|---|---|
| 45 | ½ a., dull pink | 0 | 2 |
| 46 | 1 a., violet | 1 | 0 |

These are printed from plates, in sheets of 24. All the others, except Nos. 1, 2, and 3, are printed singly on paper with spaces ruled in pencil.







**1903.** Type 11. *Thick, white wove paper.*
*8 varieties. Imperf.*

| | | | |
|---|---|---|---|
| 47 | ½ a., pink | 0 | 6 |

**1904.** Type 12. *Thin paper. Pin-perf.*

| | | | |
|---|---|---|---|
| 48 | 8 a., grey | 1 | 3 |

*Variety, tête-bêche (pair).*

| | | | |
|---|---|---|---|
| 49 | 8 a., grey | 15 | 0 |




(Maharajah Madan Singh.)

**1904–5.** Type 13. *Perf.* 12½, 13

| | | | |
|---|---|---|---|
| | ½ a. carmine | | 0 |
| | ½ a. chestnut | | 0 |
| 52 | 1 a. blue | | |
| 53 | 2 a. orange-yellow | | |
| 54 | 4 a. brown | | |
| 54a | 8 a. violet (1905) | | |
| 55 | 1 r., green | | |
| 56 | 2 r., chrome-yellow | 4 | 0 |
| 57 | 5 r., purple-brown | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## LAS BELA.




1




2

(Printed by Messrs. Thacker and Co., Bombay.)

**1897-98.** Type 1. Black *impression*. *Pin-perf.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | ½ a., on *white* | .. | .. | 3 0 | 1 6 |
| 2 | ½ a., on *greyish blue* | .. | .. | 2 0 | 0 6 |

**1899-1901.** Type 1. *Granite paper.*

| | | | | | |
|---|---|---|---|---|---|
| 3 | ½ a., on *greenish grey* | .. | .. | 1 0 | 1 0 |
| 4 | ½ a., on *pale grey* | .. | .. | 1 0 | |

*Errors. Lettered* "BELA" *for* "BELA."

| | | | | | |
|---|---|---|---|---|---|
| 5 | ½ a., on *greenish grey* | .. | .. | | |
| 6 | ½ a., on *pale grey* | .. | .. | | |

**1901-2.** Types 1 *and* 2. *Ordinary paper.*

| | | | | | |
|---|---|---|---|---|---|
| 7 | ½ a., on *pale green* | .. | .. | | |
| 8 | 1 a., on *orange* | .. | .. | 0 3 | |

**1904.** Type 1. Black *impression*. *Pin-perf.*

| | | | | | |
|---|---|---|---|---|---|
| 9 | ½ a., on *pale blue* | .. | .. | 0 6 | |

The stamps of Las Bela have been obsolete since March, 1907.

## NANDGAON.

(*See* RAJNANDGAON.)

## NEPAUL.



**1881.** Type 1. *White paper.* (*a*) *Pin-perf.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1 a., blue | .. | .. | 1 6 | |
| 2 | 2 a., purple | .. | .. | 5 0 | |
| 3 | 4 a., green | .. | .. | 10 0 | |

(*b*) *Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 4 | 1 a., blue | .. | .. | | |
| 5 | 2 a., purple | .. | .. | 2 6 | |
| 6 | 4 a., green | .. | .. | 5 0 | |

**1886.** *Same type. Native paper. Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 7 | 1 a., deep blue | .. | .. | 0 6 | 0 3 |
| 8 | 2 a., purple | .. | .. | 0 9 | 0 6 |
| 9 | 4 a., green | .. | .. | 0 9 | 0 4 |

*Varieties, tête-bêche (pair).*

| | | | | | |
|---|---|---|---|---|---|
| 10 | 1 a., deep blue | .. | .. | 4 0 | 5 0 |
| 11 | 2 a., purple | .. | .. | 15 0 | 15 0 |
| 12 | 4 a., green | .. | .. | 30 0 | 25 0 |

Nos. 7, 8, 9 are found on thick rough paper, and also on thin soft native paper.



**1899-1906.** Types 2 (½ a.) *and* 1. *Native paper.*

(*a*) *Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 13 | ½ a., black-brown | .. | .. | 0 1 | |
| 14 | 2 a., lavender (1904) | .. | .. | 0 6 | |
| 15 | 4 a., deep green (1906) | .. | .. | 0 9 | |

*Varieties, tête-bêche (pair).*

| | | | | | |
|---|---|---|---|---|---|
| 16 | ½ a., black-brown (1904) | .. | | | |
| 17 | 2 a., lavender (1904) | .. | .. | 10 0 | |
| 18 | 4 a., deep green (1906) | .. | .. | | |

(*b*) *Pin-perf.*

| | | | | | |
|---|---|---|---|---|---|
| 19 | ½ a., black-brown (1900) | .. | .. | 0 3 | |
| 20 | 1 a., slate-blue | .. | .. | 2 0 | |
| 21 | 1 a., pale blue | .. | .. | 4 0 | |
| 22 | 2 a., purple | .. | .. | 2 0 | 1 6 |
| 23 | 4 a., green | .. | .. | 0 6 | 2 0 |
| 23a | 4 a., deep green (1906) | .. | .. | | |

*Varieties, tête-bêche (pair).*

| | | | | | |
|---|---|---|---|---|---|
| 24 | ½ a., black-brown (1904) | .. | | | |
| 25 | 1 a., slate-blue | .. | .. | | |
| 26 | 1 a., pale blue | .. | .. | | |
| 27 | 2 a., purple | .. | .. | | |
| 28 | 4 a., green | .. | .. | — | 7 6 |
| 28a | 4 a., deep green (1906) | .. | .. | | |

**1903-6.** Type 1 *redrawn, fewer lines in frame.*

(*a*) *Native paper.*

| | | | | | |
|---|---|---|---|---|---|
| 29 | 1 a., grey-blue (*imperf.*) | .. | | 1 | |
| 29a | 1 a. ,, (*pin-perf.*) | .. | | | |
| 30 | 1 a., ultramarine (*imperf.*) | .. | | 0 | |
| 31 | 1 a. ,, (*pin-perf.*) | .. | | | |

*Varieties, tête-bêche (pair).*

| | | | | | |
|---|---|---|---|---|---|
| 32 | 1 a., grey-blue (*imperf.*) | .. | | 15 | |
| 33 | 1 a. ,, (*pin-perf.*) | .. | | | |
| 34 | 1 a., ultramarine (*imperf.*) | .. | | 10 | |
| 34a | 1 a. ,, (*pin-perf.*) | .. | | | |

(*b*) *White wove paper.*

| | | | | | |
|---|---|---|---|---|---|
| 35 | 1 a., grey-blue (*imperf.*) | .. | | | |
| 36 | 1 a. ,, (*pin-perf.*) | .. | | | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties, tête-bêche (pair).* | | |
| | 1 a., grey-blue (*imperf.*) . | | |
| | 1 a. ,, (*pin-perf.*) . | | |



(Swa Mahadeo)

3

(Printed by Messrs. Perkins Bacon and Co.)

**1907.** Type 3. White *wove paper*. *Perf.* 13½, 14

| | | | |
|---|---|---|---|
| 39 | 2 pice, brown .. .. . | 0 | 1 |
| 40 | 4 ,, green .. | 0 | 1 |
| 41 | 8 ,, carmine .. .. | 0 | 2 |
| 42 | 16 ,, purple .. .. . | 0 | 3 |

## NOWANUGGUR.

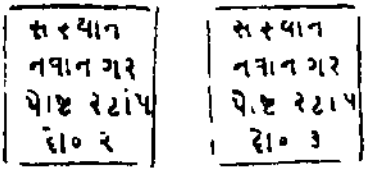


**1877.** Type 1. *Laid paper*. *Imperf.*

| | | | |
|---|---|---|---|
| 1 | docra, slate-blue .. | 1 | 0 |
| 1 | ,, deep blue .. | 1 | 0 |
| 1 | ,, indigo . . .. | 1 | 0 |
| 1 | ,, ultramarine .. | 2 | 0 |
| 1 | ,, slate-blue (*perf.*) . | 50 | 0 |

*Varieties, tête-bêche (pair).*

| | | | |
|---|---|---|---|
| 1 | docra, slate-blue .. | 7 | 6 |
| 1 | ,, deep blue . | | |
| 1 | ,, indigo .. | 7 | 6 |
| 1 | ,, ultramarine | | |
| 1 | ,, slate-blue (*perf.*) . | | |



**1892.** Types 2 *and* 3. Black *impression*. Wove *paper*. *Stamp* 15 *to* 18 mm. *wide*.

| | | | | | |
|---|---|---|---|---|---|
| 6 | 1 docra, *deep mauve* . .. | 0 | 9 | 4 |
| 6a | 1 ,, *rose* .. .. .. | | | |
| 7 | 2 ,, *yellow-green* .. .. | 2 | 0 | |
| 8 | 2 ,, *blue-green* .. .. | 1 | 0 | |
| 9 | 3 ,, *orange-yellow* .. .. | 1 | 6 | |
| 10 | 3 ,, *yellow* .. .. .. | 1 | 0 | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| No. | | | |
| | *The same on* laid *paper*. | | |
| 10a | 3 docra, *yellow* .. .. .. | | |
| | *Same type*, 14 mm. *wide only*. | | |
| 11 | 1 docra, *magenta* .. .. | 1 | 0 |
| 13 | *yellow-green* | | |
| | *blue-green* | | |
| | *yellow* .. | | |
| | *The same, on* laid *paper*. | | |
| 15 | 3 docra, *yellow* .. .. .. | | |



**1893.** Type 4. Thick *paper*. (*a*) *Perf.* 12.

| | | | |
|---|---|---|---|
| 16 | 1 docra, black .. .. .. | 5 | 0 |
| 17 | 3 ,, orange . .. .. | | |
| | (*b*) *Imperf.* | | |
| 18 | 1 docra, black .. .. .. | | |
| | *The same*, thin *paper*. (*a*) *Perf.* 12. | | |
| 19 | 1 docra, black .. .. .. | 2 | 0 |
| 20 | 2 ,, green .. .. .. | 1 | 6 |
| 21 | 3 ,, orange .. .. .. | 2 | 0 |
| | (*b*) *Imperf.* | | |
| 21a | 1 docra, black .. .. .. | | |
| 21b | 2 ,, green .. .. .. | 5 | 0 |
| 21c | 3 ,, orange .. .. .. | 5 | 0 |
| | *Thin, soft paper*. *Perf.* 12. | | |
| 22 | 1 docra (?) .. .. .. | | |
| 23 | 2 ,, deep green .. .. | | |
| 24 | 3 ,, brown-orange .. .. | 2 | 6 |

The stamps of this State are obsolete. We believe that they went out of use at the end of 1895.

## POONOH.



1 pice.

3

The stamps of Poonch are all *imperf*.

| | | *Un.* s. d. | *Used.* s. d. |
|---|---|---|---|
| **1876 (?).** Type 1. *White wove paper.* | | | |
| 6 pies, red | .. .. .. | | |
| ½ anna ,, | .. .. .. | | |



1 a.

2





4 a.

5

| | | | | | | |
|---|---|---|---|---|---|---|
| **1884-88.** Types 1 *to* 5. *White laid bâtonné paper.* | | | | | | |
| 2 | 1 pice, red | .. .. .. | | 40 | 0 | |
| 3 | ½ anna ,, | .. .. .. | | 0 | 3 | 0 2 |
| 4 | ½ ,, aniline rose | .. . | | 1 | 0 | |
| 5 | 1 ,, red | .. .. .. | | 1 | 3 | |
| 6 | 2 annas ,, | .. .. .. | | 2 | 6 | 4 |
| 7 | 4 ,, ,, | .. .. .. | | 5 | 0 | |
| *White toned wove bâtonné paper.* | | | | | | |
| 7a | ½ a., red | .. .. .. | .. | 1 | 6 | |
| 7b | 1 a. ,, | .. .. .. | .. | 4 | 6 | |
| 7c | 2 a. ,, | .. .. .. | .. | 10 | 0 | |
| 7d | 4 a. ,, | .. .. .. | .. | | | |
| *White toned wove paper.* | | | | | | |
| 8 | 1 anna, red | .. .. .. | | | | |
| *Yellowish white ribbed paper.* | | | | | | |
| 9 | ½ anna, red | .. .. .. | | | | |
| 10 | 2 annas ,, | .. .. .. | | 10 | 0 | |
| 12 | 4 ,, ,, | .. .. .. | | 20 | 0 | |

| No. | | *Un.* s. d. | *Used.* s. d. |
|---|---|---|---|
| *Buff ribbed paper.* | | | |
| 12 | 1 anna, red .. .. .. | | |
| 12a | 4 annas ,, .. .. .. | | |
| *Yellow wove bâtonné paper.* | | | |
| 13 | 1 pice, red .. .. .. | 10 | |
| 14 | ½ anna ,, .. .. .. | 10 | |
| 15 | 1 ,, ,, .. .. .. | 2 | |
| 16 | 2 annas ,, .. .. .. | | |
| 17 | 4 ,, ,, .. .. .. | 2 | |
| *Yellow laid paper.* | | | |
| | 1 pice, red .. .. .. | 1 6 | |
| 19 | ½ anna ,, .. .. | 0 6 | |
| 20 | 1 ,, ,, | 3 6 | |
| 21 | 2 annas ,, | | |
| 22 | 4 ,, ,, | | |
| 22a | 4 ,, aniline rose . .. | 20 | |
| *Thick bluish laid paper.* | | | |
| 23 | ½ anna, red .. .. | | |
| 24 | 2 annas ,, . .. .. | | |
| 25 | 4 ,, ,, .. .. .. | | |
| *Yellow laid bâtonné paper.* | | | |
| 26 | 1 pice, red .. .. .. .. | | |
| *Thick white laid paper.* | | | |
| 27 | ½ anna, red . .. . | | |
| *Green laid paper.* | | | |
| 31 | 1 pice, red .. . .. | | |
| 32 | ½ anna ,, .. .. .. | 6 0 | |
| 33 | 1 ,, ,, .. .. .. | 10 0 | 10 0 |
| 33a | 1 ,, aniline rose .. .. | 5 0 | |
| 34 | 2 annas, red .. .. .. | 6 0 | |
| 35 | 4 ,, ,, .. .. .. | 12 0 | |
| *Grey-blue laid paper.* | | | |
| 36 | 1 pice, red .. .. .. | 3 6 | 5 0 |
| *Green wove bâtonné paper.* | | | |
| 36a | 1 pice, red .. .. .. .. | | |
| 37 | 1 anna ,, .. .. .. | 0 6 | 2 0 |
| 38 | 1 ,, aniline rose .. .. | 0 9 | 2 6 |
| *Blue wove bâtonné paper.* | | | |
| 39 | 1 pice, red .. .. .. | 0 3 | 1 0 |
| 40 | 1 ,, aniline rose .. .. | 10 0 | |
| *Lavender wove bâtonné paper.* | | | |
| 40a | 1 anna, red .. . .. | | |
| 41 | 2 annas ,, .. .. .. | 0 9 | 3 0 |
| 42 | 2 ,, aniline rose . .. | 0 9 | |
| *Orange-buff wove bâtonné paper.* | | | |
| 43 | 1 pice, red .. .. .. | 0 4 | 0 6 |
| 44 | ½ anna ,, .. .. .. | 10 0 | |
| 44a | 2 annas ,, .. .. .. | | |
| 45 | 4 ,, ,, .. .. .. | | |

The 1 pice is found printed *tête-bêche* and also sideways, and the ½ anna *tête-bêche*. The following can be supplied:—

No. 39, *pair* .. .. .. 4 0
,, 40 ,, .. .. .. 25 0
,, 43 ,, .. .. .. 2 0

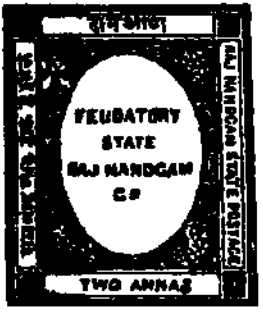
### Official Stamps.

| | | | | | | |
|---|---|---|---|---|---|---|
| **1888.** *Same types. White laid bâtonné paper.* | | | | | | |
| 1 pice, black | .. .. .. | | 1 | 0 | 5 | 0 |
| ½ anna ,, | .. .. .. | | 1 | 0 | | |

| No | | Un s d | Used s d |
|---|---|---|---|
| | *White toned wove batonné paper* | | |
| [illegible] | [illegible] | 7 6 | |
| 10 | ½ anna | 7 6 | |
| 10P | 1 ,, | — | 10 |
| 109 | 2 annas | 4 0 | 3 0 |
| 110 | 4 ,, | 0 0 | |

The stamps of Poonch have been obsolete since 1894

## RAJNANDGAON







1886 (*) Type 1 *overprinted in red* / Type 2 *in purple*

| | | | |
|---|---|---|---|
| 1 | ½ a., blue | 4 | |
| 2 | 2 a., rose | | |

*Without overprint*

| | | | |
|---|---|---|---|
| 3 | ½ a., blue | 1 | 0 |
| 4 | 2 a., rose | 3 | 6 |




Type 3 *with the same overprint in purple or grey*

*Printed wide apart on the sheet no wavy lines between the stamps*

| | | | |
|---|---|---|---|
| 5 | ½ a., green (?) | | |
| 6 | 2 a., red | 2 | 0 |

*Varieties without the overprint*

| | | | |
|---|---|---|---|
| [illegible] | green | 3 | 0 |
| | red | 4 | 0 |

*Set closer together many lines between stamps the characters for half anna smaller than [illegible]*

| | | | |
|---|---|---|---|
| | green | 0 | 6 |
| | rose on *laid* | | 0 |
| | *wove* | 3 | 0 |
| | all carmine | | |

| No | | Un s d | Used s d |
|---|---|---|---|
| | *Varieties without the overprint* | | |
| 13 | ½ a. green | | |
| 14 | 1 a. rose on *wove* | 3 6 | |

It is stated that the stamps of Type 1 were never put in circulation and that no stamps were regularly issued for postal use without the surcharge or control mark. The 1 a. exists in *ultramarine* and in *brown* but these appear to be reprints in fancy colours.

The stamps of Rajnandgaon have been obsolete since July 1889.

## RAJPEEPLA



½ a.



2 a.




4 a.

1880 Types 1 *to* 3 (*a*) *Perf* 11

| | | | |
|---|---|---|---|
| 1 | ½ blue | 0 6 | 0 0 |

(*b*) *Perf* 12½

| | | | |
|---|---|---|---|
| 2 | green | 0 | |
| 4 | red | 0 | |

The stamps of this State have been obsolete for more years.

## SIRMOOR




1879-80 Type 1 *Imperf*

| | | | |
|---|---|---|---|
| 1 | pice pale green | | |
| 2 | bright blue on *laid* | 3 | 0 |
| | | 2 | 0 |




(Printed at Calcutta)

1894(?) Type 1a *Thick wove paper* *Perf* 12½

| | | | Un. | Used. |
|---|---|---|---|---|
| | 1 pice, yellow green | | — | — |
| 5 | 1 ,, deep green | | 0 2 | 0 9 |
| 6 | 1 ,, blue | | 0 2 | 0 9 |

These were originally made as *reprints*, about 1891, to supply collectors after the first issue was exhausted, but there being very little demand for them they were subsequently put into use. The original stone having been cleaned off, the design was copied (perforations and all!) from an illustration cut from a dealer's catalogue.




(Rajah Sir Shamsher Prakash.)

(Lithographed by Messrs. Waterlow and Sons.)

1885-88 Type 2 *Perf* 14 *to* 15

| | | | |
|---|---|---|---|
| | 3 pies, chocolate | 0 | 2 |
| | 3 ,, orange (1888) | 0 | 2 |
| | 6 ,, blue green | 0 | 6 |
| | 6 ,, yellow green | 0 | 2 |
| | 1 anna, blue | 0 | 6 |
| | ,, slate blue | 0 | 2 |
| 13 | 2 annas, pink | | |



(Engraved and printed by Messrs. Waterlow and Sons.)

1895-98. Type 3 *Perf* 12 *to* 14 14½ *or* 15

| | | | |
|---|---|---|---|
| 14 | 3 pies, orange brown | 2 | 0 |
| 15 | 6 ,, green | | 6 |
| 16 | 1 anna, blue | 0 2 | 0 |
| 17 | 2 annas, rose | 0 4 | 0 |
| | 3 annas, yellow green | | |
| 4 | ,, deep green | 0 9 | |
| 8 | ,, ,, blue | 1 6 | |
| | 1 rupee, vermilion | 4 6 | |




(Fancy portrait of Rajah Sir Shamsher Prakash.)

(Engraved and printed by Messrs. Waterlow and Sons.)

1899 Type 4 *Perf* 13 *to* 15

| | | | |
|---|---|---|---|
| 2 | 3 annas, yellow green | 0 | 4 |
| 23 | 4 ,, deep green | | 8 |
| 24 | 8 ,, blue | 1 | 0 |
| 25 | 1 rupee, vermilion | 2 | 0 |

OFFICIAL STAMPS.

On

S. S.

S.

12

1890-91. Type 2 *overprinted with Type* 12.

(*a*) *In* black

| | | | |
|---|---|---|---|
| | 6 p., green | | |
| | 1 a., blue | | |
| 53 | 2 a., rose | | |
| | *Varieties* | *With stop before first* | |
| 54 | 6 p., green | | |
| 55 | 1 a., blue | | |
| 56 | 2 a., rose | | |

(*b*) *In* red

| | | | |
|---|---|---|---|
| 57 | 6 p., green | | |
| 58 | 1 a., blue | | 3 6 |
| | *Varieties* | *With stop before first* | |
| 59 | 6 p., green | | |
| 60 | 1 a., blue | | |

(*c*) *In* black *and in* red

| | | |
|---|---|---|
| 61 | 6 p. green | |
| | *Variety* | *With stop before first* |
| 62 | 6 p. green | |

On

S. S.

S.

| No | | | Un s | d | Used s | d |
|---|---|---|---|---|---|---|
| | **1891.** Type 1 *overprinted with* Type 12 | | | | | |
| | (a) *In* black | | | | | |
| 63 | 3 p. | orange | 0 | 6 | 0 | 6 |
| 64 | 6 p. | green | 0 | 6 | 0 | 9 |
| 65 | 1 a. | rose | 3 | 0 | | |
| | (b) *In* red | | | | | |
| 66 | 6 p. | green | | | 10 | 0 |
| 67 | 1 a. | blue | 6 | 0 | | |
| | *Varieties* (i) *Overprint inverted* | | | | | |
| 67a | 6 p. | green | | | | |
| | (ii) *Overprint double* | | | | | |
| 68 | 6 p. | green | | | | |

On

S.

13

**1892.** Type 1 *overprinted with* Type 13

There are two settings of this type differing slightly from each other in the shape of the S. There are three minor varieties—(i) S at left inverted and with raised stop (ii) S at right side with raised stop (iii) S below with small stop.

| | | | | | | |
|---|---|---|---|---|---|---|
| | (a) *In* black | | | | | |
| 69 | 3 p. | orange | | 6 | 1 | |
| 70 | 6 p. | green | | 0 | 1 | 0 |
| 71 | 1 a. | blue | | — | 10 | 0 |
| 72 | 2 a. | rose | 6 | 0 | | 6 |
| | *Variety* *Overprint inverted* | | | | | |
| 73 | 3 p. | orange | | | | |
| 73a | 2 a. | rose | | | | |
| | (b) *In* red | | | | | |
| | 6 p. | green | | | | |
| | 1 a. | blue | | | | |
| | *Varieties* (i) *Overprint inverted* | | | | | |
| 76 | 6 p. | green | | — | 20 | 0 |
| 76a | 1 a. | blue | | — | 20 | 0 |
| | (ii) *Overprint double* | | | | | |
| 76b | 6 p. | green | | — | 0 | 0 |

On

S. S.

S.

| | | | | | | |
|---|---|---|---|---|---|---|
| **1894.** Type 1 *overprinted with* Type 14 (*but with stop after each* S) *in* black | | | | | | |
| 77 | 3 p. | orange | | 6 | 3 | |
| 78 | 6 p. | green | | — | 2 | 0 |
| 79 | 1 a. | slate blue | 12 | 0 | 2 | 6 |
| 80 | 2 a. | rose | 15 | 0 | | |

| No | | | Un s | d | Used s | d |
|---|---|---|---|---|---|---|
| | *Varieties* (i) *Comma (as in illustration) after left hand letter* S | | | | | |
| 81 | 3 p. | orange | 1 | 0 | | |
| 82 | 6 p. | green | | | | |
| 83 | 1 a. | blue | | | | |
| 84 | 2 a. | rose | | | | |
| | (ii.) *With comma after lower letter* S | | | | | |
| 84a | 6 p. | green | | | | |
| 84b | 1 a. | blue | | | | |
| | (iii) *Overprint inverted* | | | | | |
| 85 | 3 p. | orange | | | | |
| | (iv) *Overprint with var* (i) *inverted* | | | | | |
| 86 | 3 p. | orange | | | | |

There are two distinct settings with the above overprint *Var* (i) occurs in one and *var* (ii) in the other. Only one is known inverted. No. 86 is presumed to exist.

On

S

15

Type 1 *overprinted with* Type 15 (*but with stop after each* S) *in* black.

| | | | | | | |
|---|---|---|---|---|---|---|
| 87 | 3 p. | orange | | | | |
| 88 | 6 p. | green | | | | |
| 89 | 1 a. | blue | | | | |

On

S. S.

(Overprinted by Messrs. Waterlow and Sons.)

**1900.** Type 1 *overprinted with* Type 16 *in* black.

| | | | | | | |
|---|---|---|---|---|---|---|
| 90 | 3 p. | orange | | 0 | 6 | |
| 91 | 6 p. | green | | 0 | 6 | 1 0 |
| 92 | 1 a. | blue | | 0 | 6 | |
| 93 | 2 a. | rose | | 1 | 6 | |

HANDS AMPERSAND. The word On and each letter S struck separately.

On

S

17

| No | | Un | Used |
|---|---|---|---|
| | | *s d* | *s d* |

**1894** (?) Type 2 *handstamped with* Type 17

(*a*) *In* black

| | | |
|---|---|---|
| 3 p , orange | 1 6 | |
| 6 p , green | 10 0 | 8 0 |
| 1 a , blue | | |
| 2 a , rose | | |

(*b*) *In* red

| | |
|---|---|
| 6 p , green | |

**1896** (?) Type 2 *handstamped with letters similar to those of* Type 14, *with stops, but irregular, in* black

| | |
|---|---|
| 3 p , orange | |
| 1 a , blue | |
| 101 2 a , rose | |

# On

# S S

Type 2 *handstamped with* Type 28 *in* black.

| | | | |
|---|---|---|---|
| | 3 p , orange | — | 15 0 |
| 103 | 6 p , green | | |
| 104 | 1 a , blue | | |
| 105 | 2 a , rose | | |

Various other types of these handstamps are known to exist but in the absence of evidence of their authenticity we do not list them

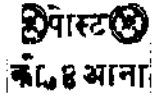
It is stated that Type 3 was never officially surcharged The stamps of this State have been obsolete since March 31, 1902

## SORUTH.



**1864** (?) Type 1 *Imperf*

| | | |
|---|---|---|
| 1 | 1 a | black on *olive laid* |
| 2 | 1 a | ,, *white* |



**1868.** Type 2 *Imperf*

(*a*) Wove *paper*

| | |
|---|---|
| 1 a , black on *pink* | |
| 2 a ,, *yellow* (?) | |
| 1 a , red on *blue* (?) | |
| 1 a ,, *green* (?) | |

(*b*) Laid *paper*

| | |
|---|---|
| 1 a , black on *azure* | |
| 1 a , red on *white* | |
| 4 a , black ,, | 15 |

*Similar to* Type 2, *but in* Gujerati *letters.*

| | | |
|---|---|---|
| 10 | 1 a , black on *white* | 8 |

Official imitations, consisting of 1 a , carmine red on white wove and white laid, 1 a , black on white wove, 4 a , black on white wove, 4 a , black on blue wove 4 a , red on white laid—all imperforate 1 a , carmine red on white laid, 1 a , black on blue wove 4 a black on white laid and blue wove—all perforated 12, were made in 1890 Fnture sheet of originals have 20 stamps the imitations only 4 or 16



3



4

Types 3 *and* 4

**1877.** *Imperf*

(*a*) *Medium laid paper, lines wide apart*

(*b*) *Thick laid paper, lines wide apart.*

(*c*) *Thick laid paper lines close together*

| | | | |
|---|---|---|---|
| 11 | 1 a , dull yellow green (*a*) | 0 | 4 |
| 12 | 1 a , grey green (*a*) | 1 | 0 |
| 13 | 1 a dull yellow green (*b*) | 0 | 4 |
| 14 | 1 a , bright green (*c*) | | 4 |
| 15 | 4 a , pale red (*a*) | 0 | 8 |
| 16 | 4 a , brown red (*a*) | | 6 |
| 17 | 4 a , vermilion on *toned* (*b*) | 0 | 9 |
| 17a | 4 a , scarlet on *bluish* (*b*) | 1 | 0 |

**1886.** *Perf* 12 (*a*) *Wove paper*

| | | |
|---|---|---|
| 18 | 1 a , pale green | 3 |
| | 1 a , deep ,, | |
| | 4 a , red | |
| | 4 a , brown red | 1 0 |

*Varieties Imperf*

| | | |
|---|---|---|
| 22 | 1 a , green | |
| 23 | 4 a , red | |
| 23a | 4 a , brown red | |

(*b*) *Toned laid paper*

| | | |
|---|---|---|
| 24 | 1 a , pale green | |
| 25 | 1 a , deep ,, | |
| 26 | 1 a , blue green | |
| | 1 a , bright green | |
| | 4 a brick red | |
| 29 | 4 a , red | |
| 30 | 4 a , carmine | |

*Error of colour*

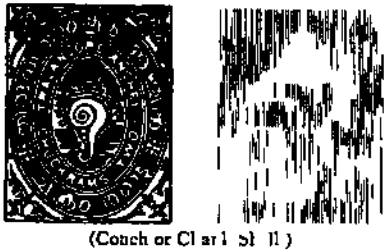
| | | |
|---|---|---|
| 30a | 1 a , blue | |

| No | | | Un s d | Used s d |
|---|---|---|---|---|
| | | *(c) Bluish white laid paper* | | |
| 31 | 1 a | pale green | 0 | 1 |
| 32 | 1 a | deep | 1 0 | |
| 33 | 4 a | scarlet | 0 | |

There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 1 varieties and afterwards in sheets of 20 the 4 a. is in horizontal strips of 5 varieties.

## TRAVANCORE



(Conch or Chank Shell)

**1888** Type 1 *Laid paper Perf* 12

| | | | |
|---|---|---|---|
| 1 | 1 ch | ultramarine | |
| 2 | 2 | red | |
| 3 | 4 ,, | green | |

**1889-94.** *Same type and perf Wove paper Wmk* Type 2

| | | |
|---|---|---|
| ½ ch | deep violet | 0 1 |
| | ultramarine | |
| 2 | orange red | |
| | carmine | |
| | rose | |
| | green | |



(Conch Shell)

3

**1899-1901.** Types 1 *and* 3 (½ *chuckram*) *wmk and perf*

| | | | | |
|---|---|---|---|---|
| 9 | ½ ch. | bright mauve | 0 | |
| 10 | ½ | black | 0 | 2 |
| 11 | 1 ,, | violet blue | — | |
| 12 | 2 ,, | pale pink | 0 | 3 |
| 13 | 4 ,, | yellow green | — | |
| | | **1903-4.** *As last new shades* | | |
| 14 | ½ ch. | bright purple | 0 | 1 |
| 15 | 1 ,, | indigo | 0 | 2 |
| 16 | 1 ,, | pale blue | 0 | |
| 17 | 2 ,, | vermilion | | |
| 18 | 4 | blue green | 0 | 6 |

| No | | | Un s d | Used s d |
|---|---|---|---|---|

The above may also be found without wmk but these are from watermarked sheets the watermarks being more widely spaced on the sheet than the stamps

8

**1906** Nos 4 *and* 14 *surcharged with* Type 4 *o 5 in* black

| | | | | |
|---|---|---|---|---|
| ½ | on ½ ch | bright purple | 0 1 | 0 1 |
| ½ | on ½ ch | deep violet | 0 1 | 0 1 |
| | on ½ ch | bright purple | 0 2 | 0 2 |
| | on ½ ch | deep violet | 0 2 | 2 |

*Variety Surcharge in error*

3 ½ on ½ ch bright purple

Impressions of the 1, 2 and 4 chuckrams in various abnormal colours have been met with These are proofs (see *M J* July 1906)



6

**1908** Type 6 *Same as last but perf* 14 pin

## WADHWAN.




**1888** Type 1 *Thin paper Perf* 12½

1 ½ pice, black

**1892.** *Same type Thick paper Perf* 12

2 ½ pice, black 2 0 4 0

The stamp of Wadhwan has we believe been obsolete for some time past

## IONIAN ISLANDS.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 MAY, 1859. Type 1. *Imperf.*

| No. | | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|
| 1 | (½d.), orange (no wmk.) | 10 | 0 | 50 | 0 |
| 2 | (1d.), blue (wmk. ②) | 6 | 0 | 40 | 0 |
| 3 | (2d.), carmine (wmk. ℓℓ) | 3 | 0 | 35 | 0 |

On the 30th May, 1864, the islands were ceded to Greece, and these stamps became obsolete.

Collectors are warned to exercise special care in purchasing used specimens on original covers, as dangerous forgeries have been made with genuine stamps purporting to have been used.

## JAMAICA.



1




2



3



4






(Engraved and printed by Messrs. De La Rue and Co.)

23 Nov., 1860–63. Types 1 *to* 6. *Wmk.* Type 7. *Perf.* 14.

| No. | | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|
| | 1d., pale blue | 5 | 0 | 0 | 4 |
| | 1d., blue | 4 | 0 | 0 | 4 |
| | 2d., rose | | | | |
| | 2d., deep rose | | | | |
| 5 | 3d., green (1863) | | | | |
| 6 | 4d., brown-orange | | | | |
| 7 | 6d., dull purple | | | | |
| 8 | 6d., grey-mauve | | | | |
| 9 | 6d., greyish purple | 75 | | | |
| 10 | 1s., purple-brown | 40 | | | |
| 11 | 1s., yellow-brown | 70 | | | |
| 12 | 1s., dull brown | 20 | 0 | 2 | 0 |

Nov., 1861. *Stamp bisected and used as* ½d.

| | | | | | |
|---|---|---|---|---|---|
| 13 | Half of 1d., blue (½d.), used on entire envelope | — | | 30 | 0 |

This stamp is catalogued because its use was specially authorized by a decree in the official *Gazette* of Jamaica.




8

1871–72. Type 8 *and previous types.* *Wmk.* *Crown* CC, Type w 4. *Perf.* 14.

| No. | | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|
| 1 | ½d., marone (1872) | 1 | 0 | 0 | 4 |
| 2 | 1d., blue | 5 | 6 | 0 | 3 |
| 3 | 1d., deep blue | 5 | 0 | 0 | 1 |
| 7 | 2d., rose | 8 | 6 | 0 | 2 |
| 8 | 2d., deep rose | 5 | 6 | 0 | 2 |
| 9 | 3d., green | 10 | 0 | 3 | 0 |
| 20 | 4d., orange-brown | 20 | 0 | 0 | 9 |
| 21 | 6d., mauve | 5 | 0 | 0 | 6 |
| 22 | 1s., dull brown | 3 | 0 | 1 | 6 |






22

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**Aug., 1875.** Types 9 *and* 10. *Wmk. Crown* CC, Type w. 4. *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 24 | 2s., red-brown | .. | 4 | 0 | 4 | 0 |
| 25 | 5s., lilac | .. | 15 | 0 | 16 | 0 |

**1883-86.** *Types as before. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 26 | ½d., green (1885) | | 0 | 1 | 0 | 1 |
| 27 | ½d., blue-green | .. | 0 | 1 | 0 | 1 |
| 28 | 1d., blue (1883) | .. | 10 | 0 | 0 | 4 |
| 29 | 1d., rose (1885) | .. | 1 | 6 | 1 | 0 |
| 30 | 1d., carmine .. | .. | 0 | 9 | 0 | 2 |
| 31 | 2d., rose (1884) | .. | 20 | 0 | 0 | 2 |
| 32 | 2d., grey (1885) | .. | 6 | 6 | 0 | 6 |
| 33 | 2d., slate . | . | 5 | 0 | 0 | – |
| 34 | 3d., sage-green (1886) | . | 0 | 9 | 0 | 2 |
| 34*a* | 3d., pale olive-green | .. | 0 | 9 | 0 | 3 |
| 34*b* | 4d., red-brown (1883) | . | 20 | | | 0 |
| 35 | 4d., orange-brown | . | 0 | | | 2 |




11

**1888.** Type 11. *Tablet of value in second colour Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 36 | 1d., dull purple and mauve . | 0 | 3 | 0 |
| 37 | 2d., green .. .. .. .. | 0 | 5 | 0 |

There are many shades of both these stamps.

**TWO PENCE**
**HALF-PENNY**

29 May, **1890.** No. 35 *surcharged with* Type 12, *in* black.

| | | | | |
|---|---|---|---|---|
| 38 | 2½d. on 4d., orange-brown . | 5 | 0 | 3 | 0 |

*Varieties.* (i.) *Surcharge double.* (ii.) "PFNNY," (iii.) "PFNNE," (iv.) "PFNNY."

| | | | | | |
|---|---|---|---|---|---|
| | d. on 4d., orange-brown (i.) . | 40 | 0 | 40 | 0 |
| | ,, ,, (ii.) .. | 20 | 0 | 20 | 0 |
| 39*b* | 2½d. ,, ,, (iii.) . | | | | |
| 39*c* | 2½d. ,, ,, (iv.) . | 40 | 0 | 40 | 0 |

Other minor varieties such as defective "w," etc., are known.

For full description of settings see *Gibbons Stamp Weekly*, No. 202, 14 Nov., 1908.

**1889-97.** Type 11 (2½d.), *and others as before. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 40 | 2½d., dull purple and blue (: | | | | |
| | 6d., deep yellow (1890) . | | | | |
| | 6d., orange-yellow .. | | | | |
| | 1s., brown (1897) .. .. | | | | |
| | 2s., red-brown (1897) .. | | | | |
| | 5s., pale violet (1897) .. | | | | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|




(Llandovery Falls.)

13

**1900-1.** Type 13. *Centre in first colour. Wmk. Crown* CC, Type w. 5. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| | 1d., red .. | | | | |
| | 1d., black and red | | | | |




14

**1903-4.** Type 14. *Centre in first colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 47 | ½d., black and dull green | | | | |
| | 1d. carmine .. | | | | |
| | 2½d. ultramarine | | | | |
| | 5d. yellow .. | | | | |

*Varieties.* "SER . . ET" *for* "SERVIET."

| | | | | | |
|---|---|---|---|---|---|
| | ½d., black and dull green | | | | |
| | 1d. ,, carmine .. | | 3 | 6 | |
| 53 | 2½d. ,, ultramarine | | 7 | 6 | |
| 54 | 5d. ,, yellow | | | | |

**1905-8.** Types 3 (3d.), 4 (4d.), 5 (6d.), 6 (1s.), *and* 14 (*other values*). *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 56 | 1d. ,, carmine, C .. | | 0 | 4 | |
| 56*a* | 2½d. ,, ultramarine, C .. | | 0 | 4 | |
| 57 | 3d., pale olive-green, O | | 0 | 5 | |
| 57*a* | 4d., red-brown (1908), O .. | | 0 | 6 | |
| 58 | 5d., black and yellow, C .. | | 0 | 7 | |
| 59 | 6d., dull orange, O . .. | | 0 | 8 | |
| 60 | 1s., brown, O .. .. .. | | 1 | 4 | |
| 61 | 5s., black and violet, C .. .. | | 6 | 6 | |

*Varieties.* "SER . . ET" *for* "SERVIET."

| | | | | | |
|---|---|---|---|---|---|
| 62 | ½d., black and dull green, C .. | | 2 | 0 | |
| 63 | 1d. ,, carmine, C .. | | | | |
| 64 | 2½d. ,, ultramarine, C .. | | | | |
| 65 | 5d. ,, yellow, C .. | | | | |
| 66 | 5s. ,, violet, C .. .. | | | | |

| | | Un. s. | Used s. | Used d. |
|---|---|---|---|---|




15




16

**1906** Types 15 *and* 16 *Wmk* 3 *Multiple* CA Type w 8 *Perf* 14

| | | | |
|---|---|---|---|
| 67 | ½d, green | | 1 |
| 68 | 1d carmine | | |

### Postal Fiscals



**1876 81.** Type 21 *Perf* 14

| | | | | |
|---|---|---|---|---|
| 101 | 1d, rose (*wmk* Type 7) | 80 | 0 | |
| 102 | 1d ,, ( ,, *Crown over* CA *sideways*, Type w 7) | 2 | 1 | 6 |
| 103 | 1d, rose (*wmk Crown* CC Type w 4) | 4 | 6 | |

The wmk. of No 102 extends over two stamps




22




23

Type 22 *Glazed paper No wmk Perf* 14

| | | | | |
|---|---|---|---|---|
| 104 | 2½d, blue on *blue* | 15 | 0 | 15 |
| 105 | 2½d ,, *white* | | | |
| 106 | 3d, purple on *blue* | | | |
| 107 | 3d *lilac* | | | 7 6 |
| 108 | 3d *white* | | | |
| 109 | 3d, purple (*wmk Crown* CC, Type w 4) | 3 | 0 | 1 |

Type 23 *No wmk Perf* 15½×15

| | | | |
|---|---|---|---|
| 110 | 1s, rose on *blue* | — | 60 |
| 111 | 5s, lilac ,, | | |

| | | Un. s. | Used s. | Used d. |
|---|---|---|---|---|

### Official Stamps

## OFFICIAL

51

APRIL **1890** No 26 *overprinted with* Type 51, 1s black

(*a*) *Word* 15 to 16 mm *long*
(*b*) *Word* 17 to 17½ mm *long*

| | | | | |
|---|---|---|---|---|
| 152 | ½d, green (*a*) | 0 | 0 | |
| 152 | ½d ,, (*b*) | 0 | 5 | 0 1 |

*Varieties* (i) *Overprint inverted* (ii) *Overprint double* (iii) *Overprint double, one inverted* (iv) *Overprint triple, one vertical*

| | | | | | |
|---|---|---|---|---|---|
| 153 | ½d, green (*b*) (i) | 40 | 0 | 4 | 0 |
| 154 | ½d , (*b*) (ii) | 40 | 0 | 40 | 0 |
| 154*a* | ½d , (*b*) (iii) | | | | |
| 154*b* | ½d , (*b*) (iv) | | | | |

There are many other minor varieties in the overprint on this ½d stamp, e.g. with the letters "I" of OFFICIAL omitted, the same double etc etc Stamps with this thin overprint were again issued about February, 1894, during a temporary exhaustion of those with the block letter overprint Type 52 but no errors or varieties occur in this later printing

For full particulars of settings see *Gibbons Stamp Weekly* Nos 198 (17 Oct 1908) and 01 (7 Nov 1908)

## OFFICIAL

52

**1890-91.** Types 8 (½d) *and* 22 *wmk Crown* CA, Type w 6 *overprinted with* Type 52, 1s black *Perf* 14

| | | | | |
|---|---|---|---|---|
| 155 | ½d, green (1891) | 0 | 3 | 0 1 |
| 156 | 1d, rose | 0 | 4 | 0 1 |
| 157 | 2d, grey | 0 | 6 | 0 1 |

NOTE.—All Official stamps are now obsolete, official letters being franked with a handstamp

## LABUAN.




(Engraved and printed by Messrs De La Rue and Co.)

MAY, **1879.** Type 1 *Wmk* CA *over a Crown, sideways*, Type w 7 *Perf* 14

| | | | | |
|---|---|---|---|---|
| 2 c, blue-green | £6 | 75 | 0 | |
| 6 c, orange brown, p. 30/- | 50 | 0 | | |
| 12 c, carmine | £10 | 150 | 0 | |
| 16 c, blue | 80 | 0 | | |

NOTE.—This wmk is always found sideways, and extends over two stamps, a single specimen showing only a portion of the Crown or the letters CA which latter are tall and far apart This paper is chiefly used for long fiscal stamps

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|

JAN., 1880. Type 1. *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | |
|---|---|---|---|
| 5 | 2 c., yellow-green | 2 6 | 3 6 |
| 6 | 6 c., orange-brown | 12 0 | 12 6 |
| 7 | 10 c., brown | 15 0 | 12 6 |
| 8 | 12 c., carmine | 60 0 | 60 0 |
| 9 | 16 c., blue | 10 0 | 12 0 |
| 9a | 40 c., amber | .. | |




1880. No 8 *surcharged with numeral in centre, in* black, *and the original value obliterated, as* Type 2, *in* red *or* black

| | | |
|---|---|---|
| 10 | 8 c. on 12 c., carmine | £6 |

*The same, but the original value not obliterated*

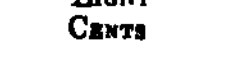
| | | |
|---|---|---|
| 11 | 8 c. on 12 c., carmine | . |




Nos. 4 *and* 8 *surcharged with numeral in centre and another across the original value, as* Type 3.

| | | | |
|---|---|---|---|
| 12 | 6, in *red*, on 16 c., blue | — | £9 |
| 13 | 8, in *black*, on 12 c., carmine | — | £7 |

No. 13 is also known with the lower "8" upright




APRIL, 1881. No 8 *surcharged* in black.

| No. | Type. | | |
|---|---|---|---|
| | | 8 c. on 12 c., carmine | |
| | | 8 c. on 12 c. " | |

*Error.* "Eight" *spelt* "Eighr."

| | | | |
|---|---|---|---|
| 16 | 5 | 8 c. on 12 c., carmine | |

This error was corrected, and is consequently not found on all sheets.

1882. Type 1. *Wmk. Crown* CC, Type w 4. *Perf.* 14.

| | | | |
|---|---|---|---|
| 17 | | 8 c., carmine | 0 0 6 0 |

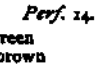
1883-86. *Same type and perf. Wmk Crown* CA, Type w. 6

| | | | |
|---|---|---|---|
| | | 2 c., green | |
| | | 8 c., carmine | |
| | | 10 c., yellow-brown | 7 6 |
| | | 16 c., blue | 10 0 12 0 |
| | | 40 c., amber | |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|

1883. No. 9 *surcharged "One Dollar," and with postmaster's initials in pen and ink, in* red.

| | | | |
|---|---|---|---|
| 23 | | 1 dollar on 16 c., blue | .. |




1883. *Surcharged horizontally, in* black.

| No. | Type. | | | | |
|---|---|---|---|---|---|
| 24 | 6 | 2 c. on 8 c., carmine (No. 19) | 20 | 0 | 25 |
| 25 | " | 2 c. on 16 c., blue (No. 9) | .. | | |
| 26 | 9 | 2 c. on 16 c. " ( " 21) | 12 | 6 | 1.. |

*Variety. Surcharge double.*

| | | | |
|---|---|---|---|
| 26a | 7 | 2 c. on 16 c., blue (No. 21). | |



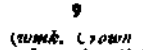

No 19 *surcharged diagonally, with* Type 8, *in* black

| | | | |
|---|---|---|---|
| 27 | | 2 c. on 8 c., carmine | 6 |

1886. Type 1. *Wmk. Crown* CA, Type w. 6. *Perf* 14

| | | Un. | Used. | Cancl to order | |
|---|---|---|---|---|---|
| 28 | 2 c., rose-red | 0 3 | 0 6 | 0 | 6 |
| 29 | 8 c., deep violet | 1 0 | — | 1 | 6 |
| 30 | 8 c., mauve | 2 0 | — | 2 | 0 |
| 31 | 10 c., sepia | 1 6 | — | 2 | 0 |
| 32 | 16 c., grey | 25 0 | | | |

The stamps priced in the third column are those sold by the British North Borneo Company, cancelled to order in London with thick black bars.




9

1891. Type 1 (*wmk. Crown* CA, Type w 6 *Perf.* 14) *surcharged with* Type 9, *in* black (B.) *or* red (R.).

| | | | |
|---|---|---|---|
| | | 6 c. on 8 c., mauve (B.) | |
| | | 6 c. on 8 c., deep violet (B.) | |
| | | 6 c. on 8 c. " (R.) | |
| | | 6 c. on 16 c., blue (B.) | .. |
| | | 6 c. on 40 c., amber (B.) | |

*Varieties.* (i.) *Surcharge inverted.*

| | | | |
|---|---|---|---|
| | | 6 c. on 8 c., mauve (B.) | 10 0 1 |
| | | 6 c. on 8 c., deep violet (B.) | |
| | | 6 c. on 8 c. " (R.) | |
| 41 | | 6 c. on 16 c., blue (B.) | .. |
| 42 | | 6 c. on 40 c., amber (B.) | |

(ii.) *Surcharge double*

| | | | |
|---|---|---|---|
| 43 | | 6 c. on 8 c., deep violet (B.) | |

(iii.) *Surcharge double, one inverted.*

| | | | |
|---|---|---|---|
| 43a | | 6 c. on 8 c., mauve (B). | .. |

| No | | Un s d | Used s d |
|---|---|---|---|
| | (iv) *Surcharge double 10th inverted* | | |
| 43b | 6 c on 8 c mauve (b) | | |
| | (v) Cents *omitted* | | |
| 44 | 6 on 8 c deep let (B) | | |

**1892.** Type 1 *No wmk Engraved Perf* 14

| | | Unused | Cancelled order |
|---|---|---|---|
| 45 | 2 c, 10 c pink | | 2 6 0 6 |
| 46 | 6 c green | | |
| 47 | 8 c deep violet | 3 | |
| 48 | 10 c sepia | 6 | |
| 49 | 12 c bright blue | | |
| 50 | 16 c, grey | | |
| | 40 c, amber | | |




(Palm tree)
15




(Argus pheasant)
16

Two Cents

Six Cents

**1893.** *As last surcharged with* Type 10 *or* 11 *in* black

| | | | |
|---|---|---|---|
| 52 | on 40 c amber | 0 0 | 1 0 |
| 53 | on 16 c grey | 20 0 | 20 0 |
| | *Varieties* (i) *Surcharge inverted* | | |
| 53a | 2 c on 40 c amber | | |
| 54 | 6 c on 16 c grey | — | 20 0 |
| | (ii) *Surcharge sideways* | | |
| 54a | 6 c on 16 c grey | | |




(Arms of North Borneo Co.)
17



(Malay dhow)
18

Type 1 *Lithographed instead of engraved*

| | | *No wmk Perf* 14 Unused | Used | *Cancelled order* |
|---|---|---|---|---|
| 55 | 2 c light blue | 0 2 | — | 0 1 |
| 56 | 6 c, green | 2 6 | — | 2 6 |
| 57 | 8 c mauve | 3 0 | — | 1 0 |
| 58 | 10 c, sepia | 1 3 | — | 1 0 |
| 59 | 12 c, blue | 4 0 | — | 3 0 |
| 60 | 16 c, grey | 3 0 | — | 6 |
| 61 | 40 c, amber | 10 0 | — | 1 |




(Crocodile)
19

LABUAN




(Dyak chief)
22




(Rousa or Malay stag)




(View of Mount Kini Balou)



(Arms of North Borneo Co with supporters)

(Engraved and printed by Messrs Waterlow and Sons)

| No | | Un s d | Used s d | Cancl to order s d |
|---|---|---|---|---|
| **1894.** Types 23 *to* 25 *No wmk Perf* 14 15, *and* 12½ *to* 14 | | | | |
| (*a*) *Name* (Type 22) *and central part of design in* black | | | | |
| 62 | 1 c, grey mauve | 0 3 | 1 0 | 2 |
| 63 | 2 c, blue | 3 | 1 0 | |
| 64 | 3 c, ochre | 4 | 1 | 4 |
| 65 | 5 c, green | 4 | 1 6 | 0 4 |
| 67 | 6 c, brown lake | 0 3 | 1 6 | 0 3 |
| 68 | 8 c, rose red | 0 4 | 1 6 | 0 4 |
| 69 | 8 c, pale red | 1 | | |
| 70 | 12 c orange vermilion | 0 1 | 0 | 4 |
| 71 | 18 c, olive brown | 1 3 | 2 0 | 0 4 |
| 72 | 18 c, olive-bistre | 0 | — | 6 |
| (*b*) *Name and central part in* blue | | | | |
| 73 | 24 c, pale mauve | 0 6 | 0 | |
| 74 | 24 c dull lilac | 3 | — | 4 |
| 75 | 30 c | | | |
| 76 | 40 c | | | |
| | Set of 5, unused 4/6 | | | |

# LABUAN

# 40

## CENTS

JUNE **1895** *The* 1 dollar *stamp of the State of North Borneo* (No 8) *surcharged in* Type 22 *in* black

| | | | | |
|---|---|---|---|---|
| 4 c on $1, scarlet | | 4 | — | 4 |

# LABUAN

*Types* 23*a to* 25*a of North Borneo* (*as Nos* 81 *to* 83) *overprinted with* Type 23 *in* black

| | | | | |
|---|---|---|---|---|
| 150 c | marone | | | |
| 8a | $1, blue | | | |
| Set of 3, unused 0 – Cancelled to order, 7/ | | | | |

| No | | Un s d | Used s d | Cancl to order s d |
|---|---|---|---|---|
| | 1*a* *Overprint omitted* | | | |
| 82a | 25 c, green | — | | 4 0 |
| 82*b* | 50 c, marone | — | | 4 6 |
| 82*c* | $1, blue | — | — | 3 0 |
| | Set of 3, unused /- | | | |

# 1846
# JUBILEE
# 1896

24

**1896** *Jubilee issue Commemorative of the cession of Labuan to Great Britain Nos* 67 *to* 68 *and* 66 *overprinted with* Type 24 *in* black

| | | | | |
|---|---|---|---|---|
| 83 | 1 c black and grey mauve | 0 3 | 0 | |
| 84 | 2 c " blue | 0 4 | 0 | |
| 85 | 3 c ochre | | — | 0 |
| 86 | 5 c green | 0 3 | 2 0 | |
| 87 | 6 c " brown lake | 3 4 | 2 0 | |
| 88 | 8 c rose red | 0 4 | 1 6 | 0 6 |
| | *Fiscal* JEBILEE *for* JUBILEE | | | |
| 88*a* | 1 c black and grey mauve | | | |
| | *Varieties Overprint double* | | | |
| 88*b* | 1 c black and grey mauve | | | |
| 88*c* | 3 ochre | | | |









27



28

| | Canc. to Used. order | | | | Canc. to Used. order |
|---|---|---|---|---|---|
| | s. d. | No. | Un. s. d. | s. d. | s. d. |





33

(Engraved and printed by Messrs Waterlow and Sons)

APRIL, 1897. Types 25 *to* 33. *Perf. as before*

(*a*) *Name and central part in* black.

| | | | | | | |
|---|---|---|---|---|---|---|
| 89 | 1 c., greenish purple | 0 | | 0 9 | 0 | 2 |
| 89a | 1 c., purple-brown | 0 | 2 | 0 9 | 0 | 2 |
| 90 | 2 c., blue | 0 | 2 | 0 9 | 0 | 2 |
| 91 | 3 c., ochre | 0 | 2 | 0 6 | 0 | 2 |
| 92 | 5 c., green | 0 | 4 | 1 0 | 0 | 2 |
| 93 | 6 c., brown-lake | 0 | 5 | 1 6 | 0 | 2 |
| 94 | 8 c., rose-red | 0 | 6 | 0 9 | 0 | 3 |
| 94a | 8 c., vermilion | | | | | |
| 95 | 12 c. ,, | 0 | 9 | — | 0 | 4 |
| 96 | 18 c., olive-bistre | 1 | 0 | — | 0 | 4 |



(*b*) *Name and central part in* blue.

| | | | | | | |
|---|---|---|---|---|---|---|
| 97 | 24 c., grey-lilac | 1 | 6 | — | 0 | 4 |

Set of 9, unused, 4 –

NOTE.—The 12, 18, and 24 c. above were errors; in the 12 c., "LABUAN" is *over* the value at the top; the 18 c has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" *omitted*









| | | Un. s. d | Used s. d. | Canc. to order s. d. |
|---|---|---|---|---|



OCT., 1897–98. *Overprint of inscriptions and value.*

Types 34 *to* 36. *Centre and perf as before.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 98 | 12 c., black and vermilion | 1 | 0 | | 1 | 0 |
| 99 | 18 c. ,, olive-bistre | 1 | 6 | — | | 6 |
| 100 | 24 c., blue & greyish mauve | 1 | 0 | — | 0 | 9 |

NOTE.—This 18 c., as well as the previous one having "LABUAN" *over* the value at foot, was further corrected as follows



Type 37. "LABUAN" *at top (centre and perf as before.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 101 | 18 c., black and olive-bistre | 0 | 10 | — | 0 | 8 |

# CENTS

1899. *Contemporary stamps surcharged with* Type 38, *in black.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 102 | 4 c. on 5 c., black and green | 1 | 0 | | | |
| 103 | 4 c. on 6 c. ,, brn.-lake | 1 | 0 | | | |
| 104 | 4 c. on 8 c. ,, rose-red | 1 | 0 | | | |
| | 4 c. on 12 c. ,, vermilion | 1 | 0 | | | |
| | 4 c. on 18 c. ,, olive-bistre | 1 | 0 | | | |
| | 4 c. on 24 c., blue and grey-mauve | 1 | 0 | | | |
| | 4 c. on 25 c., green (No. 80) | 2 | 6 | 2 | 6 | |
| 109 | 4 c. on 50 c., marone (No 81) | 1 | 0 | 2 | 6 | |
| | 4 c. on $1, blue (No. 82) | 1 | 0 | 2 | 6 | |

*Variety. Surcharge double*

| | | | | | | |
|---|---|---|---|---|---|---|
| 110a | 4 c. on 18 c., black & olive-bistre | | | | | |

Set of 6 (Nos. 102 *to* 107), *unused*, 5/–

| | | Un. s. d | Used s. d. | Canc. to order s. d. |
|---|---|---|---|---|
| No. | | | | |

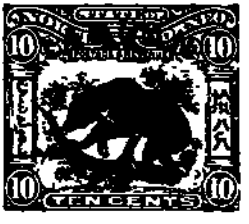


(Orangoutan)

39

1902. Types 26 39 *and* 28. *Centre and* "LABUAN" *in first colour. Perf as before.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 111 | 2 c., black & green | 2 | 0 | 6 | 0 | 1 |
| 112 | 4 c. ,, yellow-brown | 0 | 3 | — | 0 | 2 |
| 113 | 4 c ,, carmine | 0 | 2 | — | 0 | 2 |
| 114 | 5 c ,, pale blue | | 3 | | | |



(Bruang or Honey bear)

40



(Borneo railway train.)

42

(Engraved and printed by Messrs. Waterlow and Sons.)

1902. Types 40 *and* 42. *Perf. as before. Centre and* "LABUAN" *in first colour.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 115 | 10 c., brown and slate-lilac | 0 | 9 | — | 0 | 5 |
| 116 | 16 c., green and chestnut | 1 | 0 | — | 0 | 6 |

| No | | Un. Used s d | Cancl to order s d |
|---|---|---|---|




42

(Engraved and printed by Messrs Waterlow and Sons)

**1902-8** Type 42 *Centre in first colour Perf* 15, *as before*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 116a | 1 c | black and purple | 0 | 1 | — | | 1 |
| 117 | 2 c | ,, ,, green | 0 | 3 | 0 | 2 | 1 |
| 117a | 3 c | ,, sepia | 0 | 2 | — | 0 | 1 |
| 118 | 4 c | ,, ,, carmine | 0 | | 0 | 2 | 1 |
| 119 | 8 c | ,, vermilion | 0 | 4 | | 0 | |
| 120 | 10 c, brown and slate | | 0 | | | 0 | |
| 121 | 12 c, black and yellow | | 0 | 6 | — | 0 | |
| 122 | 16 c, green and brown | | | | | 0 | 6 |
| 123 | 18 c, black and pale brown | | 0 | 3 | — | | |
| 124 | 25 c, green and greenish blue | | 1 | 0 | | | 0 |
| 125 | 50 c, dull purple and lilac | | | 0 | — | 1 | |
| 126 | $1, claret and orange | | 4 | 0 | — | | |
| | *Error of colour* | | | | | | |
| 126a | 25 c, black & greenish blue | | — | £6 | | | |

# 4 cents

43

**1904.** *Issues of* 1895 *and* 1897-98 *surcharged with* Type 43, *in* black

| | | | | |
|---|---|---|---|---|
| 127 | 4 c on 3 c (No 97) | 0 | 4 | |
| 128 | 4 c on 6 c ( ,, 99) | 0 | 4 | |
| 129 | 4 c on 8 c ( ,, 94) | 0 | 4 | |
| 130 | 4 c on 12 c ( ,, 98) | 0 | 4 | |
| 131 | 4 c on 18 c ( ,, 101) | | 4 | |
| 132 | 4 c on 24 c ( ,, 100) | 0 | 4 | |
| 133 | 4 c on 25 c ( ,, 80) | 0 | 6 | |
| 134 | 4 c on 50 c ( ,, 81) | 0 | 6 | |
| 135 | 4 c on $1 ( ,, 82) | 0 | 6 | |
| | *Varieties* (1) *Surcharge double* | | | |
| 136 | 4 c on 50 c (No 81) | | | |
| | (2) *Surcharge treble* | | | |
| 137 | 4 c on 50 c (No 81) | | | |

Set of 9 *unused* 2/6

# LABUAN LABUAN

44 45

**1905** Nos 81-84 *to* 86 *of North Borneo overprinted locally with* Types 44 (25 c *and* $2) *or* 45, *in* black

| | | | | |
|---|---|---|---|---|
| 139 | 25 c, indigo | | | |
| 140 | $2, dull green | | | |
| 141 | $5, bright purple | | | |
| 142 | $10, brown | | | |

| | | Un. Used s d | Cancl to order s d |
|---|---|---|---|

POSTAGE DUE STAMPS

# POSTAGE DUE

**1901.** *Contemporary stamps overprinted* Type 101 *vertically, in* black

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 201 | 2 c, black & green (No 112) | 0 | 3 | | | | |
| 202 | 3 c ,, ochre (No 91) | 0 | 3 | — | 0 | 2 | |
| 203 | 4 c ,, carmine (No 113) | 0 | 4 | — | 0 | | |
| 204 | 5 c ,, pale bl (No 114) | 0 | 4 | — | 0 | 2 | |
| 205 | 6 c ,, brn lake (No 93) | 0 | | — | 0 | | |
| 206 | 8 c ,, vermil (No 94*a*) | 0 | 6 | — | 0 | 3 | |
| 207 | 12 c ,, (No 98) | 0 | 10 | — | 0 | 4 | |
| 208 | 18 c ,, olive bis (No 101) | 1 | 3 | — | 0 | 4 | |
| 209 | 24 c, blue & grey mve (No 100) | 1 | 9 | — | 0 | 4 | |
| | *Variety Overprint double* | | | | | | |
| 10 | black and green | 7 | 6 | | | | |

Set of 9 *unused*, 3/- *cancelled to order*, 1/6

Set of 6, lower values, *unused* 1/6 *cancelled to order*, 9d

By Letters Patent passed under the Great Seal of the United Kingdom dated 30 October 1906 Labuan was incorporated with "Straits Settlements"

# LAGOS.




1

(Engraved and printed by Messrs De La Rue and Co.)

Type 1

JUNE **1874-75.** *Wmk Crown* CC Type w 4. *Perf* 12½

The colour of the words of value (the second colour given below) frequently differs from that of the body of the stamp

| | | Un. Used s d | Used s d |
|---|---|---|---|
| 1 | 1d, lilac mauve | 7 6 | 6 0 |
| 2 | 2d, blue (1875) | 12 0 | 10 0 |
| 3 | 3d red brown | 17 6 | 10 0 |
| 4 | 3d, red brown and chestnut | 17 6 | 12 0 |
| 5 | 4d, carmine | 17 6 | 17 6 |
| 6 | 6d, blue green | 25 0 | 12 0 |
| 7 | 6d ,, and yellow green | 25 0 | 10 0 |
| 8 | 1s, orange (75) (value 15½ mm) | £6 | 25 0 |
| 9 | 1s ,, (,, ) (,, 16½ ,, ) | 80 0 | 15 0 |
| | **1876.** *Same wmk Perf* 14 | | |
| 10 | 1d, lilac mauve | 8 6 | 5 0 |
| 11 | 2d, blue | 7 6 | 6 0 |
| 12 | 3d, red brown | 40 0 | 6 6 |
| 13 | 3d, chestnut | 50 0 | 7 6 |
| 14 | 4d, carmine | 60 0 | 5 0 |
| 15 | 6d, green | 12 6 | 4 0 |
| 16 | 1s, orange (value 16½ mm long) | £7 | 25 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1882-5.** *Wmk. Crown* CA, Type w. 6. *Perf.* 14. | | |
| 17 | 1d., lilac-mauve .. . .. | 8 6 | 4 0 |
| | 2d., blue | | |
| | 3d., chestnut .. .. .. | 12 6 | 6 |
| | 4d., carmine .. .. .. | 30 0 | 7 - |
| 21 | 1s., orange (1885) .. .. | 4 6 | 4 6 |
| | **1884-86.** *Same wmk. and perf.* | | |
| 22 | ½d., dull green .. . .. | 0 2 | 1 2 |
| 23 | 1d., rose-carmine . . .. | 0 3 | 0 2 |
| 24 | 2d., grey .. .. .. | 10 0 | 4 0 |
| 25 | 4d., pale violet .. .. | 17 0 | 4 6 |
| 26 | 6d., olive-green . .. .. | 5 0 | 5 0 |
| 27 | 2s. 6d., olive-black . .. | 100 0 | 100 0 |
| 28 | 5s., blue .. .. .. | 150 0 | £7 |
| 29 | 10s., purple-brown . .. | £15 | £16 |
| | **1887-94.** *Same wmk. and perf.* | | |
| 30 | 2d., dull mauve and blue .. | 0 4 | 0 4 |
| 31 | 2½d., ultramarine .. . .. | 0 5 | 0 5 |
| 31a | 2½d., blue .. .. .. .. | 1 0 | 1 0 |
| 32 | 3d., dull mauve and chestnut . | 0 6 | 0 8 |
| 33 | 4d. ,, black | 0 8 | 0 8 |
| 34 | 5d. ,, green .. | 1 0 | 1 0 |
| 35 | 6d. ,, mauve .. | 3 6 | 2 6 |
| 35a | 6d. ,, carmine . | 5 0 | 5 0 |
| 36 | 7½d. ,, . .. | 1 6 | 1 6 |
| 37 | 10d. ,, yellow .. | 1 9 | 1 9 |
| 38 | 1s., yellow-green and black | 6 | - 0 |
| 38a | 1s., blue-green and black | 2 6 | 2 6 |
| 39 | 2s. 6d., green and carmine | 6 0 | 7 6 |
| 40 | 5s. ,, blue .. | 1 - 6 | 20 0 |
| 41 | 10s. ,, brown . | 25 0 | 24 0 |

**HALF PENNY**

Aug., **1893.** No. 33 *surcharged with* Type 2, in black.

| | | | |
|---|---|---|---|
| 42 | ½d. on 4d., dull mauve & black. | 3 0 | 4 |
| | *Variety. Surcharge double.* | | |
| 43 | ½d. on 4d., dull mauve & black . | 12 0 | |




**1904.** Type 3. *Value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | |
|---|---|---|
| ½d., dull green and green .. | 2 | 0 |
| 1d., purple and black on *red* . | 0 | 8 |
| 2d., dull purple and blue .. | 2 | 6 |
| 2½d. .. on *blue* | | |
| 3d. brown . | | |
| 6d. ,, mauve .. | 15 | |
| 1s., green and black .. | 30 | |
| 2s. 6d. ,, carmine . .. | 75 | |
| 5s. ,, blue . .. | 45 | |
| ,, brown . | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1904-5.** *Same type and perf. Wmk. Multiple Crown* CA, Type w. 8. | | |
| 54 | ½d., dull green and green, OC .. | 0 2 | 0 1 |
| | 1d., purple and black on *red*, OC | | |
| | 2d., dull purple and blue, OC . | | |
| 57 | 2½d. ,, blue on *blue* (1905), C .. | | |
| 58 | 3d., dull purple & brn. (1905), OC | 0 9 | 0 5 |
| 59 | 6d. ,, mauve, OC .. | 1 6 | 0 5 |
| 60 | 1s., green and black, OC .. | 3 0 | 0 9 |
| 61 | 2s. 6d., green and carmine, OC | 7 0 | 6 6 |
| 62 | 5s., green and blue (1905), OC | 6 6 | |
| 63 | 10s. ,, brown, OC .. | 12 6 | |

By an Order in Council dated 16 February, 1906, the administration of the Southern Nigerian Protectorate was placed under that of the colony of Lagos, and the name of the latter colony was changed to Southern Nigeria.

## LEEWARD ISLANDS.







*Issues superseding the earlier stamps of* Antigua, Dominica, Montserrat, Nevis, St. Christopher, *and* Virgin Islands.

**1890.** Types 1 *and* 2 (1s. *and* 5s.). *Name and value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 1 | ½d., dull mauve and green | | | 0 2 | 0 1 |
| 2 | 1d. ,, rose .. | | | 0 3 | 0 1 |
| 3 | 2½d. ,, blue | | | 0 9 | 0 2 |
| | | orange | | | |
| | 6d. | brown | | | |
| | 7d. | slate | | | |
| | 1s., green and carmine .. | | | | |
| | 5s. ,, | blue .. | | | |




**1897.** *Jubilee issue, commemorative of Queen Victoria's sixty years reign. As last, overprinted with* Type 3, *in* black.

| | | | |
|---|---|---|---|
| 9 | ½d., dull mauve and green .. | | |
| 10 | 1d. ,, rose .. | | |
| 11 | 2½d. ,, blue .. | | |
| 12 | 4d. ,, orange .. | | |
| 13 | 6d. ,, brown .. | | |
| 14 | 7d. ,, slate .. | 15 | |
| 15 | 1s., green and carmine .. .. | 50 | |
| 16 | 5s. blue . .. | 70 | |
| | *Variety. Overprint inverted.* | | |
| 16a | ½d.. dull mauve and green . | | |

| No. | Un. s. d. | Used. s. d. |
|---|---|---|

One Penny

One Penny

**1902.** *Stamps of* 1890 *surcharged; the* 4d. *and* 6d. *with* Type 4, *and the* 7d. *with* Type 5, *in* black.

| | | | | |
|---|---|---|---|---|
| 17 | 1d. on 4d., dull mauve & orange | 1 6 | 1 6 |
| 18 | 1d. on 6d. ,, brown | 1 3 | 1 6 |
| 19 | 1d. on 7d. ,, slate .. | 1 0 | 1 6 |

*Varieties. Tall narrow* "O" *in* "One."

(Pairs, showing both varieties.)

| | | | |
|---|---|---|---|
| | 1d. on 4d., dull mauve & orange | | |
| 21 | 1d. on 6d. ,, brown | 5 0 | |




6




7







8

Types 6 (½d., 1d., 2½d., *and* 6d.), 7 (2d. *and* 3d.), 8 (1s. *and* 5s.), *and* 9 (2s. 6d.). *Name and value in second colour. Wmk.* Crown CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| ½d., dull purple and green | .. | ½ |
| 1d. ,, carmine | | 0 |
| 2d. ,, ochre | .. | 0 |
| 2½d. ,, ultramarine | | 0 |
| 3d. ,, black | .. | 0 |
| 6d. ,, brown | .. | 1 |
| 1s., green and carmine . | | 2 |
| 2s. 6d. ,, black | .. | 3 |
| 5s. ,, blue | .. | 6 |

**1905–8.** *Same types and perf. Wmk. Multiple Crown* CA, Type w 8.

| | | | | |
|---|---|---|---|---|
| ½d., dull purp. & grn. (1906), OC | 0 | 2 | 0 | 2 |
| 1d. ,, carmine, C | | | | |
| 2d. ,, ochre (1908), C | | | | |
| 2½d. ,, ultramarine, C | | | | |
| 3d. ,, black, OC | | | | |
| 6d. ,, brown (1908), C | | | | |
| 1s., green and carmine (1908), C | 1 | 4 | | |

**1907.** *As last, but printed in one colour.*

½d., green, O

1d., scarlet, O

2½d., bright blue, O

## MADAGASCAR.

BRITISH CONSULAR MAIL.




1

MARCH, **1884.** Type 1. *Rouletted vertically on coloured lines. With circular handstamp,* "BRITISH VICE-CONSULATE ANTANANARIVO," *in* black.

(*a*) *Inscribed* "LETTER."

| | | | | | |
|---|---|---|---|---|---|
| 1 | 6d., magenta | .. | .. |
| 2 | 1s. ,, | .. | .. | 30 | 0 |
| 3 | 1s. 6d. ,, | .. | .. | 40 | 0 |
| 4 | 2s. ,, | .. | .. | 35 | 0 |

*Variety. Handstamp in* violet

6d., magenta . .. ..

(*b*) *Inscribed* "POSTAL PACKET."

| | | | | | |
|---|---|---|---|---|---|
| 6 | 1d., magenta (1 oz.) | .. | 30 | 0 |
| 7 | 2d. ,, (2 oz.) | .. | 20 | 0 |
| 8 | 3d. ,, (3 oz.) | .. | 20 | 0 |
| 9 | 4d. ,, (1 oz.) | .. | .. |

*Varieties.* (i.) *Handstamp in* violet.

| | | | |
|---|---|---|---|
| 10 | 4d., magenta | .. | .. | .. |

(ii.) *The* "1" *of* "1 oz." *altered by pen to* "4" *in* black *ink.*

| | | | |
|---|---|---|---|
| 11 | 4d., magenta (4 oz.) | .. | .. |

(iii.) *Without handstamp.*

| | | | |
|---|---|---|---|
| 12 | 1d., magenta | .. | .. |
| 13 | 4d. ,, | .. | .. | .. |

Several of the values are known with the handstamp inverted and also double printed.

**1886.** *Provisionals. The* 1s. *of last issue with* "SHILLING" *erased and* "PENNY" *written above in* red *ink, and the same stamp with* "1 oz." *altered in* red *to* "4½d.", *and the Vice-Consul's initials,* "W.C.P.", *added.*

| | | | |
|---|---|---|---|
| 1d. on 1s., magenta | .. | .. |
| 4½d on 1s. ,, | .. | .. |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1886.** *Colour changed.* | | |
| 16 | 6d., rose-red .. .. .. | 30 0 | 30 0 |

Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.

*Variety.* "POSTAGE" *measures* 24½ mm. *in place of* 29½ mm.

| | | | |
|---|---|---|---|
| 33 | 4d., rose .. .. .. | | |
| 34 | 8d. ,, . .. .. | | |







**1886.** Type 2. *Rouletted vertically on coloured lines.*

*(a) With period after* "POSTAGE" *and value.*

(1) *Handstamp in* black.

| | | | |
|---|---|---|---|
| 17 | 1d., rose .. . .. .. | 3 0 | |
| 18 | 1½d. | | |
| 19 | 2d. | | |
| 20 | 3d. | | |
| 21 | 4½d. | | |
| 22 | 8d. | | |
| 23 | 9d. | | |

(2) *Handstamp in* violet.

| | | | |
|---|---|---|---|
| 24 | 1d., rose .. .. .. | | |
| 25 | 1½d. | | |
| 26 | 2d. | | |
| 27 | 3d. | | |
| 28 | 4½d. | | |
| 29 | 9d. | | |

*(b) Without period after* "POSTAGE" *and value.*

*Handstamp in* violet.

| | | | |
|---|---|---|---|
| 30 | 1d., rose .. .. .. .. | | |
| 30a | 1½d. ,, | | |
| | 3d. ,, .. .. .. | | |
| | 4½d. ,, .. . . | | |
| | 8d. ,, .. .. .. .. | | |

**1886.** Type 3. *(a) With period after* "POSTAGE" *and the value.*

(1) *Handstamp in* black.

| | | | |
|---|---|---|---|
| 35 | 1d., rose .. .. .. .. | 15 0 | |
| 36 | 1½d. ,, .. .. .. | 15 0 | |
| 37 | 2d. ,, . .. .. | 20 0 | |
| | 3d. ,, . .. | 15 | |
| 39 | .. .. | 10 0 | |
| | 8d. .. | 10 0 | |

(2) *Handstamp in* violet.

| | | | |
|---|---|---|---|
| 41a | 8d., ro | | |
| 42 | 9d. ,, | | |

(3) *Handstamp in* red.

| | | | |
|---|---|---|---|
| 43 | 3d., rose . | | |
| 44 | 4½d. ,, .. | 60 0 | |

*(b) Without period after* "POSTAGE" *and the value.*

(1) *Handstamp in* black.

| | | | |
|---|---|---|---|
| | 1d., rose .. . | 20 0 | |
| | 1½d. ,, .. . | 10 0 | |
| | 2d. ,, . | 20 0 | |
| | . | 15 0 | |
| | . | 25 0 | |
| | . | 20 0 | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (a) *Handstamp in* violet. | | |
| | 1d., rose .. .. | | |
| 52 | 1½d. ,, . . | | 2c |
| 53 | 2d. ,, .. .. | | 2c |
| 54 | 3d. ,, .. .. .. .. | | 2c |
| 55 | 4½d. ,, .. . .. .. | | |
| 56 | | | |

(c) "POSTAGE" 24½ mm. *long in place of* 29½ r

(1) *Handstamp in* black.

| | | | |
|---|---|---|---|
| 57 | 4d., rose .. .. | 50 | 0 |
| 58 | 8d. | | |
| | .. | 60 | |
| 60 | 12. 6d., rose | .. 60 | |
| 61 | 2s., rose .. | .. 60 | |

(2) *Handstamp in* violet.

| | | | |
|---|---|---|---|
| | 4d., rose . | 50 | |
| | 8d. | | |
| | 12. 6d., rose | | |
| | 2s., rose .. | | |

*Variety.* "CONSULAR" *omitted.*

| | | | |
|---|---|---|---|
| 66a | 1d., rose .. . .. .. | | |

Most of the stamps of this issue may also be found without the handstamp.

*End of* **1886.** *The* 4d. *stamp of the first issue with error* "1 oz" *surcharged with the Consular Mail stamp as* Type 3.

(1) *Handstamp in* black.

| | | | |
|---|---|---|---|
| 67 | 4d., magenta .. .. .. | | |

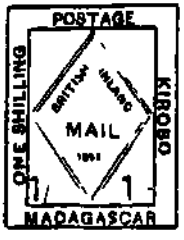
(2) *Handstamp in* lilac.

| | | | |
|---|---|---|---|
| 68 | 4d., magenta . .. .. | | |

There are two varieties of each of these stamps as in the first issue.

These stamps were suppressed in 1887.

BRITISH INLAND MAIL.




JAN., **1895.** Type 4. *Typographed. Six types of each value rouletted on black lines.*

(a) *Thick* laid *paper.*

| | | | |
|---|---|---|---|
| 69 | 4d., black .. .. .. .. | — | 1 0 |

(b) Wove *paper.*

| | | | |
|---|---|---|---|
| 70 | 1d., blue-grey | | |
| | 6d., pale yellow . | | |
| | 8d., salmon | | |
| 73 | 1s., fawn .. | | |
| | 2s., bright rose | | |
| | 4s., grey | | |

*Error. The word* "FOUR" *spelt* "FUOR."

| | | | |
|---|---|---|---|
| 76 | 4d., black .. .. .. .. | | |

There are six types of each value, printed in groups repeated four times on each sheet; the upper and lower groups are *tête-bêche.*

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|




(Malagasy Runners.)

5

MARCH, **1895.** Type 5. *The inscription in the lower label varies for each value. Lithographed. Perf.* 12.

| | | | |
|---|---|---|---|
| 78 | 2d., blue | 0 | 4 |
| 79 | 4d., rose .. .. . .. | 0 | 6 |
| 80 | 6d., green .. . .. | 0 | 8 |
| 81 | 1s., slate-blue .. | 1 | 3 |
| 82 | 2s., chocolate .. .. | 2 | 6 |
| 83 | 4s., bright purple .. .. | 5 | 0 |

Set of 6 unused, 7'6.

This post was suppressed when the French entered Antananarivo at the end of September, 1895.

## MALTA.



Type 1. *No wmk. Perf.* 14.

DEC., **1860.** Blued *paper.*

| | | | |
|---|---|---|---|
| ½d., buff . .. .. .. | 50 | 0 | 1 |

NOV., **1861–62.** White *paper.*

| | | | |
|---|---|---|---|
| ½d., brown-orange . .. | | | |
| ½d., buff .. .. .. .. | 40 | 0 | |

Type 1. *Wmk. Crown* CC, Type w. 4.

**1864.** *Perf.* 14.

| | | | |
|---|---|---|---|
| ½d., buff .. .. .. .. | 20 | 0 | |

**1863.** *Perf.* 12½.

| | | | |
|---|---|---|---|
| ½d., buff .. .. .. .. | 5 | | |
| ½d., yellow-buff .. .. .. | 25 | | |

**1872–76.** *Perf.* 14.

| | | | |
|---|---|---|---|
| ½d., yellow-buff (1872) .. . | 5 | 0 | |
| ½d., golden yellow (1874) .. | 17 | 6 | |
| ½d., brown-orange (1876) .. | 30 | 0 | |

**1878.** *Perf.* 14×12½.

| | | | |
|---|---|---|---|
| ½d., yellow-buff .. | | | 5½ |

| | Un s d | Used s d |
|---|---|---|
| ) type Wmk Crown CA Type w 6 Perf 14 | | |
| w buff | 6 | 2 0 |






3



, Types 1 a 3 (2d 4d and 1s) and 4 Crown CA Type w 6 Perf 14

| | | |
|---|---|---|
| | 0 2 | 0 1 |
| | 3 6 | 1 6 |
| | 0 3 | 0 1 |
| | 0 6 | 0 6 |
| blue | 2 6 | 0 2 |
| ght blue | 0 6 | 0 2 |
| ramarine | 0 6 | 0 2 |
| wn | | |
| violet | | |
| | 6 | 2 6 |

Variety Imperf

| | | |
|---|---|---|
| wn (pair) | — | £9 |




5

ype 5 Wmk Crown CC Type w 5 Perf 14



(Go o fishing boat)

6




(Ancient Maltese galley with Maltese flag)

7




(En b mat c fi ure of Malta)




(Shipwreck of St Paul on the sl nd and the attack by the asp)

9

4 FEB 1899 Perf 14

| | | | |
|---|---|---|---|
| Types 6 and 7 Wmk Crown CA Type w 6 | | | |
| 21 | 4½d et | 2 6 | 2 6 |
| 22 | 5d vermilion | 2 0 | 2 0 |
| Types 8 and 9 Wmk Crown CC Type w 5 | | | |
| 23 | 6d l e grey | 3 3 | |
| 1108 | blue l lack | 12 0 | |





10 (Harbour of Valetta)

1 JAN 1902 Type 10 Wmk Crn CA Type w 6 Perf 14

| | | |
|---|---|---|
| ½d brown | 0 1 | 0 1 |
| ½d., red brown | 0 1 | 0 1 |

| | | | Un s d | Used s d |
|---|---|---|---|---|
| | | **One Penny** | | |
| 4 JULY 1903 | | Nos 14 *and* 14*a surcharged with* Type 22 *in* black | | |
| | 1d on 2½d | dull blue | 0 2 | 0 3 |
| | 1d on 2½d | bright | 0 3 | 0 3 |
| | | *Errors* One Penny | | |
| 29 | 1d on 2½d | dull blue | | |
| 30 | 1d on 2½d | bright | 7 6 | |




22

| | | | | |
|---|---|---|---|---|
| 1903–4 | | Type 22 *Centre first colour Wmk Crown* CA Type w 6 *Perf* 14 | | |
| 31 | ½d | green | | |
| 32 | | black and scarlet | | |
| 33 | | purple and grey | | |
| 34 | 2½d | marone and ultramarine | | |
| 35 | 3d | grey and purple | 0 | 5 |
| 36 | 4d | black and brown (1904) | 1 | 0 |
| 37 | 1s | grey and violet | 2 | 6 |
| 1904–6 | | *Wmk Multiple Crown* CA Type w 8 | | |
| No. | Type | *Perf* 14 | | |
| | ½d | red brown (1905) O | | |
| | 1d | green O | | |
| | 2d | black & scarlet (05) O | | |
| | 2½d | purple & grey (05) O | | |
| | 4d | marone & ultramarine O | 0 | 4 |
| | 4 d | black & brown (06) O | 0 | 6 |
| | 5d | brown (05) O | 0 | 6 |
| | 1s | vermilion O | 0 | 7 |
| | | grey and violet O | 0 | 8 |
| 1907 | | Type 22 *Sa wk a d perf Printed in one colour* | | |
| 48 | 1d | carmine O | 0 | 0 1 |

## MAURITIUS.







(Engraved on copper by Mr J Barnard)

| | | | | |
|---|---|---|---|---|
| 21 SEPT 1847 | | Type 1 *Head of Queen on ground work of diagonal and perpendicular lines* | | |
| | | *Imperf* | | |
| 1 | 1d, orange red | | — | £1000 |
| 2 | 2d, deep blue | | — | £1200 |

| | | | | |
|---|---|---|---|---|
| | | No | | |
| | | NOTE —Fine photographs of all these stamps (which we purchased supplied price 2s 6d post free | | |
| MAY 1848. | | Type 2 *Lettered varieties on the sheet Earl* White *or* yellowish *paper In* | | |
| | 1d | vermilion | | |
| | 2d | deep blue | | |
| | 2d | blue | | |
| | | *Error lettered* PENOE | | |
| 6 | 2d | blue | | |
| | | *The same on* blue *paper* | | |
| | 1d | vermilion | | |
| | 2d | blue | | |
| | 2d | (PENOE) | | |
| | | NOTE —Very early impressions of in fine condition are worth much mo of these are generally in stock and approval | | |
| | | *The same intermediate impression diagonal lines clearly but few perpendicular lines* White *or* y | | |
| | 1d | red | | |
| | 2d | deep blue | | |
| | 2d | blue | | |
| 13 | 2d | (PENOE) | | |
| | | Blue *paper* | | |
| 14 | 1d | red | | |
| 15 | 2d | deep blue | | |
| 16 | 2d | blue | | |
| 17 | 2d | (PENOE) | | |
| | | *The same worn impressions diagr* White *or* yellowish *pap* | | |
| | 1d | red | | |
| | 1d | red brown | | |
| | 2d | blue | | |
| | 2d | (PENOE) | | |
| | | Blue *paper* | | |
| | 1d | red | | |
| 23 | 1d | red brown | | |
| 24 | 2d | blue | | |
| 25 | 2d | (PENOE) | | |




3

(Engraved on copper by Mr

| | | | | |
|---|---|---|---|---|
| MARCH 1859 | | Type 3 1s *variet* *In perf* | | |
| | | *Early impressions* | | |
| 26 | 2d | deep blue | | |
| 27 | 2d | blue | | |
| 28 | 2d | , on *bluish* | | |
| | | *Impressions from worn plate.* | | |
| 29 | 2d | blue | | |
| OCT., 1859 | | Type 4 *Bluish pa* (The plate of 1848 re engraved by | | |
| 30 | 2d, deep blue | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

Autotype illustrations in deep blue, on stout white wove paper faced with blue, were taken in 1877 from a sheet reprinted in black from the original plate.



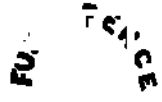

5

(Lithographed in the colony by Mr. Dardenne.)

| | | | |
|---|---|---|---|
| Dec., 1858. | Type 5. | *Imperf.* | *Imperf.* |
| 31 | 1d., deep red | — | £10 |
| 31*a* | 1d., red | — | £8 |
| 32 | 1d., vermilion | — | £6 |
| 33 | 2d., slate-blue | | |
| 33*a* | 2d., blue | | |
| 34 | 2d., pale blue | | |




6



7

(Engraved and printed by Messrs. Perkin Bacon and Co.)

| | | | | |
|---|---|---|---|---|
| 8 April, 1854. | Type 6 *overprinted with* Ty in black. *Imperf.* | | | |
| 35 | 4d., green | .. .. .. | £7 | |
| 1859–59. | Type 6. *No value expressed.* | | | |
| 36 | (4d.), green | .. .. .. | 50 | 0 |
| 37 | (6d.), vermilion | .. .. .. | 3 | 6 |
| 38 | (9d.), dull magenta | .. .. | 60 | 0 |
| | *Prepared for use, but not issued.* | | | |
| 38*a* | (No value), red-brown (1849) | .. | 0 | 6 |
| 38*b* | ( ,, ), blue (1858) | .. .. | 0 | 6 |

Remainders of these were surcharged "L.P.E. 1890" in *red*, perforated at the London Philatelic Exhibition and sold as souvenirs, but these of course have no philatelic interest.

| | | |
|---|---|---|
| No. 38 *was reissued in* Nov. 1860 | | *stamps* |
| | *obliterated* "B 53" | |
| 1d.), bright magenta | | 20 0 |




| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 1859. | Type 8. *Imperf.* | | |
| 42 | 6d., blue | .. .. | |
| 43 | 1s., [illegible] | .. .. .. | 60 0 12 0 |
| 1861. | *Same type. Colours corrected. Imperf.* | | |
| 44 | 6d., dull purple | .. .. | 3 0 0 |
| 45 | 1s., yellow-green | .. .. | 35 0 [illegible] |
| 1862. | *Same type. Rough perf.* 14 *to* 16. | | |
| 46 | 6d., slate | .. .. | 5 0 [illegible] |
| | | .. .. | £20 [illegible] |



9

(Engraved and printed by Messrs. De la Rue and Co.)

| | | | | |
|---|---|---|---|---|
| 1860–63. | Type 9. | *No wmk. Perf.* 14. | | |
| 48 | 1d., purple-brown | .. .. | 22 | 0 |
| 49 | 2d., blue | .. .. .. | 40 | 0 |
| 50 | 4d., rose | .. .. .. | 40 | 0 |
| 51 | 6d., green (1862) | .. .. | 70 | 0 |
| 52 | 6d., slate (1863) | .. | 35 | 0 |
| 53 | 9d., dull purple | .. .. | 20 | 0 |
| 54 | 1s., buff (1862) | .. .. | 30 | 0 |
| 55 | 1s., green (1863) | | £10 | 0 |




10

| | | | | |
|---|---|---|---|---|
| 1863–72. | Type 9 (10d. Type 10). | *Wmk. C C, Type w.* 4. | *Perf.* 14. | |
| 56 | 1d., purple-brown (1870) | .. | 6 | 6 |
| 57 | 1d., brown | .. .. .. | 7 | 6 |
| 58 | 1d., bistre, o. 3d. | .. .. | 7 | 6 |
| 59 | 2d., pale blue | .. .. | 8 | 0 |
| 60 | 2d., bright blue, o. 6d. | .. .. | 7 | 6 |
| 61 | 3d., red, o. 4d. | .. .. | 10 | 0 |
| 62 | 4d., rose, o. 3d. | .. .. | 5 | 0 |
| 63 | 6d., dull mauve (1864) | .. .. | 17 | 6 |
| 64 | 6d., yellow-green (1865), o. 6d. | | 15 | 0 |
| 65 | 6d., blue-green, o. 3d. | .. .. | 12 | 0 |
| 66 | 9d., yellow-green (1872) | .. .. | 20 | 0 |
| 67 | 10d., maroon (1872) | .. .. | 20 | 0 |
| 68 | 1s., yellow | .. .. .. | 20 | 0 |
| 69 | 1s., orange | .. .. .. | 20 | 0 |
| 70 | 1s., blue (1870) | .. .. .. | 25 | 0 |
| 71 | 5s., rosy mauve, o. 6d. | .. .. | 25 | 0 |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | *Variety, imperf.* | | |
| 73 | 2d., blue | — | £6 |

$\frac{1}{2}$ d

HALF PENNY

11

*Prepared for use, but not issued.*

Type 9 *surcharged with* Type 11, *in* red (R.) *or* black (B.).

| | | | | |
|---|---|---|---|---|
| 74 | ½d. *on* 9d., dull purp. (R.), C | 10/– | 60 | 0 |
| 75 | ½d. on 9d. ,, (B.) | .. | | |

HALF PENNY

12

1876. No. 53 *or* 67 *surcharged with* Type 12, *in* black.

| | | | | |
|---|---|---|---|---|
| 76 | ½d. on 9d., dull purple | .. .. | 5 | 0 5 |
| 77 | ½d. on 10d., marone | .. .. | 2 | 0 5 |

*Variety. Surcharge inverted.*

| | | | |
|---|---|---|---|
| 78 | ½d. on 9d., dull purple .. .. | £6 | |

HALF PENNY One Penny

One Shilling

1877. Types 9 *and* 10, *wmk. Crown* CC, Type v *surcharged in* black. *Perf.* 14.

APRIL. *With* Type 13.

| | | | | |
|---|---|---|---|---|
| 79 | ½d. on 10d., rose, C. 1d... | .. | 2 | 3 6 |

6 DEC. *With* Type 14 *or* 15.

| | | | |
|---|---|---|---|
| 80 | 1d. on 4d., rose-carmine | .. | 5 |
| 81 | 1s. on 5s., rosy mauve, C. 2/– | .. | 35 |
| 82 | 1s. on 5s., violet, C. 2/6 | .. | 50 |

16 17

3 JAN., 1878. Type 10 (*with lower label blan. overprinted with* Type 16, *in* black. *Sans wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 83 | 2 c., dull rose | .. .. .. | 5 | 0 2 |

1878. Type 9 *surcharged as* Type 16 *or* 17, *in* black. *Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 84 | 4 c. on 1d., bistre | .. | 2 | 0 2 0 |
| 85 | 8 c. on 2d., blue | .. .. | 2 | 5 1 3 |
| 86 | 13 c. on 3d., orange-red | .. | 5 | 0 5 0 |
| 87 | 17 c. on 4d., rose | .. .. | 2 | 6 2 0 |
| 88 | 25 c. on 6d., slate-blue | .. | 0 | 0 5 0 |
| 89 | 38 c. on 9d., pale violet | .. | 3 | 0 5 0 |
| 90 | 50 c. on 1s., green | .. .. | 7 | 6 2 6 |
| 91 | 2 r. 50 c. on 5s., violet | .. | 4 | 0 4 6 |

| No. | | Un. s. d. | Used s. d |
|---|---|---|---|
| | 18 | | |
| | 19 | | |
| | 20 | | |
| | 21 | | |
| | 22 | | |
| | 23 | | |
| | 24 | | |
| | 25 | | |
| | 26 | | |
| 1879–80. | Types 18 *to* 26. Type w. 4. | *Wmk. Crown and* CC, *Perf.* 14. | |
| 92 | 2 c., Venetian red | .. .. | 4 0 4 0 |
| 93 | 4 c., orange (1879) | .. .. | 1 6 0 6 |
| 94 | 8 c., blue | .. .. .. | 2 0 0 6 |
| 95 | 13 c., slate | .. .. .. | 20 0 30 0 |
| 96 | 17 c., rose | .. .. .. | 7 6 4 0 |

| | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |
| 97 | 25 c., olive-yellow (1879) .. .. | 12 0 | 5 0 |
| 98 | 38 c., bright purple .. .. | 15 0 | 15 0 |
| 99 | 50 c., green .. .. .. | 2 0 | 1 6 |
| 100 | 1 r. 50 c., brown-purple .. .. | 6 0 | 6 0 |

*Same types and perf. Wmk. Crown* C A, Type w. 6.

| | | | |
|---|---|---|---|
| | 2 c., Venetian red .. .. | 2½ | 1 0 |
| | 4 c., orange .. .. .. | 2 0 | 0 4 |
| | 25 c., olive-yellow (1883) .. | 1 6 | 1 6 |
| | 25 c., bistre .. .. .. | 4 0 | |

16 CENTS 16 CENTS

(*a*) (*b*)

16 CENTS

(*c*)

26 FEB., 1883. Type 22. *Wmk. Crown* CC, Type w. 4. *Surcharged in* black. *Perf.* 14.

(*a*) *Surcharge* 14 mm. *long and* 3½ *high.*
(*b*) ,, 15 ,, 3⅝ ,,
(*c*) ,, 15 ,, 2⅝ ,,

| | | | | | |
|---|---|---|---|---|---|
| 104 | 16 c. on 17 c., rose (*a*) .. .. | 6 | 0 | 4 | 0 |
| 105 | 16 c. ,, ,, (*b*) .. .. | 6 | 0 | 5 | 0 |
| 106 | 16 c. ,, ,, (*c*) .. .. | 15 | 0 | 10 | 0 |

SIXTEEN CENTS

28

14 JULY, 1883. Type 22. *Wmk. Crown* CA, Type w. 6. *Surcharged with* Type 28, *in* black. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 107 | 16 c. on 17 c., rose .. .. | 7 | 6 | 4 | 0 |

2 CENTS

29

11 MAY, 1885. Type 24. *Wmk. Crown* CC. Type w. 4. *Surcharged with* Type 29, *in* black. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 108 | 2 c. on 38 c., bright purple .. | 7 | 6 | 7 | 6 |

*Varieties.* (i.) *Without bar.*

| | | | | | |
|---|---|---|---|---|---|
| 108*a* | 2 c. on 38 c., bright purple . | | | | |

(ii.) *Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 109 | 2 c. on 38 c., bright purple .. | | | | |

16 CENTS

30

1886–91. Types 18 *to* 20, 30 *and* 25. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| | 2 c., green .. .. .. .. | 0 | 1 | 0 | |
| | 4 c., carmine .. .. .. | 0 | 2 | 0 | |
| | 8 c., blue (1891) .. .. .. | 0 | 6 | 0 | |
| | 16 c., chestnut | | | | |
| | 50 c., orange (1887) | | | | |

| | | s. d. | s. d. |
|---|---|---|---|
| | | | |

2 CENTS

31

6 JULY, 1887. No. 95 *surcharged with* Type 31, *in* red.

| | | | | | |
|---|---|---|---|---|---|
| 115 | 2 c. on 13 c., slate .. .. | 4 | 0 | 5 | 0 |

*Variety. Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 116 | 2 c. on 13 c., grey . | 30 | 0 | 20 | 0 |

TWO CENTS

TWO CENTS TWO CENTS

32 33

SEPT., 1891. *Surcharged with* Type 32 *on* 4 c., 17 c., *and* 38 c. (No. 98), *and as* Type 33 *on* 38 c. (No. 89), *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 117 | 2 c. on 4 c. (No. 111) .. | | | 0 | 3 |
| | 2 c. on 17 c. (No. 96) .. | | | 12 | 6 |
| 119 | 2 c. on 38 c. (No. 89) | | | 2 | 6 |
| | 2 c. on 38 c. (No. 98) | | | | |

*Varieties.* (i.) *Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 120*a* | 2 c. on 4 c. .. .. .. | 80 | 0 | | |
| 120*b* | 2 c. on 17 c. . . .. | £6 | | | |
| 121 | 2 c. on 38 c. (No. 89) .. .. | | | | |
| 121*a* | 2 c. on 38 c. ( ,, 98) .. .. | | | | |

(ii.) *Surcharge double.*

| | | | | | |
|---|---|---|---|---|---|
| 121*b* | 2 c. on 4 c. . .. .. | — | | 60 | 0 |
| 121*c* | 2 c. on 17 c. . | | | | |
| 122 | 2 c. on 38 c. (No. 98) . .. | 70 | 0 | | |

(iii.) *Surcharge double, one inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 122*a* | 2 c. on 4 c. .. .. .. | 70 | 0 | 80 | 0 |
| 122*b* | 2 c. on 38 c. (No. 89) .. .. | 60 | 0 | | |
| 122*c* | 2 c. on 38 c. (No. 98) . | 70 | 0 | 80 | 0 |

Minor varieties are also known with portions of the surcharge missing due to defective printing.

ONE CENT ONE CENT

34 35

1 JAN., 1893. Types 18 *and* 30 *surcharged with* 34 *or* 35 *respectively, in* black. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 123 | 1 c. on 2 c., pale violet .. .. | 0 | 2 | 0 | 3 |
| 124 | 1 c. on 16 c., chestnut .. .. | 0 | 4 | 0 | 4 |

1893–94. Types 18 (1 c.) *and* 30 (15 c.) *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

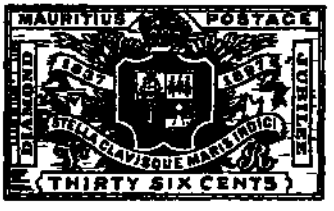
| | | | | | |
|---|---|---|---|---|---|
| 125 | 1 c., pale violet .. .. .. | 0 | 1 | 0 | 1 |
| 126 | 15 c., chestnut .. .. .. | 0 | 8 | 0 | 3 |
| 127 | 15 c., blue .. .. .. .. | 0 | 9 | 0 | 4 |

MAURITIUS

1 CENT 1

36

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1895-99.** Type 36. *Value in second colour.* *Wmk. Crown* CA, Type w. 6. *Perf.* 14. | | | |
| 128 | 1 c., dull purple and ultramarine | 0 1 | 0 1 |
| 129 | 2 c. ,, and orange .. | 0 2 | 0 1 |
| 130 | 3 c. ,, and deep purple | 0 2 | 0 1 |
| 131 | 4 c. ,, and emerald | 0 2 | 0 1 |
| 131*a* | 6 c., green and rose-red .. | 0 3 | 0 6 |




37

23 MAY, **1898.** *Jubilee issue.* Type 37. *Value in second colour.* *Wmk.* CA *over Crown*, Type w. 7, *sideways.* *Perf.* 14.

133 36 c., orange and ultramarine . 2 0 2 0

15 CENTS

CENTS ~~THIRTY SIX CENTS~~

38 39

**1899.** Nos. 132 *and* 133 *surcharged with* Types 38 *and* 39 *respectively.*

134 6 c., in *red*, on 18 c., green & ult. 0 3 0 3
135 15 c., in *blue*, on 36 c., orange ,, 0 9 0 9

The space between "6" and "CENTS" varies from 2½ to 4 mm.

*Variety.* *Surcharge inverted.*

135*a* 6 c., in *red*, on 18 c., green & ult. £6




(Admiral Mahé de Labourdonnais, Governor of Mauritius, 1734-46.)

DEC., **1899.** *Commemorative issue. Bicentenary of birth of Labourdonnais.* Type 40. *Wmk. Crown* CC, Type w. 5. *Perf.* 14.

136 15 c., ultramarine .. .. .. 0 8 0 6

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

4 Cents

41

12 CENTS

42

**1900.** No. 113 *surcharged with* Type 41, *in* black.

137 4 c. on 16 c., chestnut .. 1 0 1 6

Type 36. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 138 | 1 c., grey and black .. | 0 1 | 0 1 |
| 139 | 2 c., dull and bright purple .. | 0 1 | 0 1 |
| 140 | 4 c., purple & carmine on *yellow* | 0 2 | 0 1 |
| 141 | 15 c., green and orange .. | 1 0 | 1 0 |

**1902.** No. 132 *surcharged with* Type 42, *in* black.

142 12 c. on 18 c., green & ultramarine 0 6 0 6

Postage & Revenue

43

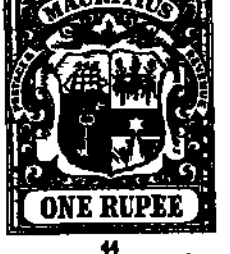
**1902** *Various stamps overprinted with* Type 43, *in* black.

| | | | |
|---|---|---|---|
| 143 | 4 c., purple & carmine on *yellow*, No. 140 | | |
| 144 | 6 c., green and red, No. 131*a* | | |
| 145 | 15 c. ,, orange, No 141 | | |
| 146 | 25 c., olive-yellow, No. 103 | 1 0 | 1 |
| 147 | 50 c., green, No. 99 | 1 3 | 1 |
| 148 | 2 r. 50 c., brown purple, No. 100 | 20 0 | |

No. 133 *surcharged with* Type 42, *in* black.

149 12 c. on 36 c., orange and ult. 0 6 0

The bar cancelling the original value seems in some cases to be one thick bar and in others two thin ones.




44

**1902-5.** Types 36 (*wmk. Crown* CA, Type w. 6), 44 (1 r. *wmk. Crown* CC, Type w. 5), *and* 45 (2½ *and* 5 r. *wmk. Crown* CA, Type w. 6, *sideways*). *Value in second colour.* *Perf.* 14.

| | | |
|---|---|---|
| 150 | 5 c., dull & bright purp. on *buff* | 1 6 |
| 151 | 6 c., purple & carmine on *red* .. | 0 3 |
| 152 | 8 c., green and black on *buff* . | 0 2 |
| | 12 c., grey-black and carmine .. | 0 3 |
| 153 | 15 c., black and blue on *blue* ('05) | 0 6 |
| 154 | 25 c., green & carmine on *green*. | 1 6 |
| 155 | 50 c., dull green and deep green on *yellow* .. .. .. | 2 0 |
| 156 | 1 r., grey-black and carmine .. | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




45

| | | | |
|---|---|---|---|
| 157 | 2½ r., green and black on *blue* .. | 4 6 | |
| 158 | 5 r., purp. and carmine on *red* | 8 9 | 4 0 |

**1903-4.** *Type, wmk., and perf. as before.*

| | | | |
|---|---|---|---|
| 159 | 3 c., green & carmine on *yellow* | 0 1 | 0 1 |
| 160 | 4 c., grey-green and violet .. | 0 4 | 0 2 |
| 161 | 4 c., black and carmine on *blue.* | 0 4 | 0 2 |
| 162 | 5 c., dull pur. and black on *buff* | 0 2 | 0 2 |

**1904-7.** *Same type and perf. Wmk. Multiple Crown* CA, Type w. 8.

| | | | |
|---|---|---|---|
| 164 | 1 c., grey and black (1907), C | 0 1 | |
| 165 | 2 c., dull & brt. pur. (1905), OC | 0 1 | 0 1 |
| 165a | 3 c., grn. & carm. on *yellow* C | 0 1 | |
| 166 | 4 c., black & carm. on *blue* OC | 0 2 | 0 1 |
| 168 | 6 c., pur. & car. on *red* ('06), OC | 0 2 | 0 1 |
| 171 | 15 c., blk. & blue on *blue* ('07), C | 0 4 | |
| 174 | 50 c., grn. & dp. grn. on *yel.* C | 1 0 | |
| 175 | 1 r., grey-black & carm. ( 07), C | 1 9 | 1 9 |

EXPRESS DELIVERY STAMPS.




46

**1903.** No. 136 *surcharged with* Type 46, *in* red.

| | | | |
|---|---|---|---|
| 201 | 15 c. on 15 c., ultramarine .. | 0 6 | |




47




48

No. Type.

| | | | |
|---|---|---|---|
| 202 | 47 | 15 c. on 15 c., ultramarine .. | 4 0 |
| 203 | 48 | 15 c. on 15 c. | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

In Type 47 the word "INLAND" was inserted at a second printing on stamps already surcharged with Type 46 (No. 201); Type 48 is a new setting of the surcharge made at one printing.




49

**1904.** Type 44 (*without value in label*), *wmk. Crown* CC, Type w. 5, *overprinted with* Type 49, *in* black. *Perf.* 14.

| | | | |
|---|---|---|---|
| 204 | 18 c., green .. .. .. .. | 0 5 | |

*Error.* "FOREIGN" (*note of exclamation* "!" *instead of* "1").

| | | | |
|---|---|---|---|
| 205 | 18 c., green .. .. .. | | |

**1904.** Type 44 (*without value, as above*) *overprinted with* Type 48, *in* red.

| | | | |
|---|---|---|---|
| 206 | 15 c., grey-green .. .. .. | 0 4 | 0 6 |

*Varieties.* (i.) *Overprint double.*

| | | | |
|---|---|---|---|
| 207 | 15 c., grey-green .. .. .. | | |

(ii.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 208 | 15 c., grey-green .. .. .. | | |

FISCALS USED FOR POSTAGE.




101 102

**1899.** Type 29, *wmk. Crown* CA, Type w. 6. *overprinted in* black. *Perf.* 14.

| No. | Type. | | | | | |
|---|---|---|---|---|---|---|
| 301 | 101 | 4 c., carmine .. .. .. | 2 | 6 | 2 | 6 |
| 302 | 102 | 4 c., lilac . .. .. | 4 | 0 | 7 | 6 |




103

**1898.** Type 103. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 303 | 4 c., green | | |

## MONTSERRAT.




MONTSERRAT

(Printed by Messrs. De La Rue and Co.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **Sept., 1876.** Type 1. *Wmk. Crown* CC, Type w. 4. *Perf.* 14. *Stamps of Antigua overprinted with* Type 2, *in* black. | | |
| 1 | 1d., red .. .. .. .. | 1 6 | 2 0 |
| 2 | 6d., green .. .. .. .. | 6 0 | 6 0 |

The 1d. stamp of this issue was bisected and used as a ½d. in 1883. This bisected stamp is often seen surcharged with a small "½" in *black*; such surcharge is bogus. The 6d. in blue-green is only known unused and is probably only a proof, and is therefore omitted. Price 12/6 unused.




| | | | |
|---|---|---|---|
| | **Jan., 1** . Type 3. *Wmk. Crown* CC, Type w. 4. *Perf.* 14. | | |
| | 2½d., red-brown | | |
| | 4d., blue .. .. .. .. | 17 0 | 7 0 |
| | **1884-85.** Types 1 (1d.) *and* 3. *Wmk. Crown* CA, Type w. 6. *Perf.* 14. | | |
| | ½d., dull green .. .. .. | 0 6 | 1 6 |
| | 1d., red .. .. .. .. | 4 0 | 4 6 |
| | 1d., rose-red .. .. | 4 0 | 4 6 |
| | 2½d., red-brown .. .. | 35 | 30 |
| | 2½d., ultramarine . | | 5 |
| | 4d., blue .. .. .. | 150 | 60 |
| | 4d., mauve . .. .. | ? | |
| | **1884.** *The same, but perf.* 12. | | |
| 13 | 1d., red .. .. .. .. | 20 | |






(Device of the Colony.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1903.** *Centre in first colour. Perf.* 14. Type 4. *Wmk. Crown* CA, Type w. 6. | | |
| | ½d., grey-green and green | | |
| | 1d., grey-black and scarlet .. | | 0 4 |
| | 2d., grey and brown .. .. | | 0 6 |
| | 2½d. ,, ultramarine .. | | 0 6 |
| | 3d., dull orange and deep purple | | |
| | 6d. ,, purple and olive | | |
| | 1s., green and bright purple .. | 2 0 | |
| | 2s. ,, ,, brn.-orange | 4 0 | |
| | 2s. 6d. ,, ,, black .. | 4 0 | |
| | Type 5. *Wmk. Crown* CC, Type w. 5. | | |
| 23 | 5s., black and scarlet .. .. | 10 0 | |
| | **1903-8.** *Type, perf., etc., as before. Wmk. Multiple Crown* CA, Type w. 8. | | |
| 24 | ½d., grey-green and green, QC . | | |
| 25 | 1d., grey-blk. and scar. ('08), C | | |
| | 2d., grey and brown, QC .. | 0 3 | |
| 27 | 2½d. ,, ultramarine('06), C | 0 8 | |
| | 3d., dull oran. and deep pur., QC | 0 5 | |
| 29 | 6d. ,, purple and olive, QC .. | | |
| | 1s., green and brt. pur. (08), C | | |
| 31 | 2s. ,, orange ('08), C . | | |
| 32 | 2s. 6d. ,, black (08), C .. | 3 3 | |
| 33 | 5s., black and scarlet ('07), C .. | | |
| | **1908.** Type 4. *Wmk. and perf. as above. Printed in one colour.* | | |
| 37 | 1d., carmine, O .. .. .. | 0 2 | |
| 38 | 2½d., ultramarine, O .. .. | 0 4 | |

The current stamps of the above sets are in concurrent use with stamps inscribed "LEEWARD ISLANDS."

## MOROCCO.

(British Post Offices.)

(*See* under Great Britain, p. 23, and Gibraltar, p. 89.)

## NATAL.




| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 1 June, 1857 (*the* 1d. *in* 1858). Types 1 *to* 5. *Embossed on coloured wove paper.* | | |
| | 1d., rose .. .. .. .. | — | £7 |
| | 1d., buff . .. .. .. | — | 100 0 |
| 3 | 1d., blue .. .. .. .. | — | £6 |
| 4 | 3d., rose .. .. .. .. | — | 45 0 |
| 5 | 6d., green .. . .. .. | — | £7 |
| 6 | 9d., blue .. .. .. .. | — | £35 |
| 7 | 1s., buff .. .. .. .. | — | £20 |

The 1d., rose, and 3d. are known *tête-bêche*.

The above prices are for fine copies, well embossed, and with good margins; poorer copies can be supplied at from one half to one third these prices.










(Embossed in plain relief by Messrs. P. Davis and Son, of Pietermaritzburg.)

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

The stamps on surface-coloured paper, *perf.* 12½, are fiscals.




6

Type 6.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

**1859–60.** *No wmk. Perf.* 14.

| | | Un. s. | Un. d. | Used s. | Used d. |
|---|---|---|---|---|---|
| 1d., rose-red | .. .. .. | 20 | 0 | 12 | 0 |
| 3d., blue | .. .. .. | 20 | 0 | 5 | 0 |

**1861.** *No wmk. Clean-cut perf.* 14 *to* 16.

| | | | | | |
|---|---|---|---|---|---|
| 3d., blue | .. .. .. .. | 70 | 0 | 10 | 0 |

**1862.** *No wmk. Rough perf.* 14 *to* 16.

| | | | | | |
|---|---|---|---|---|---|
| 3d., blue | . . | | | | |
| 6d., grey | .. . | 25 | 0 | 7 | 6 |

| No. | | Un. s. | Un. d. | Used s. | Used d. |
|---|---|---|---|---|---|
| | *Variety. Imperf.* | | | | |
| 14 | 3d., blue .. .. .. .. | — | | 60 | 0 |

The 1d. and 3d. wmk. Star, *imperf.*, are only proofs, and are therefore not included (3d., price 25/–; *pair*, 50/–). The 3d. wmk. Star, *perforated*, is believed to exist only with forged watermark.

**1862.** *Wmk. Small Star*, Type w. 2. *Rough perf.* 14 *to* 16.

| | | | | | |
|---|---|---|---|---|---|
| 15 | 1d., rose-red .. .. .. | 20 | 0 | 5 | 0 |

(Printed by Messrs. De La Rue and Co.)

**1863.** *Thick paper. No wmk. Perf.* 13.

| | | | | | |
|---|---|---|---|---|---|
| 18 | 1d., lake . .. .. .. | 15 | 0 | 5 | 0 |
| 19 | 1d., carmine-red .. .. .. | 15 | 0 | 6 | 0 |

**1864.** *Wmk. Crown* CC, Type w. 4. *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 20 | 1d., brown-red .. .. .. | 25 | 0 | 7 | 6 |
| 21 | 1d., rose .. .. .. .. | 15 | 0 | 6 | 0 |
| 22 | 1d., bright red .. .. | 15 | 0 | 7 | 6 |
| 23 | 6d., lilac .. .. | 7 | 6 | 3 | 6 |
| 24 | 6d., violet .. .. .. .. | 6 | 0 | 4 | 0 |




(Engraved and printed by Messrs. De La Rue and Co.)

APRIL, **1867.** Type 7. *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 25 | 1s., green .. .. .. .. | 30 | 0 | 7 | 6 |

23 AUG., **1869.** *Overprinted in the Colony. Horizontal overprint, in* black. *The* 1d. *and* 6d. *are* Type 6, *perf.* 12½, *and the* 1s. Type 7, *perf.* 14, *wmk. Crown* CC, Type w. 4; *the* 3d. Type 6, *no wmk.*

| | | | | |
|---|---|---|---|---|
| POSTAGE | *Tall capitals.* | | | |
| 1d., rose .. .. | | | | |
| 1d., bright red . | | | | |
| 3d., blue (No. 10) | | | | |
| 3d. " ( " 11) | | | 80 | |
| 3d. " ( " 12) | | £8 | 40 | |
| 6d., lilac .. | | | 15 | |
| 6d., violet .. . | | | | |
| 1s., green .. .. | | — | £12 | |

| | | | | |
|---|---|---|---|---|
| Postage. | 12½ mm. *long.* | | | |
| 32 | 1d., rose .. .. | | | |
| 33 | 1d., bright red .. | | | |
| 34 | 3d., blue (No. 10) | | | |
| 34a | 3d. ( " 11) | | 80 | 0 |
| 34b | 3d. ( " 12) | ..100 | 35 | 0 |
| 35 | 6d., lilac .. .. | ..100 | 17 | 6 |
| 36 | 6d., violet .. .. | ..100 | 17 | 6 |
| 37 | 1s., green .. .. | | | |

| | | | |
|---|---|---|---|
| Postage. | 13¾ mm. *long.* | | |
| 38 | 1d., rose | 30 | |
| 39 | 1d., bright red, p. 10/– | 30 | |

| No. | | Used. s. d. |
|---|---|---|
| | 3d., blue (No. 10) | |
| ... | 3d. ,, ( 11) | |
| 40b | 3d. ,, ( 12) | |
| 41 | 6d., lilac | |
| 42 | 6d., violet | |
| 43 | 1s., green | |

14½ *to* 15½ mm. *long.*

| | | | |
|---|---|---|---|
| 44 | 1d., rose | £6 | 40 |
| 45 | 1d., bright red | | |
| 46 | 3d., blue (No. 10) | | |
| 46a | 3d. ,, ( ,, 11) | | |
| 46b | 3d. ,, ( ,, 12) | | |
| 47 | 6d., lilac | — | 50 0 |
| 48 | 6d., violet | | 0 |
| 49 | 1s., green | | |

POSTAGE. *With a stop.*

| | | | |
|---|---|---|---|
| 50 | 1d., rose | 20 0 | 7 6 |
| 51 | 1d., bright red | 40 0 | 7 6 |
| 52 | 3d., blue (No. 10) | £6 | 40 0 |
| 53 | 3d. ,, ( ,, 11) | 70 0 | 30 0 |
| 54 | 3d. ,, ( ,, 12) | 40 0 | 12 0 |
| 54a | 6d., lilac | 30 0 | 12 0 |
| 55 | 6d., violet | 25 0 | 6 0 |
| 56 | 1s., green | 35 0 | 12 0 |

Two sets can be made with this overprint at the top or bottom of the stamp respectively. A few of the above have been chronicled with inverted or double overprints. The information about them is so meagre that we do not put them in our lists.

**1870.** No. 25 *overprinted with* Type 8, *in the colour given in brackets.*

| | | | |
|---|---|---|---|
| 57 | 1s., green (*carmine*) | | |
| 58 | 1s. ,, (*black*) | | |
| 59 | 1s. ,, (*green*) | 10 | 3 6 |

*Variety. Overprint double.*

| | | | |
|---|---|---|---|
| 59a | 1s., green (*black*) | — | £ |

**1870–73.** Type 6 (*wmk. Crown* CC, Type w. 4, *perf.* 12½) *overprinted at each side of the stamp as* Type 9, *in the colour given in brackets.*

| | | | | |
|---|---|---|---|---|
| 60 | 1d., bright red (*black*) | 8 | 0 | 2 0 |
| 61 | 3d. ,, blue (*red*) | 7 | 6 | 3 0 |
| 62 | 6d., mauve (*black*) | 25 | 0 | 7 6 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 70 | ) | | |
| 45 | ) | | |

JULY, 1873. Type 7 (*wmk. Crown* CC, Type w. 4, *perf.* 14) *overprinted with* Type 10 *up the centre, in* black.

| | | | | |
|---|---|---|---|---|
| 63 | 1s., purple-brown | 30 | 0 | 15 0 |

JULY, 1874. No. 21 *overprinted with* Type 11, *in* black.

| | | | | |
|---|---|---|---|---|
| 65 | 1d., rose | 40 | 0 | 17 |



12



13



14



15




16

**1874–78.** Types 12 *to* 16.

*Wmk. Crown* CC, Type w. 4, *the* 5s. Type w. 5.

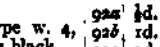
(*a*) *Perf.* 14.

| | |
|---|---|
| 66 | 1d., dull rose |
| 67 | 1d., bright rose |
| 68 | 3d., blue |
| 69 | 4d., brown (1878) |
| 70 | 6d., lilac |
| 71 | 5s., marone |
| 72 | 5s., rose |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(b) Perf.* 12½. | | |
| 74 | 4d., brown .. .. .. | £6 | 10 0 |
| | *(c) Perf.* 15½×15. | | |
| 75 | 5s., maroon .. .. .. | 60 0 | 30 0 |

**1876.** Type 6 (*wmk. Crown* C C, Type w. 4, *perf.* 12½) *overprinted with* Type 17, *in* black.

| | | | |
|---|---|---|---|
| 76 | 1d., rose .. .. .. .. | 10 0 | 5 0 |
| 77 | 1d., bright red .. .. .. | — | 6 0 |
| | *Variety. Overprint double.* | | |
| 78 | 1d., rose .. .. .. .. | | |



18

Types 6 *and* 7 (*wmk. Crown* C C, Type w 4, *perf.* 12½, *the* 1s. *perf.* 14), *overprinted with* Type 18, 14½ mm. *long, without stop, in* black.

| | | | |
|---|---|---|---|
| 81 | 1d., rose .. .. .. .. | 15 0 | 10 0 |
| 82 | 1d., yellow .. .. .. | 7 6 | 7 6 |
| 83 | 6d., violet .. .. .. .. | 12 6 | 9 6 |
| 84 | 1s., green .. .. .. .. | 15 0 | 5 0 |
| | *Varieties.* (i.) *Overprint double.* | | |
| 84a | 6d., violet .. .. .. .. | | |
| | (ii.) *Overprint inverted.* | | |
| 86 | 1d., rose .. .. .. .. | — | £8 |
| 87 | 6d., violet .. .. .. .. | — | 40 0 |



19

13 FEB., 1877. No. 66 *surcharged in* black.

There are several varieties of this surcharge, of which Types 19 and 20 are examples. They may be divided as follows: (*a*) "½" is 4½ mm. high, "2" has straight foot; (*b*) as last, but "½" is 4 mm. high; (*c*) as last, but "2" has curled foot; (*d*) "½" is 3½ mm. high, "2" has straight foot; (*e*) as last, but "2" has curled foot; (*f*) as last, but "2" smaller. As the "½" and "HALF" were overprinted separately, they vary in relative position, and are frequently overlapping.

| | | | | |
|---|---|---|---|---|
| 88 | ½d. on 1d., rose (*a*) .. .. | 7 6 | 8 6 | |
| 88a | ½d. on 1d. " (*b*) .. .. | 40 0 | | |
| 88b | ½d. on 1d. " (*c*) .. .. | 15 0 | | |
| 89 | ½d. on 1d. " (*d*) .. .. | 15 0 | 15 0 | |
| 89a | ½d. on 1d. " (*e*) .. .. | 20 0 | | |
| 89b | ½d. on 1d. " (*f*) .. .. | 20 0 | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1877-78.** Type 6 (*wmk. Crown* C C, Type w. 4, *perf.* 12½) *surcharged as* Type 21 *or* 22, *in* black. | | | |
| 90 | ½d. on 1d., yellow | | |
| | 1d. on 6d., violet .. . | | |
| | 1d. on 6d., rose .. .. 15 | | |
| | *Varieties.* (i.) "PO TAGE." | | |
| 92a | ½d. on 1d., yellow .. .. 80 | | |
| 92b | 1d. on 6d., violet .. .. .. | | |
| 92c | 1d. on 6d., rose .. . .. | | |
| | (ii.) "POS AGE." | | |
| 92d | ½d. on 1d., yellow .. .. 30 | | |
| | (iii.) *Surcharge inverted.* | | |
| 93 | ½d. on 1d., yellow .. .. . | 60 | |
| 94 | 1d. on 6d., rose .. .. .. — | 100 0 | |
| | (iv.) *Surcharge double.* | | |
| 94a | ½d. on 1d., yellow .. .. | | |
| 94b | 1d. on 6d., rose .. .. .. | | |
| | (v.) *Surcharge double, one inverted.* | | |
| 95 | 1d. on 6d., rose .. .. .. | £6 | 40 0 |
| | (vi.) *Surcharged four times.* | | |
| 95a | 1d. on 6d., rose .. .. .. | | |
| | (vii.) *Without surcharge (the lower stamp of a vertical pair).* | | |
| 95b | ½d. on 1d., yellow .. .. | | |

No. 95 is known with one surcharge showing variety (i.), "PO TAGE."

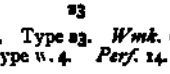
Other minor varieties exist in these surcharges. Many are in stock, and can be supplied if desired.

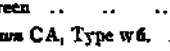



23

13 OCT., 1880. Type 23. *Wmk. Crown* C C, Type w. 4. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 96 | ½d., blue-green .. .. .. | 0 6 | 1 0 | |
| | *Wmk. Crown* C A, Type w 6. *Perf.* 14. | | | |
| | 1882-85. Types 23 *and* 12 *to* 15. | | | |
| 97 | ½d., blue-green | 10 0 | 10 | |
| | ½d., dull green | | | |
| | 1d., rose .. | | | |
| | 3d., blue | | | |
| 101 | 4d., brown .. .. .. .. | 0 | | |
| 102 | 6d., mauve .. .. .. | 1 | | |



| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **26 JAN., 1885.** Type 12 *surcharged with* Type 24, *in* black. | | | |
| 103 | ½d. on 1d., rose .. .. .. | 5 0 | 6 0 |

(i.) *Surcharge inverted.* (ii.) *Double surcharge.* (iii.) *Two surcharges, one inverted.*

These varieties were formerly given, but are now believed to exist only as forgeries.

**1886.** Type 13 *surcharged with* Type 25, *in* black.

| | | | |
|---|---|---|---|
| 104 | 2d. on 3d., grey . .. .. | 2 0 | 0 9 |




26

**1887–88.** Type 26.

| | | | |
|---|---|---|---|
| 105 | 2d., olive-green, Die I.* .. . | | 0 4 |
| 106 | 2d. ,, ,, II. . | | 0 1 |

* The differences between Dies I. and II. are shown in the Frontispiece.

**1888.** Type 7 *surcharged with* Type 8, *in* carmine.

| | | | |
|---|---|---|---|
| 107 | 1s., orange .. . . | 2 0 | 0 5 |

**1889.** Type 13. *Colour changed.*

| | | | |
|---|---|---|---|
| 108 | 3d., grey .. .. .. .. | 0 9 | 0 9 |

**1891.** Type 14 *surcharged with* Type 27, *in* black.

| | | | |
|---|---|---|---|
| 109 | 2½d. on 4d., brown .. .. | 1 6 | 1 6 |
| 110 | TWOPENGE (error) .. | 40 0 | |
| 111 | HALFPENN ( ,, ) . .. | — | £6 |

*Varieties.* (i.) *Surcharge double.*

| | | | |
|---|---|---|---|
| 112 | 2½d. on 4d., brown . .. | | |

(ii.) *Surcharge inverted.*

| | | | |
|---|---|---|---|
| 112a | 2½ on 4d., brown .. | | |




28

JUNE, 1891. Type 28.

| | | | |
|---|---|---|---|
| 113 | 2½d., bright blue .. .. | — 0 | 5 |

**POSTAGE.**

**Half-Penny**

29

12 MARCH, 1895. Type 6 (*wmk. Crown* CC, Type w 4. *Perf.* 12½) *surcharged with* Type 29, *in* carmine.

| | | | |
|---|---|---|---|
| 114 | ½d. on 6d., violet .. .. | 1 0 | |
| 115 | Ealf Penny (error) .. .. | 8 6 | |
| 116 | Half Penny ( ,, ) .. .. | 7 6 | |

*Variety. No stop after* "POSTAGE."

| | | | |
|---|---|---|---|
| 116a | ½d. on 6d., violet .. .. | 10 0 | 10 0 |

**POSTAGE** (*a*)

**POSTAGE** (*b*) *Long* "P."

**POSTAGE** (*c*) *Long* "T."

**POSTAGE** (*d*) *Long* "A."

**POSTAGE** (*e*) *Long* "P" *and* "T."

**POSTAGE** (*f*) *Long* "P" *and* "A."

**POSTAGE** (*g*) *Long* "T" *and* "A."

**POSTAGE** (*h*) *Long* "P," "T," *and* "A."

The 8 varieties of type of No. 114. Each has a stop as in Type 29.

| | | | |
|---|---|---|---|
| 117 | ½d. on 6d. (*a*) .. .. .. | 0 | 6 |
| 118 | ½d. ,, (*b*) .. .. | 1 | 6 |
| 119 | ½d. ,, (*c*) .. .. .. | 2 | 0 |
| 120 | ½d. ,, (*d*) .. .. .. | 2 | 6 |
| 121 | ½d. ,, (*e*) .. .. .. | 2 | 6 |
| 122 | ½d. ,, (*f*) .. .. .. | 2 | 6 |
| 123 | ½d. ,, (*g*) .. .. .. | 2 | 6 |
| 124 | ½d. ,, (*h*) .. .. .. | 2 | 0 |

No. 124 is known without stop and also with comma instead of a stop after "POSTAGE."

**HALF**

18 MARCH, 1895. No. 99 *surcharged with* Type 30, *in* black.

| | | | |
|---|---|---|---|
| 125 | HALF on 1d., rose .. .. | 0 2 | 0 2 |

*Varieties.* (i.) *Surcharge double.*

| | | | |
|---|---|---|---|
| 125a | HALF on 1d., rose .. .. | | |

(ii.) "H" *of* "HALF" *with a longer limb on the left side.*

| | | | |
|---|---|---|---|
| 126 | HALF on 1d., rose .. .. | | |

This occurs on the second, fourth, sixth, etc., stamps of the first vertical row of the right-hand pane. It was very soon corrected.

In some printings a broken "F" (with the top limb removed) appears to have been used instead of "L" in "HALF" on the last stamp in the sheet




31




32

| No | | Un s d | Used s d |
|---|---|---|---|
| | **1902-3** *Centre in first colour Perf* 14 Type 31 *Wmk Crown* CA Type w 6 | | |
| | ½d, dull green | 0 4 | 0 |
| | 1d, carmine | 0 | 0 |
| 129 | 1½d, green and black | 0 | 0 |
| 130 | 2d, red and olive green | 0 | 0 |
| 131 | 2½d, bright blue | 0 4 | 0 |
| 132 | 3d, purple and grey | 0 5 | 0 |
| 133 | 4d, carmine and cinnamon | 5 6 | 2 |
| 134 | 5d, black and orange | | |
| 135 | 6d, green and brown purple | 0 8 | 0 |
| 136 | 1s, carmine and pale blue | 2 0 | 0 |
| 137 | 2s, green and bright violet | 7 6 | 2 |
| 138 | 2s 6d, purple | 10 0 | 5 |
| | 4s, deep rose and maize | 6 0 | |
| | Type 32 *Wmk Crown* CC Type w 5 | | |
| | 5s, dull blue and rose | 10 0 | 4 |
| | 10s, deep rose and chocolate | 12 6 | 6 |
| | £1, black and bright blue | 30 0 | 10 |
| | £1 10s, green and violet | — | 1 |
| 144 | £5, mauve and black | 125 0 | |
| 145 | £10, green and orange | £12 | |

| No | | Un s d | Used s d |
|---|---|---|---|
| | **1904-8** Type 31 *Wmk Multiple Crown* CA, Type w 8 *Perf* 14 | | |
| 146 | ½d, dull green, O | 0 1 | 0 1 |
| 147 | 1d, carmine O | 0 2 | 0 1 |
| 149 | 2d red and olive green O | 0 3 | |
| 152 | 4d, carmine and cinnamon O | 0 6 | 0 3 |
| 153 | 5d, black and orange (1908) O | 0 7 | |
| 155 | 1s, carmine and pale blue O | 1 4 | 0 6 |
| 156 | 2s, dull grn and brt violet, O | 4 0 | 2 0 |
| 157 | 2s 6d, purple O | 5 | |
| | **1908** Type 32 *Same mul and perf* | | |
| 162 | £1 10s brn ora & deep pur, C | 36 0 | |




33




34

| No | | Un s d | Used s d |
|---|---|---|---|
| | DEC, **1906** Types 33 (2s) *and* 34 *Centre in first colour Wmk Multiple Crown* CA, Type w 8 *Perf* 14 | | |
| 168 | 2s purple & bright blue on *blue*, C | 2 6 | |
| 170 | 5s, green and red on *yellow* C | 6 6 | |
| 172 | £1 purple and black on *red*, C | 25 0 | |

FISCALS USED FOR POSTAGE.

| | | | |
|---|---|---|---|
| | **1869.** Type 1 *Embossed on coloured wove, surfaced paper Perf* 12½ | | |
| 201 | 1d, yellow | — | 70 0 |
| | JULY, **1873** Type 7 *Wmk Crown* CC, Type w 4 *Perf* 14 | | |
| 202 | 1s, purple brown | — | 40 0 |
| | **1875.** Type 6 *Wmk Crown* CC, Type w 4 *Perf* 12½ | | |
| 203 | 1d, yellow | 10 0 | 12 6 |
| 204 | 6d, rose | 16 6 | 20 0 |




41

| No | | Un s d | Used s d |
|---|---|---|---|
| | **1910** Type 41 *Inscriptns in second colour Wmk Crown* CA, Type w 6 *Perf* 14 | | |
| 205 | £1 green | 60 0 | 5 0 |
| 206 | £1 10s, dull mauve and blue | | |
| 207 | £2, green and red | £8 | |

OFFICIAL STAMPS

**OFFICIAL**

51

| No | | Un s d | Used s d |
|---|---|---|---|
| | **1904** Type 31 *Wmk Multiple Crown* CA, Type w 8 *Overprinted with* Type 51, *in* black *Perf* 14 | | |
| | ½d, dull green, O | | |
| | 1d, carmine O | | |
| | 2d, red and olive green, O | | |
| 306 | 3d, purple and grey O | 17 6 | |
| 307 | 6d, green and brown purple, O | 30 0 | 24 0 |
| 308 | 1s, carmine and pale blue, O | — | 50 0 |

The use of stamps overprinted as above was discontinued after 30 May, 1907 Stamps for use on Government Railways are now perforated with the letters "N G R"

## NEVIS.




1











(The designs on the stamps refer to a medicinal spring on the island.)

(Engraved and printed by Messrs. Nissen and Parker, London.)

Types 1 *to* 4.

**1861.** *Perf.* 13. (*a*) Blued *paper.*

| | | Un. s. | Un. d. | Used s. | Used d. |
|---|---|---|---|---|---|
| 1 | 1d., dull rose | .. | 25 | 0 | |
| 2 | 4d., rose | .. | £6 | | |
| 3 | 6d., grey-lilac | .. | 100 | 0 | 40 0 |
| | 1s., green | .. | — | 100 | 0 |

(*b*) Greyish *paper.*

| | | | |
|---|---|---|---|
| 1d., dull rose | .. | 10 | |
| 1d., deep ,, | .. | 10 | |
| 4d., dull ,, | .. | 60 | 60 |
| 4d., deep ,, | .. | 60 | 60 |
| 6d., grey-lilac | .. | 50 | |
| 1s., green | .. | 80 | |

**1867.** *White paper. Perf.* 15.

| | | | |
|---|---|---|---|
| 1d., pale red | .. | | |
| 1d., deep ,, | .. | 10 | 0 |
| 4d., orange | .. | 45 | 0 |
| 4d., deep orange | .. | 45 | 0 |
| 1s., blue-green | .. | 130 | 0 |
| 1s., yellow-green | .. | £18 | |

*Variety. Laid paper.*

17 | 1s., yellow-green .. .. ..

**1878.** *Lithographed.* (*a*) *Perf.* 15.

| | | | | | |
|---|---|---|---|---|---|
| 18 | 1d., rose-red | .. | 10 | 0 | 12 0 |
| | 1d., dull red | .. | 10 | 0 | 12 0 |
| | 1d., red | .. | 10 | 0 | 12 0 |
| | 1d., bright red | .. | 10 | 0 | 12 0 |
| | 4d., orange | | | | |
| | 4d., orange-yellow | | — | | 20 0 |
| | 6d., grey | .. | — | | £8 |
| | 6d., grey-black | .. | | | |
| | 1s., pale green | .. | | 25 | |
| | 1s., deep ,, | .. | | 45 | |

*Variety.* No. 1 *on sheet retouched.*

28 | 1d., red .. .. .. ..

(*b*) *Perf.* 12½.

29 | 1d., bright red .. .. .. 25 0 50 0

The above are all printed in sheets of 12, each stamp varying on the sheet.

A fine selection of both uncut and reconstructed sheets is now in stock.

(Engraved and printed by Messrs. De La Rue and Co.)

Type 5. *Perf.* 14.

**1879–80.** *Wmk. Crown* CC, Type w. 4.

| | | | | | |
|---|---|---|---|---|---|
| 30 | 1d., lilac-mauve (1880) | .. | 12 | 0 | 15 |
| 31 | 2½d., red-brown | .. | 50 | 0 | 40 |

**1882.** *Wmk. Crown* CA, Type w. 6.

| | | | | | |
|---|---|---|---|---|---|
| 32 | 1d., lilac-mauve | .. | 17 | 6 | 12 |
| 33 | 2½d., red-brown | .. | 25 | 0 | 20 |
| 34 | 4d., blue | .. | 35 | 0 | 15 |

**1883.** *Half* 1d., No. 32, *surcharged with* Type 6 *for use as a Halfpenny.*

| | | | | | |
|---|---|---|---|---|---|
| 35 | ½d., in *violet*, on half 1d., lilac-mv. | | — | 25 | 0 |
| 36 | ½d., in *black*, on half 1d. ,, | | £8 | 30 | 0 |

*Varieties. Surcharge double.*

36*a* ½d., in *violet*, on half 1d., lilac-mv.
36*b* ½d., in *black*, on half 1d. ,,

**1883–90.** Type 5. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 37 | ½d., dull green (1883) | .. | 0 | 8 | 4 0 |
| 38 | 1d., carmine (1884) | .. | 1 | 0 | 1 0 |
| 39 | 2½d., ultramarine (1884) | .. | 2 | 3 | 5 0 |
| 40 | 4d., grey (1884) | .. | 4 | 0 | 3 0 |
| 41 | 6d., green (1883) | .. | £7 | | £6 |
| 42 | 6d., chestnut (1886) | .. | 10 | 0 | 20 0 |
| 43 | 1s., pale violet (1890) | .. | 30 | 0 | |

FISCALS USED FOR POSTAGE.

Revenue REVENUE

**1882.** Nos. 21, 22, *and* 24 *overprinted with* Type 7, *in* black.

| | | | | |
|---|---|---|---|---|
| 1d., bright red | .. | .. | — | 10 |
| 4d., orange | .. | .. | | |
| 6d., grey | .. | .. | | |

Nos. 32, 34, *and* 41 *overprinted with* Type 8, *in* black.

| | | | | | | |
|---|---|---|---|---|---|---|
| 1d., lilac-mauve | .. | .. | | | | |
| 4d., blue | | | | | | |
| 6d., green | .. | .. | .. | 2 | 6 | 40 0 |

For later issue see ST. KITTS-NEVIS, page 236.

| No. | | Un s d | Used s d |
|---|---|---|---|

## NEW BRUNSWICK.




(Royal Crown and heraldic flowers of the United Kingdom)

1

(Engraved and printed by Messrs Perkins Bacon and Co)

6 SEPT, 1851 Type 1 *Blue paper* *Imperf*

| | | | |
|---|---|---|---|
| 3d, red | 25 | 0 | 17 6 |
| 6d, yell (cut close *used*, 60/) | £12 | 80 | 0 |
| 1s, bright purple | — | £1 | |

Reprints of all three values were made in 1890 on thin hard white paper The 3d is bright orange, the 6d and 1s violet black

| No. | Type | Un s d | Used s d |
|---|---|---|---|




(King Edward VII as Prince of Wales)

(Engraved and printed by the American Bank Note Co New York)

15 MAY 1860 63 *No wmk* *Perf* 12

| | | | | |
|---|---|---|---|---|
| 4 | brown purple | 5 | 0 | 5 0 |
| 5 | , purple | 1 | 0 | 5 0 |
| 6 | dull claret | 2 | 0 | |
| 7 | orange (1 6) | 0 | 6 | 2 6 |
| 8 | brown | | | |
| 9 | yellow green | 0 | 6 | 1 6 |
| 10 | deep green | 0 | 4 | 1 0 |
| 11 | 5 c sap green | 40 | 0 | 2 6 |
| 12 | 10 c red | 1 | 0 | 3 0 |
| 13 | 12½ c indigo | 2 | 0 | 2 0 |
| 14 | 17 c, black | | | |




1




2




(Charles Connell)

3d



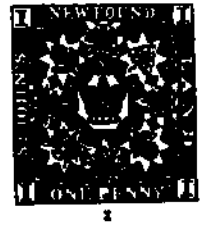

4







## NEWFOUNDLAND.




1




2




3






| No | Type | Un s d | Used s d |
|---|---|---|---|

(The designs on the stamps represent the Royal Crown and heraldic flowers of the United Kingdom )

(Engraved and printed by Messrs Perkins Bacon and Co )

1 JAN , 1857. *No wmk Thick paper Imperf*

| | | | | |
|---|---|---|---|---|
| | | 1d., purple | 6 | 17 6 |
| | | 2d , scarlet vermilion | | |
| 3 | 3 | 3d , green | | |
| 4 | 4 | 4d , scarlet vermilion | — | £7 |
| 5 | 2 | 5d , purple | 2 0 | 30 |
| 6 | 4 | 6d , scarlet vermilion | — | £10 |
| 7 | 5 | 6½d | £13 | |
| 8 | 4 | 8d | | |
| 9 | 2 | | | |

The 6d and 8d differ from the 4d in small details at the corners as does also the 1s from the 2d

1860 *Same types Thinner paper Imperf*

| | | | | |
|---|---|---|---|---|
| | | 2d , orange vermilion | 40 0 | 80 0 |
| | | 3d , green | 8 0 | 2 0 |
| | | 4d , orange vermilion | £25 | 90 0 |
| | | 5d , purple brown | | |
| | | 6d , orange vermilion | £ 0 | 75 0 |
| 15 | 1s | ,, | — | £ 8 |

The 1s , orange vermilion on *laid* paper is a proof

*Prepared for use but not issued*

16 6½d orange vermilion

The above stamp was never sent out to the colony

**As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.**

1861 62. *Same types No wmk Imperf*

| | | | | |
|---|---|---|---|---|
| | | 1d , purple brown | 20 0 | |
| | | 1d , red brown | | |
| | | 2d , lake | 20 0 | |
| | | 4d ,, | | 25 0 |
| | | 5d , red brown | | 20 0 |
| | | 5d , purple brown | | 21 0 |
| | | 6d , lake | 6 | 5 0 |
| | | | 8 6 | 30 |
| 23 | 8d | ,, | 25 0 | |
| 24 | 1s | ,, | 6 6 | 30 0 |

The stamps of this issue are occasionally found with a wmk consisting of a part of the paper maker's trademark, "STACEY WISE 1858



(Codfish )

6

| No | | Un s d | Used s d |
|---|---|---|---|



(Seal on ice floe )

7





(King Edward VII when Prince of Wales )



10



11

(Engraved and printed by the American Bank Note Co New York )

JAN 1866. Types 6 *to* 11 *Perf* 12

(*a*) Thin yellowish *paper*

| | | | | |
|---|---|---|---|---|
| 25 | 2 c , green | 10 0 | 10 0 | |
| 26 | 5 c , brown | 30 0 | 25 0 | |
| 27 | 10 c , black | 17 6 | 10 0 | |
| 28 | 12 c , red brown | 30 0 | 10 0 | |
| 29 | 13 c , orange yellow | 6 0 | 6 0 | |
| 30 | 24 c , deep blue | 4 6 | 5 0 | |

(*b*) Medium white *paper*

| | | | | |
|---|---|---|---|---|
| 31 | 2 c , green | 6 0 | 5 0 | |
| 32 | 10 c , black | 15 0 | 6 0 | |
| 33 | 12 c , red brown | 4 0 | 4 0 | |
| 33a | 24 c blue | | | |

| No | Type | Un s | d | Used s | d |
|---|---|---|---|---|---|



(King Edward VII as Prince of Wales)

12



13



14

**1868-73.** *Perf* 12

(Engraved and printed by the American Bank Note Co New York)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 34 | 12 | 1 c, dull purple | | | | | |
| 35 | 13 | 1 c, brown purple (1871) | | | | | |
| 36 | 14 | 3 c, vermilion (1870) | | | | | |
| 37 | " | 3 c, blue (1873) | | | 3 | 6 | |
| 38 | 7 | 5 c, black | | | 10 | 0 | |
| 39 | 14 | 6 c, dull rose (1870) | | | 7 | 0 | |

**1876-79.** *Roulette*

| | | | | |
|---|---|---|---|---|
| 40 | 13 | 1 c, purple | (1877) | |
| 41 | 6 | 2 c, green | (1879) | |
| 42 | 14 | 3 c, blue | (1877) | |
| 43 | 7 | 5 c " | (1876) | 7 6 |



(King Edward VII as Prince of Wales)



(Codfish)



17



(Seal on ice floe)

18

(Engraved and printed by the British American Bank Note Co Montreal)

**1880.** Types 15 *to* 18 *Perf* 12

| | | | |
|---|---|---|---|
| | 1 c, | grey purple | |
| | | brown purple | |
| 45a | 1 c | reddish purple | |
| 46 | 2 c | pale green | |
| 47 | 3 c | blue | |
| 48 | 5 c | dull blue | |



(Newfoundland dog)

19



(Atlantic schooner)

(Engraved and printed by the British American Bank Note Co Montreal)

**1887** *Change of colour and new values* *Perf* 12

| No | Type | | | |
|---|---|---|---|---|
| 49 | 19 | ½ c, | rose red | |
| 49a | 15 | 1 c, | myrtle green | |
| 50 | " | 1 c, | deep green | |
| 51 | 16 | 2 c, | orange vermilion | |
| 52 | 17 | 3 c, | deep brown | |
| 53a | 18 | 5 c | blue | |
| 53 | 20 | 10 c, | black | |



21

(Engraved and printed by the British American Bank Note Co Ottawa)

| | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | Type 21. *Perf.* 12. | | |
| 55 | | slate . .. | 0 0 | 3 |
| 56 | | slate-grey .. | 0 0 | 3 |
| 57 | | slate-lilac .. | 0 0 | 3 |
| 58 | | grey-lilac .. | 6 0 | 6 |
| 58a | | brown-grey | 0 0 | 6 |
| 58b | 3 c. | purple-grey .. | 0 0 | 6 |

**1894.** *Changes of colour. Perf.* 12.

| No. | Type. | | | | | | |
|---|---|---|---|---|---|---|---|
| 59 | 19 | ½ c., black .. . .. | 0 | 2 | 0 | 2 |
| 59a | 18 | 5 c., bright blue . .. | 1 | 6 | 1 | 0 |
| 60 | 24 | 6 c., crimson-lake .. .. | 1 | 0 | 1 | 0 |
| 61 | 9 | 12 c., brown-lake .. .. | 2 | 6 | 2 | 6 |

(Printed by the American Bank Note Co., New York.)

| | | | | | | |
|---|---|---|---|---|---|---|
| 62 | 19 | ½ c. | | | | |
| 63 | 25 | 1 c. pale yellow-green | | | | |
| 63a | " | 1 c. deep brown . | 0 | 9 | | |
| 64 | 26 | 2 c. green . .. | 1 | 0 | | |
| 65 | 27 | 3 c. deep blue . | 1 | 0 | | |
| 65a | " | 3 c. brown . | | | | |

NOTE.—The above have been misnamed as reprints. They were *issued* for postal purposes. The colours are usually brighter than those of the original stamps, and the gum is *yellowish* instead of *white*.



22



(Jean Cabot.)

23



(Cape Bonavista, the landfall of Cabot.)



(Caribou hunting.)

24

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 66 | 28 | ½ c., black .. .. | 0 | 2 |
| 67 | 29 | 1 c., pale green .. .. | 0 | 2 |
| 68 | 30 | 2 c., carmine .. .. | 0 | 2 |
| 69 | 31 | 3 c., bright blue .. .. | 0 | 2 |
| 70 | 32 | 4 c., orange-brown .. .. | 0 | 4 |
| 71 | 33 | 5 c., violet .. .. | 0 | 4 |
| 72 | 34 | 6 c., olive-green .. .. | 0 | 4 |
| 73 | 35 | 8 c., orange .. .. | 0 | 6 |
| 74 | 36 | 10 c., black and red .. .. | 0 | 6 |
| 75 | 37 | 12 c., black and blue .. .. | 0 | 6 |
| 76 | 38 | 15 c., black and green .. .. | 0 | 6 |
| 77 | 39 | 24 c., black and orange .. .. | 0 | 6 |
| 78 | 40 | 30 c., black and lilac .. .. | 0 | 6 |
| 79 | 41 | 35 c., black and brown .. .. | 0 | 6 |
| 80 | 42 | 48 c., black and carmine .. .. | 0 | 6 |
| 81 | 43 | 60 c., black and violet .. .. | 0 | 6 |
| 82 | 44 | 72 c., black and blue .. .. | 0 | 6 |
| 83 | 45 | 96 c., black and green .. .. | 0 | 6 |
| 84 | 46 | $1.20, black and carmine .. .. | 0 | 6 |
| 85 | 47 | $2.40, black and orange .. .. | 0 | 6 |
| 86 | 48 | $4.80, black and blue .. .. | 0 | 6 |



(Mining.)

26



(Logging.)

27



(Fishing.)



(Cabot's ship the "Matthew" leaving the Avon.)



(Ptarmigan.)

30



(Group of seals.)

31



(Salmon fishing.)

32



(Seal of the Colony. "Fishermen bringing gifts to Britannia.")

33




(An iceberg off St. John's.)

34




(Henry VII.)

35

(Engraved and printed by the American Bank Note Co., New York.)

**1897.** *Issue commemorating the 400th anniversary of the discovery of Newfoundland by Jean Cabot and the 60th year of Queen Victoria's reign.* Types **34** *to* **35**. *Perf.* 12.

| No. | | | Un. s. | d. | Used s. | d. |
|---|---|---|---|---|---|---|
| 66 | | green | | | | |
| 67 | 2 | bright rose | | | | |
| 68 | 3 | ,, blue | | | | |
| 69 | 4 | slate-green | | | 0 | 6 |
| 70 | 5 | violet | | | 0 | 5 |
| 71 | 6 | red-brown | | | | |
| 72 | 8 | orange | | | | |
| 73 | 10 | sepia | | | | |
| 74 | 12 | deep blue | | | | |
| 75 | 15 c. | ,, scarlet | | | | |
| 76 | 24 | ,, dull violet | | | | |
| 77 | 30 | ,, deep indigo | | | | |
| 78 | 35 | ,, red | | | | |
| 79 | 60 | ,, black | | | | |




36




37




38

**1897.** Type **21** *surcharged with* Types **36** *to* **38**, *in* black. *Perf.* 12.

| No. | Type. | | Un. s. | d. | Used s. | d. |
|---|---|---|---|---|---|---|
| 80 | 36 | 1 c. on 3 c., grey-purple | | | | |
| 81 | | 1 c. on 3 c. ,, | | | | |
| 82 | | 1 c. on 3 c. ,, | | | | |



(Prince Edward of Wales.)

39




(Queen Victoria.)

40

(Engraved and printed by the American Bank Note Co., New York.)




(King Edward VII.)

41



n Alexandra.)

42



(Princess of Wales.)

43




(Prince of Wales.)

44

(Engraved and printed by the American Bank Note Co., New York.)

**1897–1901.** Types **39** *to* **44**. *Perf.* 12.

| No. | | | Un. s. | d. | Used s. | d. |
|---|---|---|---|---|---|---|
| 83 | ½ c., olive-black | | 0 | 1 | 0 | 1 |
| 84 | 1 c., carmine | | 0 | 3 | 0 | 3 |
| 85 | 1 c., green | | 0 | 1 | 0 | 1 |
| 86 | 2 c., orange | | 0 | 6 | 0 | 6 |
| 87 | 2 c., vermilion | | 0 | 3 | 0 | 2 |
| 88 | 3 c., orange (1898) | | 0 | 3 | 0 | 1 |
| 89 | 4 c., violet (1901) | | 0 | 3 | 0 | 3 |
| 90 | 5 c., blue (1899) | | 0 | 4 | 0 | 3 |

| No. | *Varieties.* | *Imperf.* |
|---|---|---|
| 91 | ½ c., slate-green | |
| 92 | 2 c., vermilion | |
| 93 | 3 c., orange | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




45

(Engraved and printed by the American Bank Note Co., New York.)

SEPT., 1908. *Perf.* 12.

| | | | |
|---|---|---|---|
| 94 | 2 c., lake .. .. .. .. | 0 | 2 |

## NEW HEBRIDES.
### (ANGLO-FRENCH CONDOMINIUM.)

NEW HEBRIDES

CONDOMINIUM

1

**1908.** Types 23 *and* 24 *of Fiji overprinted with* Type 1, *in* black; *on the bicoloured stamps the word* "FIJI" *obliterated by a bar in the colour of the word.* *Perf.* 14.

*Wmk. Multiple Crown* CA, Type w. 8.

| | | | |
|---|---|---|---|
| 1 | ½d., green, O .. .. .. | | |
| 2 | 1d., carmine, O .. .. .. | | |

*Wmk. Crown* CA, Type w 6.

| | | | |
|---|---|---|---|
| 2a | ½d., green .. .. .. .. | | |
| 3 | 2d., dull purple and orange .. | | |
| 4 | 2½d. ,, blue on *blue* | | |
| 5 | 5d. ,, green .. | | |
| 6 | 6d. ,, carmine .. | | |
| 7 | 1s., green and ,, .. | | |

## NEW REPUBLIC, SOUTH AFRICA.

(The territory of this ephemeral State was part of Zululand, but was subsequently annexed to the South African Republic as a new district, named Vrijheid. In January, 1903, the territory was annexed to the Colony of Natal.)




1

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

(Printed with a rubber handstamp on paper bought in Europe and sent out ready gummed and perforated.)

JAN., 1886. Type 1. *Perf.* 11½.

(*a*) Violet *on* yellow *paper*.

| | | | | |
|---|---|---|---|---|
| 1 | 1d. | 9 JAN 86 .. | | |
| 2 | 1d. | 13 JAN 86 .. | 25 | |
| 3 | 1d. | 7 MAR 86 | | |
| 4 | 1d. | 17 MAR 86 | | |
| 5 | 1d. | 24 APL 86 .. | | |
| 6 | 1d. | 24 MAY 86 | | |
| 7 | 1d. | 30 AUG 86 .. | | |
| 8 | 1d. | 6 SEP 86 .. | | |
| 9 | 1d. | 13 OCT 86 .. | | |
| 10 | 1d. | 3 NOV 86.. | | |
| 11 | 1d. | 13 NOV 86.. | | |
| 11a | 1d. | 24 NOV 86.. | | |
| 12 | 1d. | 4 JAN 87 .. | | |
| 13 | 1d. | 17 JAN 87 .. | | |
| 14 | 2d. | 9 JAN 86 .. | | |
| 15 | 2d. | 13 JAN 86 .. | | |
| 16 | 2d. | 24 MAY 86 | | |
| 17 | 2d. | 30 AUG 86.. | | |
| 18 | 2d. | 6 SEP 86 .. | 7 | 6 |
| 19 | 2d. | 13 OCT 86 .. | 6 | 6 |
| 20 | 2d. | 24 NOV 86.. | 6 | 0 |
| 21 | 2d. | 4 JAN 87 .. | | |
| 22 | 2d. | 17 JAN 87 .. | | |
| 23 | 3d. | 13 JAN 86 .. | | |
| 24 | 3d. | 30 AUG 86 .. | | |
| 25 | 3d. | 6 SEP 86 .. | | |
| 26 | 3d. | 13 OCT 86 .. | | |
| 27 | 3d. | 24 NOV 86 | | |
| 28 | 3d. | 17 JAN 87 .. | | |
| 29 | 4d. | 30 AUG 86 | | |
| 30 | 4d. | 6 SEP 86 .. | | |
| 31 | 4d. | 13 OCT 86 .. | | |
| 32 | 6d. | 21 MAY 86 | | |
| 33 | 6d. | 2 JUL 86 .. | | |
| 34 | 6d. | 30 AUG 86 .. | | |
| 35 | 6d. | 6 SEP 86 .. | | |
| 36 | 6d. | 13 OCT 86 .. | | |
| 37 | 9d. | 13 JAN 86 .. | | |
| 38 | 9d. | 30 AUG 86 .. | | |
| 39 | 9d. | 6 SEP 86 .. | | |
| 40 | 9d. | 13 OCT 86 .. | | |
| 41 | 1s. | 30 AUG 86 .. | | |
| 42 | 1s. | 6 SEP 86 .. | | |
| 43 | 1s. | 13 OCT 86 .. | | |
| 43a | 1/s. | 13 OCT 86 .. | | |
| 44 | 1/6 | 30 AUG 86 .. | | |
| 45 | 1/6 | 6 SEP 86 .. | | |
| 46 | 1/6 | 13 OCT 86 .. | | |
| 47 | 1s. 6. | 13 OCT 86 .. | | |
| 48 | 2s. | 30 AUG 86 .. | | |
| 49 | 2s. | 6 SEP 86 .. | | |
| 50 | 2s. | 13 OCT 86 .. | | |
| 51 | 2/6 | 13 JAN 86 .. | | |
| 51a | 2s. 6d | 20 FEB 86 .. | | |
| 51b | 2s. 6d. | 7 MAR 86.. | | |
| 52 | 2s. 6d. | 19 AUG 86.. | | |
| 53 | 2/6 | 30 AUG 86.. | | |
| 54 | 2/6 | 6 SEP 86 .. | | |
| 55 | 2/6 | 13 OCT 86 .. | | |
| 56 | 4/s. | 17 JAN 87 .. | | |
| 57 | 5s. | JAN 86 .. | | |
| 58 | 5s. | 7 MAR 86.. | | |
| 59 | 5s. | 24 MAY 86.. | | |
| 60 | 5s. | 6 SEP 86 .. | | |
| 61 | 5s. | 13 OCT 86 .. | | |

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 62 | 5/6 | 20 Feb 86 .. . .. | | |
| 63 | 5/6 | 7 Mar 86.. . .. | | |
| 64 | 7/6 | 13 Jan 86 .. .. .. | | |
| 65 | 7/6 | 24 May 86 .. . . | | |
| 66 | 10s. | 6 Sep 86 .. .. .. | | |
| 67 | 10s. | 13 Oct 86 .. | | |
| 68 | 10s. | 24 Nov 86 .. . | | |
| 69 | 10s. 6. | Jan 86 (?) . | | |
| 70 | 10s. 6. | 13 Oct 86 .. .. | | |
| 71 | 13s. | 24 Nov 86 .. .. | | |
| 72 | 13s. | 4 Jan 87 . . .. | | |
| 73 | £1 | 13 Jan 86 .. . .. | | |
| 74 | £1 | 6 Sep 86 .. . .. | | |
| 75 | £1 | 13 Oct 86 .. .. | £6 | |
| 76 | 30s. | 13 Jan 86 .. . .. | | |
| 77 | 30s. | 24 Nov 86 .. .. .. | | |

(*b*) Violet *on* blue-granite *paper*.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 78 | 1d. | 24 Jan 86 | .. | .. | 10 | 0 | | |
| 79 | 1d. | 21 May 86 | | | | | | |
| 80 | 1d. | 24 May 86 | .. | .. | 20 | 0 | 20 | 0 |
| 81 | 1d. | 26 May 86 | . | | | | | |
| 82 | 1d. | Jun 30 86 | | . | 15 | 0 | 15 | 0 |
| 82*a* | 1d. | 6 Oct 86 | . | . | | | | |
| 83 | 1d. | 24 Nov 86 | .. | .. | 25 | 0 | 25 | 0 |
| 84 | 1d. | 4 Jan 87 | .. | . | 15 | 0 | 15 | 0 |
| 85 | 1d. | 17 Jan 87 | | .. | | | | |
| 86 | 2d. | 24 Jan 86 | .. | | 20 | 0 | | |
| 87 | 2d. | 7 Mar 86 | . | .. | | | | |
| 88 | 2d. | 24 Apl 86 | . | . | | | | |
| 89 | 2d. | 24 May 86 | .. | . | 15 | 0 | 12 | 6 |
| 90 | 2d. | 30 Aug 86 | .. | .. | 6 | 6 | 10 | 0 |
| 91 | 2d. | 13 Oct 86 | . | .. | 6 | 0 | 6 | 6 |
| 92 | 2d. | 24 Nov 86 | .. | . | | | | |
| 93 | 2d. | 4 Jan 87 | .. | .. | 12 | 0 | 15 | 0 |
| 94 | 2d. | 20 Jan 87 | .. | .. | | | | |
| 95 | 3d. | 13 Oct 86 | .. | | 12 | 6 | 15 | 0 |
| 96 | 4d. | 24 May 86 | .. | .. | | | | |
| 97 | 4d. | 13 Oct 86 | . | .. | 16 | 0 | 17 | 6 |
| 98 | 4d. | 24 Nov 86 | .. | . | 12 | 0 | 15 | 0 |
| 99 | 6d. | 24 May 86 | .. | | | | | |
| 100 | 6d. | 6 Sep 86 | . | | 25 | 0 | | |
| 101 | 6d. | 24 Nov 86 | | . | 50 | 0 | | |
| 102 | 9d. | 6 Sep 86 | . | . | | | | |
| 103 | 9d. | 24 Nov 86 | .. | . | | | | |
| 103*a* | 1s. | 29 Apl 86 | .. | | | | | |
| 104 | 1s. | 21 May 86 | .. | | 17 | 6 | 20 | 0 |
| 105 | 1s. | 24 May 86 | . | .. | | | | |
| 106 | 1s. | 6 Sep 86 | .. | . | | | | |
| 107 | 1s. | 13 Oct 86 | . | .. | 50 | 0 | | |
| 108 | 1s. | 24 Nov 86 | .. | . | | | | |
| 109 | 1/6 | 13 Oct 86 | .. | .. | | | | |
| 110 | 1/6 | 24 Nov 86 | .. | .. | | | | |
| 110*a* | 2s. | 21 May 86 | .. | .. | | | | |
| 111 | 2s. | 24 May 86 | .. | .. | | | | |
| 112 | 2s. | 13 Oct 86 | .. | .. | | | | |
| 113 | 2s. | 24 Nov 86 | .. | .. | | | | |
| 114 | 2s. 6d. | 19 Aug 86 | .. | .. | 25 | 0 | | |
| 114*a* | 2/6 | 19 Aug 86 | .. | .. | | | | |
| 115 | 2/6 | 6 Sep 86 | .. | .. | | | | |
| 116 | 4s. | 17 Jan 87 | .. | .. | | | | |
| 117 | 5s. 6d. | 13 Jan 86 | .. | .. | | | | |
| 118 | 5/6 | 13 Jan 87 | .. | .. | | | | |
| 119 | 7/6 | 13 Jan 86 | .. | .. | | | | |
| 120 | 7/6 | 13 Jan 87 | .. | .. | | | | |
| 121 | 10s. | Jan 86 | .. | .. | | | | |
| 121*a* | 10s. | 13 Jan 86 | .. | .. | | | | |
| 122 | 10s. 6d. | 13 Jan 86 | .. | .. | | | | |
| 123 | 10s. 6. | 2 Jul 86 | .. | .. | | | | |
| 124 | 12s. | 13 Jan 86 | .. | .. | | | | |
| 125 | 13s. | 17 Jan 87 | — | .. | | | | |

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 126 | £1 | 13 Jan 86 .. .. | | |
| 127 | 30s. | 13 Jan 86 .. .. | | |
| 128 | 30s. | 17 Jan 87 .. .. | | |

*Varieties. Stamps printed tête-bêche (pair).*

| | | | | |
|---|---|---|---|---|
| 129 | 30s. (on *yellow*), 24 Nov 86 | .. | | |
| 130 | 3d. (on *blue*), 13 Oct 86 | .. | | |
| 131 | 1s. ( ,, ), 21 May 86 | .. | | |

*The same, with Arms embossed.*

The motto on the embossed Arms is "EENDRAGT REGTVAARDIGHEID EN LIEFDE" (Union, Justice, and Charity).

(*a*) Violet *on* yellow *paper*.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 132 | 1d. | 20 Jan 86 | . | .. | | | | |
| 133 | 1d. | 10 Feb 86 | .. | .. | | | | |
| 134 | 1d. | 17 Mar 86 | . | .. | | | | |
| 135 | 1d. | 14 Apl 86 | | . | 40 | 0 | | |
| 136 | 1d. | 26 May 86 | .. | . | | | | |
| 137 | 1d. | 28 May 86 | .. | .. | | | | |
| 138 | 1d. | Jun 30 86 | .. | .. | 15 | 0 | | |
| 139 | 1d. | Jul 7 86 | .. | .. | | | | |
| 140 | 1d. | 4 Aug 86 | | .. | | | | |
| 141 | 1d. | 13 Sep 86 | | . | | | | |
| 142 | 1d. | 6 Oct 86 | . | .. | 30 | 0 | | |
| 143 | 1d. | 3 Nov 86 | . | .. | 7 | 6 | 10 | 0 |
| 144 | 1d. | 2 Dec 86 | .. | .. | | | | |
| 145 | 2d. | 2 Dec 86 | .. | .. | 8 | 6 | 12 | 6 |
| 146 | 2d. | 20 Jan 87 | .. | .. | | | | |
| 147 | 4d. | 2 Dec 86 | .. | .. | | | | |
| 148 | 4d. | Dec 86 | .. | .. | 30 | 0 | 40 | 0 |
| 149 | 6d. | 2 Dec 86 | .. | .. | 60 | 0 | | |
| 150 | 6d. | Dec 86 | .. | .. | | | | |

*Varieties. Arms inverted.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 151 | 1d. | 20 Jan 86 | .. | .. | | | | |
| 152 | 1d. | 10 Feb 86 | .. | .. | 80 | 0 | | |
| 153 | 1d. | 14 Apl 86 | . | . | 70 | 0 | | |
| 154 | 1d. | 26 May 86 | .. | .. | | | | |
| 155 | 1d. | Jun 30 86 | .. | .. | — | | 30 | 0 |
| 156 | 1d. | Jul 7 86 | . | . | | | | |
| 157 | 1d. | 13 Sep 86 | .. | .. | 90 | 0 | | |
| 158 | 1d. | 3 Nov 86 | .. | .. | 50 | 0 | 50 | 0 |
| 159 | 1d. | 2 Dec 86 | .. | .. | | | | |
| 160 | 2d. | 24 Nov 86 | .. | .. | | | | |
| 161 | 2d. | 2 Dec 86 | .. | .. | 30 | 0 | | |
| 162 | 2d. | 20 Jan 87 | | .. | | | | |
| 163 | 4d. | Dec 86 | .. | .. | | | | |

(*b*) Violet *on* blue granite *paper*.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 164 | 1d. | 20 Jan 86 | .. | .. | | | | |
| 164*a* | 1d. | Jan 20 86 | .. | .. | | | | |
| 165 | 1d. | 10 Feb 86 | .. | .. | | | | |
| 166 | 1d. | 17 Mar 86 | . | .. | | | | |
| 167 | 1d. | 14 Apl 86 | .. | .. | 30 | 0 | | |
| 168 | 1d. | 26 May 86 | .. | .. | | | | |
| 169 | 1d. | Jun 30 86 | .. | .. | | | | |
| 170 | 1d. | Jul 7 86 | .. | .. | 17 | 6 | 17 | 6 |
| 171 | 1d. | 4 Aug 86 | .. | .. | | | | |
| 172 | 1d. | 13 Sep 86 | .. | .. | | | | |
| 173 | 1d. | 6 Oct 86 | .. | .. | 40 | 0 | | |
| 174 | 1d. | 3 Nov 86 | .. | .. | 10 | 0 | 12 | |
| 175 | 1d. | 2 Dec 86 | .. | .. | 25 | 0 | | |
| 176 | 2d. | 30 Aug 86 | .. | .. | | | | |
| 177 | 2d. | 2 Dec 86 | .. | .. | 80 | 0 | | |
| 178 | 2d. | 4 Jan 87 | .. | .. | | | | |
| 179 | 2d. | 20 Jan 87 | .. | .. | | | | |

*Varieties. Arms inverted.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 180 | 1d. | 10 Feb 86 | .. | .. | 40 | 0 | | |
| 181 | 1d. | 17 Mar 86 | .. | .. | | | | |
| 182 | 1d. | 26 Mar 86 | .. | .. | | | | |
| 183 | 1d. | 23 May 86 | .. | .. | | | | |
| 184 | 1d. | 26 May 86 | .. | .. | — | | 60 | 0 |

| No. | | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| 185 | 1d. | JUL 7 86 | . | — | 60 0 |
| 186 | 1d. | 6 OCT 86 | .. .. | | |
| 187 | 1d. | 3 NOV 86 | .. .. | 25 0 | 20 0 |
| 188 | 1d. | 8 NOV 86 (?) | .. .. | | |
| 189 | 1d. | 2 DEC 86 | .. . | | |
| 190 | 2d. | 30 AUG 86 | .. . | | |
| 191 | 2d. | 2 DEC 86 | .. . | 80 0 | |
| 191a | 2d. | 20 JAN 87 | . . | | |

*Varieties. Arms embossed tête-bêche (pairs)*

| | | | | | |
|---|---|---|---|---|---|
| 192 | 1d. (on *yellow*), 3 NOV 86 | .. | 50 0 | 50 0 |
| 193 | 1d. ( ,, ), JUN 30 86 | .. | | |
| 193a | 1d. (on *blue*), 3 NOV 86 | .. | | |
| 194 | 2d. ( ,, ), 2 DEC 86 | .. | | |
| 195 | 4d. (on *yellow*), DEC 86 | .. | | |

FEB., 1887. *With embossed Arms, but without date.*

(*a*) Blue granite *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 196 | 1d.. violet | .. .. .. | 3 6 | 2 6 |
| 197 | 2d. ,, | . .. .. | 3 0 | 2 6 |
| 198 | 3d. ,, | . .. .. | 10 0 | 8 6 |
| 199 | 4d. ,, | . .. .. | 12 0 | 12 0 |
| 200 | 6d. ,, | . .. .. | 12 0 | 10 0 |
| 201 | 1s. 6d. ,, | .. .. .. | 10 0 | 12 0 |

*Varieties.* (i.) *Arms inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 202 | 1d., violet . | .. .. | 30 0 | 30 0 |
| 203 | 2d. ,, .. | .. .. .. | 15 0 | 15 0 |
| 204 | 3d. ,, .. | .. .. .. | | |
| 205 | 4d. ,, .. | . .. .. | | |
| 206 | 6d. ,, .. | .. .. .. | | |

(ii.) *Arms omitted.*

| | | | | | |
|---|---|---|---|---|---|
| 207 | 1d., violet .. | .. .. .. | | |
| 208 | 2d. ,, .. | .. .. .. | | |

(iii.) *Stamps printed tête-bêche (pairs).*

| | | | | | |
|---|---|---|---|---|---|
| 209 | 2d., violet .. | .. .. .. | | |

MARCH, 1887. *With embossed Arms, but without date.*

(*b*) Yellow *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 210 | 3d.. violet .. | .. .. .. | 5 0 | |
| 211 | 4d. ,, .. | .. .. .. | 4 0 | 4 6 |
| 212 | 6d. ,, . | .. . .. | 6 0 | 6 0 |
| 213 | 9d. ,, | . . .. | 7 6 | 10 0 |
| 214 | 1s. ,, . | . . | 12 6 | 12 6 |
| 215 | 1/6 ,, .. | . | 30 0 | 25 0 |
| 216 | 2s. ,, .. | .. | 20 0 | 20 0 |
| 217 | 2/6 ,, .. | .. .. .. | 20 0 | 20 0 |
| 218 | 3s. ,, . | .. . . | — | 35 0 |
| 219 | 4/1. ,, .. | .. .. . | 25 0 | 25 0 |
| 220 | 5s. ,, . | .. . .. | 25 0 | 25 0 |
| 221 | 5/6 ,, .. | .. . .. | 25 0 | 30 0 |
| 222 | 7/6 ,, .. | .. .. . | 30 0 | 25 0 |
| 223 | 10s. ,, . | .. . .. | 10 0 | 12 0 |
| 224 | 10/6 ,, .. | .. .. .. | 12 6 | 15 0 |
| 225 | £1 ,, .. | .. .. .. | 50 0 | 30 0 |
| 226 | 30s. ,, .. | .. .. .. | | |

*Varieties.* (i.) *Arms inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 227 | 3d., violet .. | .. .. .. | — | 20 0 |
| 228 | 4d. ,, .. | .. .. .. | 7 6 | 7 6 |
| 229 | 6d. ,, .. | .. .. .. | | |
| 230 | 1s. ,, .. | .. .. .. | | |
| 231 | 2s. ,, .. | .. .. .. | | |
| 232 | 2/6 ,, .. | .. .. .. | 25 0 | |
| 233 | 3s. ,, .. | .. .. .. | | |
| 234 | 7/6 ,, .. | .. .. .. | | |
| 235 | 10s. ,, .. | .. .. .. | 12 6 | |
| 236 | £1 ,, .. | .. .. .. | 35 0 | |

| No. | | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| | *Varieties.* (ii.) *Arms omitted.* | | | | |
| 237 | 2d., violet | .. .. .. | 15 0 | |
| 238 | 6d. ,, | .. .. .. | | |
| 239 | 2s. ,, | .. .. .. | | |
| 240 | 10s. ,, | .. .. .. | | |
| | (iii.) *Arms tête-bêche (pairs).* | | | | |
| 241 | 3d., violet .. | .. .. .. | | |
| 242 | 6d. ,, .. | .. .. .. | | |
| 243 | 7/6 ,, .. | .. .. .. | | |
| 244 | 10s. ,, .. | .. .. .. | | |
| | (iv.) *Stamps printed tête-bêche (pairs).* | | | | |
| 245 | 3d., violet .. | .. .. .. | | |
| 246 | £1 ,, .. | .. .. .. | | |

## NEW SOUTH WALES.




1

The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been *plated.* We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

(Engraved by Mr. Robert Clayton, of Sydney.)

JAN., 1856. Type 1. Plate I. No *clouds.*

(*a*) White *to* yellowish *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., pale red | .. .. .. | — | 60 0 |
| 2 | 1d., lake .. | .. .. .. | — | 65 0 |
| 3 | 1d., carmine | .. .. .. | — | 60 0 |

(*b*) Bluish *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 4 | 1d., pale red | .. .. .. | — | 60 0 |
| 5 | 1d., lake .. | .. .. .. | — | 100 0 |




2

JULY, 1860. Type 2. Plate I. *re-engraved by* H. C. Jervis, *commonly termed* Plate II. With *clouds.* (*a*) Yellowish *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 6 | 1d., red .. | .. .. .. | — | 60 0 |
| 7 | 1d., pale red | .. .. .. | — | 60 0 |

*Varieties.*

| | | | | |
|---|---|---|---|---|
| 8 | 1d., red, hill unshaded (No. 8).. | — | £6 |
| 9 | 1d. ,, without clouds (No. 15) | — | £6 |
| 9a | 1d. ,, no trees on hill (No. 7) | — | £6 |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(f)* Grey *to* bluish *paper.* | | |
| | 1d., lake .. .. .. .. | — | 100 0 |
| | 1d., red .. .. .. .. | — | 55 0 |
| | 1d., carmine-red .. .. .. | — | 55 0 |
| | *Varieties.* | | |
| 23 | 1d., red, hill unshaded .. . | — | 100 0 |
| 24 | 1d. ,, without clouds . | — | 100 0 |
| 24*a* | 1d. ,, no trees on hill . | — | 100 0 |
| | *(c)* Laid *paper.* | | |
| | 1d., red .. .. .. . | | |
| | 1d., carmine .. .. . | | |
| | *Varieties.* | | |
| 26 | 1d., red, hill unshaded .. . | | |
| 27 | 1d. ,, without clouds . | | |
| 27*a* | 1d. ,, no trees on hill . | | |




3




4



A (Pl. I.)

(Engraved by Mr. John Carmichael.)

1 Jan., 1850. Type 3. Plate I. Vertical-*lined background.* Type 3, *early state of plate.* Type 4, *later.*

| | | | | |
|---|---|---|---|---|
| 18 | 2d., deep blue (3) . .. .. | — | 100 | 0 |
| | 2d., pale ,, (3) .. .. | — | 60 | 0 |
| 19 | 2d., blue (4) .. .. .. | — | 40 | 0 |

Illustrations A, B, C, and D are sketches of the lower part of the inner circular frame, showing the characteristic variations of each plate.

February, 1850. Plate I. *re-engraved by* H. C. Jervis.

| | | | | |
|---|---|---|---|---|
| | 2d., pale blue .. .. .. .. | — | 60 | 0 |




5

B (Pl. II.)

April, 1850. Type 5. Plate I. *a second time re-engraved and commonly termed* Plate II. Horizontal-*lined background. Bale on left side supporting the seated figure,* dated. Dot *in centre of each star in corner.*

| | | | | |
|---|---|---|---|---|
| 21 | 2d., blue .. .. .. .. | — | 60 | 0 |
| 22 | 2d., deep blue | | | |
| | 2d., violet-blue | — | £8 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties.* | | |
| | 2d., blue, shading outside fan ornament (No. 1) .. .. | — | £6 |
| | 2d., blue, "CREVIT" omitted (No. 13) .. .. .. | — | £8 |
| 25 | 2d., blue, pick and shovel omitted (No. 19) .. .. .. .. | — | £6 |
| | *Plate retouched with dots and dashes in lower spandrels.* | | |
| 25*a* | 2d., blue .. .. .. .. | — | 55 |

C (Pl. III.)

Sept., 1850. Plate I. *a third time re-engraved by* Jervis *and commonly termed* Plate III. *Bale* not dated *and single-lined, except* Nos. 7, 10, *and* 12, *which are double-lined.* No dots *in stars.*

| | | | | |
|---|---|---|---|---|
| 26 | 2d., violet-blue .. .. .. | — | 40 | 0 |
| 27 | 2d., grey-blue .. .. .. | — | 40 | 0 |

*Varieties.* (i.) *Fan ornament at the bottom of the circle over the middle of the value, with* 6 *segments* (No. 20). (ii.) Double-lined *bale.*

| | | | | |
|---|---|---|---|---|
| 28 | 2d., blue (i.) .. .. .. | — | 80 | 0 |
| 28*a* | 2d. ,, (ii.) .. .. .. | — | 80 | 0 |

1851. Plate III. *First retouch.* Double-lined *bale. Circle in centre of each star in corner.*

| | | | | |
|---|---|---|---|---|
| 29 | 2d., grey-blue .. .. .. | — | 60 | 0 |
| 30 | 2d., deep blue .. .. .. | — | 60 | 0 |
| 31 | 2d., violet-blue .. .. .. | — | 100 | 0 |

*Varieties.* (i.) *Fan with* 6 *segments* (No. 20).

(ii.) *No clouds* (No. 22).

| | | | |
|---|---|---|---|
| 32 | 2d., blue (i.) | — | £6 |
| 32*a* | 2d. ,, (ii.) | — | 100 0 |
| | *Laid paper.* | | |
| 33 | 2d., blue | — | 40 |
| 34 | 2d., violet-blue | — | 75 |
| | *Varieties.* | | |
| 34*a* | 2d., blue (i.) | — | £6 |
| 34*b* | 2d. ,, (ii.) | | |




6



D (Pl. III.)

May, 1851. Type 6. Plate III. *Second retouch. Pearl in Fan.*

| | | | | |
|---|---|---|---|---|
| 35 | 2d., blue .. .. .. .. | — | 30 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties.* (i.) *Fan with 6 segments.* (ii.) *Pick and shovel omitted.* | | |
| 36 | 2d., blue (i.) .. .. .. | — | £6 |
| 36*a* | 2d. " (ii.) .. .. .. | — | 100 0 |
| | *Laid paper.* | | |
| 37 | 2d., violet-blue .. .. .. | — | £6 |
| | *Varieties.* | | |
| 37*a* | 2d., violet-blue (i.) .. .. | | |
| 37*b* | 2d. " (ii.) .. .. | — | |

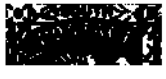



7

(Engraved by Mr. H. C. Jervis.)

1850. Type 7. (*a*) Yellowish wove *paper.*

| | | | | |
|---|---|---|---|---|
| 38 | 3d., yellow-green .. .. .. | — | 60 | 0 |
| 39 | 3d., myrtle-green .. .. .. | — | 110 | 0 |
| | *Prominent variety. Whip omitted,* Nos. 18 *and* 19. | | | |
| 39*a* | 3d., green .. .. .. | — | 100 | 0 |
| | (*b*) Bluish wove *paper.* | | | |
| 40 | 3d., green .. .. .. .. | — | 50 | 0 |
| 41 | 3d., emerald-green .. .. | — | 75 | 0 |
| | *Variety. No whip.* | | | |
| 41*a* | 3d., green .. .. .. | — | 100 | 0 |
| | (*c*) Yellowish laid *paper.* | | | |
| 42 | 3d., green .. .. .. | | £8 | |
| 42*a* | 3d., emerald-green .. .. | | | |
| | *Variety. No whip.* | | | |
| 42*b* | 3d., green .. .. .. .. | | | |
| | (*d*) Bluish laid *paper.* | | | |
| 43 | 3d., emerald-green .. | | | |
| | *Variety. No whip.* | | | |
| 43*a* | 3d., green .. .. .. .. | | | |






8

(Engraved on steel by Mr. John Carmichael, of Sydney.)

20 Dec., 1851. Type 8. *Imperf.*

(*a*) *Thick* yellowish wove *paper.*

| | | | | |
|---|---|---|---|---|
| 44 | 1d., carmine-red .. .. .. | — | 40 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties.* | | |
| 44*a* | 1d., "WALE" (No. 9) .. .. | | |
| 44*b* | 1d., *no leaves right of* "SOUTH" (Nos. 7 and 21) .. .. | | |
| 44*c* | 1d., *two leaves right of* "SOUTH" (No. 15) .. .. .. | | |
| | (*b*) Bluish wove *paper.* | | |
| 45 | 1d., carmine .. .. .. | — | 20 0 |
| 46 | 1d., orange-red .. .. .. | — | 12 6 |
| 47 | 1d., vermilion .. .. .. | — | 20 0 |
| | *Varieties.* | | |
| 48 | 1d., "WALE" (No. 9) .. .. | — | 80 0 |
| 49 | 1d., *no leaves right of* "SOUTH" (Nos. 7 and 21) .. .. | — | 40 0 |
| 50 | 1d., *two leaves right of* "SOUTH" (No. 15) .. .. .. .. | — | 80 0 |
| | (*c*) Bluish laid *paper.* | | |
| 51 | 1d., dull red .. .. .. | — | 60 0 |
| | *Varieties.* | | |
| 52 | 1d., "WALE" .. .. .. | | |
| 53 | 1d., *no leaves right of* "SOUTH" | | |
| 54 | 1d., *two leaves right of* "SOUTH" | | |

(Engraved on steel by Mr. John Carmichael.)

24 July, 1851. *Same type.*

(*a*) *Thick* yellowish wove *paper.*

| | | | | |
|---|---|---|---|---|
| 54*a* | 2d., violet-blue .. .. .. | — | 20 | 0 |
| | (*b*) Greyish wove *paper.* | | | |
| | (1) *Fine impressions.* | | | |
| 55 | 2d., grey-blue .. .. .. | 80 0 | 4 | 6 |
| 56 | 2d., blue .. .. .. .. | — | 5 | 0 |
| 57 | 2d., ultramarine .. .. .. | — | 15 | 0 |
| | (2) *Coarse impressions.* | | | |
| 58 | 2d., deep blue .. .. .. | — | 4 | 6 |
| 59 | 2d., dull " .. .. .. | 70 0 | 6 | 0 |
| 60 | 2d., ultramarine .. .. | — | 10 | 0 |




(Plate II. engraved by Mr. H. C. Jervis.)

Nov., 1853. Type 9. *Stars in corners. Imperf.*

| | | | | |
|---|---|---|---|---|
| 61 | 2d., deep blue .. .. .. | — | 20 | 0 |
| | *Variety.* | | | |
| 62 | 2d., "WALES" (No. 23) .. .. | — | £6 | |

Dec., 1853. Plate III., *being* Plate I. *re-engraved by* Mr. H. C. Jervis, Sydney. *Background of crossed lines.*

| | | | | |
|---|---|---|---|---|
| 63 | 2d., full blue .. .. .. | — | 4 | 0 |
| 64 | 2d., dull " .. .. .. | — | 4 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Variety.* "WALES" *partly covered with wavy lines.* | | |
| 64*a* | 2d., blue .. .. .. .. | — | 15 0 |
| | 1 DEC., 1862. Type 8. *Imperf.* | | |
| 65 | 3d., yellow-green .. .. .. | — | 15 0 |
| 66 | 3d., green .. .. .. .. | — | 15 0 |
| 67 | 3d., emerald-green .. .. | — | 20 0 |
| 68 | 3d., deep green .. .. .. | — | 25 0 |
| | *Variety.* | | |
| 69 | 3d., green, "WALES" (No. 37) .. | — | .. .. |
| | 8 MAY, 1863. *Same type. Imperf.* Plate I. Fine *background.* | | |
| | 6d., brown .. .. .. .. | — | 50 |
| | 6d., black-brown .. .. .. | — | 60 |
| | *Variety.* | | |
| 72 | 6d., "WALLS" (No. 8) .. .. | — | 150 0 |
| | 1863. Plate I. *re-engraved.* Coarse *background.* | | |
| | 6d., brown .. | | |
| 74 | 6d., bistre-brown .. | | |
| | (Engraved by Mr. H. C. Jervis.) 16 MAY, 1863. *Same type. Imperf.* | | |
| 75 | 8d., yellow .. .. .. | — | 80 0 |
| 76 | 8d., orange .. .. .. | — | 100 0 |
| | *Varieties.* | | |
| 77 | 8d., *no leaves right of* "SOUTH" (No. 21) .. .. .. | — | 150 0 |
| 77*a* | 8d., *no lines in corners over* "P" *and* "E" *of* "POSTAGE" (No. 12) .. .. .. .. | — | 150 0 |

Reprints were made in 1885, on thick bluish wove paper, of the 2d. in blue, the 6d. in brown, and the 8d. in yellow and also in blue. All the values show that the plates were considerably worn.



10



11



12

1 FEB., 1864. Type 8. *Wmks. double-lined numerals,* Types 10, 11, *and* 12. *Imperf.*

| | | | |
|---|---|---|---|
| | 1d., orange .. .. .. | 50 0 | 5 |
| | 1d., „ *variety* "WALE" .. | — | 45 |
| | 1d., orange, *no leaves right of* "SOUTH" .. .. .. | — | 30 0 |
| 82 | 2d., blue .. .. .. .. | 50 0 | 1 6 |
| 83 | 2d., deep blue .. .. .. | 50 0 | 1 6 |
| 84 | 2d., ultramarine .. .. .. | — | 20 0 |
| 84*a* | 2d., blue, "WALES" *partly covered* .. .. .. .. | — | 10 0 |
| 84*b* | 2d., ultramarine, "WALES" *partly covered* .. .. .. | | |
| 85 | 3d., green .. .. .. .. | 60 0 | 6 0 |
| 86 | 3d. „ *variety* "WALES" .. | — | 30 0 |
| | *Error. Wmk.* 2. | | |
| 87 | 3d., green .. .. .. .. | | |



13

(Engraved by Messrs. Perkins Bacon and Co., and printed in the colony.)

12 JAN., 1854–56. Type 13. *Same wmks. Imperf.*

| | | | |
|---|---|---|---|
| 88 | 1d., scarlet .. .. .. | 20 0 | 6 0 |
| 89 | 1d., vermilion .. .. .. | 30 0 | 6 0 |
| 90 | 1d., orange .. .. .. | 30 0 | 4 0 |
| 91 | 2d., pale blue .. .. .. | — | 2 0 |
| 92 | 2d., blue .. .. .. .. | 20 0 | 1 6 |
| 93 | 2d., deep blue .. .. .. | 20 0 | 1 0 |
| 94 | 3d., yellow-green .. .. .. | — | 20 0 |
| 95 | 3d., green .. .. .. .. | — | 17 6 |
| | *Varieties.* | | |
| 96 | 2d., blue (wmk. 1) .. .. | | |
| 97 | 2d. „ ( „ 6) .. .. | 100 0 | 7 6 |
| 98 | 2d. „ ( „ 8) .. .. | | |
| 99 | 3d., green ( „ 2) .. .. | | |
| | *Plate retouched.* | | |
| 99*a* | 2d., blue .. .. .. .. | — | 40 0 |

Reprints have been made of the 1d., in orange, on paper wmk. Crown and "N S W," and of the 2d., in deep blue, on paper wmk. single-lined 2. Both are usually found overprinted "SPECIMEN," in black.



| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| |  | | |
| | 5 | | |
| |  | | |
| | 6 | | |
| |  | | |
| | 8 | | |
| |  | | |
| | 12 | | |
| | 17 | 18 | |

**1854–55.** Type 14. *Wmks.* Types 15 *to* 18.
*Imperf.*

| | | | |
|---|---|---|---|
| | 5d., green | £10 | £7 |
| | 6d., pale brown .. | £6 | 15 0 |
| | 6d., grey .. | .. 90 | |
| | 6d., deep grey .. | | |
| | 6d., purple-brown | | |
| | 6d., umber . | — | 10 0 |
| 103 | 6d., greenish grey | | |
| | 6d., grey-green . | | |
| 104 | 6d., blue-green .. .. | | |
| 105 | 8d., orange .. .. | — | £8 |
| 106 | 8d., yellow .. .. | | |
| 107 | 1s., dull red .. .. | | |
| 108 | 1s., pale ,, .. .. | — | 15 0 |
| | *Varieties.* | | |
| 109 | 6d., pale brown (wmk. 3) | — | 15 0 |
| 109a | 6d., grey ( ,, ) | — | 15 0 |
| 110 | 1s., dull red ( ,, ) | — | 50 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 115 | 3d., yellow-green . | — | 50 0 |
| 116 | 3d., green | — | 18 0 |
| 117 | 5d. ,, | 60 0 | 15 0 |
| 118 | 6d., olive-brown | — | 7 6 |
| 119 | 6d., brown | — | 7 6 |
| 120 | 6d., deep violet | 100 0 | 6 0 |
| 121 | 6d., dull purple .. .. | — | 10 0 |
| 122 | 8d., orange . .. | — | £10 |
| 123 | 8d., yellow .. .. | | |
| 124 | 1s., pale red .. .. | £10 | |
| 25 | 1s., rose .. .. | £11 | |
| 126 | 1s., carmine .. .. | £9 | 25 |
| 127 | 5s., purple .. .. | £12 | 100 |
| | *Variety of wmk.* | | |
| 127a | 2d., blue (wmk. 1) .. | | |
| | *Plate retouched.* | | |
| 127b | 2d., blue (strong retouch) . | — | £12 |
| 127c | 2d. (slight ,, ) | | |
| | (*b*) *Perf.* 12½, 13. | | |
| 128 | 1d., scarlet | | |
| 130 | 3d., yellow-green | 50 | |
| 131 | 3d., deep green . | 40 | |
| 131 | 3d., green | | |
| 131b | 3d., blue-green . | | |
| | 5d., yellow-green | | |
| 133 | 5d., blue-green . | | |
| 134 | 5d., myrtle-green | | |
| 134a | 6d., brown | | |
| 135 | 6d., deep violet . | | |
| 136 | 6d., dull purple .. | | |
| | 8d., orange .. | 30 | |
| | 8d., yellow .. | 25 | |
| | 1s., rose | | |
| | 1s., carmine .. .. .. | | |
| | 5s., deep violet .. .. .. | 60 | |
| | 5s., purple .. .. .. | 60 | |
| | *Varieties of wmk.* | | |
| 144 | 1d., pale red (wmk. 1) .. | | |
| 145 | 3d., yel.-green ( .. ) | | |
| 146 | 3d., green ( .. ) | | 4 0 |
| 147 | 6d., dull purple ( ,, 1) .. | — | 15 0 |
| 148 | 6d. ,, ( ,, 12) .. | — | 6 6 |
| | (*c*) *Perf. compound of* 11½, 12 *and* 12½, | | |
| | 1d., | | |
| 148b | 2d., blue | | |


19



20

1 Feb., 1860. *Same types and wmks.*
*The* 5s. Type 19, *wmk.* Type 20.
(*a*) *Perf.* 11½, 12.

| | | | |
|---|---|---|---|
| | 1d., orange .. .. .. | — | 5 0 |
| | 1d., scarlet .. .. .. | 40 0 | 5 0 |
| 113 | 2d., blue | | 2 0 |
| 114 | 2d., deep blue | | 2 6 |


21



22


23


24

(Engraved by Messrs. De La Rue and Co.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

Types 21 *to* 24.

A. **1862–64.** *London print. Surfaced paper.*

(*a*) *No wmk. Perf.* 14

| | | | | |
|---|---|---|---|---|
| 149 | 1d., red .. .. | ..100 | 0 | 3 0 |
| 150 | 2d., pale blue . | .. 50 | 0 | 20 |



25



26



27



28

(*b*) *Wmk. single-lined figure,* Type 25

| | | | | | |
|---|---|---|---|---|---|
| | 1d., red (*perf* 14) .. | .. 20 | 0 | 20 | 0 |
| 25 | 1d. ( ,, 12½) | | | | |

B. **1863–68.** *Colonial print. Unsurfaced paper.*

(*a*) *No wmk. Perf.* 12½, 13.

| | | | | |
|---|---|---|---|---|
| 153 | 1d., red .. | .. 60 | 0 | 5 0 |
| 154 | 2d., pale blue | .. 40 | 0 | 3 6 |

(*b*) *Wmk. single-lined figures,* Types 25 *to* 28.

*Perf.* 12½, 13.

| | | | | |
|---|---|---|---|---|
| | 1d., pale red | | | |
| 156 | 1d., red .. .. | | | |
| 157 | 1d., brown-red | | | |
| 158 | 2d., pale blue | | | |
| | 2d., blue .. .. | | | |
| | 4d., red-brown | | | |
| | 4d., deep brown | | | |
| | 10d., dull mauve | | | |

*Varieties of wmk.*

| | | | | |
|---|---|---|---|---|
| | 1d., pale red (wmk. 2) | 100 | 0 | |
| 163 | 2d., pale blue ( 1) | £8 | | |
| 163*a* | 2d. ,, 2) | | | |
| 164 | 2d., blue .. .. | | | |
| 165 | 2d. ,, ( ,, 5) | — | 12 | 6 |

*Variety. Perf.* 11½, 12.

| | | | | |
|---|---|---|---|---|
| 166 | 2d., blue (wmk. 2) | — | 3 | 0 |

*Variety. Perf. compound of* 11½, 12 *and* 12½, 13.

| | | | | |
|---|---|---|---|---|
| 167 | 2d., blue (wmk. 2) . .. | | | |

(*c*) *Wmk.* "10," Type 28.

| | | | | | |
|---|---|---|---|---|---|
| 168 | 10d., dull lilac (*perf.* 11) .. | 3 | 0 | 3 | 6 |
| 169 | 10d. ,, ( ,, 10) .. | 7 | 6 | 7 | 6 |
| 170 | 10d. ,, ( ,, 11 & 10 *comp.*) | | | 10 | 0 |
| 170*a* | 10d. ,, ( ,, 11½, 12 & 11 ,, ) | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

Type 19. *Wmk.* "5/-," Type 20.

| | | | |
|---|---|---|---|
| 171 | 5s., purple (*perf.* 11½, 12) . . | 20 | 0 |
| 172 | 5s., dull purple (*perf.* 11) | 10 | 0 |
| 173 | 5s., purple ( ,, 11) . | 15 | 0 |
| 174 | 5s., dull purple ( ,, 10) .. | 70 | 0 |
| 175 | 5s., purple (*p.* / 10) .. | 60 | 0 |
| 176 | 5s. ,, ( ,, 11½, 12, *and* 10 *compound*) | | |
| 177 | 5s., purple (*perf.* 11½, 12, *and* 11 *compound*) .. | 10 | 0 |




29



30



31



32

Throughout the next two issues the 9d. is formed from the 10d by a *black* surcharge (Type 32).

*The* 6d. *is* Type 30, *the* 1s. Type 31, *the other values the types last given.*

**1871–81.** *Wmk. Crown and* "N S W," Type 29.

(*a*) *Perf.* 11½, 12.

| | | | | | |
|---|---|---|---|---|---|
| 177*a* | 3d., green . .. . | | | | |
| 177*b* | 5d. ,, .. | | | | |
| 178 | 9d. on 10d., red-brown . . | 12 | 6 | 12 | 6 |

(*b*) *Perf.* 12½, 13.

| | | | | | |
|---|---|---|---|---|---|
| 179 | 1d., pale red .. .. .. | 1 | 0 | | |
| 180 | 1d., red .. .. | 1 | 0 | | |
| 181 | 2d., blue .. .. | 5 | 0 | | |
| 182 | 2d., deep blue .. .. | 5 | 0 | | |
| 183 | 3d., pale green .. . .. | 10 | 0 | | |
| 184 | 3d., green . .. .. | 15 | 0 | 2 | 6 |
| 185 | 4d., deep brown .. | 15 | 0 | 1 | 6 |
| 186 | 4d., brown .. .. | 15 | 0 | 2 | 6 |
| 187 | 6d., dull mauve .. .. .. | 7 | 6 | 0 | 6 |
| 188 | 6d., bright ,, .. | 6 | 0 | 0 | 6 |
| 189 | 8d., yellow .. | 40 | 0 | 2 | 6 |
| 190 | 9d. on 10d., red-brown .. . | 10 | 0 | 3 | 0 |
| 191 | 9d. on 10d., deep brown .. | 4 | 0 | 3 | 0 |
| 192 | 1s., black . . .. .. | 20 | 0 | 1 | 0 |

(*c*) *Perf.* 11.

| | | | | |
|---|---|---|---|---|
| 192*a* | 3d., green .. .. .. | | | |
| 193 | 9d. on 10d., deep brown .. | 50 | 0 | |
| 193*a* | 1s., black .. .. .. | | | |

*Variety. Surcharge double—one in* black, *one in* blue.

| | | | | |
|---|---|---|---|---|
| 193*b* | 9d. on 10d., deep brown .. | | | |

| No | | | Un s | Un d | Used s | Used d |
|---|---|---|---|---|---|---|
| | | *(d) Perf* 10 | | | | |
| 194 | 1d | red | — | | 1 | 0 |
| 195 | 2d | blue | — | | 1 | 0 |
| 196 | 2d | deep blue | — | | 1 | 0 |
| 197 | 3d | green | 6 | 0 | 6 | 0 |
| 197a | 4d | red brown | | | | |
| 198 | 5d | green | 5 | 0 | 2 | 6 |
| 199 | 5d | deep green | 5 | 0 | 2 | 6 |
| 200 | 5d | emerald green | | | | |
| 201 | 6d | dull mauve | — | | 10 | 0 |
| 202 | 6d | bright | | | | |
| 203 | 8d | yellow | — | | 50 | 0 |
| 204 | 9d | on 10d pale brown | 20 | 0 | 12 | 0 |
| 205 | 9d | on 10d red brown | 15 | 0 | 10 | 0 |
| 206 | 1s | black | — | | 5 | 0 |
| | | *(e) Perf compound of* 11 × 1 *and* 10 | | | | |
| 207 | 3d | green | | | | |
| 208 | 5d | | 15 | 0 | | |
| 208a | 6d | dull mauve | | | | |
| 208b | 9d | on 10d red brown | | | | |
| | | *(f) Perf compound of* 12½ 13 *and* 10 | | | | |
| 209 | 1d | pale red | 10 | 0 | 0 | 4 |
| 210 | 1d | red | 5 | 0 | 0 | 9 |
| 211 | 2d | pale blue | 5 | 0 | 0 | 9 |
| 212 | 2d | blue | 10 | 0 | 0 | 9 |
| 213 | 3d | pale green | — | | 10 | 0 |
| 214 | 4d | brown | — | | 5 | 0 |
| 215 | 6d | dull mauve | 50 | 0 | 4 | 0 |
| 216 | 8d | yellow | — | | 7 | 6 |
| 217 | 1s | black | 0 | 0 | 20 | 0 |
| | | *(g) Perf compound of* 11 *and* 10 | | | | |
| 218 | 9d | on 10d red brown | 50 | 0 | | |
| | | *(h) Perf compound of* 11½ 12 *and* 11 | | | | |
| 218a | 2d | blue | | | | |
| 219 | 3d | green | — | | 10 | 0 |
| 220 | 3d | yellow green | | | | |
| 221 | 9d | on 10d red brown | 2 | 6 | 2 | 6 |
| | | *(i) Perf* 11 × 12 *(comb* \ 0 1*)* | | | | |
| 221a | 2d | blue | | | | |
| 221b | 9d | on 10d red brown | 5 | 0 | | |




33

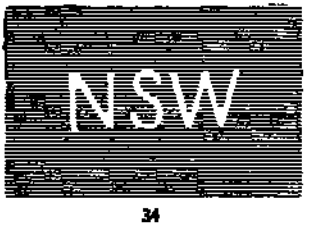
**1861 84.** *Wmk Crown and* N S W Type 33

| | | | | | | |
|---|---|---|---|---|---|---|
| | | *(a) Perf* 11½ 12 | | | | |
| 222 | 2d | blue | | | | |
| 223 | 3d | bright yellow green | 10 | 0 | 1 | 0 |
| 224 | 3d | yellow green | 10 | 0 | 1 | 0 |
| 224a | 4d | brown | | | | |
| 225 | 5d | deep green | — | | 5 | 0 |
| 226 | 5d | myrtle green | 20 | 0 | 5 | 0 |
| 226a | 5d | blue green | 5 | 0 | 2 | 0 |
| 227 | 6d | mauve | — | | 2 | 6 |
| 228 | 8d | yellow | — | | 40 | 0 |

| No | | | Un s | Un d | Used s | Used d |
|---|---|---|---|---|---|---|
| | | *(b) Perf* 12½ 13 | | | | |
| 229 | 1d | red | | | | |
| 230 | 2d | blue | | | | |
| 231 | 8d | yellow | | | | |
| | | *(c) Perf* 11 | | | | |
| 232 | 1d | red | | | | |
| 233 | 2d | blue | | | | |
| 234 | 3d | yellow green | 2 | 0 | 0 | 2 |
| 235 | 3d | green | | 0 | 0 | 2 |
| 236 | 3d | blue green | 5 | 0 | 0 | 6 |
| 237 | 5d | green | 4 | 0 | 0 | 9 |
| 238 | 5d | myrtle green | 4 | 0 | 0 | 9 |
| 239 | 6d | ve | | | | |
| 240 | 8d | ɔ ellow | 15 | 0 | 7 | 6 |
| 241 | 1s | black | — | | 10 | 0 |
| | | *(d) Perf* 10 | | | | |
| 243 | 1d | pale red | 3 | 0 | 0 | |
| 244 | 1d | bright red | 2 | 0 | 0 | 2 |
| 245 | 2d | blue | 3 | 0 | 0 | 2 |
| 246 | 2d | deep blue | 6 | 0 | 0 | 2 |
| 247 | 3d | yellow green | 5 | 0 | 0 | 6 |
| 248 | 3d | green | 2 | 0 | 0 | 6 |
| 249 | 3d | blue green | 4 | 0 | 0 | 6 |
| 250 | 4d | pale brown | 12 | 6 | 3 | 0 |
| 251 | 4d | deep | 20 | 0 | 3 | |
| 252 | 5d | deep green | 4 | 0 | 0 | 6 |
| 253 | 5d | myrtle green | 10 | 0 | 0 | 6 |
| 254 | 6d | n auve | 6 | 0 | 0 | 6 |
| 255 | 8d | ɔ ellow | 5 | 0 | 1 | 6 |
| 256 | 1s | black | 10 | 0 | 1 | 0 |
| | | *( ) Perf compound of* 11½ 12 *and* 10 | | | | |
| 257 | 1d | bright red | | | | |
| 258 | 2d | deep blue | — | | 12 | 6 |
| 259 | 3d | ɔ ellow green | 50 | 0 | 4 | 0 |
| 260 | 3d | green | — | | 4 | 0 |
| 260a | 3d | blue green | — | | 5 | 0 |
| 261 | 4d | red brown | | | | |
| 262 | 5d | green | — | | 5 | 0 |
| 263 | 5d | myrtle green | | | | |
| 263a | 5d | blue gree | | | | |
| 264 | 6d | mauve | 1 | 0 | 0 | 6 |
| 265 | 8d | yellow | 50 | 0 | 20 | 0 |
| 265a | 1s | black | | | | |
| | | *(f) Perf compound of* 12a 13 *and* 10 | | | | |
| 266 | 1d | pale red | 5 | 0 | 0 | 3 |
| 267 | 1d | bright red | — | | 0 | 6 |
| 268 | 2d | blue | 40 | 0 | 1 | 0 |
| 269 | 2d | deep blue | — | | 1 | 0 |
| 270 | 6d | auve | | | | |
| 271 | 1s | black | — | | 25 | 0 |
| | | *(g) Perf compound of* 11 *and* 10 | | | | |
| 272 | 1d | bright red | | | | |
| 273 | 2d | blue | | | | |
| 274 | 3d | green | 50 | 0 | 2 | 6 |
| 275 | 3d | blue green | 60 | 0 | 2 | 6 |
| 276 | 5d | green | — | | 5 | 0 |
| 277 | 5d | deep green | 30 | 0 | | |
| 278 | 5d | myrtle green | 25 | 0 | 2 | 6 |
| 279 | 6d | mauve | — | | 6 | 0 |
| | | *(h) Perf compound of* 11½ 12 *and* 11 | | | | |
| 280 | 1d | bright red | | | | |
| 281 | 2d | blue | | | | |
| 282 | 3d | bright yellow green | 1 | 0 | 0 | 2 |
| 283 | 3d | green | 2 | 0 | 0 | 2 |
| 284 | 3d | blue green | 1 | 0 | 0 | 2 |
| 284a | 4d | red brown | | | | |
| 285 | 5d | myrtle green | 3 | 0 | 0 | 9 |
| 286 | 5d | blue green | 2 | 0 | 0 | 9 |
| 287 | 6d | mauve | 30 | 0 | 1 | 6 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (i) *Perf. compound of* 11, 10 *and* 11½, 12. | | |
| 288 | 3d., blue-green .. .. .. | | |
| | (k) *Imperf.* | | |
| 288a | 3d., green .. .. .. | 20 0 | |
| 289 | 3d., deep green .. .. .. | 15 0 | |
| | (l) *Perf.* 11×12 (*comb* No. 1). | | |
| 290 | 1d., red | | |
| 291 | ,, bright red | | |
| 292 | blue .. | | |
| 293 | deep blue | | |
| 294 | 4d. brown | | |
| 295 | 4d., deep brown | | |
| 297 | 12., black | | |

There are reprints of the 1d., bright red, the 2d., blue, the 4d., brown, perf. 11×12; the 6d., lilac, perf. 10; the 8d., yellow, perf. 11 and 12×10; the 1s., black, perf. 11×12; and the 5s.. violet, perf. 10; they are overprinted "REPRINT," in *black*.




34

**1888.** Types 21 *and* 22. *Bluish wove fiscal paper. Wmk.* Type 34.

| | | | |
|---|---|---|---|
| | (a) *Perf.* 10. | | |
| 298 | 1d., deep red | | |
| | 2d., blue .. | | |
| | (b) *Perf.* 11×12 (*comb machine* No. 1) | | |
| 300 | 1d., deep red .. .. | 1 0 | |
| 301 | 2d. ,, blue .. .. .. | 3 0 | |



35




36

.... Type 35. *Centre in first colour. Wmk.* Type 34. *Overprinted with* Type 36. (i.) *In* black. (ii.) *In* blue. Nos. 307 *and* 313 *are on* blue *paper.*

23 Nov., **1888.** (a) *Perf.* 12½, 13

| | | | |
|---|---|---|---|
| 302 | 5s., violet and green (i.) .. | | |
| 303 | 10s. ,, carmine (i.) | | |
| | .. (i.) | | |
| | (b) *Perf.* 11½, 12. | | |
| 306 | 10s., violet and carmine (i.) | £6 | 60 |
| 307 | 10s., violet and carmine (ii.) (*blue paper*) | 17 6 | |
| 308 | 10s., violet and carmine (ii.), OC | 30 | |
| 309 | (i.) | | |
| | (c) *Perf.* 11. | | |
| 310 | 10s., violet and carmine (ii.) .. | | 60 |
| | (d) *Perf.* 10. | | |
| 311 | 5s., violet and green (i.) | | |
| 313 | 10s. ,, carmine (ii.) (*blue paper*) .. .. .. .. | | |
| 314 | 10s., violet and carmine (ii.) | £8 | 60 |
| | (e) *Perf. compound of* 11½, 12 *and* 10. | | |
| 316 | 5s., violet and green (i.) . .. | 40 0 | 20 0 |
| 319 | 20s. ,, carmine (ii.) .. | | |
| | (f) *Perf. compound of* 11½, 12 *and* 11. | | |
| 320 | 10s., violet and carmine (ii.) .. | 15 0 | 6 0 |
| 321 | 10s. ,, rosine (ii.), OC | 12 6 | 6 0 |

There are reprints of the 5s. ("POSTAGE" in *black*) and the £1 ("POSTAGE" in *blue*), both perf. 12×10, and overprinted "REPRINT" in *black*.



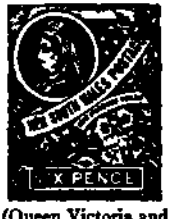

(View of Sydney.)

37





(Captain Cook.)




(Queen Victoria and Arms of Colony.)

39




(Lyre bird.)

41




42

**1888–97.** *Issue commemorative of the centenary of the foundation of the colony.* Types 37 *to* 42. *Wmk.* Type 33.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(a) Perf.* 11×12 (*comb* No. 1). | | |
| 322 | 1d., deep violet | 0 | 0 1 |
| 323 | 1d., pale " | 0 3 | 0 1 |
| 324 | 2d., blue | 0 6 | 0 1 |
| 325 | 2d. " | 0 6 | 0 1 |
| 326 | 4d., red-brown | 1 6 | 0 1 |
| 327 | 4d., bright red-brown | 1 0 | 0 1 |
| 328 | 6d., carmine | 6 0 | 0 2 |
| 329 | 8d., rosy mauve | 2 0 | 1 3 |
| 330 | 8d., magenta | — | 3 6 |
| 331 | 1s., marone | 7 6 | 0 4 |
| 332 | 1s., purple-brown | 6 0 | 0 6 |
| | *(b) Perf.* 12×11½ (*comb* No. 2). | | |
| 333 | 1d., violet | 3 0 | |
| 334 | 2d., blue | 6 0 | |
| 335 | 4d., brown | 10 0 | |
| 336 | 4d., pale brown | 10 0 | |
| 337 | 6d., carmine | — | |
| 338 | 8d., rosy mauve | | |
| 339 | 8d., magenta | 6 0 | |
| 340 | 1s., marone | 20 0 | |
| 341 | 1s., purple-brown | 20 0 | |
| | *(c) Perf.* 12×12 (*comb No.* 3). | | |
| 342 | 1d., violet | 2 6 | 0 2 |
| 343 | 2d., blue | 4 0 | 0 — |
| 344 | 4d., red-brown | 20 0 | 0 2 |
| 345 | 6d., carmine | 7 6 | 0 4 |
| 346 | 8d., rosy mauve | 15 0 | 2 6 |
| 347 | 8d., magenta | — | 3 6 |
| 348 | 1s., marone | 40 0 | 4 0 |
| 349 | 1s., purple-brown | — | 4 0 |
| | *(d) Perf.* 11. | | |
| 349a | 4d., red-brown | | |

**1888.** Types 37 *and* 38. *Fiscal paper. Wmk.* "NSW," Type 34. *Perf.* 11×12 (*comb* No. 1).

| | | | |
|---|---|---|---|
| 1d., violet | 5 0 | 1 0 |
| 2d., blue | | |




(Map of Australia.)



(Portraits of the first Governor, Capt. Arthur Phillips, and of Lord Carrington, the actual Governor.)

43 44

**1888.** Types 43 *and* 44. *Wmk.* "5/–," Type 20. Buff *paper. Perf.* 10.

| | | |
|---|---|---|
| 5s., deep violet | 80 0 | |
| 5s., dull purple | 40 0 | |
| 20s., blue | 50 0 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(a) Perf.* 11½. | | |
| 355 | 5s., deep violet | | |
| 356 | 20s., ultramarine | | |
| | *(b) Perf.* 11. | | |
| 357 | 5s., deep violet | | |
| 358 | 20s., ultramarine | | |
| 359 | 20s., blue | | |
| | *(c) Perf.* 10. | | |
| 360 | 5s., pale violet | | |
| 361 | 20s., ultramarine | | |
| | *(d) Perf. compound of* 11 | | |
| 362 | 5s., pale violet | | |
| 363 | 20s., ultramarine | | |
| | *(e) Perf. compound of* 11½, 11 *and* 11. | | |
| 364 | 20s., ultramarine | 25 0 | |







45 46

**1890–98.** *Same types. Wmks.* Types 45 *and* 46. White *paper.*

| | | | |
|---|---|---|---|
| | *(a) Perf.* 11½. | | |
| 355 | 5s., deep violet | | |
| 356 | 20s., ultramarine | | |
| | *(b) Perf.* 11. | | |
| 357 | 5s., deep violet | | |
| 358 | 20s., ultramarine | | |
| 359 | 20s., blue | | |
| | *(c) Perf.* 10. | | |
| 360 | 5s., pale violet | | |
| 361 | 20s., ultramarine | | |
| | *(d) Perf. compound of* 11½, 11 *and* 11. | | |
| 362 | 5s., pale violet | | |
| 363 | 20s., ultramarine | | |
| | *(e) Perf. compound of* 11½, 11 *and* 11. | | |
| 364 | 20s., ultramarine | 25 0 | |

SEVEN-PENCE

HALFPENNY Halfpenny

47 48

**1891.** Types 30 *and* 31 *surcharged as* Type 47, *and* Type 21 *surcharged with* Type 48, *in* black. *Wmk.* Type 33.

| | | | |
|---|---|---|---|
| | *(a) Perf.* 11½, 12. | | |
| 365 | 7½d. on 6d., brown | 2 0 | 2 0 |
| | *(b) Perf.* 11. | | |
| 366 | 7½d. on 6d., brown | 2 6 | |
| 367 | 12½d. on 1s., red | 3 6 | |
| | *(c) Perf.* 10. | | |
| 368 | 7½d. on 6d., brown | 2 6 | 2 0 |
| 369 | 12½d. on 1s., red | 3 0 | 2 6 |
| | *(d) Perf. compound of* 11½, 12 *and* 10. | | |
| 370 | 7½d. on 6d., brown | 10 0 | 5 0 |
| | *(e) Perf. compound of* 11½, 12 *and* 11. | | |
| 371 | 7½d. on 6d., brown | 1 6 | 1 6 |
| | *(f)* 13 JAN. *Perf.* 11×12 (*comb machine* No. 1). | | |
| 372 | ½d. on 1d., grey | | |
| 373 | 12½d. on 1s., red | | |
| | *Error. Without surcharge.* | | |
| 374 | 1d., grey | | |
| | *(g) Perf.* 12×11½ (*comb* No. 2). | | |
| 375 | 12½d. on 1s., red | 2 0 | |
| | *(h) Perf.* 12×12 (*comb* No. 3). | | |
| 376 | 12½d. on 1s., red | 2 6 | |



49




(Allegorical figure of Australia)

50

**1-04.** Types 49 *and* 50 *wmk* Type 33 *and* Type 13 (3d) *wmk* 10 Type 28

| | | Un | Used |
|---|---|---|---|
| | | £ s. d. | £ s. d. |
| | *(a) Perf* 11 | | |
| ½d., grey | | — | 7 6 |
| | *(b) Perf* 10 | | |
| ½d., grey | | 8 0 | 2 0 |
| 3d., green | | 1 6 | 1 0 |
| 3d., deep green | | 1 6 | 6 |
| | *(c) Perf* 12 *compound with* 11 | | |
| ½d. grey | | | |
| *Perf* 11½ 12 *compound with* 10 (20 Nov. | | | £94) |
| ½d grey | | — | 4 |
| | *(d) Perf* 11×12 (*comb* No 1) | | |
| , grey | | 0 8 | |
| , slate | | 2 0 | |
| , ultramarine | | 1 3 | |
| | *(f) Perf* 12×11½ (*comb* No ) | | |
| ½d., grey | | — | |
| ½d., slate | | 3 6 | 0 6 |
| ½d., ultramarine | | | |
| | *( ) Perf* 12×12 (*comb* No 3) | | |
| ½d., grey | | 2 6 | 0 2 |
| ½d., slate | | 1 0 | 0 2½ |
| ½d., ultramarine | | 20 0 | 1 0 |



52




53



53

| | | Un | Used |
|---|---|---|---|
| | | £ s. d. | £ s. d. |
| | *Dies of the* 1d | | |
| | Die I | | |
| | 1d Die I —The first pearl on the crown on the left side is merged into the arch the shading under the fleur de lis is indistinct the "s of WALES is open | | |
| | Die II | | |
| | D e II —The first pearl is circular the vertical shading under the fleur de lis clear the s of WALES not so open | | |
| | *Dies of the* 2½d | | |
| | D e I | | |
| | 2½d D e I —There are 12 radiating lines in the star on the Queen's breast | | |
| | D e II —There are 16 radiating lines in the star the eye is nearly full of colour and there are other minor points of difference | | |

**1897 1905** *Wmk* Type 33

*The surcharge* NINEPENCE *on* 10d *measures* 13½ mm *instead of* 14½ mm *as formerly*

*In the* 2½d *the wmk is sideways and the perforation is* 12×11

A ORDINARY UNSURFACED PAPER

*(a) Perf* 11×12 (*comb* No 1)

| | | | | | |
|---|---|---|---|---|---|
| 392 | 49 | ½d | blue green | | |
| 393 | 51 | 1d | rose carmine (Die I) | | |
| 394 | | 1d | scarlet (Die II) | | |
| 395 | 52 | 2d | ultramarine | | |
| 396 | | 2d | deep blue | 2 | 6 |
| 397 | | 2d | violet blue | 1 | 6 |
| 398 | 53 | 2½d | bright purple (Die I) | 5 | 0 |
| 00 | | 2½d | ( II) | 3 | 0 |
| | | 4d | deep blue (Die II) | — | |
| | | 6d | emerald | 15 | 0 |
| 4 | | 6d | orange | 20 | 0 |
| | | 10d | red brown | 5 | 0 |
| 4 | | 1 0 | violet | 6 | 0 |

*(b) Perf* 12×11½ (*comb* No 2)

| | | | | | |
|---|---|---|---|---|---|
| 405 | 49 | ½d | blue green | 0 | 2 |
| 406 | 51 | 1d | rose carmine (Die I) | 2 | 6 |
| 40 | | 1d | rose pink (Die II) | 0 | 3 |
| 408 | | 1d | rose carmine (Die II) | 0 | 3 |
| 409 | 52 | 2d | ultramarine | 0 | 4 |
| 410 | | 2d | deep blue | | |
| 411 | | 2d | violet blue | 2 | 0 |
| 412 | 53 | 2½d | bright purple (Die I) | 20 | 0 |
| 413 | 4 | | ( II) | 6 | |
| 414 | | d | deep blue (Die II) | | |

| No | Type | | Un s | Un d | Used s | Used d |
|---|---|---|---|---|---|---|
| 415 | 40 | 6d, emerald | 8 | 6 | | 6 |
| 416 | " | 6d, orange yellow | 4 | 0 | 3 | 0 |
| 417 | 24 | 9d on 10d, red brown | | | | |
| 418 | " | 10d, violet | 2 | 0 | 2 | 0 |

*(c) Perf* 12×12 *(comb* No 3)

| | | | | | | |
|---|---|---|---|---|---|---|
| 419 | 49 | ½d blue green | 0 | 1 | 0 | 1 |
| 420 | 51 | 1d scarlet (Die I) | 3 | 6 | 0 | 4 |
| 421 | " | 1d, rose carmine (Die II) | 0 | 6 | 0 | 1 |
| 422 | 52 | 2d, ultramarine | 1 | 0 | 0 | 1 |
| 423 | " | 2d deep blue | 3 | 0 | 0 | 6 |
| 424 | " | 2d violet blue | 3 | 0 | 0 | 4 |
| 425 | 53 | 2½d bright purple (Die I) | | | | |
| 426 | " | 2½d ( " II) | 6 | 0 | 1 | 0 |
| 427 | " | 2½d deep blue (Die II) | 2 | 6 | 1 | 3 |
| 428 | 40 | 6d emerald | 15 | 0 | | 0 |
| 429 | " | 6d orange | 15 | 0 | 1 | 6 |
| 430 | 24 | 9d on 10d red brown | | | | |
| 431 | " | 10d, violet | 20 | 0 | | |

*(d) Perf* 11

| | | | | | | |
|---|---|---|---|---|---|---|
| 432 | 53 | 2½d, bright purple (Die I) | 8 | 6 | | |
| 433 | 24 | 9d on 10d red brown | 5 | 0 | 5 | 0 |
| 434 | " | 10d, violet | | | | |

*Variety Surcharge double*

| | | | | | | |
|---|---|---|---|---|---|---|
| 435 | 24 | 9d on 10d red brown | 60 | 0 | | |

B CHALK SURFACED PAPER

*(a) Perf* 12×11½ *(comb* No 2)

| | | | | | | |
|---|---|---|---|---|---|---|
| 436 | 49 | ½d, blue green | 0 | 1 | 0 | 1 |
| 437 | 51 | 1d, carmine (Die II) | 2 | 6 | 0 | 2 |
| 438 | " | 1d, scarlet ( , ) | 0 | 2 | 0 | 1 |
| 439 | " | 1d, rose pink( ) | 0 | 2 | 0 | 1 |
| 440 | 52 | 2d, ultramarine | 0 | 3 | 0 | 1 |
| 441 | 53 | 2½d, deep blue (Die II) | 0 | 4 | 0 | 1 |
| 441a | " | 2½d blue (Die II) | 0 | 4 | 0 | 1 |
| 442 | 39 | 4d, brown | 2' | 0 | | |
| 443 | " | 4d, orange brown | 0 | 6 | 0 | 2 |
| 444 | 40 | 6d, emerald | 10 | 0 | 10 | 0 |
| 445 | " | 6d orange yellow | 1 | 0 | 0 | 2 |
| 446 | " | 6d, orange | 1 | 3 | 0 | 2 |
| 447 | 41 | 8d, magenta | 1 | 6 | 0 | 3 |
| 448 | 24 | 9d on 10d, red brown | 1 | 6 | 1 | 0 |
| 449 | " | 9d on 10d yellow brown | 1 | 6 | 1 | 0 |
| 450 | " | 10d violet | 2 | 0 | 1 | 6 |
| 451 | 42 | 1s, chocolate | 3 | 6 | 0 | 3 |
| 451a | " | 1s, purple brown (1905) | 1 | 9 | 0 | 2 |

*Varieties*

(i) *Surcharge double*

| | | | | | | |
|---|---|---|---|---|---|---|
| 452 | | 9d on 10d, red brown | 35 | 0 | | |

(ii) *Without surcharge*

| | | | | | | |
|---|---|---|---|---|---|---|
| 453 | | 10d, red brown | 50 | 0 | | |

(iii) *Imperf*

| | | | | | | |
|---|---|---|---|---|---|---|
| 453a | | 2d, ultramarine | | | | |

*(b) Perf* 11½, 12 *compound with* 11

| | | | | | | |
|---|---|---|---|---|---|---|
| 453b | | ½d, blue green | 2 | 6 | | |

*(c) Perf* 11

| | | | | | | |
|---|---|---|---|---|---|---|
| 453c | | 1d, carmine | | | | |



(Lyre bird)

54

Type 54 *Wmk* Type 33 *Perf* 12½×12

| | | | | | | |
|---|---|---|---|---|---|---|
| 454 | 2s | 6d emerald green | 5 | 0 | 5 | 0 |

AUSTRALIAN COMMONWEALTH ISSUES




55



56

1903 6 Type 55 *Dates on stamp those of the establishment of the various colonies Values in upper corners and tablet coloured lower value in second colour Wmk* Type 2

*(a) Perf* 12½

| | | | | | | |
|---|---|---|---|---|---|---|
| 455 | 9d | brown and ultramarine | | | | |
| 456 | 9d | " deep blue | | | | |

*(b) Perf* 11 (1906)

| | | | | | | |
|---|---|---|---|---|---|---|
| 456a | 9d | brown and blue | | | | |

*(c) Perf compound of* 12½ *and*

| | | | | | | |
|---|---|---|---|---|---|---|
| 456b | 9d | brown and blue | | | | |



57

1905-6 *Wmk Crown and* A, Type 2

*(a) Perf* 12×11½ *(comb* No 2)

| | | | | | | |
|---|---|---|---|---|---|---|
| Type | | | | | | |
| 49 | | ½d, blue green | | | | |
| 51 | | 1d carmine (Die II) | | | | |
| 2 | | 2d, ultramarine | | | | |
| 3 | | 2½d deep blue (Die II) | | | | |
| 4 | | 4d, brown | | | | |
| 5 | | 6d, orange | 1 | | | |
| | | 6d, orange red | 1 | | | |

| | Un s d | Used s d |
|---|---|---|
| magenta (1906) | 1 0 | 6 |
| violet (1906) | 1 3 | 0 |
| purple brown | 1 4 | 2 |
| emerald green (1906) | 3 3 | |
| *Perf* 12½ 12 *compound with* 11 | | |
| carmine (Die II) | 0 6 | |
| ultramarine | 1 0 | |
| orange | | |
| violet | | |
| 6d, emerald green | | |
| (*c*) *Perf* 11 | | |
| violet | | |



58



59

190 1p *Wmk Crown and double lined A* Type 58

( *Perf* 12½

blue 1 0 0 6

(

1 row

4½ *All surface paper Wmk Crown* ×*A* Type 59

(*a*) *Perf* 11×11½ 12

blue

(*b*) *Perf* 11

blue 30 0

(*c*) *Perf* 11½ 12

bright blue

1897 *Wmk Crown and double lined* A, Type 58 (*a*) *Perf* 12 × 11½ (*coil b*

½d, blue green 0 4

½d, carmine (Die II) 0 6 0 3

1d, ultramarine 1 0 0 3

1d, deep blue (Die II) 2 0

4d, brown 3 0 0 6

6d, orange

6d, orange yellow

8d, magenta 3 0

8d violet 4 6 0 6

1s, purple brown 5 0 0 6

2s 6d emerald green

(*f*) *Perf* 11

2s 6d violet 4 0

5s, purple brown

The 5s stamps are printed on paper borrowed from Victoria and as it had to be cut in two to fit the New South Wales plates the watermark on most sheets is very much out of centre

Several values are known in sheets in which two lower rows are watermarked with the words COMMONWEALTH OF AUSTRALIA instead of

H

| No | Un s d | Used s d |
|---|---|---|

Crown and A so that portions of one or more letters can be distinguished on a single stamp Two stamps of the row were without any water mark

REGISTRATION STAMPS




71

(Engraved by Mr John Carmichael)

Type 71 *Inscription in second colour*

1856 *No wmk Imperf*

| | | | |
|---|---|---|---|
| 501 | (6d) orange red and blue | — | 17 |
| 502 | (6d) salmon and indigo | — | 22 |
| 503 | (6d) vermilion ,, | — | 8 |

1860 *No wmk*

(*a*) *Perf* 11½ 12

| | | | |
|---|---|---|---|
| 504 | (6d) orange red and blue | — | 15 0 |
| 505 | (6d) rose red and blue | — | 15 0 |

(*b*) *Perf* 12½ 13

506 (6d) rose red and blue

1862. *Wmk double lined* *Perf* 12½ 13

| | | | |
|---|---|---|---|
| 507 | (6d) rose red and sky blue | 35 0 | 6 0 |
| 508 | (6d) blue | 50 0 | 6 0 |
| 509 | (6d) indigo | — | 10 0 |

Reprints were made in 1870 (?) of Nos 501 3 on thin white wove paper and overprinted SPECIMEN in black a second reprint was made in 1887 on stout yellowish white wove paper but without the overprint There is also a reprint of No 505 perf 10 and overprinted 'REPRINT,' in black

POSTAGE DUE STAMPS




81

1890-92. Type 81 *Wmk Crown* "N S W", Type 33

A *Unsurfaced paper*

(*a*) *Perf* 11½ 12

| | | |
|---|---|---|
| 1d, pale green | 10 0 | |
| 2d | | |

| No. | | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|
| | *(b) Perf.* 11. | | | | |
| 553 | 1d., pale green | 0 | 4 | 0 | 2 |
| 554 | 1d., blue-green | 0 | 6 | 0 | 2 |
| 555 | 2d., pale green | 0 | 6 | 0 | 3 |
| 556 | 4d. ,, ,, | 5 | 0 | 1 | 0 |
| | *(c) Perf.* 10. | | | | |
| 557 | ½d., pale green | 0 | 1 | 0 | 2 |
| 558 | 1d. ,, ,, | 1 | 0 | 0 | 6 |
| 559 | 2d. ,, ,, | 1 | 0 | 0 | 6 |
| 560 | 3d. ,, ,, | 3 | 0 | 1 | 0 |
| 561 | 4d. ,, ,, | 3 | 0 | 0 | 6 |
| 562 | 6d. ,, ,, | 2 | 6 | 1 | 0 |
| 563 | 8d. ,, ,, | 4 | 0 | 1 | 3 |
| 564 | 5s. ,, ,, | 15 | 0 | 15 | 0 |
| 565 | 10s. ,, ,, | — | | 15 | 0 |
| 566 | 20s. ,, ,, | — | | 20 | 0 |
| | *(d) Perf. compound of* 11½, 12 *and* 10. | | | | |
| 567 | 1d., pale green | — | | 3 | 0 |
| 568 | 2d. ,, ,, | — | | 3 | 0 |
| 569 | 10s. ,, ,, | 50 | 0 | | |
| 570 | 20s. ,, ,, | 40 | 0 | | |
| | *(e) Perf. compound of* 11 *and* 10. | | | | |
| 571 | 1d., pale green | 2 | 0 | 0 | 9 |
| 572 | 2d. ,, ,, | | | | |
| 573 | 3d. ,, ,, | 1 | 0 | 0 | 6 |
| 574 | 4d. ,, ,, | 0 | 8 | 0 | 6 |
| | *(f) Perf. compound of* 11½, 12 *and* 11. | | | | |
| 575 | 1d., pale green | 1 | 0 | 0 | 4 |
| 576 | 2d. ,, ,, | 1 | 6 | | |
| 577 | 5s. ,, ,, | | | | |
| | B. *Chalk-surfaced paper.* | | | | |
| | *(a) Perf.* 11. | | | | |
| 578 | ½d., blue-green | | | | |
| 579 | 1d. ,, | 1 | 0 | 0 | 4 |
| 580 | 4d. ,, | 2 | 6 | 1 | 6 |
| | *(b) Perf.* 11 *compound with* 11½, 12. | | | | |
| 581 | 1d., blue-green | 0 | 4 | 0 | 3 |
| 582 | 2d. ,, | 1 | 0 | | |
| 583 | 3d. ,, | — | | 0 | 6 |

## Official Stamps.

*Various stamps overprinted*

**O S**

*Overprint in* black, *or* (R.) *in* red.

There is a variety in this overprint, the space between the letters being 8½ mm. instead of 7½ mm.

### I. *Issues of* 1891 *to* 1884.

*Wmk.* "10", Type 28.

| | | | | | |
|---|---|---|---|---|---|
| 601 | 10d., dull lilac (*perf.* 12½, 13) | | | | |
| 601a | 10d. ,, (R.) ,, | | | | |
| 602 | 10d. ,, (*perf.* 10) | 30 | 0 | | |
| 603 | 10d. ,, (*perf.* 11 *and* 10 *compound*) | | | | |
| | *Wmk.* "5/–", Type 29. | | | | |
| 604 | 5s., purple (*perf.* 12½, 13) | | | | |
| 605 | 5s. ,, ( ,, 11) | 40 | 0 | | |
| 606 | 5s., dull purple (*perf.* 10) | 40 | 0 | 12 | 0 |
| 607 | 5s., purple (*perf.* 11½, 12, *compound with* 10) | 40 | 0 | | |

| No. | | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|
| | *Wmk. Crown and* "NSW", T | | | | |
| | *(a) Perf.* 12½, 13. | | | | |
| 608 | 1d., red | | | | |
| 609 | 2d., blue | | | | |
| 610 | 2d., deep blue | | | | |
| 610a | 2d., blue (R.) | | | | |
| 610b | 3d., green | | | | |
| 611 | 3d. ,, (R.) | | | | |
| 612 | 4d., red-brown | | | | |
| 613 | 6d., dull mauve | | | | |
| 614 | 8d., yellow | | | | |
| 615 | 8d. ,, (R.) | | | | |
| 615a | 12., black (R.) | | | | |
| | *Variety. Wmk.* "@" | | | | |
| 615b | 3d., green | | | | |
| | *(b) Perf.* 10. | | | | |
| 616 | 1d., red | | | | |
| 616a | 2d., blue | | | | |
| 617 | 3d., green | | | | |
| 618 | 4d., red-brown | | | | |
| 619 | 5d., green | | | | |
| 620 | 5d. ,, (R.) | | | | |
| 621 | 6d., dull mauve | | | | |
| 622 | 8d., yellow | | | | |
| 623 | 9d. on 10d., red-brown | | | | |
| 624 | 9d. on 10d. ,, (R.) | | | | |
| 625 | 12., black (R.) | | | | |
| | *(c) Perf. compound of* 12½, 13 | | | | |
| 626 | 1d., red | | | | |
| 627 | 1d., deep red | | | | |
| 628 | 2d., blue | | | | |
| 629 | 3d., green | | | | |
| 630 | 4d., red-brown | | | | |
| 631 | 6d., dull mauve | | | | |
| 631a | 12., black (R.) | | | | |
| | *(d) Perf.* 11×12 (*comb* No | | | | |
| 631b | 2d., blue | | | | |
| | *Wmk. Crown and* "NSW", T | | | | |
| | *(a) Perf.* 11½, 12. | | | | |
| 631c | 1d., red | | | | |
| 632 | 3d., green | | | | |
| 632a | 4d., red-brown | | | | |
| 633 | 5d., green | | | | |
| 633a | 6d., mauve | | | | |
| 634 | 8d., yellow | | | | |
| 634a | 8d. ,, (R.) | | | | |
| | *(b) Perf.* 11. | | | | |
| 635 | 3d., green | | | | |
| 636 | 5d. ,, | | | | |
| 637 | 6d., mauve | | | | |
| 638 | 8d., yellow | | | | |
| 638a | 12., black (R.) | | | | |
| | *(c) Perf.* 10. | | | | |
| 639 | 1d., red | | | | |
| 640 | 1d., bright red | | | | |
| 641 | 2d., blue | | | | |
| 642 | 3d., green | | | | |
| 643 | 3d. ,, (R.) | | | | |
| 643a | 4d., pale red-brown | | | | |
| 644 | 4d., deep ,, | | | | |
| 645 | 5d., green | | | | |
| 646 | 6d., pale mauve | | | | |
| 647 | 6d., mauve | | | | |
| 648 | 8d., yellow | | | | |
| 649 | 8d. ,, (R.) | | | | |
| 650 | 12., black (R.) | | | | |
| | *Varieties.* (i.) *Wmk.* "Q | | | | |
| 650a | 3d., green | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (ii.) *Overprint double.* | | |
| 650*b* | 3d., green .. .. .. | | |
| | (*d*) *Perf. compound of* 11½, 12 *and* 10. | | |
| 650*c* | 1d., bright red . .. | | |
| 651 | 3d., green .. .. .. | 20 0 | |
| 652 | 3d. „ (R.) .. .. .. | | |
| 653 | 4d., red-brown .. .. .. | 10 0 | |
| 654 | 5d., green .. .. .. | | |
| 655 | 6d., mauve .. .. .. | 2 0 | 0 6 |
| 656 | 8d., yellow .. .. .. | 4 0 | |
| | (*e*) *Perf. compound of* 12½, 13 *and* 10. | | |
| 658 | 1d., red .. .. .. .. | | |
| 659 | 2d., blue .. .. .. .. | | |
| 659*a* | 6d., mauve .. .. .. | | |
| | (*f*) *Perf. compound of* 11 *and* 10. | | |
| 660 | 3d., green .. .. .. | 5 0 | 5 0 |
| 660*a* | 4d., red-brown .. .. .. | | |
| 661 | 5d., green .. .. .. | 2 0 | |
| 662 | 6d., pale mauve .. .. .. | 2 6 | 1 0 |
| | (*g*) *Perf. compound of* 11½, 12 *and* 11. | | |
| 663 | 1d., red .. .. .. .. | | |
| 664 | 6d., mauve .. .. .. | | |
| | (*h*) *Perf.* 11×12 (*comb* No. 1). | | |
| 665 | 1d., bright red .. .. .. | 1 6 | 0 6 |
| 666 | 2d., blue .. .. .. .. | 1 0 | 0 4 |
| 666*a* | 2d. „ (R.) .. .. .. | | |
| 667 | 4d., pale red-brown .. . | 5 0 | 2 0 |
| 668 | 4d., deep „ .. .. | 1 0 | 0 6 |
| 668*a* | 6d., mauve .. .. | | |
| 669 | 12., black (R.) .. .. . | 1 6 | 1 0 |
| | *Variety. Overprint double.* | | |
| 669*a* | 12., black (R.) .. .. . | | |

II. *Issues of* 1885 *and* 1885–98. *Fiscal paper.*
*Wmk.* "N S W", Type 34.
"O S" *in sans-serif type.*

| | | | |
|---|---|---|---|
| | (*a*) *Perf.* 10. | | |
| 670 | 1d., bright red .. .. .. | — | 2 0 |
| 670*a* | 10s., violet and carmine (ii.) .. | | |
| | (*b*) *Perf.* 11½, 12. | | |
| 671 | 5s., violet and green (ii.) .. | | |
| 672 | 10s., violet and carmine (i.) .. | | |
| 673 | 10s. „ „ (ii.) .. | | |
| 674 | 20s. „ „ (ii.) .. | | |
| | (*c*) *Perf. compound of* 10 *and* 11½, 12. | | |
| 674*a* | 20s., violet and carmine (ii.) .. | | |
| | "O S" *in fancy type.* | | |
| | (*a*) *Perf.* 12×10. | | |
| 674*b* | 10s., violet and carmine (ii.) .. | | |
| | (*b*) *Perf.* 11½–12. | | |
| 674*c* | 10s., violet and carmine (ii.) .. | | |

III. *Centennial issues* (1888–97, 1888, *and* 1890–98).
*Wmk. Crown and* "N S W", Type 33.
(*a*) *Perf.* 11×12 (*comb* No. 1).

| | | | |
|---|---|---|---|
| 675 | 1d., deep violet | | |
| 676 | 2d., blue .. .. | | |
| 677 | 2d., deep blue .. | | |
| 678 | 4d., red-brown .. | | |
| 679 | 6d., carmine .. | | |
| 680 | 8d., rosy mauve .. | | |
| | 12., marone .. | | |
| | 12., deep marone .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (*b*) *Perf.* 12×12 (*comb* No. 3). | | |
| 688 | 1d., violet .. .. .. .. | 0 6 | 0 6 |
| 689 | 2d., blue .. .. .. .. | 0 9 | 0 2 |
| 690 | 4d., red-brown . .. .. | 2 0 | 0 6 |
| 691 | 6d., carmine .. .. .. | 10 0 | 2 6 |
| 691*a* | 8d., rosy mauve .. . .. | — | 4 0 |
| 692 | 12., marone .. . .. | 2 0 | 0 6 |
| | *Fiscal paper, wmk.* "N S W", Type 34. | | |
| | *Perf.* 11×12 (*comb* No. 1). | | |
| 693 | 1d., violet .. .. .. .. | | |
| 694 | 2d., blue .. .. .. .. | | |
| | *Wmk.* "5/-", Type 20. *Perf.* 10. | | |
| 695 | 5s., deep violet . . | | |
| 697 | 20s., blue .. .. .. .. | | |
| | *Wmk.* Type 45 *or* 46. | | |
| | (*a*) *Perf.* 10. | | |
| 698 | 5s., deep violet .. .. .. | 30 0 | 20 0 |
| 699 | 20s., ultramarine .. .. .. | | |
| | (*b*) *Perf.* 11½, 12. | | |
| 700 | 5s., deep violet .. .. .. | 35 0 | |

IV. *Issue of* 1891.

| | | | |
|---|---|---|---|
| | (*a*) *Perf.* 10. | | |
| 701 | 7½d. on 6d., brown .. .. | 10 0 | |
| | (*b*) *Perf.* 12×12 (*comb* No. 1). | | |
| 702 | ½d. on 1d., grey .. .. .. | 20 0 | 10 0 |
| 703, 12 | ½d. on 1s., red .. .. .. | 10 0 | |

V. *Issues of* 1891–94.
*Wmk. Crown and* "N S W", Type 33.

| | | | |
|---|---|---|---|
| | (*a*) *Perf.* 10. | | |
| 704 | ½d., grey .. .. .. .. | 10 0 | |
| | (*b*) *Perf.* 12×12 (*comb* No. 1). | | |
| 705 | ½d., grey .. .. .. .. | 5 0 | 2 0 |
| 706 | 2½d., ultramarine . .. | 1 6 | |
| | (*c*) *Perf.* 12×11½ (*comb* No. 2). | | |
| 707 | ½d., grey .. .. .. .. | | |
| | (*d*) *Perf.* 12×12 (*comb* No. 3). | | |
| 708 | ½d., grey .. .. .. .. | 4 0 | 5 0 |

In August, 1895, a large number of these Official stamps were sold in sets at the Sydney Post Office, obliterated with a handstamp consisting of the letters "N S W" within three concentric ellipses.

## NEW ZEALAND.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **Type 1.** | | |
| | 13 JULY, 1858. *Wmk. Large Star*, Type w. 1. | | |
| | *Imperf.* (1) White *paper.* | | |
| 1 | 1d., dull carmine .. .. .. | — | 150 0 |
| 2 | 2d., deep blue .. .. .. | — | 60 0 |
| | (2) Blued *paper.* | | |
| 4 | 2d., deep blue .. .. .. | — | 30 0 |
| 5 | 1s., green .. .. .. .. | — | 60 0 |
| | *Colonial printing. No wmk.* | | |
| | 1856. Blue *paper. Imperf.* | | |
| 6 | 1d., red .. .. .. .. | £16 | 60 0 |
| 7 | 2d., blue .. .. .. .. | £7 | 14 0 |
| 8 | 1s., green .. .. .. .. | £80 | 80 0 |
| | 1856. *Hard and soft* white *paper.* | | |
| | (a) *Imperf.* | | |
| 9 | 1d., orange .. .. .. | 80 0 | 15 0 |
| 10 | 2d., pale blue .. .. .. | 75 0 | 6 6 |
| 10a | 2d., deep ,, .. .. .. | 85 0 | 7 0 |
| 11 | 6d., pale brown .. .. .. | 100 0 | 12 0 |
| 12 | 6d., deep ,, .. .. .. | 100 0 | 12 0 |
| 13 | 6d., chestnut .. .. .. | — | 30 0 |
| 14 | 1s., green .. .. .. .. | — | 45 0 |
| 15 | 1s., blue-green .. .. .. | — | 45 0 |
| | (b) *Pin-perf.; about* 10. | | |
| 16 | 1d., orange .. .. .. | | |
| 17 | 2d., blue .. .. .. | | |
| 18 | 6d., deep brown .. .. | | |
| 19 | 1s., blue-green .. .. | | |
| | (c) *Serrated perf.; about* 16. | | |
| 20 | 1d., orange .. .. .. | | |
| 21 | 2d., blue .. .. .. | | |
| 22 | 6d., deep brown .. .. | | |
| 22a | 6d., chestnut .. .. | | |
| 23 | 1s., blue-green .. .. | | |
| | (d) *Rouletted; about* 7. | | |
| 24 | 1d., orange .. .. .. | | |
| 24a | 2d., blue .. .. .. | | |
| 25 | 6d., deep brown .. .. | | |
| 26 | 1s., blue-green .. .. | | |
| | 1863. Thick *paper. Perf.* 13. | | |
| 27 | 2d., blue .. .. .. .. | — | 40 0 |
| | 1860–62. Pelure *paper.* | | |
| | (a) *Imperf.* | | |
| 28 | 1d., vermilion .. .. .. | — | 80 0 |
| 29 | 2d., grey-blue .. .. .. | £12 | 50 0 |
| 30 | 3d., lilac .. .. .. | | |
| 31 | 6d., black-brown .. .. .. | £15 | 40 0 |
| 32 | 1s., deep green .. .. .. | — | 40 0 |
| | (b) *Rouletted.* | | |
| 33 | 1d., vermilion .. .. .. | | |
| 34 | 6d., black-brown .. .. .. | — | £6 |
| 35 | 1s., deep green .. .. .. | — | £10 |
| | (c) *Perf.* 13. | | |
| 36 | 1d., vermilion .. .. .. | | |
| 37 | 2d., grey-blue .. .. .. | — | £6 |
| 38 | 6d., black-brown .. .. .. | — | 60 0 |
| 39 | 1s., deep green .. .. .. | — | 150 0 |
| | (d) *Serrated perf.; about* 16. | | |
| 39a | 6d., black-brown .. .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (Printed at the Office of the Postmaster-General at Auckland.) | | |
| | 1862. *Wmk. Large Star*, Type w. 1. (a) *Imperf.* | | |
| 40 | 1d., orange .. .. .. | 50 0 | 12 6 |
| 41 | 1d., vermilion .. .. .. | 40 0 | 12 6 |
| 42 | 1d., carmine-vermilion .. .. | 25 0 | 10 0 |
| 43 | 2d., pale blue (Plate I.) .. .. | 40 0 | 5 0 |
| 44 | 2d., deep ,, ( ,, I.) .. .. | 35 0 | 4 6 |
| 45 | 2d., slate-blue ( ,, I.) .. .. | — | 40 0 |
| 46 | 3d., brown-lilac .. .. .. | 30 0 | 15 0 |
| 47 | 3d., lilac .. .. .. .. | £8 | 40 0 |
| 48 | 3d., deep mauve .. .. .. | — | 50 0 |
| 49 | 6d., black-brown .. .. .. | 100 0 | 6 0 |
| 49a | 6d., brown .. .. .. .. | 100 0 | 6 0 |
| 50 | 6d., red-brown .. .. .. | 70 0 | 6 0 |
| 51 | 1s., green .. .. .. .. | 100 0 | 15 0 |
| 52 | 1s., deep green .. .. .. | £6 | 20 0 |
| | Nos. 2 and 44 can only be distinguished by the fineness of the impression and by the colour. | | |
| | (b) *Rouletted.* | | |
| 53 | 1d., orange .. .. .. | — | 70 0 |
| 54 | 1d., vermilion .. .. .. | | |
| 55 | 1d., carmine-vermilion .. .. | | |
| 56 | 2d., pale blue .. .. .. | — | 25 0 |
| 57 | 2d., deep ,, .. .. .. | — | 25 0 |
| 58 | 2d., slate-blue .. .. .. | | |
| 59 | 3d., brown-lilac .. .. .. | — | 60 0 |
| 60 | 6d., red-brown .. .. .. | — | 40 0 |
| 61 | 6d., black-brown .. .. .. | — | 30 0 |
| 62 | 1s., green .. .. .. .. | — | 50 0 |
| | (c) *Serrated perforation.* | | |
| 63 | 1d., vermilion .. .. .. | | |
| 64 | 2d., deep blue .. .. .. | — | £8 |
| 64a | 2d., slate-blue .. .. .. | | |
| 64b | 3d., lilac .. .. .. .. | | |
| 65 | 6d., black-brown .. .. .. | — | 80 0 |




2

| | | | |
|---|---|---|---|
| | 1864. *Wmk.* "NZ", Type 2. (a) *Imperf.* | | |
| 66 | 1d., carmine-vermilion .. .. | 40 0 | 20 0 |
| 67 | 2d., pale blue (Plate I.) .. .. | 100 0 | 25 0 |
| 68 | 6d., red-brown .. .. .. | — | 60 0 |
| 69 | 1s., green .. .. .. .. | 90 0 | 15 0 |
| | (b) *Perf.* 12½ *or* 13. | | |
| 70 | 1d., carmine-vermilion .. .. | | |
| 71 | 2d., pale blue (Plate I.) .. .. | 40 0 | 7 6 |
| 72 | 6d., red-brown .. .. .. | 50 0 | 12 6 |
| 73 | 1s., deep green .. .. .. | — | 60 0 |
| 73a | 1s., yellow-green .. .. .. | | |
| | (c) *Rouletted.* | | |
| 74 | 1d., carmine-vermilion .. .. | | |
| 75 | 2d., pale blue .. .. .. | — | 100 0 |
| 76 | 6d., red-brown .. .. .. | | |
| 77 | 1s., green .. .. .. .. | — | £8 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1862–66.** *Wmk. Large Star*, Type w. 1. | | |
| | (*a*) *Perf.* 12½ *or* 13. | | |
| | 1d., orange .. | 25 0 | 5 0 |
| | 1d., carmine-vermilion .. | 12 6 | 2 6 |
| | 2d., pale blue (Plate I.) | 25 | |
| | 2d., deep ,, ( | 20 | |
| 82 | 3d., brown-lilac | £8 | |
| 83 | 3d., lilac .. | 12 6 | 3 |
| 84 | 3d., deep mauve .. | £6 | 7 |
| 85 | 4d., rose-carmine .. | 60 0 | 12 |
| 86 | 4d., yellow | 20 0 | 7 |
| 86a | 4d., orange .. .. | — | 70 |
| 87 | 6d., red-brown .. .. | 25 0 | 3 0 |
| 87a | 6d , brown | 10 0 | |
| | 6d., black-brown .. .. | £8 | 12 6 |
| | 1s., pale green .. .. | 80 0 | 6 0 |
| 90 | 1s., green .. . | 60 0 | 6 |
| 91 | 1s., deep green .. .. | — | 20 |
| | *Variety.* Plate II. *retouched, lines in background redrawn.* | | |
| 91a | 2d. deep blue . .. | | |
| | (*b*) *Perf.* 10 *compound with* 12½ | | |
| 91b | 2d., blue (Plate II.) . . | | |
| | **1871.** *Wmk. Large Star*, Type w. 1. | | |
| | (*a*) *Perf.* 10. | | |
| 92 | 1d., brown .. ..100 | 0 | |
| | (*b*) *Perf.* 10 *compound with* 12½. | | |
| | 1d., brown.. .. .. .. | 30 0 | |
| | 2d., vermilion .. .. .. | 40 0 | |
| | 6d., blue .. .. .. | £6 | |
| | 6d., deep blue | | |
| | (*c*) *Perf.* 12½. | | |
| 96 | 1d., brown.. .. .. | 15 0 | |
| 96a | 1d., pale brown .. . | 10 0 | |
| 97 | 2d., orange .. .. | 20 0 | |
| 98 | 2d., vermilion .. .. | 60 0 | |
| 99 | 6d., blue .. .. .. | 30 0 | |
| 99a | 6d., pale blue . | 15 0 | |
| | **1872.** *No wmk. Perf.* 12½. | | |
| 100 | 1d., brown . .. .. | — | |
| 101 | 2d., vermilion .. .. | 15 0 | |
| 102 | 4d., orange .. .. | 25 0 | |
| | **1872.** *Wmk.* "NZ", Type s. *Perf.* 12½. | | |
| 103 | 1d., brown.. .. .. .. | — | £30 |
| 104 | 2d., vermilion .. .. .. | 75 0 | 7 6 |
| | **1872.** *Wmk. of the sheet* "INVICTA," *in double-lined capitals surrounded by a pattern of diamond-shaped lozenges, which are alternately vertically lined and plain. Perf.* 12½ | | |
| 105 | 2d., vermilion .. .. .. | — | 100 0 |

Nos. 94, 97, 98, 101, 104, and 105 have the same retouches as on the 2d., deep blue, 91*a*.




3



4

(Engraved by Messrs. De La Rue and Co. and printed in the colony on paper used for fiscal purposes.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | Type 3. | | |
| | MARCH, 1873 *Wmk.* "NZ", Type s. | | |
| 106 | ½d., rose (p. 10) | | 3 |
| | (p. 12½) | | — |
| | 1d. (p. 12½×10) . | | 50 |
| | *No wmk.* | | |
| 109 | ,, rose (p. 10) | | |
| 110 | (p. 12½) | | |
| 111 | (p. 12½×10) .. | | |
| | **1875.** *Wmk. Star*, Type 4. | | |
| 112 | ½d., rose (p. 12½) .. | 0 | |
| 113 | ½d. ,, (p. *nearly* 12) .. | 5 | |




5




6



7




8



9



10




11






(Engraved by Messrs. De La Rue and Co., and printed in the colony.)

Types 3 *and* 5 *to* 12.

1 JAN., 1874. *Wmk.* Type 12*a*.

A. White *paper*.

(*a*) *Perf.* 12½.

| No. | | Un. s. | d. | Used s. | d. |
|---|---|---|---|---|---|
| 113*a* | ½d., rose | | 0 | 3 | 0 1 |
| 114 | 1d., lilac | | 3 | 6 | 0 9 |
| 115 | 2d., rose | | 5 | 0 | 0 6 |
| 116 | 3d., brown | | 15 | 0 | 10 0 |
| 117 | 4d., marone | | 15 | 0 | 7 6 |
| 118 | 6d., blue | | 15 | 0 | 2 6 |
| 119 | 12., green | | 17 | 6 | 4 0 |

(*b*) *Perf.* 10×12½.

| | | | | |
|---|---|---|---|---|
| 120 | 1d., lilac | 10 | 0 | |
| 121 | 2d., rose | — | | 40 0 |
| 122 | 3d., brown | — | | 10 0 |
| 123 | 4d., marone | | | |
| 124 | 6d., blue | 15 | 0 | 5 0 |
| 125 | 12., green | 15 | 0 | 5 0 |

B. Blued *paper*.

(*a*) *Perf.* 12½.

| | | | | |
|---|---|---|---|---|
| 126 | 1d., lilac | 7 | 6 | |
| 127 | 2d., rose | 10 | 0 | 2 |
| 128 | 3d., brown | 5 | 0 | 5 |
| 129 | 4d., marone | 30 | 0 | 15 |
| 130 | 6d., blue | 10 | 0 | 6 |
| 131 | 12., green | | | |

(*b*) *Perf.* 10×12½.

| | | | | |
|---|---|---|---|---|
| 132 | 1d., lilac | 15 | 0 | 10 |
| 132*a* | 2d., rose | — | | 50 |
| 133 | 3d., brown | 30 | | |
| 134 | 4d., marone | 75 | | 30 |
| 135 | 6d., blue | 20 | | 6 |
| 135*a* | 12., green | | | |

1875. *Wmk. Large Star*, Type w. 1. *Perf.* 12½.

| | | | | |
|---|---|---|---|---|
| 136 | 1d., deep lilac | £8 | | |
| 137 | 2d., rose | 15 | 0 | |

1878. *Wmk.* Type 12*a*. *Perf.* 12×11½.

| | | | | |
|---|---|---|---|---|
| 138 | 1d., mauve-lilac | | | |
| 139 | 2d., rose | | | |
| 140 | 4d., marone | | | |
| 140*a* | 6d., blue | 7 | 6 | |
| 140*b* | 12., green | | | |
| 140*c* | 2s., deep rose | | | |
| 140*d* | | 20 | 0 | 12 |

This perforation is made by a horizontal "comb" machine, giving a gauge of 12 horizontally and about 11¾ vertically. Single specimens can be found apparently gauging 11½ all round or 12 all round, but these are all from the same machine.



13





15






17







19






21




1882-97. Types 13 *to* 22. *Wmk.* Type 12*a*.

(*a*) *Perf.* 12×11½.

| | | | | |
|---|---|---|---|---|
| | ½d., black | 2 | 6 | |
| | 1d., rose | 0 | 4 | |
| 143 | 2d., lilac | 1 | 6 | |
| 144 | 2½d., blue | 2 | 6 | |
| 145 | ., ultramarine | 2 | 0 | |
| 145*a* | ., pale | | | |
| 146 | 3d., yellow | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 3d., orange .. .. | 3 6 | 0 6 |
| 148 | 4d., green .. .. | 2 6 | 0 4 |
| | 5d., olive-black .. .. | 2 0 | 0 6 |
| | 6d., brown .. .. | 3 0 | 0 3 |
| | 8d., blue .. .. .. | 2 0 | 1 6 |
| | 1s., brown-red .. .. | | |

*(b) Perf.* 11.

| | | | |
|---|---|---|---|
| 153 | ½d., black .. .. | | |
| 154 | 1d., rose .. .. .. | | |
| 155 | 2d., bright purple .. | | |
| 156 | 2½d., blue .. .. .. | | 0 3 |
| 157 | 3d., yellow .. .. | | 0 6 |
| 157*a* | 3d., pale orange .. .. | | 0 4 |
| 157*b* | 3d., deep „ .. | | |
| | 4d., green .. .. | | |
| | 5d., olive-black .. .. | | |
| 159 | 6d., deep brown . | | |
| 159*a* | 6d., sepia .. .. | | |
| 160 | 8d., blue .. .. | | |
| 161 | 1s., brown-red .. .. | | |

*(c) Perf.* 10.

| | | |
|---|---|---|
| 162 | ½d., black .. .. | |
| 163 | 1d., rose .. .. .. | |
| 164 | 2d., mauve-lilac .. | |
| 165 | 2½d., blue .. .. .. | |
| 166 | 2½d., ultramarine .. .. | |
| 167 | 3d., yellow .. .. | |
| 167*a* | 3d., pale orange .. .. | |
| 167*b* | 3d., deep „ .. .. | |
| 168 | 4d., green .. .. | |
| 169 | 5d., olive-black . .. | |
| 170 | 6d., sepia .. .. | |
| 171 | 8d., blue .. .. . | |
| 172 | 1s., brown-red .. .. | |

*(d) Perf.* 10×11.

| | | |
|---|---|---|
| 173 | ½d., black .. .. .. | |
| 174 | 1d., rose .. .. .. | |
| 175 | 2d., bright purple .. | |
| 176 | 2½d., ultramarine .. | |
| 177 | 3d., yellow .. .. .. | |
| 178 | 4d., green .. .. .. | |
| 179 | 5d., olive-black . . | |
| 180 | 6d., sepia .. .. .. | |
| 181 | 1s., brown-red .. .. | |

*(e) Perf. compound of* 12½ *and* 10.

| | | |
|---|---|---|
| | 1d., rose .. .. .. . | 30 0 |
| | 2d., lilac .. .. .. .. | |
| 182*b* | 3d., yellow .. .. . | |
| | 5d., olive-black .. .. . | |
| | 1s., brown-red .. .. . | |

*(f) Perf.* 12½.

| | | |
|---|---|---|
| 183 | 1d., rose .. .. .. .. | |
| 183*a* | 2d., lilac .. .. .. .. | |
| 183*b* | 2½d., ultramarine . . | |

*(g) Perf. nearly* 12×12½.

| | | |
|---|---|---|
| | 1d., rose .. .. .. .. | |
| 183*d* | 6d., deep brown .. .. | |

The dies of the 1d., 2d., 6d., and 8d. were retouched in 1891–92 and new plates made, but the differences are not sufficiently marked to enable us to catalogue them as separate varieties. The stamps perf. (*a*) and (*b*) are usually from the original plates, while those perf. (*c*), (*d*), and (*e*) are mostly from the new plates.

| No. | Un. s. d. | Used. s. d. |
|---|---|---|




(Mount Cook or Aorangi.)

23




(Lake Taupo and Mount Ruapehu.)

24




(View of Pembroke Peak, Milford Sound.)




(Lake Wakatipu and Mount Earnslaw.)




(Lake Wakatipu and Mount Earnslaw—corrected design.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




(Sacred Huia birds.)




(View of White Terrace, Rotomahana.)




(View of Pink Terrace, Rotomahana.)

33

(Engraved and printed by Messrs. Waterlow and Sons.)

**1898.** Types 23 *to* 36. (*Centre of* 1d. *in first colour.*)

*No wmk. Perf.* 12 *to* 14, 14 *and* 15.

| | | | |
|---|---|---|---|
| 184 | ½d., purple-brown | 0 | 1 |
| 185 | ½d., purple-slate | 0 | 1 |
| 186 | ½d., purple-black | 0 | 2 |
| 187 | 1d., blue and yellow-brown | 0 | 3 |
| | 1d., blue and brown | 0 | 6 |
| | 2d., lake | 0 | 4 |
| 190 | 2d., rosy lake | | |
| 191 | 2½d., sky-blue ("WAKITIPU") | 0 | 6 |
| 191a | 2½d., blue ( ,, ) | 0 | 6 |
| 192 | 2½d. ,, ("WAKATIPU") | 0 | 9 |
| 193 | 2½d., deep blue ("WAKATIPU") | 1 | 6 |
| 194 | 3d., yellow-brown | 0 | 6 |
| 195 | 4d., bright rose | 1 | 6 |
| 196 | 4d., deep ,, | 2 | 6 |
| 197 | 4d., dull rose | 3 | 0 |




(Milford Sound.)

35






(View of Otira Gorge and Mount Ruapehu.)

(Apteryx or Kiwi.)




(Mount Cook.)

36

| | | | |
|---|---|---|---|
| 198 | 5d., sepia | 1 | 5 |
| 199 | 5d., chocolate | 3 | |
| 200 | 6d., green | 4 | |
| 201 | 6d., grass-green | 1 | 5 |
| 202 | 8d., indigo | 5 | |
| 203 | 8d., Prussian blue | | |
| 204 | 9d., purple | | |
| 206 | 1s., vermilion | | |
| 206a | 1s., dull red | | |
| 207 | 2s., grey-green | 6 | 7 6 |
| 208 | 5s., vermilion | | |



(Native war canoe.)

37

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Colonial print.* "Cowan" *paper. Perf.* 11. *No wmk.* | | |
| 209 | 2½d., blue .. .. .. | 0 5 | 0 4 |
| 209*a* | 2½d., deep blue .. .. .. | 0 5 | 0 4 |
| 210 | 3d., yellow-brown . .. | 0 6 | 0 4 |
| 210*a* | 3d., deep brown .. .. | | |
| 211 | 5d., chocolate .. . .. | 1 0 | 0 4 |
| 211*a* | 5d., black-brown .. . | 2 6 | 1 0 |
| 212 | 6d., yellow-green .. .. | 15 0 | 15 0 |
| 213 | 6d., green . .. .. | 4 6 | 4 6 |
| 214 | 8d., Prussian blue .. .. | 1 6 | 1 6 |
| 215 | 9d., deep purple .. .. | 1 6 | 1 6 |
| 215*a* | 9d., rosy ,, .. .. | 1 6 | 1 6 |
| 216 | 1s., red .. . .. | 1 9 | 0 9 |
| 216*a* | 1s., dull orange-red .. | 3 6 | |
| 216*b* | 1s. ,, brown-red .. .. | 4 0 | 2 0 |
| 216*c* | 1s., bright red . . . | | |
| 217 | 2s., blue-green .. .. .. | 3 6 | 3 0 |
| 217*a* | 2s., grey-green .. .. .. | | |
| 218 | 5s., vermilion .. .. .. | 10 0 | 8 6 |
| 218*a* | 5s., carmine-red .. .. | 15 0 | 8 6 |

Some of the above values, *perf.* 11, exist on both "Waterlow" paper and "Cowan" paper. The difference in shade in such cases is very marked.




32

**1900.** Types 23 *and* 25, *Waterlow paper. Wmk. double-lined* "N Z" *and Star,* Type 36*a. Perf.* 11.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 219 | ½d., black .. .. .. .. | 0 | 6 | 0 | 6 |
| 220 | 2d., bright purple .. .. | 4 | 0 | 0 | 9 |




(View of White Terrace, Rotomahana.)

37




(Commemorative of the New Zealand contingent in the South African War.)

38

(Printed in the colony.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1900-1.** Types 23, 37, 38, *and* 25. *Wmk.* Type 36*a. Perf.* 11. | | |
| 221 | ½d., deep green .. . .. | 0 1 | 0 1 |
| 222 | ½d., pale ,, .. .. .. | 0 1 | 0 1 |
| 223 | 1d., lake . .. .. | 0 2 | 0 2 |
| 224 | 1d., crimson . .. .. | 0 2 | 0 1 |
| 225 | 1d., rosine .. .. | 0 6 | 0 1 |
| 226 | 1½d., brown (khaki) .. .. | | |
| 226*a* | 1½d., chestnut .. .. .. | 0 6 | 0 4 |
| 226*b* | 1½d., pale chestnut . .. | 0 6 | 0 6 |
| 227 | 2d., dull violet .. .. .. | 0 6 | 0 1 |
| 228 | 2d., mauve .. .. .. | 0 6 | 0 1 |
| 228*a* | 2d., purple .. .. | 0 6 | 0 1 |

The ½d. and 2d. are from new plates, the designs redrawn. The stamps also differ in size from the London impressions. The ½d. varies in shade from *pale yellow-green* to *very deep green.*




(Lake Taupo and Mount Ruapehu.)

39

Types 39 (*centre in first colour*) *and* 31. *No wmk. Perf* 11.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 229 | 4d., indigo and brown .. .. | 1 | 0 | 1 |
| 229*a* | 4d., bright blue and chestnut .. | | | |
| 229*b* | 4d., greenish blue and bistre-brown .. .. .. .. | 1 | 3 | |
| 230 | 6d., pale rose .. .. .. | 1 | 3 | |
| 230*a* | 6d., rose-red .. .. .. | 1 | 6 | |
| 230*b* | 6d., brick-red .. .. .. | | | |

The 6d. is known with a double impression.




40

(Engraved and printed by Messrs. Waterlow and Sons.)

1 JAN., **1901.** Type 40. *Commemorative of Penny Universal Postage. No wmk.*

*Perf.* 12 *to* 14, 14½ *or* 15.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 231 | 1d., carmine .. .. .. | 0 | 2 | 0 | 1 |

*Colonial prints.*

(1.) FEB., **1901.** Types 23 *and* 40. Waterlow *paper, thick and soft. Wmk.* Type 36*a.*

(*a*) *Perf.* 11.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 1d., carmine-lake .. .. | 0 | 9 | 0 | 6 |
| 233 | 1d., carmine .. | | | | |
| | 1d., pink .. .. | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(b) Perf. 14.* | | |
| 235 | ½d., green .. .. .. .. | 0 3 | 0 4 |
| 236 | 1d., carmine .. .. .. .. | 5 0 | 0 9 |
| | *(c) Perf. compound of 11 and 14.* | | |
| 237 | ½d., green .. .. .. .. | 0 3 | 0 4 |
| 238 | ½d., deep green .. .. .. .. | 0 3 | 0 4 |
| 238*a* | 1d., carmine .. .. .. | | |

*(d) Perf. 11 and 14 mixed.*

The term "mixed" is applied to stamps from sheets which were at first perforated 14, or 14 and 11 compound, and either incompletely or defectively perforated. These sheets were patched on the back with strips of paper, and re-perforated 11 in those parts where the original perforation was defective.

| | | | |
|---|---|---|---|
| 239 | ½d., green .. .. .. .. | 5 0 | |
| 240 | 1d., carmine .. .. .. | | |

(ii.) DEC., 1901. Basted Mills, *thin hard paper. Wmk.* Type 36*a*. *(a) Perf. 11.*

| | | | |
|---|---|---|---|
| 241 | ½d., green .. .. .. .. | | |
| 242 | 1d., carmine .. .. .. 30 | 0 | |
| | *(b) Perf. 14.* | | |
| 243 | ½d., green .. .. .. .. | 5 0 | 2 0 |
| 244 | 1d., carmine .. .. .. | 0 6 | 0 2 |
| | *(c) Perf. compound of 11 and 14.* | | |
| 245 | ½d., green .. .. .. .. | 3 0 | 3 0 |
| 246 | ½d., deep green .. .. .. | 3 0 | 3 0 |
| 247 | 1d., carmine .. .. .. | 0 9 | 0 4 |
| | *(d) Mixed perfs.* | | |
| 248 | ½d., green .. .. .. .. | | |
| 249 | 1d., carmine .. .. .. | 7 6 | |

(iii.) JAN., 1902. Cowan. *thin hard paper. No wmk. (a) Perf. 11.*

| | | | |
|---|---|---|---|
| 250 | ½d., green .. .. .. .. | | |
| | *(b) Perf. 14.* | | |
| 251 | ½d., green .. .. .. .. | 0 3 | 0 3 |
| 252 | 1d., carmine .. .. .. | 0 6 | 0 1 |
| | *(c) Perf. compound of 11 and 14.* | | |
| 253 | ½d., green .. .. .. .. | | |
| 254 | 1d., carmine .. .. .. 15 | 0 | 15 0 |
| | *(d) Mixed perfs.* | | |
| 254*a* | ½d., green .. .. .. | | |
| 255 | 1d., carmine .. .. .. 50 | 0 | |




41

.) MAY, 1902. Cowan, *thin hard paper. Wmk. single-lined* "N Z" *and Star*, Type 41.

*(a) Perf. 11.*

| | | | |
|---|---|---|---|
| 5*a* | ½d., green .. .. .. 15 | 0 | |
| 5*b* | 1d., carmine .. .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(b) Perf. 14.* | | |
| 256 | ½d., green .. .. .. | 0 1 | 0 1 |
| 257 | ½d., deep green .. .. .. | 0 1 | 0 1 |
| 258 | 1d., carmine .. .. .. | 0 2 | 0 1 |
| 259 | 1d., pale carmine .. .. | 0 2 | 0 1 |
| | *(c) Perf. compound of 11 and 14.* | | |
| 260 | ½d., green .. .. .. | 7 6 | |
| 261 | ½d., deep green .. .. .. | 7 6 | |
| 262 | 1d., carmine .. .. .. | 5 0 | |
| | *(d) Mixed perfs.* | | |
| 263 | ½d., green .. .. .. .. | 7 6 | |
| 264 | ½d., deep green .. .. .. | 10 0 | |
| 265 | 1d., carmine .. .. .. | 5 0 | 5 0 |

1902-7. *Types as before. Wmk.* Type 41.

*(a) Perf. 11.*

| | | | |
|---|---|---|---|
| 267 | 2½d., blue .. .. .. | 0 6 | 0 4 |
| 268 | 2½d., deep blue (1905) .. .. | 0 6 | 0 6 |
| 269 | 3d., yellow-brown .. .. | 1 0 | 0 4 |
| 270 | 3d., bistre-brown .. .. | 1 0 | 0 4 |
| 270*a* | 3d., pale bistre .. .. .. | 1 6 | 0 6 |
| 271 | 4d., blue and brown on *bluish* | 4 0 | 3 0 |
| 272 | 5d., red-brown .. .. .. | — | 0 9 |
| 273 | 5d., deep brown (1904) .. | 2 0 | 0 9 |
| 274 | 5d., sepia (1906) .. .. | — | 1 0 |
| 275 | 6d., rose .. .. .. .. | 2 0 | 0 4 |
| 276 | 6d., rose-red .. .. .. | 1 0 | 0 4 |
| 277 | 6d., pink (1905) .. .. | — | 0 9 |
| 278 | 8d., blue .. .. .. .. | 1 6 | 1 6 |
| 279 | 8d., steel-blue (1904) .. .. | 1 9 | 1 9 |
| 280 | 9d., purple .. .. .. | 1 6 | 1 0 |
| 281 | 1s., brown-red .. .. .. | 6 0 | 2 0 |
| 282 | 1s., bright red .. .. .. | 12 6 | 2 0 |
| 282*a* | 1s., orange-red .. .. .. | 3 0 | 1 6 |
| 282*b* | 1s., orange-brown .. .. | — | 3 0 |
| 283 | 2s., green .. .. .. | 5 0 | 3 0 |
| 283*a* | 2s., blue-green (1907) .. .. | 7 6 | 3 0 |
| 284 | 5s., deep red .. .. .. | 20 0 | |
| 285 | 5s., vermilion (1906) .. .. | 22 0 | 10 0 |
| | *Variety on laid paper. No wmk.* | | |
| 286 | 2s., green .. .. .. .. | 7 6 | |
| | *(b) Perf. 14 (1903-7).* | | |
| 286*a* | 1½d., brown (1907) .. .. | — | 2 6 |
| 287 | 2d., dull violet (1903) .. .. | 0 4 | 0 2 |
| 288 | 2d., purple .. .. .. | 0 4 | 0 2 |
| 289 | 2½d., deep blue (1907) .. .. | 0 4 | |
| 290 | 3d., bistre-brown .. .. | 0 9 | 0 6 |
| 290*a* | 3d., bistre (1906) .. .. | 1 6 | 0 9 |
| 291 | 4d., deep blue and chestnut on *bluish* (1903) .. .. | 1 6 | 0 4 |
| 292 | 4d., blue and yellow-brown on *bluish* (1906) .. .. | 0 9 | 0 4 |
| 293 | 5d., black-brown .. .. | 0 7 | 0 4 |
| 296 | 6d., rose-carmine | — | 1 0 |
| 296*a* | 6d., pink (1906) | | |
| 296*b* | 8d., steel-blue (1907) | | |
| 296*c* | 9d., purple (1906) | | |
| 297 | 1s., orange-brown | | |
| 297*a* | 1s., orange-red .. | | |
| 297*b* | 1s., pale red (1907) | | |
| 298 | 2s., green .. .. .. | 4 0 | 1 0 |
| 298*a* | 2s., blue-green (1907) .. .. | 3 6 | 2 0 |
| 299 | 5s., vermilion .. .. .. | 6 6 | |
| | *(c) Perf. compound of 11 and 14.* | | |
| 301 | 2d., purple (1903) .. .. | | |
| 301*a* | 4d., blue & chestnut on *bluish* | | |
| 301*b* | 6d., rose-carmine (1907) .. | | |
| 301*c* | 5s., vermilion (1907) .. .. | | |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | *(d) Mixed perfs.* | | |
| 301*d* | ½d., purple | | |
| | 4d., blue & chestnut on *bluish* ('04) | | |
| | 4d., blue & yell.-brn. ,, . | | |
| 302*b* | 2s., blue-green .. .. | | |
| 302*c* | 5s., vermilion (1906) | | |

There are two sizes of paper used for the above stamps, viz. :—

(1) A sheet containing 240 wmks., with a space of 9 mm. between each.

(2) A sheet containing 120 wmks., with a space of 24 mm. between each.

Size (1) is used for the ½d., 1d., 2d., and 4d., and size (2) for 2½d., 5d., 9d., and 2s. The paper in each case exactly fits the plates, and has the watermark in register, though in the case of the 4d., the plate of which contains only 80 stamps, the paper is cut up to print it. The 3d., 6d., 1s. and 2s. are printed on variety (1), but with watermark sideways: by reason of this specimens from the margins of the sheets show parts of the words "NEW ZEALAND POSTAGE" in large letters, and some copies have no watermark at all. For the 2½d and 5s. stamps variety (1) is also used, but two watermarks appear on each stamp. The 6d. also exists on paper with the words "LISBON SUPERFINE" wmkd. once in the sheet; the paper was obtained from Parsons Bros. (now the Parsons Trading Co.), an American firm with a branch at Auckland.

**1904.** Type 40. *Printed from a new plate. Wmk.* Type 41. *(a) Perf.* 14.

| | | | |
|---|---|---|---|
| 303 | 1d., rose-carmine .. .. | 0 4 | 0 4 |
| | *(b) Perf. compound of* 11 *and* 14. | | |
| 303*a* | 1d., rose-carmine | | |
| | *(c) Mixed perfs.* | | |
| 303*b* | 1d., rose-carmine . | | |

This plate has a minute dot almost in the centre of the spaces between the stamps in the horizontal rows, but it is frequently cut out by the perforation.

In 1906 fresh printings were made from four new plates (*without* the minute dot mentioned above), two of which, marked in the margin "W 1" and "W 2," were supplied by Messrs Waterlow and Sons, and the other two, marked in the margin "R 1" and "R 2," by Mr. Royle. The intention is to note which pair of plates wears the best and produces the best results. The stamps are printed in *rose-carmine* on paper with wmk. Type 42, and are *perf.* 14.

**1906–8.** Type 40. *Wmk.* Type 41. *Stamps supplied to penny-in-the-slot machines. (a) Imperf. top and bottom, zigzag roulette and two large holes at sides; (b) as (a), but without rouletting on one or both sides; (c) imperf. all round.*

| | | | |
|---|---|---|---|
| 304 | 1d., rose-carmine (*a*) .. .. | | |
| 305 | 1d. ,, (*b*) .. .. | 5 0 | |
| 306 | 1d., carmine (*c*) .. .. | 4 0 | |

There were two machines that produced the variety (*a*), the first one rouletting about 9½ and the second about 14½. The machine that supplied variety (*c*) was erected 21 June, 1906, and was only in use for a few days.

MAY, **1906.** Type 40. *Wmk.* Type 41 *Perf.* 14 × 14½ *(comb machine).*

| | | | |
|---|---|---|---|
| 306*a* | ½d., green .. | | |
| 306*b* | 1d., rose-carmine . | | |

The 1d. stamps are known both with and without the small dot.

| | | Un. s. d. | Used s. d. |
|---|---|---|---|




(Te Arawa.)

4*a*




(Maori Art.)

4*ab*




(Landing of Cook.)

4*ab*




(Annexation of New Zealand.)

4*ac*

NOV., **1906.** *Issue commemorative of the Christchurch Exhibition.* Types 4*a* to 4*ac*. *Centre in first colour. Wmk. single-lined* "N Z" *and Star*, Type 41. *Perf.* 14.

| | | | |
|---|---|---|---|
| 307 | ½d., emerald-green | | |
| 308 | 1d. vermilion | | |
| 309 | 3d. brown and blue . | | |
| 310 | 6d., pink and olive-green | | |

**1907.** Type 23. *Wmk. single-lined* "N Z" *and Star*, Type 41. *Perf.* 14.

| | | | |
|---|---|---|---|
| 310*a* | ½d., green .. .. . | 0 6 | 0 2 |
| 310*b* | ½d., yellow-green .. .. | 0 6 | 0 1 |

The plate for above stamps has a minute dot similar to that for the 1d., as mentioned in first part of note after No. 303*b*. The ½d. stamps of 1907–8 are also printed from this plate.

No Type







43



44




45

| | | | Un. s. | d. | Used s. | d. |
|---|---|---|---|---|---|---|
| **1907-8** *Wmk single lined* NZ *&* *Star* Type 41 | | | | | | |
| *(a) Perf 14* | | | | | | |
| 311 43 | 3d | brown (1907) | 1 | 0 | 0 | 9 |
| 312 44 | 6d | pink ( ,, ) | 1 | 0 | 0 | 6 |
| *(b) Perf 14×13½ (Coil Stamps)* | | | | | | |
| 313 43 | ½d | green (1907) | 0 | 4 | 0 | 1 |
| 314 ,, | ½d | yellow green | 0 | 4 | 0 | 1 |
| 316 43 | 3d | brown | 1 | 0 | 0 | 6 |
| 317 39 | 4d | blue & vell In on *Ilus I* | 1 | 6 | 0 | 4 |
| 31 44 | 6d | pink | — | | 1 | 0 |
| 319 48 | 1s | orange red (1907) | 4 | 0 | 0 | 9 |
| *(c) Perf 14×15 (Coil Machine)* | | | | | | |
| 320 43 | ½d | green (1907) | 0 | | | |
| 321 43a | 1d | carmine | 0 | | | |
| 323 43 | 3d | brown | 0 | | | |
| 324 44 | 6d | pink | 0 | | | |
| 326 45 | 1s | orange red | 1 | | | |

Stamps of Types 43 44 and 45 have a small dot as described in note after No 303*f*

The stamps of Type 43a are *surface printed* and may be distinguished from those of Type 40 by various differences The letters in the upper corners are very much altered the shading of the drapery of the central figure is vertical instead of diagonal, while the lines on the geographical globe are diagonal instead of vertical The words UNIVERSAL POSTAGE are slightly smaller while the turret of the ship in the background is totally different The waves close to the bow have almost disappeared and the scroll work round the sides is very much heavier and more distinct The paper is *chalk surfaced*

EXPRESS DELIVERY STAMP




49

**1903** Type 49 *Value in centre in first colour Wmk single lined* 'NZ *&* *Star*, Type 42 *Perf* 11

| | | | | | | |
|---|---|---|---|---|---|---|
| 327 | 6d | red and violet | 0 | 8 | | |

No

Postal Fiscals




51




52




53

**April, 1882.** Types 51 (1d *to* 8d) *and* 52 *Figures and words of value in second colour Wmk* NZ Type 53

| | | | Un. s. | d. | Used s. | d. |
|---|---|---|---|---|---|---|
| *(a) Imperf* | | | | | | |
| 401 | 1d | lilac and red | 10 | 0 | 10 | 0 |
| 402 | 2d | blue ,, | — | | 6 | 0 |
| 403 | 4d | green and black | — | | 12 | 6 |
| 404 | 6d | brown and blue | | | | |
| 404*a* | 8d | blue and black | | | | |
| 404*b* | 1s | purple and red | | | | |
| 404*c* | 1s | 4d, brown and blue | | | | |
| 404*d* | 1s | 6d, blue and black | | | | |
| 404*e* | 1s | 8d, drab and blue | | | | |
| 405 | 2s | red and green | | | | |
| 405*a* | 2s | 4d, green and black | | | | |
| 406 | 2s | 6d, brown and blue | | | | |
| 406*a* | 2s | 8d, blue and black | | | | |
| 407 | 3s | 4d, brown and blue | | | | |
| 407*a* | 3s | 6d, blue and black | | | | |
| 407*b* | 3s | 8d, drab and blue | | | | |
| 408 | 4s | red and green | | | | |
| 408*a* | 4s | 4d, green and black | | | | |
| 408*b* | 4s | 6d, drab and blue | | | | |
| 408*c* | 4s | 8d, blue and black | | | | |
| 408*d* | 5s | 4d, drab and green | | | | |
| 408*e* | 6s | carmine and blue | | | | |
| 408*f* | 6s | 4d, pale blue and red | | | | |
| 409 | 6s | 8d, blue and black | | | | |
| 410 | 8s | green and red | | | | |
| 411 | 9s | violet ,, | | | | |
| 411*a* | £1 | red brown and blue | | | | |
| 411*b* | 30s | red and green | | | | |
| 411*c* | 90s | ,, ,, | | | | |

Several varieties are known *perforated on sides*

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(b) Perf. 10, 12½, and compound.* | | |
| 412 | 1d., lilac and green .. .. | 1 0 | 3 0 |
| 412a | 1d., mauve and green .. . | 2 0 | 3 0 |
| 413 | 1d., green and red .. .. | | |
| 414 | 1d., slate and green .. .. | | |
| 415 | 2d., green and red .. .. | — | 5 0 |
| 416 | 2d., green and black .. .. | | |
| 417 | 4d. ,, ,, .. .. | 5 0 | 7 0 |
| 418 | 6d., brown and blue .. .. | — | 10 0 |
| 419 | 6d., red-brown and blue . | — | 10 0 |
| 420 | 8d., blue and black .. .. | 2 0 | 4 0 |
| 420a | 8d., blue and red .. .. | | |
| 421 | 1s., mauve and green .. .. | 7 6 | 7 6 |
| 422 | 1s. 4d., brown and blue | 30 0 | |
| 423 | 1s. 6d., blue and black.. | | |
| 424 | 2s., rose and blue .. .. | 12 0 | 12 0 |
| 424a | 2s. 4d., green and black .. | | |
| 425 | 2s. 6d., brown and blue .. | — | 15 0 |
| 426 | 2s. 6d., rose and blue .. | — | 17 6 |
| 427 | 2s. 10d., brown and blue | | |
| 428 | 3s., mauve and green .. . | — | 20 0 |
| 429 | 3s. 4d., brown and blue.. .. | — | 20 0 |
| 430 | 4s., rose and blue .. .. | — | 10 0 |
| 431 | 4s. 10d., brown and blue .. | | |
| 432 | 5s., dull violet and green .. | | |
| 432a | 5s., mauve and blue . .. | — | 8 6 |
| 433 | 5s. 4d., lilac and green .. | | |
| 434 | 6s., rose and blue .. .. | — | 12 0 |
| 435 | 6s. 8d., blue and rose .. . | | |
| 436 | 7s., blue .. .. .. .. | | |
| 437 | 7s., violet and red .. .. | — | 20 0 |
| 438 | 7s. 6d., red and purple .. | | |
| 439 | 7s. 6d., blue and black . .. | — | 40 0 |
| 440 | 7s. 6d., brown .. . .. | | |
| 441 | 8s., brown and blue .. .. | — | 30 0 |
| 442 | 8s., brown .. .. .. | | |
| 443 | 9s., violet and red .. .. | — | 45 0 |
| 444 | 9s., grey and blue .. .. | | |
| 445 | 10s., rose and green .. .. | — | 20 0 |
| 446 | 10s., rose and blue .. .. | — | 10 0 |
| 447 | 15s., mauve and blue .. .. | — | 30 0 |
| 448 | 15s., grey and red .. .. | | |
| 448a | 20s., rose and blue .. .. | | |
| 449 | £1, pink ,, .. .. | 30 0 | 12 0 |
| 449a | 25s., blue .. .. .. .. | | |
| 450 | £1 10s., brown and green .. | | |
| 451 | £1 10s., red ,, .. | | |
| 452 | £1 15s., slate and red .. .. | | |
| 453 | £2, orange and green .. .. | | |
| 454 | £2 10s., pink and blue.. .. | | |
| 455 | £3, pink and blue .. .. | | |
| 455a | £5, rose .. .. .. | — | 80 0 |







54

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| Type 54. *Value on white labels. Wmk.* Type 12a. *Perf.* 12½, 13, *or* 11½, 12, *or* 11. | | | |
| 456 | 4d., red-brown . .. .. | — | 60 0 |
| 457 | 6d., red .. .. .. .. | — | 50 0 |
| 458 | 8d., green .. .. .. | — | 10 0 |
| 459 | 1s., rose .. .. .. .. | — | 7 6 |
| 460 | 2s., blue .. .. .. .. | 2 6 | 0 9 |
| 461 | 2s. 6d., brown . .. .. | 3 0 | 1 6 |
| 462 | 3s., bright purple .. .. | 4 0 | 2 0 |
| 463 | 4s., brown-rose . .. .. | 6 0 | 2 0 |
| 464 | 4s., dull claret . .. .. | 6 0 | 2 0 |
| 465 | 5s., green . . .. .. | 6 0 | 1 0 |
| 466 | 6s., rose .. .. .. | 8 0 | 2 6 |
| 467 | 7s., blue .. . .. .. | 10 0 | 3 6 |
| 468 | 7s. 6d., sepia .. .. .. | — | 5 0 |
| 469 | 8s., blue .. . .. .. | — | 4 0 |
| 470 | 9s., orange .. .. | 10 0 | 6 0 |
| 471 | 10s., Venetian red .. .. | 12 0 | 1 6 |
| 472 | 15s., green .. .. .. | 20 0 | 15 0 |
| 473 | 15s., grey .. .. .. .. | | |
| 474 | £1, rose .. . .. .. | — | 5 0 |
| 474a | 25s., blue .. .. .. .. | | |
| 475 | 31s., brown .. .. .. | | |
| 476 | 35s., yellow .. .. .. | | |
| 477 | £2, bright purple .. .. | — | 10 0 |
| 478 | £2 10s., red-brown .. .. | | |
| 479 | £3, green.. .. .. .. | — | 12 6 |
| 479a | £3 10s., rose .. .. .. | | |
| 480 | £4, ultramarine.. .. .. | | |
| 480a | £4 10s., olive-brown .. .. | | |
| 481 | £5, blue .. .. .. .. | — | 12 6 |
| 482 | £6, orange-red .. .. .. | — | 30 0 |
| 483 | £7, Venetian red .. .. | | |
| 484 | £8, green.. .. .. .. | | |
| 485 | £9, rose .. . .. .. | | |
| 486 | £10, blue .. . .. .. | — | 30 0 |
| *Error. With* "COUNTERPART" *inscribed above lower label.* | | | |
| 487 | 2s. 6d., brown (1901) .. .. | 15 0 | 20 0 |

NOTE.—All values under 15s. are Type 54. The 15s. to £2 10s. are of a slightly different type. The £3 to £5 have the head in a rectangle; the higher values have the head in a hexagon.




55




56

Type 55 (*for* 1d.) *and various designs* (*small rectangular as* Type 56) *for other values. Wmk.* Type 12a. *Perf.* 11½, 12.

| | | | |
|---|---|---|---|
| 488 | 1d., lilac .. .. .. .. | 8 6 | 8 6 |
| 489 | 1d., blue .. .. .. .. | 2 0 | 1 0 |
| 490 | 1s., green (LAND AND DEEDS) .. | 10 0 | 20 0 |
| 491 | 1s., green and red (LAW COURTS) | | |
| 492 | 2s., rose and blue (LAW COURTS) | — | 30 0 |

**1908-4.** Types 54, *etc. Wmk. single-lined* "N Z" *and Star,* Type 4a. *Perf.* 11.

| | | | |
|---|---|---|---|
| 493 | 2s. 6d., brown .. .. .. | 3 6 | |
| 494 | 4s., rose .. .. .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 495 | 6s., rose .. .. .. .. | 8 0 | |
| 496 | 10s., brown .. .. .. | | |
| 497 | 20s., rose .. .. .. .. | | |

**1906.** *Same types, etc. Perf.* 14.

| | | | |
|---|---|---|---|
| 498 | 2s. 6d., brown .. .. .. | 3 6 | |
| 499 | 3s., bright mauve .. .. | 5 0 | |
| 499a | 4s., Venetian red | | |
| 499b | 10s., brown | | |
| 499c | 20s., rose .. | | |

POSTAGE DUE STAMPS.




6z




I.




II.

3D. 5D.

*b*

**Dec., 1899.** Type 6z. *Value in centre in second colour. Wmk.* Type 12a. *Perf.* 11. *Two types of frame, two types of* "D." *in value*; (*a*) *and* (*b*).

Type I. *Circle of* 14 *ornaments,* 17 *dots over* "N.Z.", "N.Z." *large.*

(*a*) *Large* "D."

| | | |
|---|---|---|
| 501 | ½d., green and carmine | 6 |
| 502 | 8d. " " .. | 6 |
| 503 | 1s. " " .. | 4 |
| 504 | 2s. | |

NOTE.—To avoid further subdivision the 1s. and 2s. are placed with the *pence* values, although the two types of "D" do not apply to the higher values.

*Variety. No stop after* "D"

| | | |
|---|---|---|
| 505 | ½d., green and carmine .. .. | |

(*b*) *Small* "D."

| | | |
|---|---|---|
| 506 | ½d., green and carmine .. .. | 0 |
| 507 | 6d. | |
| | 10d. | |

Type II. *Circle of* 13 *ornaments,* 15 *dots over* "N.Z.", "N.Z." *small.*

(*a*) *Large* "D."

| | | | |
|---|---|---|---|
| 510 | ½d., green and vermilion .. | 0 2 | 0 2 |
| | 1d. | | |
| 512 | 2d. | | |
| 513 | 3d. | | |

*Variety. No stop after* "D"

| | | |
|---|---|---|
| 514 | ½d., green and vermilion .. | |

(*b*) *Small* "D."

| | | |
|---|---|---|
| | 1d., green and vermilion | 2 |
| 516 | 2d. | 4 |
| | 4d. | 0 6 0 5 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | POSTAGE DUE 1D 2D NEW ZEALAND | | |

6a

**1902-6.** Type 6a. *Centre in first colour. No wmk. Perf.* 11.

| | | |
|---|---|---|
| 518 | ½d., red and deep green (1902).. | 0 3 |

*Wmk.* "N Z" *and* Star, Type 4z.

(*a*) *Perf.* 11.

| | | |
|---|---|---|
| 519 | ½d., red and green (1902) .. | 0 1 |
| 520 | 1d. " " .. .. | 0 2 |
| 521 | 2d. " " .. .. | |

(*b*) *Perf.* 14.

| | | |
|---|---|---|
| 523 | 1d., carmine and green .. .. | 0 2 |
| 524 | 2d. " " .. .. | 0 3 |

RAILWAY NEWSPAPER STAMPS.




7z

Stamps of the above type were formerly included, but as they are similar to the Newspaper and Parcel stamps used by British railways we omit them. A similar class of stamps, inscribed "PARCEL" instead of "NEWSPAPER," also exists, but are omitted for the same reason.

OFFICIAL STAMPS.




8z




8a

**1857.** Type 8z. (*a*) *Imperf.*

| | | | |
|---|---|---|---|
| 601 | Black on *white* .. .. | 3 | 6 |
| 601a | " *pale blue* .. .. | | |
| 602a | " *dull rose* .. .. | | |

(*b*) *Perf.* 12½.

| | | |
|---|---|---|
| 603 | Black on *pale blue* | |

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | **1891.** Type 8a. *Perf.* 12½. | | |
| 621 | | Black on *white* .. .. .. | | |
| | | **1893–1901.** *Contemporary issues overprinted* "O. P. S. O." *diagonally.* *Wmk.* Type 12a. | | |
| No. | Type. | Violet *overprint.* | | |
| 630 | 3 | ½d., rose (p. 12½) .. .. | | |
| | | Rose *or* magenta *overprint.* | | |
| 631 | 13 | ½d., black (p. 10×11) .. | | |
| 632 | " | ½d. „ (p. 10) .. .. | | |
| 632a | 14 | 1d., rose (p. 12×11½) .. | | |
| 633 | " | 1d. „ (p. 11) .. .. | | |
| 634 | 15 | 2d., purple (p. 11) .. .. | | |
| 635 | " | 2d. „ (p. 10) .. .. | | |
| 636 | 16 | 2½d., ultramarine (p. 10×11) | | |
| 636a | " | 2½d. „ (p. 10) .. | | |
| 637 | 19 | 5d., olive-black (p. 12×11½) | | |
| 638 | 20 | 6d., brown (p. ?) .. .. | | |
| | | *Wmk. single-lined* "N Z" *and Star*, Type 42. | | |
| 638a | 14 | 1d., carmine (p. 14) .. | | |
| | | Violet *overprint. Perf.* 11. | | |
| 639 | 40 | 1d., carm. (*wmk.* Type 36a) | | |
| | | 2½d., blue (*wmk.* Type 42) . | | |
| | | 5d., brown (*no wmk.*) .. | | |
| | | 8d., blue ( „ ) .. | | |
| | 38 | 1s., green (*wmk.* Type 42) | | |
| | | Green *overprint. Perf.* 11. | | |
| 640a | 30 | 5d., brown (*no wmk.*) .. | | |

The letters signify "On Public Service Only," and stamps so overprinted are used by the Post Office Department on official correspondence between the department and places abroad.

## OFFICIAL.

83

**1907.** *Contemporary issues* (*wmk.* Type 42. *Perf.* 14) *overprinted with* Type 83 (*vertically upwards*), *in* black.

| | | |
|---|---|---|
| ½d., yellow-green .. . | 3 | 6 |
| 1d., carmine .. .. .. | 5 | 0 |
| 2d., purple .. .. .. | 4 | 0 |
| 5d., bistre-brown .. . | 5 | 0 |
| 6d., pink .. . .. | 8 | 6 |
| 8d., pale red .. .. .. | — | 6 |
| 1s., blue-green .. .. .. | — | 6 |
| 2s. 6d., vermilion .. .. . | 55 | 0 |
| 5s., rose (No. 499c) .. | | |

**1908.** Types 42a *and* 44, *wmk.* Type 42, *printed as last.*

| | | |
|---|---|---|
| 1d., carmine (p. 14×15) .. | | |
| 6d., pink (p. 14×13, 13½) .. | | |

LIFE INSURANCE DEPARTMENT.



91

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | **1901.** Type 91. *Wmk.* Type 12a. | | |
| | | (a) *Perf.* 12×11½. | | |
| 651 | | ½d., bright purple .. .. | 4 | |
| 652 | | 1d., blue .. .. .. | 4 | |
| 653 | | 2d., brown-red .. .. .. | 4 | |
| 654 | | 3d., deep brown .. .. .. | — | |
| 655 | | 6d., green .. .. .. .. | 10 | |
| 656 | | 1s., rose .. .. .. .. | 20 | |
| | | (b) *Perf.* 10. | | |
| 657 | | ½d., bright purple .. .. | 1 | |
| 658 | | 1d., blue .. .. .. | 2 | |
| 659 | | 2d., lake .. . .. .. | — | |
| | | (c) *Perf.* 10 *and* 11 *compound.* | | |
| 660 | | ½d., bright purple .. .. | | |
| 661 | | 1d., blue .. .. .. .. | — | |
| | | (d) *Perf.* 11. | | |
| 662 | | ½d., bright purple .. .. | — | |
| 663 | | 1d., blue .. .. .. .. | 2 | |
| 664 | | 2d., brown-red | | |
| 665 | | 2d., dull brown .. .. .. | — | 1 6 |
| | | **1903.** *Cowan paper. No wmk. Perf.* 11. | | |
| 666 | | ½d., bright purple .. . | | |
| 667 | | 1d., blue .. .. .. .. | — | 4 6 |
| | | **1904.** *Same type. Wmk. single-lined* "N Z" *and Star*, Type 42. | | |
| | | (a) *Perf.* 11. | | |
| 668 | | ½d., bright purple .. .. | — | 1 0 |
| 669 | | 1d., blue .. .. .. .. | — | 0 1 |
| 670 | | 2d., brown-red .. .. .. | | |
| | | (b) *Perf.* 11 *and* 14 *compound.* | | |
| 671 | | 1d., blue .. .. .. .. | — | 1 6 |



92

DEC., 1905–6. Type 92. (*Design redrawn*, "V.R." *omitted.*) *Wmk.* Type 42. (a) *Perf.* 11.

| | | | | |
|---|---|---|---|---|
| 673 | | 2d., brown-red .. .. .. | | |
| | | (b) *Perf.* 14. | | |
| 674 | | 1d., blue .. .. .. .. | — | 0 1 |
| | | (c) *Perf. compound of* 11 *and* 14. | | |
| 675 | | 1d., blue .. .. .. .. | | |

## BRITISH POSSESSIONS UNDER THE CONTROL OF NEW ZEALAND.

Colonial print of New Zealand stamps surcharged for use in these possessions.

### AITUTAKI.

AITUTAKI. Ava Pene. (½d.) 2

Tai Pene. (1d.) 3

Rua Pene Ma Te Ava. (2½d.) 4

No | *Un. Used.* *s. d. s. d.*



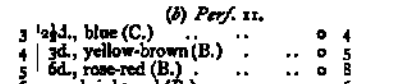

**1903.** *Overprinted with name at top*, Type 1, *and values at foot*, Types 2 to 7, *in* carmine (C.) *or* blue (B.). *Wmk. single-lined* "N Z" *and Star*, Type 41.

(*a*) *Perf.* 14.

1 | ½d., green (C.) .. .. .. 0 1
2 | 1d. carmine (B.) .. .. . 0 2

(*b*) *Perf.* 11.

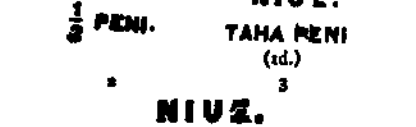
3 | 2½d., blue (C.) .. .. 0 4
4 | 3d., yellow-brown (B.) . .. 0 5
5 | 6d., rose-red (B.) . .. .. 0 8
6 | 1s., bright red (B.) . .. 2 6
7 | 1s., orange-red (B.) .. . 1 6




**1902.** *Handstamped with* Type 1, *in* green *or* bluish green. *Waterlow paper. Wmk double-lined* "N Z" *and Star*, Type 36*a*. *Perf.* 11.

7 | 1d., carmine .. .. .. 12 6 20 0

A few overprints were made with a *greenish violet* ink.




**1902.** *Type-set overprints*, Types 2, 3, *and* 4. ½d. *and* 2½d. *in* red, 1d *in* blue

(1) *Waterlow paper. No wmk. Perf.* 11.

2 | 2½d., blue .. .. .. .. 0 4
3 | 2½d. ,, "PENI" without stop . 10 0

(2) *Basted Mills paper. Wmk double lined* "N Z *and Star*, Type 36*a*.

(*a*) *Perf.* 14.

½d., green .
½d., deep green .. .. . 0 3
½d., green, spaced "U" and "E" 0 9
,, surcharge inverted 25 0
1d., carmine .. . 4 0
,, spaced "U" and "E" 12 0
,, "PENI" without stop
,, last two varieties on same stamp .. .. ..

(*b*) *Perf.* 11 *and* 14 *compound.*

1d., carmine .. .. .. 0
1d. ,, spaced "U" and "E" 2
1d. ,, "PENI" without stop 10
1d. ,, last two varieties on same stamp 7 6

(*c*) *Mixed perfs.*

15*a* | 1d., carmine .. . ..

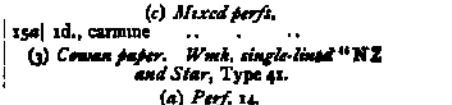
(3) *Common paper. Wmk. single-lined* "N Z *and Star*, Type 41.

(*a*) *Perf.* 14.

½d., green . . .. . 0 1
½d. ,, spaced "U" and "E" 0 8
1d., carmine .. .. 0 2
1d. ,, spaced "U" and "E" 2 0
1d. ,, "PENI" without stop 2 6
1d. ,, last two varieties on same stamp .. .. .. 5 0

(*b*) *Mixed perfs.*

21*a* | 1d., carmine ..



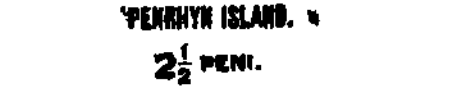

**1903-4.** Types 28, 31, 34 *overprinted* [illegible] *at top*, Type 5, *and values at foot*, Types 7, *and* 8, *respectively, in* blue. *Wmk. double-lined* "N Z" *and Star*, Type 41. *Perf.* 11

22 | 3d., yellow-brown .. . 0 3
23 | 6d., rose-red . .. 0 9
24 | 1s., brown-red . ..
25 | 1s , bright red . .. 1 6
26 | 1s , orange-red .. .. 1 6

*Error.* "Tahae" *for* "Taha e."

27 | 1s., brown-red .. . ..




**1902.** *Overprinted with* Types 1, 2, *and* 4. ½d. *and* 2½d. *in* red, 1d. *in* black

(1) *Waterlow paper. No wmk*

1 | 2½d., blue .. .. .. .. 0
2 | 2½d. ,, "½" and "P" spaced 1

(2) *Basted Mills paper. Wmk. double-lined* "N Z" *and Star*, Type

(*a*) *Perf.* 11.

3 | 1d., carmine .. .. .

(*b*) *Perf.* 14.

4 | ½d., green .. .. .
5 | 1d., carmine .. .. .
6 | 1d., pale carmine .. .

(*c*) *Mixed perfs.*

7 | 1d., carmine .. .. .

| | | Un | Used |
|---|---|---|---|
| | | £ d | £ d |

*paper Wmk single lined* NZ *and* Type 42 *overprinted in* red 1*d* 2*s*

(*a*) *Perf* 14

| | | | |
|---|---|---|---|
| | green | 0 | 1 |
| | carmine | 0 | 2 |

*Pinsety No stop after* ISLAND

| | | | |
|---|---|---|---|
| | carmine | | |

(*b*) *Mixed perfs*

| | | | |
|---|---|---|---|
| | carmine | | |

PENRHYN ISLAND

Toru Pene

(3d)

4

5

One Pene.

Tahi Sillngi.

(6d)

(1s)

6

7

Types 28 31 34 *overprinted with name at top,* Type 4 *and values at foot* Types 5 6 *and* 7, *respectively in* blue *Wmk single lined* "N Z" *and Star* Type 42 *Perf* 11

| | | | |
|---|---|---|---|
| | 3d, yellow brown | 0 | |
| | 6d, rose red | 0 | 9 |
| | 1s., brown red | 2 | 0 |
| | 2s., bright red | 0 | |
| | 2s6, orange red | 2 | 6 |

## NIGER COAST PROTECTORATE.

This district was known as the OIL RIVERS PROTECTORATE from 5 June 1893 till 12 May 1893, when the name was altered to the NIGER COAST PROTECTORATE

BRITISH PROTECTORATE

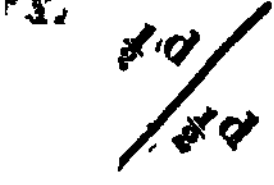
OIL RIVERS

1

1893. *Stamps of Great Britain* (1887 issues) *overprinted in London by Wm Dorrell & Son with* Type 1 *in* black

| | | | | |
|---|---|---|---|---|
| | ½d., vermilion | 1 | 0 | 0 0 |
| | 1d., lilac | 1 | 0 | 1 0 |
| | 2½d., green and carmine | 1 | 0 | 1 0 |
| | 5d., purple on *blue* | 1 | 0 | 1 0 |
| | 10d., dull purple and blue | | 0 | 2 0 |
| | 1s., green | 12 | 6 | 0 |

*Above stamps variously surcharged*



| No | | Un £ d | Used £ d |
|---|---|---|---|
| | 3 SEPT 1893. *As* Type 2 (*a*) *In* red | | |
| 7 | ½d on half of 1d | — | 35 0 |
| | (Pair unsevered) | — | 30 0 |
| | (*b*) *In* violet | | |
| 8 | d on half 1d | | |

HALF PENNY.

3

DEC 1893 *With* Type 3

| | | | | |
|---|---|---|---|---|
| 9 | ½d | in *violet* on 2d | 50 0 | 30 0 |
| 10 | ½d | in *green* on 2½d | 25 0 | 25 0 |
| 11 | ½d | in *vermilion* on 2½d | 25 0 | 20 0 |
| 12 | ½d | in *carmine* | 30 0 | |
| 13 | ½d | in *blue* | 50 0 | |
| 14 | ½d | in *black* | | |
| 15 | d | in *bluish black* on 2½d | | |

*Half Penny*

4

*With* Type 4

| | | | | |
|---|---|---|---|---|
| 16 | ½d | in *violet* on 2d | 40 0 | |
| 17 | ½d | in *vermilion* on 2½d | 25 0 | 25 0 |
| 18 | ½d | in *blue* | | |
| 19 | ½d | in *green* | 2 0 | |
| 20 | ½d | in *carmine* | | |
| 21 | ½d | in *violet* | | |

HALF PENNY.

5

*With* Type 5

| | | | | |
|---|---|---|---|---|
| 22 | ½d | in *violet* on 2d | 60 0 | |
| 23 | ½d | in *blue* | | |
| 24 | ½d | in *vermilion* on 2½d | 80 0 | 80 0 |
| 25 | ½d | in *blue* " | 70 0 | |
| 26 | ½d | in *green* " | 50 0 | |
| 27 | ½d | in *violet* " | | |

*HALF PENNY*

6

*With* Type 6

| | | | | |
|---|---|---|---|---|
| 28 | ½d | in *green* on 2½d | 80 0 | |
| 29 | ½d | in *vermilion* on 2½d | | |

One Shilling

7

1 Type 7

| | | | | |
|---|---|---|---|---|
| 30 | 1s | in *violet* on 2½ | 40 0 | 35 0 |
| 31 | 1s | in *vermilion* on 2d | 70 0 | |
| 32 | 1s | in *black* 2d | | |

| No | | Un s d | Used s d |
|---|---|---|---|

5/-
8

10/-
9

*As* Types 8 *and* 9

33 5s , in *violet*, on 2d £18
34 10s , in *vermilion*, on 5d £16
35 20s , in *violet*, on 1s
36 30s , in *vermilion*, on 1s
37 20s , in *black*, on 1s

These surcharges being handstruck, many are found inverted or sideways



10



11



12



13



14



15

(Engraved and printed by Messrs Waterlow and Sons, Ltd.)

Nov (?) 1893. Types 10 *to* 15 *No wmk Perf* 12 *to* 14, 14½ *or* 15

½d , vermilion
1d , pale blue
1d , dull ,,
2d , green
2½d , carmine-lake
5d , }
9d , } lilac

2
16

1

1894. *Provisionals Issued at* [illegible]

MAY 21st *As* 40 *and* 39 *divided in half diagonally the middle and surcharged with* Type 16, *in red.*

46 "½ on half 1d , pale blue (May).
47 "½ ,, 1d , dull ,, (Aug.)

JUNE OCT. *No* 2 *similarly divided and surcharged with* Type 17 (12 mm. [illegible]) *in vermilion*

48 1 on half of 2d , green and carmine

*Variety Smaller* "1 (4½ mm. [illegible])

49 "1 on half of 2d , green and carmine



18



19



20


21



22


23

MAY, 1894. Types 18 *to* 23 *No wmk before.*

½d , green
1d , orange-vermilion
1d , vermilion

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 53 | ½d., lake .. .. .. .. | 1 6 | 2 6 |
| 54 | 2½d., blue .. .. .. .. | 3 6 | 2 6 |
| 55 | 2½d., pale blue .. .. .. | 2 0 | 2 0 |
| 56 | 5d., purple .. .. .. | 1 3 | 1 3 |
| 57 | 5d., deep violet .. .. .. | 1 6 | 1 3 |
| 58 | 1s., black .. .. .. .. | 3 0 | 3 0 |

AUG.–OCT., 1884. *Provisionals.*

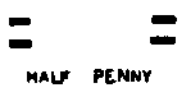
A. *Issued at Opobo* (AUG.–OCT.).

No. 52 *surcharged with* Type 26, *in* black (B), violet (V.), *or* blue (Bl.).

| | | | | | |
|---|---|---|---|---|---|
| 59 | ½ | on half of 1d., vermilion (B) | . | | |
| 60 | ½ | ,, 1d. ,, | (V.) | | |
| 61 | ½ | ,, 1d. ,, | (Bl.). | — | 100 0 |

This provisional is found divided down the middle, and also diagonally.

ONE



HALF PENNY

24

B. *Issued at Old Calabar* (10 AUG.).

No. 54 *surcharged with* Type 24, *in* black.

| | | | | |
|---|---|---|---|---|
| 62 | ½d. on 2½d., blue .. .. .. | 50 0 | 40 0 |

*Variety. Surcharge double*

. on 2½d., blue




25



26




27

MARCH, 1897–98. Types 18 *to* 23 *and* 25 *to* 27. *Wmk. Crown* CA, Type w. 6. *Perf. as before.*

| | | |
|---|---|---|
| | ½d., green .. | |
| | 1d., orange-vermilion | |
| | 2½d., slate-blue | |
| | 5d., purple .. .. .. .. | 1 |
| | 6d., yellow-brown (June, 1898). | 2 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 70 | 12., black .. .. .. .. | 3 6 | |
| 71 | 2s. 6d., olive-bistre . .. | 7 6 | |
| 72 | 10s., deep violet (June, 1898) .. | 20 0 | |
| 73 | 10s., bright purple ,, | | |

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations—

## NORTHERN NIGERIA

(see p. 218) and

## SOUTHERN NIGERIA

(see p. 256).

## NORTH BORNEO.




(Engraved and printed by Messrs. Blades, East, and Blades.)

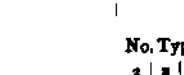
1883. Type 1. *Perf.* 12.

| | | | |
|---|---|---|---|
| 1 | 2 c., red-brown .. .. | 1 0 | 1 6 |

The figure "2" varies in size.




2




3

No. Type. 1883. *No.* 1 *surcharged in* black.

| | | | | |
|---|---|---|---|---|
| 2 | 2 | 8 c. on 2 c., red-brown .. | 100 0 | |
| 3 | 3 | 8 c. on 2 c. ,, . | 20 0 | 15 |

*Variety. Surcharge double.*

| | | | | |
|---|---|---|---|---|
| 3a | 3 | 8 c. on 2 c., red-brown . | | |







1883. Types 4 *and* 5. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| | 50 c., violet . .. .. | 35 0 | |
| 5 | $1, rose-red .. .. .. | 25 0 | |

| No. | | Unc. | Used | Canc. to order |
|---|---|---|---|---|
| | | s. d. | s. d. | s. d. |
| | (iii) *Surcharge inverted.* | | | |
| 60 | 6 c. on 8 c., No. 45 | £10 | | |
| 61 | 6 c. on 10 c., No. 28 | 65 0 | | |

**1892.** Type 16. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 62 | 6 c., lake | | | |

cent.

**1892–93.** Nos. 43, 44, *and* 47 *surcharged as* Type 23, *in red.*

| | | | | |
|---|---|---|---|---|
| 63 | 1 c. on 4 c., pink | .. 3 6 | 5 | |
| 64 | 1 c. on 5 c., slate | . 0 6 | 0 | 9 |
| 65 | 8 c on 25 c., indigo | 50 0 | 50 | 0 |




(Dyak chief.)
24




("Rousa" or Malay stag.)
25




(Sago palm.)
26




(Argus pheasant.)
27




(Arms of the Company.)
28




(Malay dhow.)
29

| No. | | Unc. | Used | Canc. to order |
|---|---|---|---|---|
| | | s. d. | s. d. | s. d. |




(Crocodile.)
30




(View of Mount Kini-Balou.)
31




(Arms of the Company with supporters.)
32

(Engraved and printed by Messrs. Waterlow and Sons.)

**1894.** Types 24 *to* 32. *Central design in first colour. Perf.* 14 *and* 15.

| | | | | |
|---|---|---|---|---|
| 66 | 1 c., black and olive-bistre | .. 0 | 4 | |
| 67 | 1 c., black and bistre-brown | 0 | 4 | |
| 68 | 2 c. ,, rose-lake | .. 0 | 5 | |
| 69 | 2 c. ,, lake | .. 0 | 5 | |
| 70 | 3 c., olive-green and mauve | 0 | 9 | |
| 71 | 3 c. ,, dull violet | 0 | 6 | |
| 72 | 5 c., black and vermilion | .. 0 | 9 | |
| 73 | 6 c. ,, brown | .. 0 | 9 | |
| 74 | 6 c. ,, deep brown | 1 | 0 | |
| 75 | 8 c. ,, dull purple | . 0 | 9 | |
| 76 | 12 c., black and blue | . 6 | 0 | |
| 77 | 12 c. ,, ultramarine | 5 | 0 | |
| 78 | 18 c. ,, deep green | 4 | 0 | |
| 79 | 24 c., blue and rose-lake | 5 | 0 | |
| 80 | 24 c. ,, claret | .. 4 | 0 | |

| No | | Canc to Un. | Used | order |
|---|---|---|---|---|
| | | s d | s d | s d |




32a




32b




32c




32d

(Printed by Messrs Blades, East, and Blades )

Types 32a *to* 32d *and* Types 14 *and* 15 *but* IN *scribed* "THE STATE OF NORTH BORNEO" *Perf* 14

| | | | | | | |
|---|---|---|---|---|---|---|
| 81 | 25 c , indigo | 10 | 0 | — | 1 | 0 |
| 82 | 50 c , violet | 10 | 0 | 5 0 | 1 | 0 |
| 83 | $1, scarlet | 5 | 6 | — | 1 | 0 |
| 84 | $2, dull green | 7 | 6 | — | 1 | 6 |
| 85 | $5, bright purple | 17 | 6 | — | 5 | 0 |
| 86 | $10, brown | 30 | 0 | — | 6 | 6 |

The $1 is kno ith perf *compound of* 14 *and* 11

The $25, blue, is a fiscal stamp only, and is therefore not included as a postage stamp

# 4

# CENTS

33

JUNE, 1895. No 83 *surcharged as* Type 33 IN black

| | | | | | | |
|---|---|---|---|---|---|---|
| 87 | 4 cents on $1, scarlet | | | | | |
| 88 | 10 | ,, | ,, | | | |
| 89 | 20 | ,, | ,, | | | |
| 90 | 30 | ,, | ,, | | | |
| 91 | 40 | ,, | , | 2 0 | — | |

| No | | Canc to Un | Used | order |
|---|---|---|---|---|
| | | s d | s d | s d |




34




35




36




37




38




39




40

(Engraved and printed by Messrs Waterlow and Sons )

1897. Types 34 *to* 41 *New frames, with central portions (as in* 1894*) in first colour* *Perf* 14, 15

| | | | | | | |
|---|---|---|---|---|---|---|
| 92 | 1 c , black and bistre brown | | | 3 | | |
| 93 | 2 c ,, lake | | | 3 | 0 | 4 |
| 94 | 3 c , green and rosy mauve | | | 4 | | |
| 94a | 3 c dull mauve | | 0 | 4 | 0 | 9 |
| 95 | 5 c , black and orange verm | | | 6 | 0 | 6 |
| 96 | 6 c deep brown | | 0 | 6 | — | |
| 97 | brown purple | | 0 | 6 | 1 | 0 |
| 97a | brown | | 0 | 6 | — | |

| | | Un. | Used. | Canc. to order |
|---|---|---|---|---|
| | | s. d. | s. d. | s. d. |





41

| | | | | | | |
|---|---|---|---|---|---|---|
| 98 | 12 c., black and dull blue | 0 | 6 | — | 0 | 4 |
| 99 | 18 c. ,, green | 1 | 0 | — | 1 | 0 |
| 100 | 24 c., blue and lake | 2 | 0 | — | 2 | 0 |

In the above the 18 c. has "POSTAL REVENUE" instead of "POSTAGE AND REVENUE," and the 24 c. has these words omitted. These stamps were replaced by others with corrected inscriptions.





43

Types 42 *and* 43. *Corrected inscription.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 101 | 18 c., black and green | .. | 1 | 0 | — | 0 | 4 |
| 102 | 24 c., blue and lake | .. | 1 | 0 | — | 0 | 4 |

| No. | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |



CENTS

44

**1899.** *Surcharged with* Type 44, *in* black.

| | | | | |
|---|---|---|---|---|
| 103 | 4 c on 5 c., No. 95 | .. | 0 | 9 |
| 104 | 4 c. on 6 c. ,, 96 | .. | 0 | 9 |
| 105 | 4 c. on 8 c. ,, 97 | .. | 0 | 9 |
| 106 | 4 c on 12 c. ,, 98 | .. | 0 | 9 |
| 106*a* | 4 c. on 18 c. ,, 101 | .. | 0 | 9 |
| 106*b* | 4 c. on 24 c. ,, 102 | .. | 0 | 9 |
| 107 | 4 c. on 25 c. ,, 81 | .. | 0 | 9 |
| 108 | 4 c. on 50 c. ,, 82 | .. | 0 | 9 |
| 108*a* | 4 c. on $1 ,, 83 | .. | 1 | 6 |
| 109 | 4 c. on $2 ,, 84 | .. | 0 | 9 |
| 110 | 4 c. on $5 ,, 85 | .. | 1 | 0 |
| 111 | 4 c. on $10 ,, 86 | .. | 1 | 3 |

No. 108*a* differs only from No. 87 in having the "4" and "cents" wider apart.



(Orangoutang.)

45

**1900.** Types 35 *and* 45. *Centre in first colour. Perf. as before.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | Un. | | Used. | Canc. to order | |
| | | | s. | d. | s. d. | s. | d. |
| 112 | 2 c., black and green | .. | 0 | 2 | 0 3 | 0 | 1 |
| 113 | 4 c. ,, ,, | .. | 0 | 3 | | | |
| 114 | 4 c. ,, carmine | .. | 0 | 2 | 0 2 | 0 | 2 |



(Bruang or honey-bear.)

46

| | | Canc. to Un. | Used. order s. d. | s. d. |
|---|---|---|---|---|




(Borneo railway train.)

47

**1902.** Types 46 *and* 47. *Centre in first colour. Perf. as before.*

| | | | | |
|---|---|---|---|---|
| 115 | 10 c., brown and slate-lilac | 0 9 | — | 0 |
| 116 | 16 c., green and chestnut .. | 1 0 | — | 0 |

# BRITISH

# PROTECTORATE.

48

**1901–4.** *Contemporary stamps overprinted with Type* 48, *in the colour given below in italics.*

| | | | | |
|---|---|---|---|---|
| .. | .. | (No. 92), *red* | — | 0 1 |
| 118 | 2 c. | ( ,, 112) ,, | | |
| 119 | 3 c. | ( ,, 94), *black* | | |
| 120 | 4 c. | ( ,, 114), *green* | | |
| 121 | 5 c. | ( ,, 95) ,, | | |
| 122 | 6 c. | ( ,, 96), *red* | | |
| 123 | 8 c. | ( ,, 97*a*), *blue* | | |
| 124 | 10 c. | ( ,, 115), *red* | | |
| 125 | 12 c. | ( ,, 98) ,, | | |
| 126 | 16 c. | ( ,, 116), *black* | | |
| 127 | 18 c. | ( ,, 101), *red* | | |
| 128 | 24 c. | ( ,, 102), *black* | | |
| 129 | 25 c. | ( ,, 81), *red* | | |
| 130 | 50 c. | ( ,, 82) ,, | | |
| 131 | $1 | ( ,, 83) ,, .. | 6 0 — | 5 0 |

There is a narrower space between the words on the 2 c., 8 c., 10 c., 16 c., and 18 c.; the stop after "PROTECTORATE" sometimes fails to print. There was probably more than one setting of the overprint for some of the values. Full sheets of the 6 c. and 8 c. are known, all of which are without stop

*Varieties.* (i.) *Overprint inverted.*

| | | Un. | Used. |
|---|---|---|---|
| 132 | 25 c. (No. 81), *red* .. .. | 60 0 | |

(ii.) *Overprints tête-bêche (pair).*

| | | | |
|---|---|---|---|
| 133 | 25 c. (No. 81), *red* | £10 | |

(iii.) *Overprint double.*

| | | | |
|---|---|---|---|
| 133*a* | 10 c. (No. 115), *red* .. .. | | |

(iv.) *No stop after* "PROTECTORATE"

| | | | |
|---|---|---|---|
| 133*b* | 6 c. (No. 96), *red* .. . | | |
| 133*c* | 8 c. ( ,, 97*a*), *black* .. | | |

# cents

49

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1904–5.** *Issues of* 1894 *and* 1897 *surcharged with* Type 49, *in* black.

| | | | |
|---|---|---|---|
| 134 | 4 c. on 5 c., black and orange-vermilion, No. 95 .. .. | 0 6 | |
| 135 | 4 c. on 6 c., blk. & brn., No. 96 | 0 6 | |
| 136 | 4 c. on 8 c., black & brn.-purple, No. 97 | | - |
| 137 | 4 c. on 12 c., black and dull blue, No. 98 .. .. .. .. | 0 6 | |
| | 4 c. on 12 c., black and grey-lilac | 0 6 | |
| 139 | 4 c. on 18 c., black and green, No. 101 .. .. .. .. | 0 6 | |
| 140 | 4 c. on 24 c., blue & lake, No. 102 | 0 6 | |
| 141 | 4 c. on 25 c., indigo, No. 81 . | 0 9 | |
| 142 | 4 c. on 50 c., violet, No. 82 . | 0 9 | |
| 143 | 4 c. on $1, scarlet, No. 83 .. | 3 0 | |
| 144 | 4 c. on $2, dull green No. 84 .. | 1 0 | |
| 145 | 4 c. on $5, bright purple, No. 85 | 1 0 | |
| 146 | 4 c. on $10, brown, No. 86 .. | 1 0 | |

Set of 3 higher values, *unused*, 2/6.

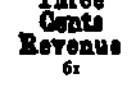
*Varieties. Surcharge inverted.*

| | | | |
|---|---|---|---|
| 147 | 4 c. on 6 c., brown and black .. | 10 0 | |
| 148 | 4 c. on $10, brown .. .. | | |

**1905.** Nos. 83 *and* 84 *overprinted with* Type 48, *in colour given in brackets.*

| | | Canc. to Un. | Used. order |
|---|---|---|---|
| 149 | $1, scarlet (*black*) .. | 3 0 — | 2 6 |
| 150 | $2, dull green (*red*) .. | 6 0 — | 5 0 |

POSTAL FISCALS.




61




62

*Regular issues surcharged as* Type 61 *or* 62, *in* black.

| | | | Un. | Used. |
|---|---|---|---|---|
| 201 | 3 c. on | 4 c., pink (No. 6) .. | 10 0 | 10 0 |
| 202 | 5 c. on | 8 c., green ( ,, 8) .. | 6 6 | |
| 203 | 10 c. on | 50 c., violet ( ,, 4) .. | 25 0 | 15 0 |

POSTAGE DUE STAMPS.

# POSTAGE DUE

**1895.** *Stamps of* 1894 *overprinted with* Type 71, *in* black.

| | | Canc. to Un. | Used. order |
|---|---|---|---|
| | (*a*) *Vertically.* | | |
| | 2 c., black and rose-lake | 2 0 — | 0 6 |
| | 3 c., olive and dull violet | 0 | |
| | 5 c., black and vermilion | 2 | |
| | deep brown | 0 | |
| 306 | 18 c. green . | 4 | |

*Variety. With stop after* "DUE."

| | | | |
|---|---|---|---|
| 307 | 5 c., black and vermilion .. | | |

(*b*) *Horizontally.*

| | | | |
|---|---|---|---|
| | 8 c., black and dull purple . | 2 | 6 |
| 309 | 12 c. ,, blue .. | 1 | 6 |
| 309*a* | 12 c. ,, ultramarine | — | |
| | 18 c. ,, deep green | 3 | 6 |
| | 24 c., blue and claret .. | 2 | 6 |

| No. | | Canc. to Un. s. d. | Used. order s. d. | s. d. |
|---|---|---|---|---|
| | *Variety. Overprint inverted.* | | | |
| 311a | 18 c., black and deep green .. | | | |
| | **1897.** *Stamps of* 1897 *similarly overprinted.* | | | |
| | (*a*) *Vertically.* | | | |
| 312 | 8 c., black and lake .. | 0 | 9 | |
| | (*b*) *Horizontally.* | | | |
| 312a | 2 c., black and lake .. | 5 | 0 | |
| 312*b* | 8 c. ,, brn.-purple | 4 | 0 | |
| | *Variety. With stop after* "DUR." | | | |
| 312c | 8 c., black and brn.-purple | | | |
| | **1901.** *Stamps of* 1897 *and* 1900 *overprinted with* Type 71, *in* black. | | | |
| | (*a*) *Vertically.* | | | |
| 313 | 2 c., black and green .. | 0 | 6 | |
| 314 | 3 c., olive-grn. & rosy mve. | 0 | 6 | |
| 315 | 4 c., black and carmine .. | 0 | 6 | |
| 316 | 5 c. ,, orange-verm. | 0 | 6 | |
| 317 | 6 c. ,, deep brown | 0 | 8 | |
| 318 | 8 c. ,, brown .. | 0 | 9 | |
| 319 | 12 c. ,, dull blue .. | 0 | 9 | |
| 320 | 18 c. ,, green .. | 0 | 9 | |
| 321 | 24 c., blue and lake .. .. | 1 | 0 | |
| | *Variety. With stop after* "" | | | |
| 322 | 3 c., olive-grn. & dull mauve | 0 | 5 | |
| 323 | 5 c., black & orange-verm. | 3 | 6 | |
| | (*b*) *Horizontally.* | | | |
| 323*a* | 2 c., black and green | 5 | 0 | |
| 324 | 8 c. ,, brown .. | | | |
| | *Variety. With stop after* "DUR." | | | |
| 325 | 8 c., black and brown .. | | | |
| | **1904–6.** *Stamps of* 1901–4 *overprinted with* Type 71 *horizontally, in* black. | | | |
| 326 | 1 c., blk. & brown (No. 117) | 5 | 0 | |
| 327 | 2 c. ,, green ( ,, 118) | | | |
| 328 | 3 c ,, olive-grn. & rose mauve (No. 119) | | | |
| 329 | 4 c., blk. & carm. (No. 120) | | | |
| 330 | 5 c. ,, or.-ver. ( ,, 121) | | | |
| 331 | 6 c. ,, deep bn. ( ,, 122) | | | |
| 332 | 8 c. ,, brown ( ,, 123) | | | |
| 333 | 24 c., blue & lake ( ,, 128) | | | |

## NORTHERN NIGERIA.




1




2

(Engraved and printed by Messrs. De La Rue and Co.)

**MARCH, 1900.** Types 1 *and* 2 (5d. *and* 6d.). *Name and tablet of value or value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

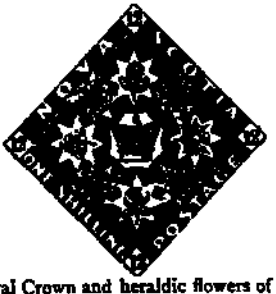
| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| ½d., | dull mauve and green | | |
| 1d. | ,, carmine | | |
| 2d. | ,, yellow | | |
| 2½d. | ,, ultramarine | | |
| 5d. | ,, chestnut | | |
| 6d. | ,, violet | | |
| 1s., | green and black .. | | |
| 2s. 6d. | ,, ultramarine | | |
| 10s. | ,, brown .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| |  | | |
| | 3 | | |
| |  | | |
| | 4 | | |
| | **JULY, 1902.** Types 3 *and* 4 (5d. *and* 6d.). *Name and tablet of value or value in second colour. Same wmk. and perf.* | | |
| | ½d., dull purple and green | 0 4 | |
| | 1d. ,, carmine | 0 4 | |
| | 2d. ,, yellow | 0 9 | |
| | 2½d. ,, ultramarine | | |
| | 5d. ,, chestnut .. | 1 3 | 2 0 |
| | 6d. ,, violet .. | 3 0 | 2 0 |
| | 1s., green and black .. | 5 0 | 4 0 |
| | 2s. 6d. ,, ultramarine .. | 12 6 | |
| | 10s. ,, brown .. .. | 12 6 | 12 6 |
| | **APRIL, 1904.** Type 3. *Wmk. Multiple Crown* CA. *Perf.* 14. | | |
| 19 | £25, green and carmine, O .. £28 | | |
| | **1905.** Types 3 *and* 4. *Wmk. and perf. as last.* | | |
| 20 | ½d., dull pur. & green, OC .. | 0 1 | 0 2 |
| 21 | 1d. ,, carmine, OC .. | 0 2 | 0 2 |
| 22 | 2d. yellow, OC | | |
| | ultramarine, O | | |
| | chestnut, OC .. | | |
| | violet, OC .. | | |
| | 1s., green and black, OC .. | | |
| | 2s. 6d. ,, ultramarine, O . | | |

## NOVA SCOTIA.




1




(Royal Crown and heraldic flowers of the United Kingdom.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 SEPT., 1851 (1d. *on* 12 MAY, 1858). Types 1 (1d.) *and* 2 (*other* values). *Imperf.*

(*a*) Blue *paper.*

| | | | |
|---|---|---|---|
| 1 | 1d., red-brown .. .. | 60 0 | 40 0 |
| 2 | 3d., deep blue .. .. | 30 0 | 10 0 |
| 3 | 6d., yellow-green .. . | 130 0 | 35 0 |
| 4 | 6d., deep green .. . | £12 | 60 0 |
| 5 | 12., purple . . .. | £70 | £15 |

(*b*) Bluish, *or almost* white *paper.*

| | | |
|---|---|---|
| 1d., dull red-brown .. .. | | |
| 3d., bright blue .. | 30 0 | 10 0 |
| 6d., yellow-green .. | £10 | 40 0 |
| 6d., deep blue-green .. | £15 | 60 0 |
| 12., purple .. .. .. | £80 | £16 |
| 12., mauve .. .. .. .. | £70 | £15 |

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all four values were made in 1890 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. dark green, and the 12. violet-black.




3




4




5

(Engraved and printed by the American Bank Note Co., New York.)

1860-63. Types 3 (2 c. *to* 5 c.), 4 (8½ c. *and* 10 c.), *and* 5. *Perf.* 12.

(*a*) Yellowish *wove paper.*

| | | | |
|---|---|---|---|
| 1 c., black .. .. .. | 2 6 | 4 0 | |
| 2 c., grey-purple .. .. | 17 6 | 5 0 | |
| 5 c., blue .. .. .. | 17 6 | 3 0 | |
| 8½ c., green .. .. | | | |
| 10 c., scarlet .. .. | | | |
| 12½ c., black .. .. | | | |

(*b*) White *paper.*

| | | |
|---|---|---|
| 1 c., black .. .. | | |
| 2 c., grey-purple .. | 2 6 | |
| 5 c., blue .. .. .. | 17 6 | |
| 8½ c., deep green .. .. | 15 0 | |
| 10 c., scarlet .. .. | 6 0 | |
| 12½ c., black .. .. | 15 0 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## NYASALAND PROTECTORATE.




1




2

1903., 1908. *Centre in first colour. Perf.* 14. Type 1. *Wmk. Crown* C.A, Type w. 6.

| | | |
|---|---|---|
| 1 | 1s., black on *green*, C .. .. | |

Types 1 (½d. *to* 6d.) *and* 2. *Wmk. Multiple Crown* C.A. Type w. 8.

| | | |
|---|---|---|
| 2 | ½d., green, C .. .. .. | 0 1 |
| 3 | 1d., carmine, C . .. .. | 0 2 |
| 4 | 3d., purple on *yellow*, C | 0 5 |
| 5 | 4d., black and red on *yellow*, C | 0 6 |
| 6 | 6d., dull purp. & rosy purp., C | 0 8 |
| 7 | 2s. 6d., black and red on *blue*, C | 3 6 |
| 8 | 4s., carmine and black, C . | 5 3 |
| 9 | 10s., green and red on *green*, C . | 12 6 |
| 10 | £1, purple and black on *red*, C | 25 0 |
| 11 | £10 „ ultramarine, C | |

## ORANGE RIVER COLONY

(FORMERLY

### ORANGE FREE STATE).

### I. ORANGE FREE STATE.

*All stamps are perf.* 14. *All surcharges are in* black.




(Typographed and printed by Messrs. De La Rue and Co.)

1 JAN., 1868-90. Type 1.

| | | | |
|---|---|---|---|
| 1d., pale brown .. .. | 0 6 | 0 6 | |
| 1d., red-brown .. .. | 0 3 | 0 2 | |
| 1d., deep brown .. .. | 0 6 | | |
| 6d., pale rose (1868) .. | 10 0 | | |
| 6d., rose (1871) .. .. | 4 6 | | |
| 6d., rose-carmine (1877) .. | 10 0 | | |
| 6d., bright carmine (1890) | 4 6 | | |
| 1s., orange-buff .. .. | 5 0 | | |
| 1s., orange-yellow . .. | 5 0 | | |

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | | | |

(a) (b) (c) (d)

**1877.** *Surcharged as above.*

| | | | | | |
|---|---|---|---|---|---|
| 10 | 4 on 6d., rose-carmine | (a) .. | — | 70 | 0 |
| 11 | 4 on 6d. | ,, (b) | — | 40 | 0 |
| 12 | 4 on 6d. | ,, (c) | — | 15 | 0 |
| 13 | 4 on 6d. | ,, (d) . | — | 12 | 6 |

*Varieties.* (i.) *Surcharge inverted.*

| | | | |
|---|---|---|---|
| 14 | 4 on 6d., rose-carmine | (a) .. | |
| 15 | 4 on 6d. | ,, (b) | |
| 16 | 4 on 6d. | ,, (c) | |
| 17 | 4 on 6d. | ,, (d) | |

(ii.) *Surcharge double, one inverted.*

| | | | |
|---|---|---|---|
| 17a | 4 on 6d., rose-carmine (Nos. 10 and 12) .. .. . .. | | |
| 17b | 4 on 6d., rose-carmine (Nos. 11 and 13) .. .. . .. | | |

JULY, **1878.** Type 1.

| | | | | | | |
|---|---|---|---|---|---|---|
| 18 | 4d., pale blue | .. . .. | 6 | 0 | 0 | 6 |
| 19 | 4d., ultramarine | .. | 3 | 6 | 0 | 6 |
| 20 | 5s., green .. .. .. .. | | 12 | 6 | 10 | 0 |

1d. 1d. 1d.
(a) (b) (c)

1d. 1d.
(d) (e)

JUNE, **1881.** *Surcharged as above, with a heavy black bar cancelling the old value.* (a) *Small "1" and "d."* (b) *Sloping serif.* (c) *Same size as (b), but "1" with straight horizontal serif.* (d) *Taller "1," with horizontal serif.* (e) *Same size as (d), but with sloping serif and thin line at foot.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 21 | 1d. on 5s., green | (a) .. .. | 15 | 0 | 15 | 0 |
| 22 | 1d. on 5s. | ,, (b) .. .. | 10 | 0 | 10 | 0 |
| 23 | 1d. on 5s. | ,, (c) .. .. | | | | |
| 24 | 1d. on 5s. | ,, (d) .. | 10 | 0 | 10 | 0 |
| 25 | 1d. on 5s. | ,, (e) . .. | | | | |

There are two varieties of No. 24—with an antique "d," another with a Roman "d."

*Varieties.* (i.) *Surcharge inverted.*

| | | | | |
|---|---|---|---|---|
| 27 | 1d. on 5s., green | (b) .. .. | — | £8 |
| 28 | 1d. on 5s. | ,, (c) . .. | | |
| 29 | 1d. on 5s. | ,, (d) .. .. | | |
| 30 | 1d. on 5s. | ,, (e) .. .. | | |

(ii.) *Surcharge double.*

| | | | |
|---|---|---|---|
| 32 | 1d. on 5s., green | (b) .. .. | |
| 33 | 1d. on 5s. | ,, (c) .. .. | |
| 34 | 1d. on 5s. | ,, (d) .. .. | |
| 35 | 1d. on 5s. | ,, (e) . .. | |

No. 21 was the first printing in one type only. Nos. 22 to 25 constitute the second printing about a year later, and are all found on the same sheet; and as certain varieties are known with surcharge inverted and double, all *must* exist.

Owing to defective printing, specimens may be found with the obliterating bar at the bottom of the stamps and others without the bar.

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | | | |

½d

AUG., **1882.** *Surcharged "½d." as above, and with a thin black line cancelling old value.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 36 | ½d. on 5s., green .. | .. .. | 2 | 0 | 1 | 6 |

*Varieties.* (i.) *Surcharge double.*

| | | | |
|---|---|---|---|
| 37 | ½d. on 5s., green .. | . .. | |

(ii.) *Surcharge inverted.*

| | | | |
|---|---|---|---|
| 37a | ½d. on 5s., green .. | .. .. | |

(iii.) *Surcharge double, both inverted.*

| | | | |
|---|---|---|---|
| 37b | ½d. on 5s., green .. | .. .. | |

3d 3d 3d
(a) (b) (c)

3d 3d
(d) (e)

*End of* **1882.**

| | | | | | | |
|---|---|---|---|---|---|---|
| 38 | 3d. on 4d., ultramarine | (a) .. | 15 | 0 | 6 | 0 |
| 39 | 3d. on 4d. | ,, (b) .. | 15 | 0 | 10 | 0 |
| 40 | 3d. on 4d. | ,, (c) .. | 20 | 0 | 10 | 0 |
| 41 | 3d. on 4d. | ,, (d) .. | 30 | 0 | 15 | 0 |
| 42 | 3d. on 4d. | ,, (e) .. | 60 | 0 | 40 | 0 |

*Varieties. Surcharge double.*

| | | | |
|---|---|---|---|
| 43 | 3d. on 4d., ultramarine | (a) .. | |
| 44 | 3d. on 4d. | ,, (b) .. | |
| 45 | 3d. on 4d. | ,, (c) .. | |
| 46 | 3d. on 4d. | ,, (d) .. | |
| 47 | 3d. on 4d. | ,, (e) .. | |

**1883–84.** Type 1.

| | | | | | | |
|---|---|---|---|---|---|---|
| 48 | ½d., chestnut | .. .. .. | 0 | 3 | 0 | 1 |
| 49 | 2d., pale mauve | .. .. | 3 | 6 | 0 | 1 |
| 50 | 2d., bright mauve | .. .. | 2 | 6 | 0 | 1 |
| 51 | 3d., ultramarine .. | . .. | 3 | 0 | 1 | 6 |

No. 48 was put on post cards and overprinted with the Arms of the Republic.

2d 2d
(a) (b)

OCT., **1888.** *Surcharged as above.*
(a) *Wide "2."* (b) *Narrow "2."*

| | | | | | | |
|---|---|---|---|---|---|---|
| 52 | 2d. on 3d., ultramarine | (a) .. | | | | |
| 53 | 2d. on 3d. | ,, (b) .. | 2 | 0 | 1 | 0 |

*Varieties. Surcharge inverted.*

| | | | |
|---|---|---|---|
| 53a | 2d. on 3d., ultramarine | (a) .. | |
| 53b | 2d. on 3d. | ,, (b) .. | |

A variety exists having "2" without a curly tail.

1d 1d 1d
(a) (b) (c)

DEC., **1890**–MARCH, **1891.** *Surcharged as above.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 54 | 1d. on 3d., ultramarine | (a) .. | 1 | 0 | 0 | 6 |
| 55 | 1d. on 3d. | ,, (b) .. | 7 | 6 | 4 | 0 |
| 57 | 1d. on 4d. | ,, (a) .. | 7 | 6 | 7 | 6 |
| 58 | 1d. on 4d. | ,, (b) .. | | | | |
| 59 | 1d. on 4d. | ,, (c) .. | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties.* (i.) *Surcharge double.* | | |
| 60 | 1d. on 3d., ultramarine (*a*) | 40 0 | 40 0 |
| 61 | 1d. on 3d. ,, (*b*) | 50 0 | |
| 61*a* | 1d. on 3d. ,, (*a*) & (*b*) | | |
| 63 | 1d. on 4d. ,, (*a*) | | |
| 64 | 1d. on 4d. ,, (*b*) | | |
| 65 | 1d. on 4d. ,, (*a*) & (*b*) | | |
| | (ii.) "1" *and* "d" *wide apart.* | | |
| 66 | 1d. on 3d., blue (*a*) | | |

The settings of the 1d. on 3d. and on 4d. are not identical. The variety (*c*) does not exist on the 3d.

## 2½d.

OCT., **1892.** *Surcharged as above.*

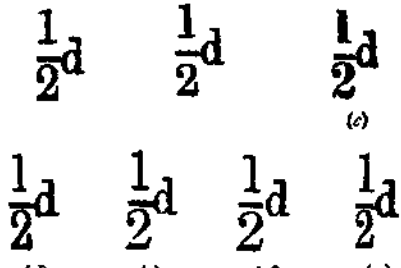
| | | | | |
|---|---|---|---|---|
| 67 | 2½d. on 3d., ultramarine | 2 | 0 | |

*Variety. No stop after* "d".

| | | | | |
|---|---|---|---|---|
| 67*a* | 2½d. on 3d., ultramarine | | | |

SEPT., **1894.** Type 1. *Colour changed.*

| | | | | |
|---|---|---|---|---|
| 68 | 1d., purple | 0 | 2 | 0 |




NOV., **1896.** Type 1 *surcharged.*

| | | | | |
|---|---|---|---|---|
| 69 | ½d. on 3d., ultramarine (*a*) | | | |
| 70 | ½d. on 3d. | | | |
| 71 | ½d. on 3d. | | | |
| 72 | ½d. on 3d. ,, (*d*) | 3 | | |
| 73 | ½d. on 3d. ,, (*e*) | 3 | 0 | |
| 74 | ½d. on 3d. ,, (*f*) | 3 | | |
| 75 | ½d. on 3d. | | | |

*Variety. Surcharge double.*

| | | | | |
|---|---|---|---|---|
| 76 | ½d. on 3d., ultramarine | 7 | 6 | |

The double surcharges are often different types, but are always type (*g*), or in combination with type (*f*).




**1896.** Type 2 *surcharged as above.*

| | | | | |
|---|---|---|---|---|
| 77 | ½d. on 3d., ultramarine | 0 | 4 | |

*Varieties.* (i.) *Errors in setting.*

. on 3d. (no stop)
d. on 3d. ("Penny")
d. on 3d. (no bar)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (ii.) *Surcharge inverted.* | | |
| 81 | ½d. on 3d. | 20 0 | |
| 81*a* | ½ on 3d. (no stop) | | |
| 81*b* | ½d. on 3d. ("Penny") | | |
| | (iii.) *Surcharge double, one inverted.* | | |
| 81*c* | ½d. on 3d. (Nos. 77 and 81) | | |
| 81*d* | ½d. on 3d. ( ,, 77 ,, 81*a*) | | |
| 81*e* | ½d. on 3d. ( ,, 77 ,, 81*b*) | | |
| 81*f* | ½d. on 3d. ( ,, 81 ,, 78) | | |
| | ½d. on 3d. ( ,, 81 ,, 79) | | |

*Nos. 69 to 75 additionally surcharged as last.*

| | | | |
|---|---|---|---|
| | "Halve Penny" on No. 69 | 70 0 | |
| 82*c* | ,, ,, 70 | | |
| 82*d* | ,, ,, 71 | | |
| 82*e* | ,, ,, 72 | | |
| 82*f* | ,, ,, 73 | | |
| 82*g* | ,, ,, 74 | | |
| | ,, ,, 75 | 70 0 | |

*Varieties.*

"Halve Penny" on No. 70
"Halve Penny" (no stop) on No. 75
,, ,, (no bar) ,, 75
,, ,, on No. 76
,, ,, (no bar) on No. 76 100 0

## 2½

Type 1 *surcharged as above.*

(*a*) *As in illustration.*

(*b*) *With Roman* "I" *in fraction and with antique* "2" *of* "½."

| | | | | | |
|---|---|---|---|---|---|
| 83 | 2½ on 3d., ultramarine (*a*) | 1 | 6 | 2 | 0 |
| 83*a* | 2½ on 3d. ,, (*b*) | 100 | 0 | | |

**1897-1900.** Type 2.

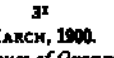
| | | | | | |
|---|---|---|---|---|---|
| 84 | ½d., yellow | 1 | 0 | 0 | 6 |
| 85 | ½d., orange | 0 | 6 | 0 | 2 |
| 87 | 1s., brown | 5 | 0 | 1 | 0 |

The 6d., blue, was prepared for use in the Orange Free State, but had not been brought into use when the stamps were seized in Bloemfontein. A few have been seen without the "V.R.I." overprint, but have not been authorized or available for postage. They can be supplied at 15/- each.

## II. ORANGE RIVER COLONY.

### BRITISH OCCUPATION.

## V. R. I.




31

MARCH, **1900.**

*The previous issues of Orange Free State overprinted as* Type 31, *in* black.

*The* 3d. *stamps, which had already been surcharged* 2½d., *before they were taken over by the British Government, only had the letters* "V.R.I." *overprinted.*

I. FIRST PRINTINGS OF EACH VALUE WITH STOPS AFTER THE LETTERS ON THE LINE.

| | | | | | |
|---|---|---|---|---|---|
| 101 | ½d., orange | 0 | 6 | 1 | 0 |
| 102 | 1d., purple | 2 | 6 | 4 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 2d., bright mauve | 0 6 | |
| | 2½ on 3d., blue, var. (*a*) | | |
| 105 | 2½ " (*b*) | | |
| 106 | 3d., blue | | |
| 107 | 4d. " | | |
| 108 | 6d., bright carmine .. .. | 2 5 | 0 |
| 109 | 6d., blue .. .. .. | 1 6 | |
| 110 | 1s., brown .. .. .. | 1 6 | |
| 111 | 5s., green .. .. .. | 20 0 | |

*Errors. Stamps of* 1868 *(old colours) overprinted.*

| | | | |
|---|---|---|---|
| 111*a* | 1d., brown .. . .. | | |
| 111*b* | 1s.. orange-yellow .. | | |

*Varieties.* (i.) *No stop after* "V."

| | | | |
|---|---|---|---|
| 112 | ½d., orange .. .. .. | | |
| 113 | 1d., purple .. .. | | |
| 114 | 2d., bright mauve . .. | | |
| 115 | 2½d. on 3d., blue (*a*) . | 100 | 0 |
| 116 | 3d., blue .. . .. .. | 10 | 0 |
| 117 | 4d. " .. . .. .. | | |
| 118 | 6d., bright carmine . .. | | |
| 119 | 6d., blue .. .. .. .. | | |
| 120 | 1s., brown .. .. .. | | |
| 121 | 5s., green .. .. .. .. | | |

(ii.) *No stop after* "R."

| | | | |
|---|---|---|---|
| 121*a* | 2d., bright mauve .. .. | | |

(iii.) *No stop after* "I."

| | | | |
|---|---|---|---|
| 122 | ½d., orange . .. .. | | |
| 122*a* | 2d., bright mauve .. | | |

(iv.) *Figure of value omitted.*

| | | | |
|---|---|---|---|
| 123 | ½d., orange .. .. .. | | |
| 124 | 1d., purple .. .. .. | | |
| 125 | 6d., bright carmine .. | | |
| 126 | 6d., blue .. .. .. .. | | |
| 127 | 1s., brown.. .. .. .. | | |
| 128 | 5s., green .. .. .. .. | | |

(v.) *Letter* "I" *of* "V.R.I." *omitted.*

| | | | |
|---|---|---|---|
| 129 | ½d., orange | | |
| 130 | 1d., purple | | |

There are two varieties of No. 130—one with raised stop after "R" (and the letters "VR" closer together than in normal overprint), the other without stop after "R."

(vi.) "V.R.I." *omitted.*

| | | | |
|---|---|---|---|
| 131 | ½d., orange .. .. .. | | |
| | 1d., purple .. .. .. | | |
| | 6d., blue .. .. .. .. | | |
| | 1s., brown .. .. .. | | |

(vii.) "d" *omitted.*

| | | | |
|---|---|---|---|
| 134 | 1(d.), purple .. .. .. | | |

(viii.) *Value omitted.*

| | | | |
|---|---|---|---|
| 134*a* | (½d.), orange .. .. .. | | |
| 135 | (1d.), purple .. .. .. | | |

(ix.) *Small* "½."

| | | | |
|---|---|---|---|
| 136 | ½d., orange .. .. | 60 | 0 |

(x.) *Inverted stop after* "R"

| | | | |
|---|---|---|---|
| 136*a* | 1d., purple .. .. .. | | |
| 137 | 5s., green .. .. .. | | |

(xi.) *Raised stop after* "s"

| | | | |
|---|---|---|---|
| 138 | 1s., brown .. .. .. | 12 | 0 |

(xii.) *Wider space between figure and letter of value.*

| | | | |
|---|---|---|---|
| 139 | 1d., purple .. .. .. | | |
| 140 | 1s., brown .. .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

(xiii.) *Overprint double.*

| | | | |
|---|---|---|---|
| 141 | ½d., orange .. .. .. | | |

(xiv.) "2½d." *omitted.*

| | | | |
|---|---|---|---|
| 142 | 3d., blue .. .. .. .. | | |

NOTE.—This stamp can only be distinguished when unsevered from a stamp *with* surcharge. Some values may be found with the overprint shifted up or down, so that the value appears above "V.R.I."; or sideways, showing part of two overprints.

All values of this set are found with a rectangular stop instead of an oval stop after "R" of "V.R.I."

## V. R. I.

½d
3d

II. SUBSEQUENT PRINTINGS IN WHICH THE NORMAL TYPE HAS STOPS ABOVE THE LINE, AS SHOWN IN TYPE 3d AFTER "V."

| | | | |
|---|---|---|---|
| 3 | ½d., orange .. .. .. | 0 1 | 0 2 |
| 4 | 1d., purple .. .. .. | 0 2 | 0 1 |
| 5 | 2d., bright mauve .. .. | 0 3 | 0 4 |
| 6 | 2½d. on 3d., blue, var. (*a*).. .. | | |
| 7 | 2½d. " " " (*b*).. .. | | |
| 148 | 3d., blue .. .. .. .. | 0 5 | 0 5 |
| 149 | 4d. | | |
| | 6d., bright carmine | | |
| | 6d., blue .. .. | | |
| | 1s., brown . .. | | |
| 153 | 5s., green .. .. | | 7 6 |

*Varieties.* (i.) *Stops on the line and above the line, mixed.*

| | | | |
|---|---|---|---|
| 154 | ½d., orange .. . .. | 2 0 | 2 0 |
| 155 | 1d., purple .. .. .. | 2 6 | 2 6 |
| 156 | 2d., bright mauve .. .. | 1 6 | |
| 157 | 3d., blue .. .. .. .. | 3 0 | |
| 158 | 4d. " .. .. .. .. | 6 0 | |
| 159 | 6d., bright carmine .. .. | | |
| 160 | 6d., blue .. .. .. .. | 10 0 | |
| 161 | 1s., brown.. .. .. .. | | |
| 162 | 5s., green .. .. .. .. | | |

(ii.) *Stops on the line (one stamp on each pane) with stamp with stops above the line (pair).*

| | | |
|---|---|---|
| 163 | ½d., orange .. .. .. | 16 |
| 164 | 1d., purple .. .. .. | 15 |
| 165 | 2d., bright mauve .. .. | 5 |
| 166 | 3d., blue .. .. .. | 10 |
| 167 | 4d. " .. .. .. .. | 80 |
| 168 | 6d., bright carmine .. .. | |
| 169 | 6d., blue .. .. .. .. | 15 |
| | 1s., brown.. .. .. | |
| | 5s., green .. .. .. .. | |

(iii.) *No stop after* "V."

| | | | |
|---|---|---|---|
| | ½d., orange | | |
| | 1d., purple | | |
| | 3d., blue | | |
| 173*b* | 6d. " | | |
| 173*c* | 1s., brown . .. .. | | |

(iv.) *No stop after* "R."

| | | | |
|---|---|---|---|
| 174 | 1d., purple .. .. .. | | |
| 174*a* | 1s., brown .. .. .. | | |

| | | Un. | Used. |
|---|---|---|---|
| | | s d. | s d. |
| | (v.) *No stop after* "I." | | |
| | orange .. .. .. | | |
| | purple .. .. | | |
| | (vi.) *Overprint all inverted.* | | |
| | bright lilac .. .. | | |

## V. R I.

## ½d

33

| | | | |
|---|---|---|---|
| | (vii.) *Thick* "V," Type 33. | | |
| 176 | ½d., orange | | |
| 177 | 1d., purple | | |
| 178 | 2d., bright mauve | | |
| 178a/b | ½d. on 3d., blue, var. (*a*) | | |
| 178b/b | ½d. ,, ,, ,, (*b*) | | |
| 179 | 1., blue .. | | |
| 180 | 6d., carmine | | |
| 181 | 1s., brown | | |
| 183 | 5s., green | | |
| | (viii.) *Wide space between* "V" *and* "R." | | |
| 184 | 1d., purple .. .. .. | 18 0 | 20 |
| | (ix.) *Wide space between* "R" *and* "I." | | |
| 185 | 1d., purple .. .. | | |
| | (x.) *Small* "½." | | |
| 186 | ½d., orange .. . | | |
| 186a | ½d. ,, var. (1) | 7 6 | |
| | (xi.) *Small* "1." | | |
| 190 | 1d., purple .. .. | | |
| | (xii.) "V" *of* "V.R.I." *omitted.* | | |
| 192 | ½d., orange .. . | | |
| | (xiii.) "5" *omitted.* | | |
| 194a | 2(5.), brown .. . | | |
| | (xiv.) *Short top to* "5." | | |
| 195a | 5s., green .. .. .. | | |
| | (xv.) *Overprint double* | | |
| 196 | 1d., purple .. .. | | |
| 197 | 3d., blue .. . . | | |
| | (xvi.) *Thick* "V" *and inverted* "1" *for* "I." | | |
| 198 | 1d., purple . | 40 0 | |
| 199 | 2d., bright mauve .. | | |
| 199a | 3d., ultramarine | | |
| | (xvii.) *Thick* "V" *and no stop after* "R" *and* "I" | | |
| 199b | 1d., purple .. . .. | | |

## ORANGE RIVER COLONY.

34

*of Good Hope stamps* (Types 15 d.), *watk Cabled Anchor. Perf* 14) *ed with* Type 34, *in* black.

| | | | |
|---|---|---|---|
| n (Oct., 1900) .. | .. | 0 1 | 0 1 |
| ine (July, 1902) | . | 0 2 | 0 1 |
| amarine (Aug., 1900) | | 0 5 | 0 6 |

| No. | | Un. s d. | Used. s d. |
|---|---|---|---|
| | *Varieties.* (i.) *Stop after* "COLONY" *omitted.* | | |
| 193 | ½d., green .. .. .. | 9 0 | |
| 193a | 1d., carmine .. .. .. | | |
| 194 | 2½d., ultramarine .. .. | | |

In the ½d. and 2½d. this was the first stamp in the left upper pane, in the 1d. it is the twelfth stamp in the right lower pane. This was corrected in later printings.

(ii.) *Overprint double.*

197 ½d., green . .. ..

Varieties also exist in which the "E" of "ORANGE has been printed lower than the other letters of the word

## 4d
## 6d

35

MARCH, 1902. *The* 6d. (No 151), *surcharged with* "4d" *in* red, *and bar through* "6d", *as* Type 35

| | | | |
|---|---|---|---|
| 198 | 4d. on 6d., blue .. . | 0 6 | 1 0 |
| | *Varieties* (i.) *No stop after* "R" | | |
| 199 | 4d. on 6d., blue . . | | |
| | (ii.) *No stop after* "I" | | |
| 199a | 4d on 6d., blue .. | | |
| | (iii.) *Thick* "V." | | |
| 200 | 4d. on 6d., blue .. .. | 3 0 | |
| | (iv.) *Thick* "V" *and inverted* "1" *for* "I." | | |
| 201 | 4d on 6d., blue .. | 16 0 | |

## E. R. I.

## V R. I.
## One
## Shilling

## 6d

36

## 1/-

37

*Stamps of the Orange Free State overprinted or surcharged.*

AUG., 1902. *With* Type 36, *in* black.

| | | | |
|---|---|---|---|
| 202 | 6d., blue .. .. . | 3 6 | 2 6 |

OCT., 1902. *With* "One Shilling" *and a star, in* orange, *as* Type 37.

| | | | |
|---|---|---|---|
| 203 | 1s. on 5s., green .. | 1 6 | 2 0 |
| | *Varieties.* (i.) *Thick* "V" | | |
| 204 | 1s. on 5s., green .. . .. | 6 0 | 6 0 |
| | (ii.) *Short top to* "5." | | |
| 205 | 1s. on 5s., green .. .. .. | | |




(Head of King Edward VII. with springbok and gnu beneath.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1903–4.** Type 38. *Centre in first colour.* *Wmk.* *Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 206 | ½d., yellow-green | 0 1 | 0 1 |
| | 1d., scarlet | 0 3 | 0 1 |
| | 2d., brown | 0 3 | 0 2 |
| | 2½d., bright blue | 0 4 | 0 4 |
| | 3d., mauve | 0 5 | 0 3 |
| 11 | 4d., scarlet and sage-green | 0 9 | 0 5 |
| | 6d. ,, mauve | 0 8 | 0 5 |
| | 1s. ,, bistre | 1 4 | 0 8 |
| | 5s., blue and brown (1904) | 6 6 | |

Several of the above values are found with the overprint "C.S.A.R.", in black, for use by the Central South African Railways.

**1905–7.** *Same type and perf.* *Wmk. Multiple Crown* CA, Type w. 8.

| | | | |
|---|---|---|---|
| 215 | ½d., green (1907), O | | |
| 216 | 1d., scarlet, O | 0 2 | 0 1 |
| 220 | 4d., scarlet and sage-green, O | — | 0 6 |

FISCAL STAMPS USED FOR POSTAGE.



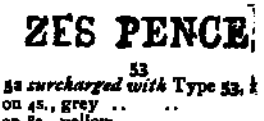

**1882–86.** Type 51. *Perf.* 14.

| | |
|---|---|
| 6d., pearl-grey | |
| 6d., purple-brown | |




Type 52. *Perf.* 14.

| | |
|---|---|
| 254 | 1s., purple-brown |
| 255 | 1s., pearl-grey |
| 256 | 1s. 6d., blue |
| 257 | 2s., magenta |
| 258 | 3s., chestnut |
| 258a | 4s., grey |
| | 5s., rose |
| | 6s., green |
| 261 | 7s., violet |
| | £5, green |




53

Type 52 *surcharged with* Type 53.

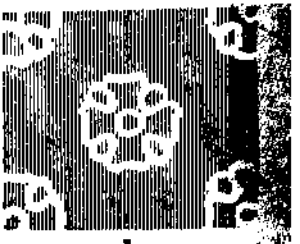
| | |
|---|---|
| 263 | 6d. on 4s., grey |
| 264 | 6d. on 8s., yellow |

Postage stamps overprinted for use as stamps and used postally were formerly as the bulk of those found have been used for telegraph purposes, and no overprints being so varied as to render it to say with accuracy which stamps were used for postal purposes, these stamps omitted.

## PAPUA.
### (BRITISH NEW GUINEA.)




("Latakoi" (native canoe) with Hanuabada village in background.)



(Engraved and printed by Messrs. De La Rue and Co.)

**1901–5.** Type 1. *Centre in first colour.* *Wmk. Multiple Rosettes of elliptical outline.* Type 2. *Perf.* 14.

I. *Thick paper.* *Wmk.* Inverted.

| | | | |
|---|---|---|---|
| ½d., black and yellow-green | | | |
| 1d. ,, | lake | | |
| 2d. ,, | violet | | |
| 2½d. ,, | ultramarine | | |
| 4d. ,, | sepia | | |
| 6d. ,, | myrtle-green | | |
| 1s. ,, | orange | | |
| 2s. 6d. ,, | brown | | |

II. *Thick paper.* *Wmk.* Upright.

| | | | |
|---|---|---|---|
| ½d., black and yellow-green | | | |
| 1d. ,, | lake | | |
| 2d. ,, | violet | | |
| 2½d. ,, | ultramarine | | |
| 4d. ,, | sepia | | |
| 6d. ,, | myrtle-green | | |
| 40 1s. ,, | orange | | |
| 40 2s. 6d. ,, | brown | | |

| No | | | | Un s d | Used s d |
|---|---|---|---|---|---|
| | III *Thin paper Wmk* horizontal | | | | |
| 14c | ½d | black and yellow green | | | |
| 14d | 2½d | ultramarine | | | |
| | IV *Thin paper Wmk* crt l | | | | |
| | ½d | black and yellow green | | o ? | |
| | 1d | ,, lake | | | |
| | 2d | ,, violet | | | |
| | 2½d | ,, ultramarine | | | |
| | 4d | ,, sepia | | 4 6 | |
| | 6d | ,, myrtle green | | 7 6 | |
| | 1s | ,, orange | | 15 o | |
| 22 | 2s. 6d | ,, brown | | 60 o | |

## Papua.

8 Nov., 1906. Type 2 *o eprinted in* blk *Perf* 14

A *With* l pe 3 (large *o eprint*)

| | | | | | |
|---|---|---|---|---|---|
| | I *Thick paper Wmk* horizontal | | | | |
| 23 | 4d | black and sepia | | 17 6 | |
| 24 | 6d | ,, myrtle green | | 3 o | |
| 25 | 1s | ,, orange | | 3 o | |
| 26 | 2s 6d | ,, brown | | 15 o | |
| | II *Thick paper Wmk* vertical | | | | |
| 27 | 2½d | black and ultramarine | | 1 o | |
| 28 | 4d | ,, sepia | | 25 | |
| 29 | 6d | ,, myrtle green | | 4 o | |
| 29a | 1s | ,, orange | | | |
| | III *Thin paper Wmk* horizontal | | | | |
| 29b | 6d | black and myrtle green | | | |
| | IV *Thin paper Wmk* vertical | | | | |
| 30 | ½d | black and yellow green | | o o | o |
| 31 | 1d | ,, lake | | o 9 | 2 6 |
| 32 | 2d | ,, violet | | 1 o | |
| 32 | 4d | ,, sepia | | | |
| 34 | 1s | ,, orange | | | |

In the setting this surcharge N s 10 15 1
21 have the p of Papua with d f 1
font and in No the pa l Papua 1
shade l or the

## Papua.

B *With* Type 4 (small *o eprint*)

| | | | | | |
|---|---|---|---|---|---|
| | I *Thick paper Wmk* horizontal | | | | |
| 35 | ½d | black and yellow green | | 1 6 | |
| 36 | 2½d | ,, ultramarine | | 5 o | 6 |
| 36a | 1s | ,, orange | | | |
| 37 | 2s 6d | ,, brown | | 4 | |
| | II *Thin paper Wmk* vertical | | | | |
| 38 | 2½d | black and ultramarine | | o o | |
| 38a | 1s | ,, orange | | 2 6 | |
| 38b | 2s 6d | ,, brown | | | |
| | III *Thin paper Wmk* horizontal | | | | |
| 38c | ½d | black and yellow green | | | |
| 39 | 2½d | ,, ultramarine | | 10 o | |
| | IV *Thin paper Wmk* vertical | | | | |
| 40 | ½d | black and yellow green | | o 6 | 2 o |
| 41 | 1d | ,, lake | | o 4 | 6 |
| 42 | 2d | ,, violet | | o 6 | |
| 43 | 4d | ,, sepia | | 4 6 | 6 6 |
| 44 | 6d | ,, myrtle green | | 5 o | 6 6 |
| 45 | 1s | ,, orange | | | 5 o |
| 46 | 2s 6d | ,, brown | | 6 0 | 10 5 |

| | | | Un s d | Used s d |
|---|---|---|---|---|
| | *Variety Surcharged title* | | | |
| 49 | 6d | black and myrtle green | | |




5






7

1908 Types 5 (½d) *a f* 6 *C m*
*c t f tho, tph f* H *K C*
Wmk 7

| | | | | | |
|---|---|---|---|---|---|
| | | (a) *Perf* 12 | | | |
| 51 | ½d | black and yellow green | | | |
| 52 | 1d | carmine | | | |
| | 2d | violet | | | |
| 54 | 2½d | ultramarine | | | |
| 55 | 4d | sepia | | | |
| 56 | 6d | myrtle green | | | |
| 57 | 1s | orange | | | |
| 58 | 2s 6d | brown | | | |
| | | (b) *Perf* 11 | | | |
| 61 | 2d | black and violet | | | |
| 62 | 2½d | ultramarine | | | |
| 63 | 4d | sepia | | | |
| 64 | 6d | myrtle green | | | |
| 65 | 1s | ,, orange | | | |

No. Type. *Un.* *Used.* s. d. s. d.

## PRINCE EDWARD ISLAND.



1



2



3



4



5



6

(Electrotyped and printed by Mr. Charles Whiting, London.)

1 JAN., 1861 (*a*) *Perf.* 9.

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | | 2d., rose | .. | .. | 12 6 | 10 |
| 2 | | 3d., blue | .. | . | 60 0 | 50 |
| 3 | 3 | 6d., green | .. | .. | 40 0 | 45 |

(*f*) *Rouletted.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 3*a* | 1 | 2d., rose | | | | |

*Authorized for use by Government Gazette.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 3*b* | 1 | Half of 2d., rose | | | | |
| 3*c* | 2 | ,, 3d., blue | | | | |

**1861–65.** *Yellowish white paper.* *Perf.* 11 *to* 12.

| | | | | | | |
|---|---|---|---|---|---|---|
| 4 | 4 | 1d., orange | .. | .. | 6 0 | 8 6 |
| 5 | ,, | 1d., brown-orange | | | 6 0 | 7 6 |
| 6 | 1 | 2d., rose | .. | .. | 3 0 | 2 6 |
| 7 | 2 | 3d., blue | .. | .. | 2 6 | 3 6 |
| 8 | 5 | 4d., black (1868) | .. | | 7 6 | 7 6 |
| 9 | 3 | 6d., green | | .. | 15 0 | 10 0 |
| 10 | 6 | 9d., mauve | | .. | 4 0 | 4 6 |

**1870.** *White to bluish white paper.* *Perf.* 11 *to* 12.

| | | | | | | |
|---|---|---|---|---|---|---|
| 11 | 1 | 2d., rose | .. | .. | 0 8 | 5 0 |
| 12 | 2 | 3d., blue | .. | . | 0 6 | 10 0 |
| 12*a* | ,, | 3d., deep blue | | | 2 6 | |
| 13 | 5 | 4d., black | .. | .. | 0 6 | |
| 14 | 3 | 6d., green | .. | .. | 6 6 | |

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.

*Un.* *Used.* s. d. s. d.



(Engraved and printed by the British-American Bank Note Co., Montreal.)

1 JUNE, 1870. Type 7. *Perf.* 12.

| | | | | | | |
|---|---|---|---|---|---|---|
| 15 | | 4½d., brown | .. | .. | 5 0 | 7 6 |
| 15*a* | | 4½d., deep brown | .. | . | 6 0 | 7 6 |



8



9



10



11



12



13

(Printed by Mr. Charles Whiting.)

4 JAN., 1872. Types 8 *to* 13. *Perf.* 11 *to* 12.

| | | | | | | |
|---|---|---|---|---|---|---|
| 16 | | 1 c., brown-orange | .. | .. | 1 6 | 12 6 |
| 16*a* | | 1 c., orange | . | . | 1 6 | |
| 17 | | 2 c., bright blue | .. | .. | 1 0 | 20 0 |
| 18 | | 3 c., rose | .. | .. | 3 0 | 5 0 |
| 19 | | 4 c., green | .. | .. | 1 0 | 12 0 |
| 20 | | 4 c., deep green | .. | .. | 2 0 | 12 0 |
| 21 | | 6 c., black | .. | .. | 0 6 | 10 0 |
| 22 | | 12 c., bright purple | .. | .. | 1 0 | 25 0 |

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3 c., 6 c., and 12 c. stamps.

The stamps were withdrawn 1 July, 1873, when the colony was admitted as a province into the Dominion of Canada.

## QUEENSLAND.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

1 Nov., 1860. *Wmk. Large Star*, Type w. 1. *Imperf.*

| | | | | | | Un. | Used. |
|---|---|---|---|---|---|---|---|
| | | | | | | s. d. | s. d. |
| | 1d., carmine-rose | .. | .. | .. | | £10 | 55 0 |
| | 2d., deep blue | .. | .. | .. | | — | £8 |
| | 6d. ,, green | .. | .. | .. | | — | 80 0 |

1860-61.

A. *Wmk. Large Star*, Type w. 1. *Clean-cut perfs.* 14 *to* 16.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 1d., carmine-rose | .. | .. | .. | — | 60 | 0 |
| | 2d., deep blue | .. | .. | .. | — | 20 | 0 |
| | 6d. ,, green | .. | .. | .. | 80 0 | 6 | 6 |



B. *Wmk. Star*, Type z (13 mm. *long*).

(*a*) *Clean-cut perfs.* 14 *to* 16.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 2d., deep blue | .. | .. | .. | | | |
| 7a | 2d., pale ,, | .. | .. | .. | | | |
| 8 | 3d., brown | .. | .. | .. | .. | — | 50 0 |
| 9 | 6d., deep green | .. | .. | .. | | — | 60 0 |
| 10 | 1s., dull violet | .. | .. | .. | | — | 28 0 |
| 11 | "REGISTERED," olive-yellow | .. | | | | — | 20 0 |

(*b*) (July (?), 1861). *Clean-cut regular perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 | 1d., carmine-rose | .. | .. | .. | 40 | 0 | 12 6 |
| 13 | 2d., deep blue | .. | .. | .. | 100 | 0 | 10 0 |

(*c*) (Sept., 1861). *Rough perfs.* 14 *to* 16.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 1d., carmine-rose | .. | .. | .. | 20 | 0 | 12 0 |
| | 2d., deep blue | .. | .. | .. | 50 | 0 | 7 6 |
| | 3d., brown | .. | .. | .. | 12 | 6 | 10 0 |
| | 6d., deep green | .. | .. | .. | — | | 12 6 |
| | 1s., dull violet | .. | .. | .. | — | | 17 6 |
| | "REGISTERED," orange-yellow | | | | 15 | 0 | 12 6 |

All subsequent issues were printed and perforated in the colony.

1863-67. *Thick yellowish paper. No wmk.*

(*a*) (1862-63). *Perf.* 12½ *to* 13, *square holes.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 1d., Indian red | .. | .. | .. | £8 | 15 | 0 |
| | 1d., deep orange-vermilion | | | .. | 20 | 0 | 6 0 |
| | 1d., pale ,, | | | .. | 25 | 0 | 6 |
| | 2d., deep blue | | | | 15 | 0 | |
| | 2d., pale ,, | | | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 25 | 3d., brown .. .. .. | 17 6 | 12 6 |
| 26 | 6d., green .. .. | 25 0 | 4 0 |
| 27 | 6d., yellow-green .. | 30 0 | 4 0 |
| 28 | 1s., grey .. .. | 30 0 | 5 0 |

This perforation was done by the printers.

(*b*) (1867). *Perf.* 13, *round holes.*

| | | | | |
|---|---|---|---|---|
| 29 | 1d., pale orange-vermilion .. | 40 0 | 10 | 0 |
| 30 | 2d., deep blue .. .. | 30 0 | 3 | 6 |
| 31 | 6d., green .. .. | 40 0 | 4 | 6 |

1864-65. *Wmk. Star*, Type z. *Perf.* 12½ *to* 13, *square holes.*

| | | | | |
|---|---|---|---|---|
| 32 | 1d., orange-vermilion .. | 20 0 | 10 | |
| 33 | 2d., blue .. .. .. | 40 0 | 7 | |
| 34 | 6d., deep yellow-green | 60 0 | 10 | |
| 34a | 6d. ,, green .. | 70 0 | 12 | |
| 35 | "REGISTERED," orange-yellow | 20 0 | 7 | |

*E E W S L A N D*

*Y*

*S T A M P S S T A M P S*

JANUARY, 1866. *Wmk.* Type 4 *in the sheet, so that a single stamp only shows a portion of one or two letters. Perf* 12½ *to* 13, *square holes.*

| | | | | | |
|---|---|---|---|---|---|
| 36 | 1d., orange-vermilion .. | 50 0 | 10 | 0 | |
| 37 | 2d., blue .. .. .. | 15 0 | 2 | 6 | |

Between the two words "*Postage*" and the two words "*Stamps*" in the watermark there are quatrefoils which appear in some of the stamps on the sheets.

SEPTEMBER, 1866. *Thick yellowish paper. No wmk. Lithographed. Perf.* 13, *round holes.*

| | | | | | |
|---|---|---|---|---|---|
| 38 | 4d., slate .. .. .. | — | 7 | 6 | |
| 39 | 4d., lilac .. .. | 15 0 | 3 | 6 | |
| 40 | 5s., pale rose .. .. | 60 0 | 20 | 0 | |
| 41 | 5s., bright rose .. .. | | | | |

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE."



1868-74. *Wmk. small truncated Star*, Type s (11 mm. *long*), *on each stamp, and* "QUEENSLAND" *in single-lined Roman capitals four times across the sheet.*

(*a*) *Perf.* 13.

| | | | | | |
|---|---|---|---|---|---|
| 42 | 1d., orange-vermilion .. | 25 0 | 2 | 0 | |
| 43 | 2d., blue .. .. .. | 10 0 | 0 | 9 | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 44 | 2d., pale blue .. .. .. | 12 0 | 0 9 |
| 45 | 3d., brown .. .. .. .. | 70 0 | 6 0 |
| 46 | 3d., olive-brown . .. | — | 7 6 |
| 47 | 3d., greenish brown . .. | — | 5 0 |
| 48 | 6d., deep green . .. | — | 15 0 |
| 49 | 6d., yellow-green .. | | |
| 50 | 12., dull claret .. .. | | |
| 51 | 12., olive-brown .. . .. | — | 17 6 |
| 52 | 12., mauve .. .. .. | | |

(*b*) (1874). *Perf.* 12.

| | | | |
|---|---|---|---|
| 53 | 1d., orange-vermilion .. .. | — | 30 0 |
| 54 | 2d., blue .. .. | — | 40 0 |
| 55 | 3d., brown .. .. | | |
| 56 | 6d., deep green .. .. | — | 25 0 |
| 57 | 12., mauve . .. .. | — | 17 6 |

(*c*) *Perf compound of* 13 *and* 12.

| | | | |
|---|---|---|---|
| 57*a* | 1d., orange-vermilion | | |
| 58 | 2d., blue .. .. | — | 40 0 |

Reprints were made in 1895 of all five values on the paper of the regular issue, and perforated 13; the colours are:—1d. orange and orange-brown, 2d. dull blue and bright blue, 3d. deep brown, 6d. yellow-green, 12. red-violet and dull violet. The "Registered" was also reprinted with these on the same paper, but perforated 12.



**1868-79.** *Wmk. Crown and* Q, Type 6.

(*a*) *Perf.* 13.

| | | | |
|---|---|---|---|
| 59 | 1d., vermilion .. .. .. | 20 0 | |
| 60 | 1d., rose-red .. .. | 40 0 | |
| 61 | 2d., pale blue | | |
| 62 | 2d., deep .. | | |
| | 3d., brown .. | | |
| | 4d., yellow (lithographed) | | |
| | 6d., deep green .. .. | | |
| | 6d., yellow-green . .. | | |
| 67 | 6d., apple-green . .. | | |
| | 12., violet .. .. .. | | |

(*b*) *Perf.* 12.

| | | | | |
|---|---|---|---|---|
| 69 | 1d., vermilion .. .. .. | 90 | 0 | 1 0 |
| 70 | 1d., bright vermilion-red . | 95 | 0 | 2 0 |
| 71 | 1d., rose-red .. .. .. | 25 | 0 | 6 0 |
| 72 | 1d., flesh .. .. .. .. | 15 | 0 | 3 0 |
| 73 | 2d., deep blue .. .. .. | 7 | 6 | 0 8 |
| 74 | 2d., blue .. .. .. .. | 10 | 0 | 0 8 |
| 75 | 3d., brown .. .. .. .. | 25 | 0 | 6 0 |
| 76 | 4d., yellow (lithographed) .. | — | | 6 6 |
| 77 | 4d., buff ( ,, ) .. | — | | 7 6 |
| 78 | 6d., deep green .. .. .. | — | | 6 6 |
| 79 | 6d., green .. .. .. .. | 60 | 0 | 3 0 |
| 79*a* | 6d., yellow-green . .. | 100 | 0 | 3 6 |
| 80 | 6d., apple-green .. .. .. | 70 | 0 | 6 0 |
| 81 | 12., mauve .. .. .. .. | 15 | 0 | 5 0 |
| 82 | 12., violet .. .. .. .. | — | | 15 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (*c*) *Perf. compound of* 13 *and* 12. | | |
| 82*aa* | 1d., vermilion .. | | |
| 82*b* | 2d., blue . .. .. .. | | |
| 82*ac* | 4d., yellow . .. . | | |
| 82*ad* | 6d., deep green . .. | | |

*Varieties of paper* (1879). (i.) *Without wmk.*

| | | | |
|---|---|---|---|
| 83 | 6d., pale emerald-green .. | 90 | 0 10 0 |

(ii.) *No wmk.; with* lilac *lozenge band at back.*

| | | | |
|---|---|---|---|
| 84 | 12., mauve . . .. | 30 | 0 20 0 |



6*a*

**1881.** *Lithographed from transfers of strips of five of the 2s and 20s, and blocks of ten (two strips of five) of the 2s 6d, 5s, and 10s. Wmk. Crown and* Q, Type 6*a*. *Perf.* 12.

| | | | |
|---|---|---|---|
| 85 | 2s., pale blue .. . | 15 0 | 15 0 |
| | 2s., deep blue, F.C. -/ .. | 15 0 | 15 0 |
| 87 | 2s. 6d., scarlet, F.C. 10/ | 40 0 | 10 0 |
| | 5s., yellow-ochre, F.C. 10/- . | 40 0 | 30 0 |
| | 10s., brown, F.C. 30/- .. .. | | |
| 90 | 20s., rose, F.C. 10/- .. . | 100 0 | 40 0 |

The new paper with wmk. Type 6*a* is much firmer and smoother than the old paper with wmk. Type 6, the latter being porous and of much looser texture.

The following reprints were made in 1895 on paper wmk. Crown and Q, Type 6*a*, and perforated 12:—1d. vermilion-red, 2d. ultramarine and slate-blue, 3d. brown, 6d. dull green, 12. grey-purple.




7

**1879-80.** Type 7. *Perf.* 12.

A. *Wmk. Crown and* Q, Type 6.

| | | | |
|---|---|---|---|
| 91 | 1d., brown-red . .. | — | 2 |
| 92 | 2d., deep blue (Die I.) | 30 0 | 1 |
| 93 | 4d., bright orange-yellow .. | | |

*Varieties.* (i.) *Lettered* "QUEENSLAND."

| | | | |
|---|---|---|---|
| 94 | 1d., brown-red .. . .. | | |

(ii.) *Lettered* "PENGE."

| | | | |
|---|---|---|---|
| 95 | 2d., deep blue (Die I.) .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| B. | *No wmk., with lilac bucle band on back.* | | |
| 96 | 1d., brown-red | | |
| | 1d., deep blue (Die I.) .. | — | 30 |
| | *Varieties.* (i.) *Lettered* "QOEENSLAND." | | |
| 98 | 1d., brown-red .. .. .. | | |
| | (ii.) *Lettered* "PENGE." | | |
| 99 | 2d., deep blue (Die I.) .. .. | | |
| C. | *Wmk. Crown and* Q, Type 6*a*. | | |
| 100 | 1d., brown-red .. | 7 6 | 2 |
| 101 | 1d., dull orange, F.C. 4d. | 6 0 | 0 |
| 102 | 1d., scarlet, F.C. 3d. . | 5 0 | 0 |
| 103 | 2d., bright blue (Die I.) | 10 0 | 0 |
| 103*a* | 2d., grey-blue ( ,, ) .. | — | 0 |
| 104 | 2d., dull grey-blue (Die II., Type 2) | — | 1 |
| 105 | 2d., blue (Die II., Type 2) . | | |
| 106 | 2d. ,, ("TW joined. Die II., Types 1, 3, and 4) .. .. | 7 6 | 0 |
| 107 | 4d., orange-yellow . .. | 7 6 | 2 |
| 108 | 6d., deep green, F.C. 9d. .. | 15 0 | 4 |
| 109 | 6d., pale ,, .. .. | 10 0 | 3 |
| 110 | 1s., deep violet .. .. .. | 10 0 | 6 |
| 111 | 1s., pale lilac .. .. .. | 6 0 | 4 |
| | *Varieties.* (i.) *Lettered* "QOEENSLAND." | | |
| 112 | 1d., brown-red .. .. .. | — | 20 0 |
| 113 | 1d., dull orange .. .. .. | — | 17 5 |
| 114 | 1d., scarlet .. .. .. | | |
| | (ii.) *Lettered* "PENGE." | | |
| 115 | 2d., blue (Die I.) .. .. | | |

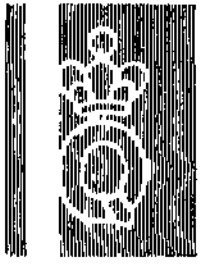
The above are electrotyped in sheets of 120, made up of 30 groups of four stamps. There are four different types in each group, and two such groups of four are known of the 1d. and 2d., thus giving eight varieties of these two values. There was some resetting of the first plate of the 1d., and there are several plates of the 2d.; the value in the first plate of the latter value is in thinner letters, and in the last plate three types in each group of four have the "TW" of "TWO" joined, the letters of "PENCE" are larger and therefore much closer together, and in one type the "O" of "TWO" is oval, that letter being circular in the other types. In the first plate (Die I.) the white horizontal line of the triangle in the upper right corner merges into the outer white line of the oval above the letter "L" of "QUEENSLAND." In the later plates (Die II.) this line does not touch.

## Half-penny

21 FEB., 1880. No. 100 *surcharged with* Type 8, *vertically, in* black.

| | | | |
|---|---|---|---|
| 116 | ½d. on 1d., brown-red .. .. | 35 0 | 35 0 |
| | *Variety lettered* "QOEENSLAND." | | |
| 117 | ½d. on 1d., brown-red .. .. | | |




XI

1882-86. Type 9. *Engraved.*

| | | | |
|---|---|---|---|
| A. | *Thin paper. Wmk.* Type 6 *twice sideways. Perf.* 12. | | |
| 118 | 2s., bright blue .. .. | 17 6 | 10 0 |
| 119 | 2s. 6d., vermilion, F.C. 2/6 .. | 20 0 | 7 6 |
| 120 | 5s., rose, F.C. 2/- .. .. | 30 0 | 7 6 |
| 121 | 10s., brown .. .. .. | 20 0 | |
| 122 | £1, deep green .. .. .. | | |
| B. | *Thin paper. Wmk.* Type 6*a twice sideways.* (*a*) *Perf.* 12. | | |
| 125 | 2s. 6d., vermilion, F.C. 1/- . | 6 0 | 2 6 |
| 126 | 5s., rose .. .. .. | — | 3 6 |
| 127 | 10s., brown .. . | | |
| 128 | £1, deep green . . .. | 35 0 | |
| | (*b*) *Perf.* 12½, 13. | | |
| 129 | 2s. 6d., vermilion . | — | 20 0 |
| 129*a* | £1, deep green . .. .. | | |
| C. | *Thick paper. Wmk. Large Crown and* Q, Type 11. *Perf.* 12. | | |
| 130 | 2s., bright blue, F.C. 1/- .. | 15 0 | 7 6 |
| 131 | 2s. 6d., vermilion .. .. | 4 6 | 2 0 |
| 132 | 5s., rose, F.C. 1/- .. .. | 8 6 | 7 6 |
| 133 | 10s., brown .. .. .. | 15 0 | 15 0 |
| 134 | £1, deep green .. .. .. | 2 6 | 6 0 |




XIA

1882-83. Type XIA. *Wmk. Crown and* Q, Type 6*a*. (*a*) *Perf.* 12.

| | | | |
|---|---|---|---|
| 135 | 1d., pale vermilion-red .. .. | 4 0 | 0 3 |
| 136 | 1d., deep ,, .. .. | 4 6 | 0 3 |
| 137 | 2d., blue .. .. .. .. | 5 0 | 0 3 |
| 138 | 4d., pale yellow .. .. .. | 6 0 | 0 2 |
| 139 | 6d., green .. .. .. .. | 3 6 | 0 1 |
| 140 | 1s., violet .. .. .. .. | 10 0 | 3 0 |
| 141 | 1s., lilac .. .. .. .. | 4 0 | |
| 142 | 1s., deep mauve .. .. .. | 5 0 | 0 6 |
| 143 | 1s., pale ,, .. .. .. | 2 0 | 0 6 |
| | *Variety. Lettered* "PENGE." | | |
| 144 | 4d., pale yellow .. .. .. | — | 20 0 |

| | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |
| | *(b) Perf.* 9½×12. | | |
| 145 | 1d., pale red | — | 15 0 |
| 146 | 2d., blue | — | 25 0 |
| 147 | 2s., mauve, F.C. 20/- .. . | — | 50 0 |

The above are electrotyped in groups of four as previously. In the 1d. the word of value are followed by a full stop. There are four types each of the 4d., 6d., and 1s., eight types of the 1d., and twelve types of the 2d.




12

**1887–88.** Type 12. *Same wmk.*

| | | | | | |
|---|---|---|---|---|---|
| | *(a) Perf.* 12. | | | | |
| 148 | 1d., vermilion-red .. .. | 3 | 6 | 0 | 4 |
| 149 | 2d., blue .. .. .. | 10 | 0 | 0 | 6 |
| 150 | 2s., deep brown .. .. .. | | | | |
| 151 | 2s., pale ,, . .. | 20 | 0 | 20 | 0 |
| | *(b) Perf.* 9½×12. | | | | |
| 152 | 2d., blue .. .. .. .. | — | | 25 | 0 |

These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot and Type No. 3 of the 2d. has "P" of word of value with a long downstroke. Varieties are known (*perf.* 12) in which the "P" has been made normal, probably by hand on the plate.

In Type 12 the shading lines do not extend entirely across, as in Type 12*a*, thus leaving a white line down the front of the throat and point of the bust.




13




14

**1890–94.** Types 13 (½d.), 14 (2½d.), 12*a* (4d. *and* 6d.), *and* 12 (*other values*). *Same wmk. Perf.* 12½, 13 (*comb machine*).

| | | | | | |
|---|---|---|---|---|---|
| 153 | ½d., pale green .. .. .. | 0 | 6 | 0 | 2 |
| 154 | ½d., deep ,, .. .. .. | 0 | 6 | 0 | 2 |
| 155 | ½d., deep blue-green .. .. | 0 | 9 | 0 | 6 |
| 156 | 1d., vermilion-red .. | 0 | 3 | 0 | 1 |
| 157 | 2d., blue (old plate) .. .. | 0 | 6 | 0 | 1 |
| 158 | 2d., pale blue (old plate) . | 1 | 0 | 0 | 1 |
| 159 | 2d. ,, (retouched plate) | 0 | 9 | 0 | 2 |
| 160 | 2½d., carmine .. .. .. | 0 | 9 | 0 | 2 |
| 161 | 3d., brown .. .. .. | 0 | 6 | 0 | 3 |
| 162 | 4d., yellow .. .. .. | 2 | 6 | 0 | 2 |
| 163 | 4d., orange .. .. .. | 2 | 6 | 0 | 2 |

| | | Un. | Used. |
|---|---|---|---|
| No. | | s. d. | s. d. |
| 164 | 4d., lemon . .. .. | 5 0 | 0 3 |
| 165 | 6d., green .. .. .. | 3 0 | 0 2 |
| 166 | 2s., red-brown . . .. | 5 0 | 3 0 |
| 166*a* | 2s., pale brown .. . .. | | |
| | *Varieties. Lettered* "PENCE." | | |
| 167 | 4d., yellow .. .. .. | 25 0 | |
| 168 | 4d., orange | — | — |
| 169 | 4d., lemon .. .. .. | | |

The 1d., vermilion-red, is known *imperf.*

This issue is perforated by a new vertical-comb machine, gauging about 12½×12½. The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "L" and "A" joined at the foot. The ½d. and 2½d. are likewise in groups of four types, but the differences are very minute. In the ½d. the watermark is sideways. In the retouched plate of the 2d. the letters "L" and "A" no longer touch in No. 2 of each group, and the "P" in No. 3 is normal.

**1894–96.** Types 12 (1d. *and* 2d.) *and* 12*a* (1s.).

A. *Thick paper. Wmk. Large Crown and* Q, Type 12. *(a) Perf.* 12½, 13.

| | | | | | |
|---|---|---|---|---|---|
| 170 | 1d., vermilion-red .. .. | 0 | 4 | 0 | 3 |
| 171 | 1d., red-orange .. .. . | 0 | 4 | 0 | 3 |
| 172 | 2d., blue (retouched plate) .. | 0 | 6 | 0 | 4 |
| | *(b) Perf.* 12. | | | | |
| 173 | 1s., mauve.. .. .. .. | 2 | 6 | 2 | 6 |

B. *Unwmkd. paper; with* blue *burelé band at back. Perf.* 12½, 13.

| | | | | | |
|---|---|---|---|---|---|
| 174 | 1d., deep vermilion-red .. .. | 0 | 3 | 0 | 4 |

C. *Thin paper.* Q *and Crown faintly impressed. Perf.* 12½, 13.

| | | | | | |
|---|---|---|---|---|---|
| 175 | 2d., blue (retouched plate) .. | 4 | 0 | | |




15




16




17




18

**1895–96.** Types 15, 16 (1d. *and* 2d.), 17, *and* 18. *Perf.* 12½, 13.

A. *Watermark Crown and* Q, Type 6*a*.

½d., green ..
½d., deep green
1d., orange-red
1d., pale red

| No. | | Un. s. | d. | Used s. | d. |
|---|---|---|---|---|---|
| | 2d., blue .. | 0 | 6 | 0 | 1 |
| 181 | 2½d., carmine | 6 | 0 | 1 | 0 |
| 182 | 2½d., rose | | | 0 | 9 |
| 183 | 5d., purple-brown | | | 0 | 6 |

*Variety. Printed both sides.*

| | | | | | |
|---|---|---|---|---|---|
| 184 | ½d., deep green .. .. .. | 20 | 0 | | |

B. *Thick paper. Watermark Large Crown and* Q, Type 11 (*portion only showing on each stamp*).

| | | | | | |
|---|---|---|---|---|---|
| | ½d., green .. | 0 | 4 | | |
| | ½d., deep green | 0 | 4 | | |

C. *No wmk.; with* blue *burelé band at back.*

| | | | | | |
|---|---|---|---|---|---|
| 187 | ½d., green .. .. .. .. | 0 | 3 | | |
| | ½d., deep green .. .. .. | 0 | 6 | 0 | |

*Variety without the burelé band.*

| | | | | | |
|---|---|---|---|---|---|
| 189 | ½d., green . .. .. | | | | |

These are from the margins of the sheet.

D. *Thin paper, with Crown and* Q *faintly impressed.*

| | | | | | |
|---|---|---|---|---|---|
| | ½d., orange-red .. .. .. | 0 | | | |

The above are in groups of four as before, but the four types show no prominent difference.




19

Type 19. *Wmk. Crown and* Q, Type 6a. *Perf.* 12½, 13.

| | | | | | |
|---|---|---|---|---|---|
| 190 | 1d., vermilion | | | | |



20




21




22




23




24




25

| | | Un. s. | d. | Used s. | d. |
|---|---|---|---|---|---|

**1897–1907.** Types 20, 21 (1d., 2d., 3d., 4d., *and* 6d.), 22 *to* 25. *Figures in all corners.*

*Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 193 | ½d., deep green .. | 0 | 6 | 0 | 6 |
| 194 | 1d., orange-vermilion . | 0 | 2 | 0 | 1 |
| 195 | 1d., vermilion .. . .. | 0 | 2 | 0 | 1 |
| 196 | 2d., blue .. .. .. | 0 | 4 | 0 | 1 |
| 197 | 2d., deep blue .. .. | 0 | 4 | 0 | 1 |
| 198 | 2½d., red .. .. .. .. | 2 | 0 | 2 | 0 |
| 199 | 2½d., purple on *blue* .. .. | 0 | 6 | 0 | 4 |
| 200 | 2½d., brown-purple on *blue* .. | 0 | 4 | 0 | 3 |
| 201 | 3d., brown .. .. | 0 | 9 | 0 | 4 |
| 202 | 3d., deep brown .. .. | 0 | 8 | 0 | 4 |
| 203 | 3d., reddish brown (1906) .. | 0 | 8 | 0 | 0 |
| 204 | 3d., grey-brown (1907) .. | 1 | 0 | 0 | 6 |
| 205 | 4d., yellow .. .. | 0 | 8 | 0 | 2 |
| 206 | 5d., purple-brown .. | 0 | 10 | 0 | 3 |
| 207 | 5d., dull brown (1906) . | 1 | 0 | 0 | 3 |
| 208 | 5d., black-brown (1907) .. | 0 | 7 | | |
| 209 | 6d., green .. .. | 1 | 0 | 0 | 1 |
| 210 | 6d., yellow-green . .. | 1 | 0 | 0 | 1 |
| 210a | 1s., pale mauve .. | 2 | 0 | 0 | 4 |
| 211 | 1s., dull ,, .. .. | 2 | 0 | 0 | 4 |
| 212 | 1s., bright ,, .. | 7 | 6 | 1 | 0 |
| 213 | 2s., turquoise-green .. | 3 | 6 | 1 | 6 |

19. Type 21. (*a*) *Zigzag roulette in* black. (*b*) *The same* plain. (*c*) *Roulette* (*a*) *and also* (*b*). (*d*) *Roulette* (*b*) *and perf.* 12½, 13. (*e*) *Roulette* (*a*) *and perf.* 12½, 13. (*f*) *Compound of* (*a*), (*b*), *and perf.* 12½, 13.

| | | | | | |
|---|---|---|---|---|---|
| | 1d., vermilion (*a*) | | | | |
| | (*b*) | | | | |
| | (*c*) | | | | |
| | (*d*) .. | | | | |
| | (*e*) .. | | | | |
| | (*f*) .. | | | | |




26

**1899–1906.** Type 26. *Same wmk.*

*Perf.* 12½, 13.

| | | | | | |
|---|---|---|---|---|---|
| | ½d., deep green .. .. .. | 0 | 1 | 0 | 1 |
| | ½d., grey-green .. . .. | 0 | 1 | 0 | 1 |
| | ½d., pale green (1906) .. .. | 0 | 1 | | |

The stamps of this type, *without wmk.*, are proofs.

| No | | Un. s d | Used s d |
|---|---|---|---|




27



28

QUEENSLAND (a)

QUEENSLAND (b)

(Engraved and printed in Melbourne, Victoria.)

**1903** Type 27 *Dates on stamps are those at which the various colonies were established. Name, lower value tablet, and values in upper corners in second colour. Two varieties of "QUEENSLAND (a) and (b). The letters in (a) are smaller than in (b). Wmk V and Crown* Type 28 *Perf* 12½

| | | | | | |
|---|---|---|---|---|---|
| 223 | 9d, brown and ultramarine (a) | | | 2 | 0 | 1 | 0 |
| 224 | 9d " " " (b) | | | 3 | 0 | 1 | |

**1905.** Types 26 *and* 21 *Wmk* Type 6a *Perf* 12

| | | | | | |
|---|---|---|---|---|---|
| 225 | ½d, green | | | 0 | 6 | | |
| 226 | 1d, vermilion | | | 1 | 0 | | |

**1906** Type 9 *Lithographed*
A *Wmk Crown and* Q, Type 6a, *reversed Perf* 12

| | | | | | |
|---|---|---|---|---|---|
| 227 | 5s, rose | | | — | | | |
| 228 | £1 deep green | | | 60 | 0 | | |



29




30

B *Wmk Crown and single lined* A Type 29, *twice sideways Perf* 12½ 13 (*irregular*)

| | | | | | |
|---|---|---|---|---|---|
| 229 | 2½ 6d, vermilion | | | 3 | 6 | | |
| | [illegible] | | | | | | |
| | 10s, deep brown | | | | | | |
| | £1, bluish green | | | | | | |

**1907** Type 30 (Type 21 *redrawn*) *Wmk Crown and* Q, Type 6a *Perf* 12½, 13

| | | | | | |
|---|---|---|---|---|---|
| 232 | 2d, blue | | | 0 | 6 | 0 | 6 |

The head has been redrawn, the top of the crown being made higher, so that it touches the frame, as do also the back of the chignon and the point of the bust. The forehead has been filled in with lines of shading, and the figures in the corners appear to have been redrawn also.

| | | Un. s d | Used s d |
|---|---|---|---|



31




32

Type 27 *Wmk Crown and double lined* A, Type 31 *Perf* 12×12½

| | | | | | |
|---|---|---|---|---|---|
| 232a | 9d brown and ultramarine (a) | | | | |
| 233 | 9d " (b) | 1 | 0 | 1 | 0 |

**1908** *Wmk Crown and single lined* A Type 29 or Type *Perf* 12½, 13

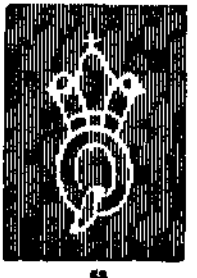
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 234 | 31 | ½d deep green | | 0 | 1 | 0 | 1 |
| 235 | 21 | 1d vermilion | | 0 | | 0 | 1 |
| 236 | 30 | " blue | | | | | |
| 237 | 32 | 2d, bright blue | | 0 | 4 | | |
| 238 | 21 | 3d, brown | | 0 | 5 | 0 | |
| | | 4d greenish yellow | | 0 | 6 | 0 | 8 |
| 240 | " | 6d, yellow green | | 0 | 8 | | |
| 241 | 24 | 1s, mauve | | | | | |
| 242 | 25 | 2s turquoise green | | 2 | 8 | | |

Type 32 is a second redrawing of Type 21. The forehead is again plain, and though the top of the crown is made higher it does not touch the frame. But the point of the bust and the chignon still touch. The figure in the right lower corner does not touch the line below, and has not the original appearance of that in the first redrawn type. The stamps are very clearly printed, the line of shading being distinct.

POSTAL FISCALS




51



52

Type 51 *Perf* 13
A *No wmk*

| | | | | | |
|---|---|---|---|---|---|
| 301 | 1d, blue | | | — | 0 | | |
| 302 | 6d, deep violet | | | — | | 15 | |
| 303 | 1s, blue green | | | | | | |
| 304 | 2s, brown | | | | | | |
| 305 | 2s 6d, dull red | | | | | | |
| 306 | 5s, yellow | | | — | | 30 | |
| 307 | 10s, green | | | — | | 30 | |
| 308 | 20s, rose | | | — | | 40 | |

B *Wmk Crown and Large* Q, Type 52

| | | | | | |
|---|---|---|---|---|---|
| | 1d, blue | | 2 | 0 | 10 |
| | 6d, deep violet | | | | |
| | 6d, blue | | | | |
| | 1s, blue-green | | 4 | 0 | 20 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 313 | 2s., brown .. | | |
| 314 | 10s., green .. | | |
| 315 | 20s., rose .. .. | | |




53



54

Type 53. *Perf.* 12 *or* 13.

A. *Wmk. Large Crown and* Q, Type 52.

| | | | | | |
|---|---|---|---|---|---|
| 316 | 1d., mauve .. .. .. | 0 | 6 | 3 | |
| | 6d., red-brown .. .. .. | 1 | 0 | 0 | |
| | 1s., green .. .. .. | 1 | 6 | 0 | |
| | 2s., blue .. .. .. | 3 | 0 | 0 | |
| | 2s. 6d., brick-red .. .. | 4 | 0 | | |
| | 5s., orange-brown .. .. | 7 | 6 | 10 | |
| | 10s., brown .. .. .. | — | | 20 | |
| | 20s., rose .. .. .. .. | — | | 40 | |

B. *No wmk. With* blue *burelé band at back.*

| | | | | | |
|---|---|---|---|---|---|
| | 1d., mauve | | | | |
| | 6d., red-brown | | | | |
| 326 | 6d., mauve | | | | |
| 327 | 1s., green .. | | | 7 | 6 |
| 328 | 2s., blue .. | | | | |
| 329 | 2s. 6d., vermilion | | | | |
| 330 | 5s., yellow-brown | | | | |
| 331 | 10s., brown .. . | | | | |
| 332 | 20s., rose .. .. | | | | |

Type 54. *Perf.* 12.

A. *No wmk. With* lilac *burelé band on back.*

| | | | | | |
|---|---|---|---|---|---|
| 333 | 1d., violet .. .. .. .. | — | | 4 | |

B. *Wmk. Crown and* Q, Type 6.

| | | | | | |
|---|---|---|---|---|---|
| 334 | 1d., violet .. .. .. .. | 3 | 0 | 3 | |




55

Type 55. *Wmk. Crown and* Q, Type 6, *sideways. Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| | 6d., green .. .. .. .. | — | | 50 | |
| 336 | 5s., salmon .. .. .. | | | | |
| | 10s., brown .. .. .. .. | | | | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## ST. CHRISTOPHER.




(Engraved and printed by Messrs. De La Rue and Co.)

Type 1.

1 APRIL, **1870.** *Wmk. Crown* CC, Type w. 4.

(*a*) *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., dull rose .. | 15 | 0 | 10 | 0 |
| 2 | 1d., magenta .. .. .. | 4 | 6 | 4 | 6 |
| 3 | 1d., pale magenta .. | 5 | 0 | 5 | 0 |
| 4 | 6d., green .. .. | 35 | | | |
| 5 | 6d., yellow-green | 40 | | | |

(*b*) *Perf.* 14 (1875–76).

| | | | |
|---|---|---|---|
| 6 | 1d., magenta, P. 2′6 .. .. | 20 | |
| 7 | 1d., pale magenta .. .. | 20 | |
| 8 | 6d., green .. .. . .. | 3 | |

NOV., **1879.** *Wmk. Crown* CC, Type v

*Perf.* 14.

| | | | |
|---|---|---|---|
| 9 | 2½d., red-brown . .. | 40 | 40 |
| 10 | 4d., blue .. .. . | 45 | 4 |

**1882-90.** *Wmk. Crown* CA, Type w. 6.

*Perf.* 14.

| | | | |
|---|---|---|---|
| .. | ½d., dull green .. . .. . | | |
| 12 | 1d. ,, magenta .. . | 100 | |
| 13 | 1d., carmine-rose .. .. | 0 | |
| 14 | 2½d., pale red-brown . .. | 40 | |
| 15 | 2½d., deep ,, . .. | 40 | |
| 16 | 2½d., ultramarine (1884) .. | 1 | |
| 17 | 4d., blue .. .. .. | 100 | |
| 18 | 4d., grey (1884) . . .. | 1 | |
| 19 | 6d., olive-brown (1890) .. .. | 25 | |
| 20 | 1s., mauve (1887) .. .. | 24 | |
| 21 | 1s., bright mauve .. .. | 26 | |

Halfpenny FOUR PENCE

MARCH, **1885.** Nos. 13 *and* 8 *surcharged with* Types 2 *and* 3 *respectively, in* black.

| | | | |
|---|---|---|---|
| | ½d. on half of 1d., carmine-rose. | 4 | |
| | Unsevered pair .. .. | 15 | |
| 23 | 4d. on 6d., green .. .. .. | 15 | |

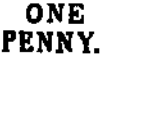
*Varieties.* (i.) *With full stop after* "PENCE."

| | | | | | |
|---|---|---|---|---|---|
| 24 | 4d. on 6d., green .. .. | 15 | 0 | 15 | 0 |

(ii.) *Surcharge double.*

| | | | |
|---|---|---|---|
| 24*a* | 4d. on 6d., green .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




4 5

JUNE, 1886. No. 8 *surcharged with* Type 4 *or* 5, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 25 | 1d. on 6d., green | .. .. .. | 4 | 0 | 4 0 |
| 26 | 4d. on 6d. ,, | .. .. | 35 | 0 | 30 0 |

*Varieties.* (i.) *No stop after* "d".

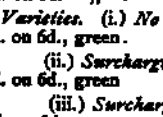
| | | | | | |
|---|---|---|---|---|---|
| 27 | 4d. on 6d., green | .. .. | 00 | 0 | 40 0 |

(ii.) *Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 28 | 1d. on 6d., green | | | | |

(iii.) *Surcharge double.*

| | | | | | |
|---|---|---|---|---|---|
| 28a | 1d. on 6d., green | | | | |
| | 4d. on 6d. ,, | | | | |




MAY, 1887. No. 11 *surcharged with* Type 6, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 29 | 1d. on ½d., dull green | .. | 6 | 0 | 10 0 |

*Varieties.* (i.) *Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 30 | 1d. on ½d., dull green | .. .. | | | |

(ii.) *Surcharge double.*

| | | | | | |
|---|---|---|---|---|---|
| 31 | 1d. on ½d., dull green | .. .. | | | |

(iii.) *No bar through original value.*

| | | | | | |
|---|---|---|---|---|---|
| 32 | 1d. on ½d., dull green | .. .. | | | |

(iv.) *No stop after* "PENNY"

| | | | | | |
|---|---|---|---|---|---|
| 32a | 1d. on ½d., dull green | .. .. | | | |

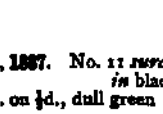
MAY, 1888. No. 16 *surcharged in* black.

I. *Small surcharge, similar to* Type 6, *but letters* 2 mm. *high, and* "PENNY" 12 mm. *long. No bar through old value.*

| | | | | | |
|---|---|---|---|---|---|
| 33 | 1d. on 2½d., ultramarine | .. | | | |

*Variety. Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 34 | 1d. on 2½d., ultramarine | .. .. | | | |




II. *With* Type 7.

| | | | | | |
|---|---|---|---|---|---|
| 35 | 1d. on 2½d., ultramarine | .. | 20 | 0 | 20 0 |

*Varieties.* (i.) *Surcharge inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 36 | 1d. on 2½d., ultramarine | | | | |

(ii.) *Surcharge double.*

| | | | | | |
|---|---|---|---|---|---|
| 37 | 1d. on 2½d., ultramarine | .. | | | |

The 1d. of Antigua was used provisionally in St. Christopher in 1890, but can only be distinguished by the postmark, which is "A 12" in place of "A 02."

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

REVENUE STAMPS USED FOR POSTAGE.







*Wmk. Crown* CA, Type w. 6. *Perf.* 14.

1883. *Nevis stamps*, Type 5, *overprinted* "REVENUE" *in* black, *and* "Saint Christopher" *in* violet, *as* Type 8.

| | | | | | |
|---|---|---|---|---|---|
| 51 | 1d., lilac-mauve | .. .. | 30 | 0 | |
| 52 | 6d., green | .. .. .. | 27 | 6 | 40 0 |

1885. Type 1 *overprinted with* Type 9, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| | 1d., rose | | | | |
| | 3d., mauve | .. | | | |
| | 6d., orange-brown | | | | |
| 56 | 1s., olive | .. .. .. | | | |

Other fiscal stamps with overprints as above also exist, but none of these was ever available for postal purposes.

The stamps for St. Christopher were superseded by the general issue for Leeward Islands on 31st October, 1890.

For later issue see also "ST. KITTS-NEVIS," p. 236.

## ST. HELENA.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *Wmk. Large Star*, Type w. 1.

JAN., 1856. *Imperf.*

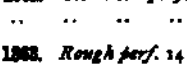
| | | | | | |
|---|---|---|---|---|---|
| 1 | 6d., blue | .. .. .. .. | 20 | 0 | 15 |

APRIL (?), 1861. *Clean-cut perf.* 14 *to* 16.

| | | | | | |
|---|---|---|---|---|---|
| 2 | 6d., blue | .. .. .. .. | 50 | 0 | 20 |

JAN., 1863. *Rough perf.* 14 *to* 16.

| | | | | | |
|---|---|---|---|---|---|
| 2a | 6d., blue | .. .. .. .. | 30 | 0 | 25 |






| No. | Type. | Un. s. d. | Used. s. d. |
|---|---|---|---|

ONE PENNY ONE SHILLING

6 7

(Printed by Messrs. De La Rue and Co.)

Stamps printed from the plate used for above issues, and except in the case of the 6d., surcharged with a new value, as Types 8 to 7, in *black*. The numbers in the Type column below refer to the *types of the lettering* of the surcharge.

The supply of 6d. stamps printed by Messrs. Perkins Bacon and Co. lasted till the year 1873.

*Wmk. Crown* CC, Type w. 4.

JULY, 1863. *Thin bar approximately the same length as the words. Two varieties of the* 1d. *Imperf.*

| | | | |
|---|---|---|---|
| | 1d., lake (bar 17 mm.) | 17 | 6 |
| | 1d. ,, ( ,, 18½ ,, ) | 20 | 0 |
| | 4d., carmine .. | 40 | 0 |

In all the surcharged stamps, the bars occasionally vary ½ mm. from the lengths given.

The 6d., lake, without surcharge, is believed to be a proof, and is therefore omitted.

**1864–1883.**

(A) *Thin bar* (16½ *to* 17 mm.) *nearly the same length as the words. Perf.* 12½ (1864–7.)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 1d., lake .. .. .. | 7 | 6 | 7 | 6 |
| 3 | 3d., purple .. .. .. | 25 | 0 | 20 | 0 |
| ,, | 4d., carmine .. .. .. | 17 | 6 | 7 | 6 |
| 4 | 1s., deep yellow-green .. | 15 | 0 | 4 | 0 |

(B) *Thick bar* (14 *to* 14½ mm.) *much shorter than words* (*except in the* 2d., *where it is nearly the same length*).

(*a*) *Perf.* 12½ (1865–68.)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 12 | 2 | 1d., lake .. .. .. | 30 | 0 | 25 | 0 |
| 13 | 3 | 2d., yellow (1868) .. .. | 20 | 0 | 15 | 0 |
| 14 | ,, | 3d., purple ( ,, ) .. .. | 10 | 0 | 7 | 5 |
| 15 | ,, | 4d., carmine (words 18 mm.) | 15 | 0 | 7 | 6 |
| 16 | ,, | 4d. ,, ( ,, 19 mm.) | 35 | 0 | 25 | 0 |
| 17 | 5 | 1s., deep yellow-green .. | 40 | 0 | 20 | 0 |
| 18 | ,, | 5s., yellow (1868) .. .. | 40 | 0 | | |
| 18*a* | ,, | 5s., orange ( ,, ) .. .. | 10 | 0 | 10 | 0 |

*Varieties.* (i.) *Surcharge double.*

| | | | | | |
|---|---|---|---|---|---|
| 18*b* | 3 | 3d., purple .. .. .. | | | |
| 18*c* | ,, | 4d., carmine .. .. .. | | | |

(ii.) *Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 18*d* | 2 | 1d., lake .. .. .. | | | |

The 4d., carmine, is known with double surcharge, one of each variety of words on the same stamp. The 1s. is known with double surcharge and with surcharge omitted.

(*b*) *Perf.* 14×12½ (1882.)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 19 | 2 | 1d., lake .. .. .. | 6 | 0 | 6 | 0 |
| | | 2d., yellow .. .. .. | 10 | 0 | 8 | 6 |
| | | 3d., purple .. .. .. | 35 | 0 | 30 | 0 |
| | | 4d., carmine .. .. .. | 15 | 0 | 12 | 6 |

(*c*) *Perf.* 14 (1883.)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 23 | 2 | 1d., lake .. .. .. | 4 | 0 | 4 | 0 |
| 24 | 3 | 2d., yellow .. .. .. | 5 | 0 | 4 | 0 |
| 25 | 5 | 1s., yellow-green .. .. | 2 | 0 | 3 | 0 |

(C) *Words of surcharge same length as bar* (17 *to* 18 mm.), *but in thin, taller type.*

(*a*) *Perf.* 12½ (1871–73).

| | | |
|---|---|---|
| 1d., lake | 3 | 3 |
| 2d., yellow .. | 25 | 15 |
| 1s., deep green | 40 | |

(*b*) *Perf.* 14×12½ (1882).

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 29 | 7 | 1s., deep green .. .. | 60 | | | |

**1873–80.** Type 1. *No surcharge Wmk. Crown* CC, Type w. 4.

(*a*) *Perf.* 12½.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 30 | | 6d., ultramarine (1874) .. .. | 35 | 0 | 15 | 0 |
| 31 | | 6d., dull blue (1873) .. .. | 60 | 0 | 40 | 0 |

(*b*) *Perf.* 14×12½ (1882).

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 32 | | 6d., milky blue .. .. | 25 | 0 | 8 | 6 |

(*c*) *Perf.* 14 (1889).

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 33 | | 6d., milky blue .. .. | 50 | 0 | 12 | 6 |

2½d

**1884–94.** *Stamps printed as before and surcharged similarly to* (B) *above* (*except the* 2½d., *which is surcharged with* Type 8, *and the* 1s., *in which the bar is nearly the same length as the words*). *Two varieties of the* ½d.—(*a*) *words* 17 mm., (*b*) *words* 14½ mm. *The* 6d. *as before, without surcharge.*

*Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 34 | 3 | ½d., green (*a*) .. | | | | |
| 35 | | ½d., emerald (*a*) .. | | | | |
| 36 | | ½d., deep green (*b*) (1894) | | | | |
| 37 | 2 | 1d., red (1887) .. | | | | |
| 38 | ,, | 1d., pale red (1887) .. | | | | |
| 39 | 8 | 2d., yellow (1894) .. | | | | |
| | | 2½d., ultramarine (1893) | | | | |
| | | 3d., mauve (1887) .. .. | 1 | 0 | 1 | 6 |
| | | 3d., deep violet (1887) .. | 1 | 0 | 1 | 6 |
| | | 4d., sepia (1890) .. .. | 1 | 0 | | |
| | | 6d., grey (1889) .. .. | 1 | 6 | 1 | 6 |
| | | 1s., yellow-green (1894) .. | 3 | 0 | 3 | 0 |

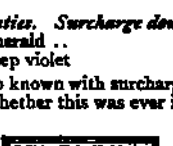
Specimens of the above are sometimes found showing no watermark; these are from the bottom row of the sheet, which has escaped the watermark.

Some are found without bar and others with bar at top of stamp, but this is due to careless overprinting.

*Varieties. Surcharge double.*

| | | |
|---|---|---|
| 45*a* | ½d., emerald .. | |
| 45*b* | 3d., deep violet | |

The 1s. is also known with surcharge double, but it is doubtful whether this was ever issued.




(Engraved and printed by Messrs. De La Rue and Co.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1890–97.** Type 9. *Name and tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

Plate I. *for the* 1½d. Plate II. *for the other values (for difference see Seychelles, p. 244).*

| | | | |
|---|---|---|---|
| 46 | ½d., green (1897) | 0 2 | 0 4 |
| 47 | 1d., carmine (1896) | 0 4 | 0 4 |
| 48 | 1½d., red-brown and green (1890) | 0 4 | |
| 49 | 2d., orange-yellow (1896) | 0 5 | |
| 50 | 2½d., ultramarine (1896) | 0 6 | |
| 51 | 5d., violet (1890) | 1 0 | |
| 52 | 10d., brown ( ,, ) | 2 0 | |

Nos. 36–52, both inclusive, have been sold cancelled with a violet diamond-shaped grille with four interior bars extending over two stamps. These cannot be considered as *used* stamps, and they are consequently not priced in the list.




10

MARCH, **1902.** Type 10. *Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 53 | ½d., green | 0 1 | |
| 54 | 1d., carmine | 0 2 | |




(Government House.)

11




(The wharf.)

12

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

JUNE, **1903.** Types 11 (½d., 2d., *and* 2s.) *and* 12. *Picture in second colour. Wmk. Crown* CC, Type w. 5. *Perf.* 14.

| | | | |
|---|---|---|---|
| 55 | ½d., grey-green and brown | 0 1 | |
| 56 | 1d., carmine and black | 0 2 | |
| 57 | 2d., sage-green ,, | 0 3 | |
| 58 | 8d., brown ,, | 1 0 | |
| 59 | 1s., brown-orange and brown | 1 4 | |
| 60 | 2s., violet and black | 2 8 | |




13

MAY, **1908.** Type 13. *Name and value in second colour. Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 64 | 2½d., ultramarine, O | 0 4 | |
| 66 | 4d., black and red on *yellow*, C | 0 6 | |
| 67 | 6d., dull and rose purple, C | 0 8 | |

*Wmk. Crown* CA, Type w. 6.

| | | | |
|---|---|---|---|
| 71 | 10s., green and red on *green*, C | 12 6 | |

## ST. KITTS–NEVIS.




(Christopher Columbus.)

1




(Medicinal spring.)

2

(Engraved and printed by Messrs. De La Rue and Co.)

**1903.** Types 1 (½d., 2d., 2½d., 6d., 1s., 2s. 6d.) *and* 2 (*other values*). *Centre in first colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 1 | ½d., dull purple and deep green | 0 2 | 0 2 |
| 2 | 1d., grey-black and carmine | 0 4 | 0 4 |
| 3 | 2d., dull purple and brown | 0 8 | |
| 4 | 2½d., grey-black and ultramarine | 0 9 | |
| 5 | 3d., deep green and orange | 0 8 | |
| 6 | 6d., grey-black and brt. purple | 1 0 | |
| 7 | 1s., grey-green and orange | 1 4 | |
| 8 | 2s., deep green and grey-black | 2 8 | |
| 9 | 2s. 6d., grey-black & violet | 3 3 | |
| 10 | 5s., dull purple and sage-green | 6 6 | |

**1905–8.** *Same types. Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 11 | ½d., dull pur. and deep green, O | 0 2 | 0 1 |
| 12 | 1d., grey-black and carmine, C | 0 3 | 0 1 |
| 13 | 2d., dull purple and brown, O | 0 3 | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 2½d., grey-black & ultramarine, O | 0 6 | |
| | 3d., deep green and orange, O C | 0 5 | |
| | 6d., grey-black & violet (08), O | 0 8 | |

**1907-8.** Type 1. *Printed in one colour. Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 19 | ½d., green, O | | |
| | 1d., carmine, O .. .. .. | 0 2 | 0 2 |
| | 2½d., ultramarine, O .. .. | 0 4 | 0 4 |

The above stamps are or were in concurrent use with the stamps inscribed "LEEWARD ISLANDS."

## ST. LUCIA.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1.

**18 Dec., 1860.** *Wmk. Small Star*, Type w. 2. *Perf.* 14 *to* 16.

| | | | | | |
|---|---|---|---|---|---|
| 1 | (1d.), rose-red .. .. .. | 20 | 0 | 20 | 0 |
| 2 | (4d.), blue .. .. .. | 85 | 0 | 70 | 0 |
| 3 | (6d.), green .. .. .. | 90 | 0 | 70 | 0 |
| 4 | (6d.), deep green .. .. .. | 90 | 0 | | |

(Printed by Messrs. De La Rue and Co.)

**1863.** *Wmk. Crown* CC, Type w. 4. *Perf.* 12½.

| | | | | |
|---|---|---|---|---|
| (1d.), lake .. .. .. .. | 16 | 0 | | |
| (1d.), brownish lake .. .. | 17 | 6 | 30 | 0 |
| (4d.), indigo .. .. .. | 20 | 0 | 40 | 0 |
| (6d.), emerald-green .. .. | 17 | 6 | 25 | 0 |

## Half penny

The emerald-green and indigo stamps of 1863 were surcharged ½d. and 6d. respectively as Type 2, but were not issued for use, although some were passed through the post.

**19 Nov., 1864.** *Same wmk.* (*a*) *Perf.* 12½.

| | | |
|---|---|---|
| 9 | (1d.), black .. | |
| 10 | (1d.), intense black .. | 6 |
| 11 | (4d.), yellow .. .. | 30 |
| 11a | (4d.), chrome-yellow .. | 30 |
| 12 | (4d.), olive-yellow .. | |
| 13 | (6d.), violet .. .. | 20 |
| 14 | (6d.), mauve .. .. | 25 |
| 14a | (6d.), lilac .. .. | 40 |
| 15 | (1s.), orange .. .. | 40 |
| 16 | (1s.), pale orange .. .. | 45 |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (*b*) *Perf.* 14. | | |
| 1 | (1d.), black .. .. .. | - - | - - |
| 3 | (4d.), yellow .. .. .. | 15 0 | 10 0 |
| 1 | (6d.), mauve .. .. .. | 25 0 | 20 0 |
| 1 | (6d.), pale lilac .. .. .. | 15 0 | 7 6 |
| 1 | (1s.), orange .. .. .. | 30 0 | 20 0 |
| | (1s.), deep orange .. .. | 30 0 | 10 0 |

Type 1 *overprinted with value in* black *or* carmine (C.).

HALFPENNY 2½ PENCE

A. Sept., **1881.** *Wmk. Crown* CC, Type w. 4. *Perf.* 14. *With* Type 3 *or* 4.

| | | | | | |
|---|---|---|---|---|---|
| 23 | ½d., green .. .. .. | 7 | 6 | 7 | 6 |
| 24 | 2½d., brown-red .. .. | 7 | 6 | 6 | 0 |

Note.—The 1d., black, is known surcharged "1d." in violet ink by hand, but as there is no evidence that this was done officially, this variety is now omitted.

B. **1883-84.** *Wmk. Crown* CA, Type w. 6. *As* Type 3. (*a*) *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 25 | ½d., green (1883) .. .. | 2 | 6 | 3 | 6 |
| 26 | 1d., black (C.) .. .. | 6 | 0 | 5 | 0 |
| 27 | 4d., yellow .. .. .. | 30 | 0 | 12 | 6 |
| 28 | 6d., violet .. .. .. | 7 | 6 | 7 | 6 |
| 29 | 1s., orange .. .. .. | 70 | 0 | 65 | 0 |

(*b*) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 30 | 4d., yellow .. .. .. | 70 | 0 | 12 | 6 |

The *deep blue* stamps, wmk. Crown CA, perf. 14 or 12, are fiscals from which the overprints "THREE PENCE—REVENUE," or "REVENUE," have been removed.







5

**1883-86.** Type 5. *Wmk. Crown* CA, Type w. 6. *Perf.* 14. Die I. (*see frontispiece*).

| | | | | | |
|---|---|---|---|---|---|
| | ½d., dull green .. .. | 0 | 9 | 1 | 0 |
| 32 | 1d., carmine-rose .. .. .. | 4 | 0 | 5 | 0 |
| | 2½d., blue .. .. .. | 7 | 6 | 1 | 0 |
| | 4d., brown (1885) .. .. .. | 10 | 0 | 1 | 6 |
| | 6d., lilac (1886) .. .. .. | 50 | 0 | 50 | 0 |
| | 1s., orange-brown (1885) .. | 100 | 0 | 80 | 0 |

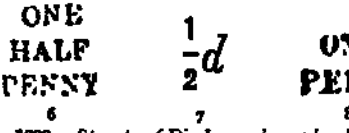
Type 5. *Name and value in second colour. Same wmk. and perf.*

**1886-87.** Die I.

| | | | | |
|---|---|---|---|---|
| 1d., dull mauve .. .. .. | 0 | 8 | | |
| 3d. ,, and green .. .. | 2 | 6 | | |
| 6d. ,, ,, blue (1887) .. | 2 | 0 | | |
| 1s. ,, ,, red ( ,, ) .. | 15 | 0 | | |

| No. | | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| | | **1891–98.** Die II. | | | |
| 43 | ½d., dull green | .. | .. | 0 1 | 0 1 |
| 44 | 1d. ,, mauve .. | .. | .. | 0 4 | 0 1 |
| 45 | 2d., ultramarine & orange (1898) | | | 0 5 | 0 6 |
| 46 | 2½d., ultramarine . | .. | | 0 5 | 0 3 |
| 47 | 3d., dull mauve and green | . | | 0 9 | 0 9 |
| 48 | 4d., brown . . | .. | .. | 1 0 | 0 8 |
| 49 | 6d., dull mauve and blue | | | 1 0 | |
| 50 | 1s. ,, red | .. | | 2 0 | 2 0 |
| 51 | 5s. ,, orange | .. | | 10 0 | 15 0 |
| 52 | 10s. ,, black . | .. | | 15 0 | |

*For description and illustration of differences between* Die I. *and* Die II. *see frontispiece.*




6 7 8

**1892.** *Stamps of* Die I. *surcharged in* black.

| No. | Type. | | | | |
|---|---|---|---|---|---|
| 53 | 6 | ½d. on 3d., dull mve & grn. | | | |
| 54 | 7 | ½d. on half 6d. ,, | blue | 10 0 | 7 6 |
| 55 | 8 | 1d on 4d., brown . | | 2 0 | 2 6 |

*Stamps of* Die II. *surcharged in* black.

| | | | | | |
|---|---|---|---|---|---|
| 56 | 6 | ½d. on 3d., dull mve & grn. | | 10 0 | 10 0 |
| 57 | 8 | 1d. on 4d., brown . .. | | | |

*Variety. Surcharge double.*

57*a* 6 ½d. on 3d., dull mve. & grn.

There are a variety of Type 6 with narrow "O" in "ONE," and two varieties of the "*d*" in Type 7.







10

**1902–3.** Types 9 *and* 10 (3d. *and* 1s.). *Name and value on tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 58 | ½d., dull purple and green | | |
| 59 | 1d ,, | carmine . | |
| 60 | 2½d. ,, | ultramarin | |
| 61 | 3d. ,, | yellow | |
| 62 | 1s., green and black .. | . | |




(The Pitons.)

| No. | | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| **1902.** Type 11. *Centre in first colour. Wmk. Crown* CC, Type w. 5, *sideways. Perf.* 14. | | | | | |
| 63 | 2d., green and brown .. | | .. | 0 3 | 0 3 |
| **1902–5.** Types 9 (½d., 1d., *and* 2½d.) *and* 10. *The* 6d. *and* 5s. *are also* Type 10. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14. | | | | | |
| 64 | ½d., dull purple and green, OC .. | | | 0 2 | 0 1 |
| 65 | 1d. ,, | carmine, OC | | 0 3 | 0 2 |
| 66 | 2½d. ,, | ultramar., OC | | 0 6 | |
| 67 | 3d. ,, | yellow, O | | 0 5 | |
| 68 | 6d. ,, | violet (05), OC | | 0 8 | |
| 69 | 1s., green and black (1905), C | | | 1 4 | |
| | 5s. ,, | carmine (05), O .. | | 6 6 | |
| **1907.** Type 9. *Printed in one colour. Same wmk. and perf.* | | | | | |
| 72 | ½d., green, O .. | .. | .. | 0 1 | 0 1 |
| 73 | 1d , carmine, O .. | .. | .. | 0 2 | 0 2 |
| 74 | 2½d., blue, O .. | .. | .. | 0 4 | |

FISCAL STAMPS.

*Allowed to be used for Postage.*

SHILLING STAMP

51

**1881.** Type 1. *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

(1) *Overprinted as* Type 51, *in* black (*except* 1d., *which is in* carmine).

| | | | |
|---|---|---|---|
| 101 | ONE PENNY STAMP, black | | |
| 102 | FOUR PENNY STAMP, yellow | . | |
| | SIX PENCE STAMP, mauve | .. | |
| | SHILLING STAMP, orange | . 40 | 0 |
| | *Errors.* | | |
| 105 | SHILEING STAMP, orange | | |
| 106 | SHILDING STAMP ,, | £6 | |




53

(2) *Overprinted as* Type 52, *in* black (*except* 1d., *which is in* carmine).

| | | | | |
|---|---|---|---|---|
| 107 | One Penny Stamp, black .. | — | 5 | 0 |
| 108 | Four Pence Stamp, yellow .. | | | |
| | Six Pence Stamp, mauve .. | | | |
| | Shilling Stamp, orange .. | | | |
| | (3) *Overprinted as* Type 53, *in* black. | | | |
| 111 | Halfpenny Stamp, green .. | 10 | 0 | 10 0 |
| 112 | One Shilling Stamp, orange (*wmk. Crown* CA) . .. .. | 10 | 0 | |




54

**1882.** Type 1. *Wmk. Crown* CA, Type w. 6. *Overprinted as* Type 54, *in first colour given.*

(a) *Perf.* 14.

| | | | |
|---|---|---|---|
| 1d., carmine and black .. | | | |
| 2d., black and pale blue | 7 | 6 | |
| 3d., carmine and deep blue | | | |
| 4d., black and yellow .. | | | |
| 6d. ,, mauve .. | 15 | 0 | 15 0 |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | *(b) Perf.* 12. | | |
| | 1d., carmine and black | | |
| | 3d. ,, deep blue | | |
| | 1s., black and orange .. | | |

## Revenue

55

**1863.** Nos. 25 *and* 26 *overprinted at foot with* Type 55 *locally, in* carmine (C.) *or* black (Bk.).

*(1) Word* 22 mm. *long.*

| | | | |
|---|---|---|---|
| 121 | 1d., black (C.) .. .. .. | 5 | 0 |

*(2) Word* 13 mm.

| | | | |
|---|---|---|---|
| 122 | 1d., black (C.) .. .. .. | | |

*(3) Word* 15½ mm.

| | | | |
|---|---|---|---|
| | ½d., green (Bk.) .. .. .. | | |
| | 1d., black (C.) .. .. .. | 10 0 | 5 0 |

*As last, but a second surcharge at top inverted.*

| | | | |
|---|---|---|---|
| 125 | 1d., black (C.) .. .. .. | | |

Nos. 30 *and* 32 *overprinted as* (3) *above, in* black.

| | | | |
|---|---|---|---|
| 126 | 4d., yellow .. .. .. | | |
| 127 | 1d., rose .. .. .. .. | | |

## REVENUE

56

1. Type 5. *Wmk. Crown* CA. Type w. 6. *Overprinted with* Type 56, *in* carmine (C.), *or* black (Bk.). *Perf.* 14.

| | | | |
|---|---|---|---|
| | 1d., slate (C.) | | |
| | 1d., dull mauve (Bk.) .. .. | 7 | 6 |

## ST. VINCENT.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1. *No wmk.*

**May, 1861.** *Clean-cut perf.* 14 *to* 16.

| | | | |
|---|---|---|---|
| | 1d., rose-red .. .. .. | — | 100 0 |
| | 6d., yellow-green .. .. .. | — | 20 0 |

**Sept., 1862.** *Rough perf.* 14 *to* 16.

| | | | |
|---|---|---|---|
| | 1d., rose-red .. .. .. | 10 0 | 4 0 |
| | 6d., deep green .. .. .. | 15 0 | 7 6 |

**1863-66.** *Perf.* 11 *to* 12½.

| | | | |
|---|---|---|---|
| | 1d., rose-red .. .. .. | 12 0 | 6 0 |
| | 6d., deep green .. .. .. | 80 0 | 1 0 |

*Perf.* 11 *to* 12½×14 *to* 16.

| | | | |
|---|---|---|---|
| 7 | 1d., rose-red .. .. .. | — | £10 |

The 1d. and 6d., *imperf.*, have been catalogued for many years, but no satisfactory proof has ever been given that they were issued; they are therefore now omitted.

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | **1866.** *Perf.* 11 *to* 12½. | | |
| 9 | 4d., deep blue .. .. .. | 40 0 | 20 0 |
| 9a | 1s., slate-grey . | | |

No. 9a has not been found used.

*Perf.* 14 *to* 16.

| | | | |
|---|---|---|---|
| 10 | 1s., slate-grey . .. .. | 60 0 | 25 0 |

*Perf.* 11 *to* 12½×14 *to* 16.

| | | | |
|---|---|---|---|
| 11 | 1s., slate-grey .. .. .. | 80 0 | 40 0 |

**1868.** *Perf.* 11 *to* 12½.

| | | | |
|---|---|---|---|
| 12 | 4d., yellow . .. .. | 80 0 | 50 |
| 13 | 1s., indigo . .. .. | 90 0 | 20 |
| 14 | 1s., brown .. .. .. | 100 0 | 30 |

*Same type. Wmk. Small Star,* Type w. 2.

**1871.** *Rough perf.* 14 *to* 16.

| | | | |
|---|---|---|---|
| 15 | 1d., black .. . .. . | 15 0 | 4 0 |
| 16 | 6d., blue-green . .. .. | 75 0 | 10 0 |

**1872.** *Perf.* 11 *to* 12½.

| | | | |
|---|---|---|---|
| 17 | 1s., rose-red .. .. .. | £8 | 40 0 |

**1872-73.** *Clean-cut perf. about* 15.

| | | | |
|---|---|---|---|
| 17a | 1d., black .. .. . .. | 10 0 | 5 0 |
| 17b | 6d., blue-green . . | 80 0 | 20 0 |
| 17c | 6d., dull blue-green .. .. | | 20 0 |

*Perf.* 11 *to* 12½×15.

| | | | |
|---|---|---|---|
| 18 | 1d., black .. .. .. .. | 20 | 7 6 |

**1874.** *Perf.* 11 *to* 12½×15.

| | | | |
|---|---|---|---|
| 19 | rown-rose . .. .. | | |

*P 11, 11 to* 12½.

**1875.** *Perf.* 11 *to* 12½.

| | | | |
|---|---|---|---|
| 20 | 1s., claret .. .. | £6 | 25 0 |

**1877-78.**

Oct., **1878.** *Clean-cut perf. about* 15.

| | | | |
|---|---|---|---|
| 21 | 6d., yellow-green .. .. | 80 0 | 10 0 |

July, **1877.** *Perf.* 11 *to* 12½.

| | | | |
|---|---|---|---|
| 22 | 4d., deep blue .. .. | £6 | 30 0 |

Feb., **1877.** *Perf.* 11 *to* 12½×15.

| | | | |
|---|---|---|---|
| 23 | 6d., yellow-green .. . | 60 0 | 25 0 |
| 24 | 1s., vermilion .. .. | £8 | 17 6 |




2

June, **1880.** Type 2 and 2a(5s.). *Wmk. Small Star,* Type w. 2. *Perf.* 11 *to* 12½.

| | | | |
|---|---|---|---|
| 25 | 1d., grey-green .. .. .. | 90 0 | 1 1 |
| 26 | 6d., yellow-green . . | 75 0 | 12 0 |
| 27 | 1s., bright vermilion . .. | £10 | 20 0 |
| 28 | 5s., rose-red . | £14 | £14 |

| No. | Un. s. d. | Used. s. d. |
|---|---|---|



(Printed by Messrs. De La Rue and Co.)



1880. *No.* 17*b divided vertically by a line of perforation, gauging* 12, *and surcharged with* Type 3, *in* red.

| | | | | |
|---|---|---|---|---|
| 29 | 1d. on half 6d., blue-green .. | | £7 | £6 |
| | Unsevered pair .. .. | .. | £18 | £15 |







4 5 6

1881. *Stamps of June,* 1880, *surcharged* ½d. *in* red, 1d. *or* 4d. *in* black. *No.* 30 *is divided similarly to No.* 29.

| No. | Type. | | | | |
|---|---|---|---|---|---|
| 30 | 4 | ½d. on half 6d., yellow-green | 40 | 0 | 70 0 |
| | | Unsevered pair . .. | 90 | 0 | £6 |
| 31 | 5 | 1d. on 6d., yellow-green .. | £6 | | 80 0 |
| 32 | 6 | 4d. on 1s., vermilion .. | £20 | | £13 |

NOTE.—Types 3, 4, and 6 are not exactly like the genuine surcharges.




DEC., 1881. Types 7 (½d.) *and* 1. *Wmk. Small Star,* Type w. 2. *Perf.* 11 *to* 12½.

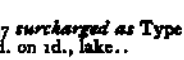
| | | | | | |
|---|---|---|---|---|---|
| 33 | ½d., orange .. .. | .. | 4 | 0 | 2 0 |
| 34 | 1d., drab .. .. | .. | 60 | 0 | 1 6 |
| 35 | 4d., bright blue .. .. | . | — | | 10 0 |

The ½d., orange, is known wmk. Crown CA, Type w. 6, but was never issued, and is only a proof. Price, unused, $00.00.

1883-84. *Same types* (*the* 1d. *surcharged as* Type 8, *in* black, *to form the* 2½d.). *Wmk. Crown* CA, Type w 6.

| | | | | |
|---|---|---|---|---|
| | (*a*) *Perf.* 14. | | | |
| 36 | 1d., drab .. .. .. | .. | 6 0 | 1 0 |
| 37 | 2½d. on 1d., lake .. .. | .. | 2 6 | 1 0 |
| 38 | 4d., bright blue .. .. | .. | 75 0 | 15 0 |
| | (*b*) *Perf.* 12. | | | |
| 39 | ½d., green .. .. .. | | | 7 6 |
| 40 | 4d., bright blue .. .. | | | 10 0 |
| 41 | 4d., dull ,, .. .. | | | 40 0 |
| 42 | 6d., bright green .. .. | | 30 | 30 0 |
| 43 | 1s., orange-vermilion .. | | 25 | 25 0 |
| | (*c*) *Imperf.* | | | |
| 43*a* | 1s., orange-vermilion .. | | | |





1885. No. 37 *surcharged as* Type 9, *in* black.

| | | | | |
|---|---|---|---|---|
| | 1d. on 2½d. on 1d., lake.. | | | |
| | *Same types. Wmk. Crown* CA, Type w. 6. *Perf.* 14. | | | |
| 45 | ½d., green .. .. .. | .. | 0 2 | 0 2 |
| 46 | 1d., dull pink .. .. | .. | 1 0 | 1 0 |
| 47 | 4d., red-brown .. .. | .. | £7 | 10 0 |

1886-88. *Types as before. Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 48 | 1d., pink .. .. .. | .. | 5 0 | 0 6 |
| 49 | 1d., dull pink .. .. | .. | 1 0 | 0 6 |
| 50 | 2½d., in *black*, on 1d., grey-blue | | 10 0 | 3 0 |
| 51 | 4d., purple-brown .. | .. | 15 0 | 6 0 |
| 52 | 4d., lake-brown .. .. | .. | 12 6 | 6 0 |
| 53 | 6d., violet .. .. | .. | 25 0 | |
| 53*a* | 1s., deep orange .. .. | .. | 10 0 | 3 0 |
| 54 | 5s., lake . .. .. | .. | 25 0 | |





**No. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of**

# ST. VINCENT.

**By F. H. NAPIER and E. D. BACON.**

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

No. 1057. Strong Paper Cover. Weight, 12 oz. **Price 5/–**; post-free, **5/8.**
No. 1303. Bound in Gilt Cloth. Weight, 1 lb. **Price 7/6**; post-free, **7/9**; abroad, **/10.**

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

*Wmk. Crown* C A, Type w. 6. *Perf.* 14.

**1880.** Type 1 *surcharged with* Type 10, *in* black.

| | | | |
|---|---|---|---|
| 55 | 2½d. on 4d., la e-brown .. . | 50 0 | 40 0 |

**1880-81.** Type 1 *the* 1d. *surcharged with* Type 8, *in* black, *to form the* 2½d., *as before*).

| | | | |
|---|---|---|---|
| 55a | 2½d. on 1d., ' ll blue .. . | 2 0 | 1 0 |
| 56 | 2½d. on 1d., l ght blue .. .. | 0 6 | 0 6 |
| 57 | 6d., dull pu ple .. .. | 2 0 | 2 0 |
| 58 | 1s., orange-v rmilion .. .. | 3 0 | 3 0 |

**5**
**PENCE**

**1882.** Type 1 *surcharged with* Type 11, *in* violet.

| | | | |
|---|---|---|---|
| 59 | 5d. on 4d., lake-brown .. .. | 7 6 | 10 0 |

Type 11 is found with the first "E" double, once on each sheet of 60.

**1883.** Type 1.

| | | | |
|---|---|---|---|
| 60 | 4d., yellow | | |

**FIVE PENCE**

Type 1 *surcharged with* Type 12, *in* black.

| | | | |
|---|---|---|---|
| | 5d. on 6d., c rmine-lake | | |
| | 5d. on 6d., ' eep lake | 3 6 | |
| | 5d. on 6d., l ke-brown . | | |

**1887.** Type 1.

| | | | |
|---|---|---|---|
| 64 | 2½d., blue | | |
| | 5d., sepia | | |

Type 1 *surcharged as* Type 13, *in* black.

| | | | |
|---|---|---|---|
| | 3d. on 1d., m auve .. .. | 1 6 | |




13




14

(Engraved and printed by Messrs. De La Rue and Co.)

**1898.** Types 13 *and* 14 (1s. *and* 5s.). *Name and value or tablet of value in second colour. Wmk. Crown* C A, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| | ½d., dull mauve and green | | |
| | 1d. | carmine | |
| | 2½d. | blue | |
| | 3d. | olive | |
| | 4d. | orange | |
| | 5d. | black | |
| | 6d. | brown | |
| | 1s., green and carmine .. | | |
| | 5s. ,, blue .. | | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|




15







16

**1902.** Types 15 *and* 16 (2d., 1s., *and* 5s.). *Name and value or tablet of value in second colour. Wmk. Crown* C A, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 76 | ½d., dull purple and green | | . | 0 | 2 |
| 77 | 1d. | ,, carmine | . | 0 | 3 |
| 78 | 2d. | ,, black | | 0 | 4 |
| 79 | 2½d. | ,, blue | .. | 1 | 0 |
| 80 | 3d. | ,, olive | | 0 | 9 |
| 81 | 6d. | ,, brown | . | 3 | 0 |
| 82 | 1s., green and carmine .. | | .. | 10 | 0 |
| 83 | 2s. ,, | violet .. | .. | 2 | 8 |
| 84 | 5s. ,, | blue . | .. | 6 | 6 |

**1904-6.** *As last, but wmk. Multiple Crown* C A, Type w. 8.

| | | | | |
|---|---|---|---|---|
| | ur. & green (1905), OC | 0 | 2 | 0 1 |
| | carmine, OC . | 0 | 4 | 0 2 |
| | blue (1906). C . | 0 | 6 | |
| | brown (1905), C | 1 | 0 | |
| | 1s., green and carmine, OC | | | |




17

**1907.** Type 17. *Same wmk. and perf.*

| | | |
|---|---|---|
| 01 | green, O | |
| 94 | | |
| 05 | orange, O | |
| 96 | blue. O | |
| 97 | violet, O | |




18

**1909.** Type 18. *Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 96 | 6d., dull purple, O .. | .. | 0 | 8 |
| 9 | 1s., black on *green*, O .. | .. | 1 | 4 |

## SARAWAK.

(Sarawak was placed under British protection in 1888.)




(Sir James Brooke.)




(Sir Charles Brooke.)

(Lithographed by Maclure, Macdonald, and Co. London.)

**1869.** Type 1. *Perf.* 12.

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 1 | 3 c., brown on *yellow* | .. | 6 0 | 15 0 |

Specimens are known used, printed from an *engraved* die or plate, in orange-brown on deep yellow surface-coloured paper, and perf. 12. These are probably *die* proofs which may have been given away to collectors after having been obliterated.

**1871.** Type 2. *Perf.* 12.

| | | | | |
|---|---|---|---|---|
| 2 | 3 c., brown on *yellow* | .. .. | 0 4 | 0 6 |
| | *Variety with stop after* "THREE." | | | |
| 3 | 3 c., brown on *yellow* | .. .. | | |

Other varieties may be found, of which the more prominent are as follows: narrow first "A" in "SARAWAK" and "R" with long tail in left lower corner.

Specimens are known similar to those mentioned in note after No. 1.

**1875.** Type 2. *Perf. nearly* 12.

| | | | |
|---|---|---|---|
| 2 c., grey-lilac on *lilac* | .. | 0 | 8 |
| 2 c., lilac-mauve on *lilac* | | 1 | 0 |
| 4 c., red-brown on *yellow* | | 0 | 6 |
| 6 c., green on *green* | | 0 | 6 |
| 8 c., blue on *blue* | .. | 0 | 9 |
| 12 c., red on *pale rose* | .. | [illegible] | |

*Variety on laid paper.*

| | | | |
|---|---|---|---|
| 10 | 12 c., red on *pale rose* | .. | |

The lithographic stone was made up from strips of five distinct impressions, hence there are five types of each value differing mainly in the lettering of the tablets of value. The variety with long-tailed "R" in left lower corner is to be found in the 2 c.

## TWO CENTS

The 3 c., brown on *yellow* (No. 2), surcharged with Type 3, in black, appeared about 1876, but the surcharge is now considered bogus.




(Sir Charles Brooke.)

5

(Engraved and printed by Messrs. De La Rue and Co.)

**10 Nov., 1888–93.** Type 5. *Tablet of value in the second colour. No wmk. Perf.* 14.

| No. | | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| | 1 c., dull mauve and black (1892) | | | 0 2 | 0 2 |
| | 2 c. | ,, | carmine | 0 4 | |
| 13 | 2 c. | ,, | rosine | 0 4 | |
| 14 | 3 | ,, | ultramarine | 0 3 | 0 4 |
| 15 | 4 | ,, | yellow | 1 6 | |
| 16 | 5 | ,, | green (1891) | 0 4 | 0 6 |
| | 6 | ,, | brown | 1 6 | 1 6 |
| | ,, green and carmine | | | 1 0 | |
| | ,, | rosine | | 0 9 | 1 0 |
| | ,, | violet (1893) | | 1 0 | 1 0 |
| | | ultramarine | | 1 0 | |
| 25 | 25 c. | brown | | | |

**One Cent.** **one cent**

6 7




8




9




10

**1889–92.** Type 5 *surcharged in black. Perf.* 14.

| No. | Type. | | | | |
|---|---|---|---|---|---|
| 23 | 6 | 1 c. on 3 c., dull mve. & ultramarine (12.1.92) .. | 10 | 0 | 7 6 |
| 24 | 7 | 1 c. on 3 c., dull mve & ultramarine (Feb., 1892) | 0 | 4 | 0 4 |
| 25 | 8 | 2 c. on 8 c., green and carmine (3.8.89) . | 0 | 4 | 0 4 |
| 26 | 9 | 5 c. on 12 c., green and ultramarine (17.2.91) | 0 | 9 | 0 9 |
| 27 | 10 | 5 c. on 12 c., green and ultramarine (17.2.91) | 15 | 0 | 7 6 |

*Varieties.* (i.) *No stop after* "c"

| | | | | |
|---|---|---|---|---|
| 28 | 9 | 5 c. on 12 c., green & ultra. | | |
| | 10 | 5 c. on 12 c. ,, ,, | 10 | 0 |

(ii.) *Without* "c."

| | | | |
|---|---|---|---|
| 9 | 5 on 12 c., green & ultramar | | |
| 10 | 5 on 12 c. ,, ,, | | |

(iii.) *No stop after* "cent"

| | | | |
|---|---|---|---|
| 7 | 1 c on 3 c., dull mve. & ultr | | |

(iv.) *Surcharge double*

| | | | |
|---|---|---|---|
| 6 | 1 c. on 3 c., dull mve. & ultra | | |
| 8 | 2 c. on 8 c., green & carmine | | |
| 9 | 5 c on 12 c. ,, ultrama | | |

## ONE CENT

23 MAY, **1892.** No. 2 *surcharged with* Type 11, in black.

| | | | |
|---|---|---|---|
| 36 | 1 c on 3 c., brown on *yellow* | 0 1 | 0 2 |
| | *Variety. As* No. 3. | | |
| 37 | 1 c. on 3 c., brown on *yellow* | 5 0 | |

The other varieties mentioned in the note after No. 3 may also be found. Varieties with double surcharge are said to exist.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




12




13








25

(Engraved and printed by Messrs. Perkins Bacon and Co.)

JAN., 1895. Types 12 *to* 15 (*portrait of Sir Charles Brooke*). *No wmk. Perf.* 11½, 12.

| | | | | |
|---|---|---|---|---|
| | 2 c., Indian red .. .. .. | | | |
| | 4 c., black .. | | | 0 6 |
| | 6 c., violet .. . .. .. | 0 | 8 | |
| | 8 c., deep green .. .. .. | 1 | 0 | |

SEPT., 1895. Type 12. *Perf.* 12½.

| | | | | |
|---|---|---|---|---|
| | 2 c., Indian red .. .. .. | 2 | 6 | |




(Sir Charles Brooke.)

16

(Printed by Messrs. De La Rue and Co.)

1897. Types 5 *and* 16 ($1, *value in second colour*). *No wmk. Perf.* 14.

| | | | | |
|---|---|---|---|---|
| | 16 c., green and orange (26 July) | 1 | 6 | |
| 44 | .. ,, black (28 Dec.) | 4 | 0 | |
| 45 | 50 c., green (28 Dec.) .. .. | 5 | | |
| 46 | $1 ,, and black (2 Nov.) .. | | | |

4
CENTS.

17

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

29 JUNE–16 NOV., 1899. Type 2 *surcharged as* Type 17.

| | | | | |
|---|---|---|---|---|
| 47 | 2 c., in *black*, on 3 c. (No. 2) .. | 0 | 3 | 0 6 |
| 48 | 2 c. ,, on 12 c. (No. 9) .. | 0 | 6 | |
| 49 | 4 c., in *red*, on 6 c. (No. 7) .. | 3 | 6 | |
| 50 | 4 c. ,, on 8 c. (No. 8) .. | 2 | 0 | 2 0 |

*Varieties.* (i.) *Surcharge inverted.*

| | | | | |
|---|---|---|---|---|
| 51 | 2 c., in *black*, on 12 c. .. .. | | | |
| 52 | 4 c., in *red*, on 6 c. .. .. | | | |

(ii.) *Stop after* "THREE."

| | | | | |
|---|---|---|---|---|
| 53 | 2 c., in *black*, on 3 c. (No. 3) .. | 7 | 6 | |

(iii.) *Laid paper.*

| | | | | |
|---|---|---|---|---|
| 54 | 2 c., in *black*, on 12 c. (No. 10). | | | |
| 55 | 4 c., in *red*, on 8 c. .. .. | | | |

Note after No. 37 also applies here.




(Sir Charles Brooke.)

18

10 NOV. 1899–1908. Type 18. *Tablet of value second colour. No wmk. Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 56 | 1 c., dull blue and rosine (1901) . | 0 | 1 | 0 |
| 57 | 2 c., green .. .. .. | 0 | 1 | 0 |
| 57a | 3 c., dull purple (1908) .. .. | 0 | 2 | 0 |
| 58 | 4 c., carmine .. .. .. | 0 | 2 | 0 |
| 59 | 8 c., yellow and black .. .. | 0 | 4 | 0 |
| 60 | 10 c., ultramarine .. .. | 0 | 5 | 0 |
| 61 | 12 c., mauve .. .. .. | 0 | 8 | 0 |
| 62 | 12 c., bright mauve (1905) .. | | — | 0 |
| 63 | 16 c., pale brown and green .. | 0 | 9 | 0 |
| 64 | 20 c., bistre and mauve (1900) .. | 1 | 0 | |
| 65 | 25 c., brown and blue .. .. | 1 | 0 | |
| 66 | 50 c., sage-green and rose .. | 1 | 9 | |
| 67 | $1 carmine and green .. .. | 3 | 6 | |



19

1901. Type 18. *Wmk.* Type 19. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 68 | 2 c., green .. .. .. | | | |

# SEYCHELLES.




1

(Engraved and printed by Messrs. De La Rue and Co.)

5 APRIL, **1890.** Type 1. *Name and tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

In Plate I. there are lines of shading in the middle compartment of the diadem, which contains the diamond-shaped jewel, which are absent from impressions from Plates II. and III. (See *Monthly Journal*, Sept., 1903.)



Plate I.

(i.) Plate I.

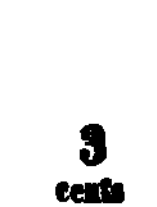
| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 1 | 2 c., green and carmine .. | 0 4 | 2 0 |
| 2 | 4 c., carmine and green .. | 1 6 | 1 6 |
| 3 | 8 c., brown-purple and blue | 1 6 | 1 0 |
| 4 | 10 c., ultramarine and brown . | 1 6 | 1 6 |
| 5 | 13 c., grey and black .. .. | 1 3 | 2 0 |
| 6 | 16 c., chestnut and blue . .. | 3 0 | 3 0 |
| 7 | 48 c., ochre and green .. .. | 6 0 | 5 0 |
| 8 | 96 c., mauve and carmine . | 14 0 | 15 0 |



Plate II.

(ii.) Plate II.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 9 | 2 c., green and rosine .. .. | 0 6 | 0 6 |
| 10 | 4 c., carmine and green .. | 0 4 | 0 4 |
| 11 | 8 c., brn.-purple & ultramarine | 1 0 | |
| 12 | 10 c., bright ultramarine & brn. | 1 6 | 1 6 |
| 13 | 13 c., grey and black .. .. | 2 0 | 1 6 |
| 14 | 16 c., chestnut and ultramarine.. | 3 0 | |




2

JAN., **1892.** *Surcharged as* Type 2, *in* black.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 15 | 3 c. on 4 c. (No. 10) .. .. | 0 6 | 0 8 |
| 16 | 12 c. on 16 c. ( ,, 6) .. .. | 2 3 | 2 6 |
| 17 | 12 c. on 16 c. ( ,, 14) .. .. | 3 0 | 3 0 |
| 18 | 15 c. on 16 c. ( ,, 6) .. .. | 3 9 | 3 0 |
| 19 | 15 c. on 16 c. ( ,, 14) .. .. | 3 0 | 3 0 |
| 20 | 45 c. on 48 c. ( ,, 7) .. .. | 7 6 | 7 6 |
| 21 | 90 c. on 96 c. ( ,, 8) .. .. | 12 6 | 15 0 |

*Varieties.* (i.) *Surcharge inverted.*

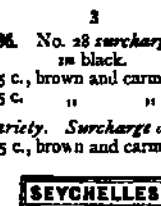
| | | | |
|---|---|---|---|
| 22 | 3 c. on 4 c. (No. 10) .. .. | 50 0 | 50 0 |
| 23 | 12 c. on 16 c. ( ,, 6) .. .. | 85 0 | |
| 24 | 15 c. on 16 c. ( ,, 6) .. .. | 60 0 | 60 0 |

(ii.) *Surcharge double.*

| | | | |
|---|---|---|---|
| 24a | 3 c. on 4 c. (No. 10) .. .. | 50 0 | |
| 24b | 12 c. on 16 c. ( ,, 6) .. .. | | |
| 24c | 15 c. on 16 c. ( ,, 6) . .. | | |

NOV., **1892.** Type 1 (Plate II.). *Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 25 | 3 c., dull purple and orange .. | 0 2 | 0 3 |
| 26 | 12 c., sepia and green .. .. | 0 9 | 1 6 |
| 27 | 15 c., sage-green and lilac .. | 0 9 | 0 9 |
| 28 | 45 c., brown and carmine .. | 7 6 | 7 6 |




3

1 AUG., **1896.** No. 28 *surcharged as* Type 3, *in* black.

| | | | |
|---|---|---|---|
| 29 | 18 c. on 45 c., brown and carmine | 1 6 | 3 6 |
| 30 | 36 c. on 45 c. ,, ,, | 6 0 | |

*Variety. Surcharge double.*

| | | | |
|---|---|---|---|
| 31 | 18 c. on 45 c., brown and carmine | | |




4

**1897-1900.** Types 1 (Plate II.) *and* 4 (75 c. *and higher values*). *Name and value or tablet of value in second colour as before. Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 32 | 2 c., orange-brown & grn. (1900) | 0 2 | 0 3 |
| 33 | 6 c., carmine (1900) .. .. | 0 4 | 0 3 |
| 34 | 15 c., ultramarine (1900) .. .. | 0 8 | 0 9 |
| 35 | 18 c. ,, .. .. .. | 1 0 | 0 9 |
| 36 | 36 c., brown and carmine .. | 7 6 | 10 0 |
| 37 | 75 c., yellow and violet (1900) .. | 6 0 | |
| 38 | 1 r., bright mauve and deep red | 5 0 | 5 0 |
| 39 | 1 r. 50 c., grey & carmine (1900) | 6 6 | |
| 40 | 2 r. 25 c., brt. mve. & green ( ,, ) | 10 0 | 10 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## 3 cents

**1901.** *Surcharged as* Type 5, *in* black.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 41 | 3 c. on 10 c. (No. 12) | .. | .. | 0 | 9 | 1 | 0 |
| 42 | 3 c. on 16 c. ( ,, 14) | .. | .. | 1 | 0 | 2 | 0 |
| 43 | 3 c. on 36 c. ( ,, 36) | .. | .. | 0 | 9 | 0 | 9 |
| 44 | 6 c. on 8 c. ( ,, 11) | .. | .. | 0 | 6 | 1 | 0 |
| | *Varieties.* (i.) *Surcharge inverted.* | | | | | | |
| 44*a* | 3 c. on 16 c. | .. | .. | .. | | | |
| 44*b* | 6 c. on 8 c. | .. | .. | .. | | | |
| | (ii.) *Surcharge double.* | | | | | | |
| 44*c* | 3 c. on 16 c. | .. | .. | . | | | |
| 44*d* | 3 c. on 36 c. | .. | .. | .. | 10 | 0 | |

The 6 c. on 8 c. has no bars across the original value.

Copies are known of some of the above provisionals, in which portions of the "3 cents" (in some cases the whole) have failed to print.

JUNE, **1902.** *Similarly surcharged.*

| | | | | | |
|---|---|---|---|---|---|
| 45 | 2 c. on 4 c. (No. 10) | .. | .. | 2 | 6 |
| 46 | 30 c. on 75 c. ( ,, 37) | .. | .. | 1 | 6 |
| 47 | 30 c. on 1 r. ( ,, 38) | .. | .. | 1 | 6 |
| 48 | 45 c. on 1 r. ( ,, 38) | .. | .. | 1 | 6 |
| 49 | 45 c. on 2 r. 25 c. (No. 40) | .. | | 3 | 0 |
| | *Varieties.* (i.) *Narrow "0" in "30."* | | | | |
| 50 | 30 c. on 75 c. | .. | .. | .. | |
| 51 | 30 c. on 1 r. | .. | .. | .. | |
| | (ii.) *Narrow "5" in "45."* | | | | |
| 52 | 45 c. on 2 r. 25 c. | .. | .. | .. | |




6




7

JUNE, **1903-4.** Types 6 (2 c. *to* 45 c.) *and* 7 (*higher values*). *Name and value or tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | |
|---|---|---|
| 53 | 2 c., chestnut and green | .. |
| 53*a* | 2 c., orange-brown & green (1904) | |
| | 3 c., dull green | .. .. .. |
| | 6 c., carmine | .. .. .. |
| | 12 c., olive-sepia and dull green | .. |
| | 15 c., ultramarine | .. .. .. |
| | 18 c., sage-green and carmine | .. |
| | 30 c., violet and dull green | .. |
| | 45 c., brown and carmine | .. .. |
| | 75 c., yellow and violet | .. .. |
| | 1 r. 50 c., black & carmine | .. |
| | 2 r. 25 c., purple and green | .. 1 |

## 3 cents

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *As last. Surcharged as* Type 8, *in* black. | | |
| 64 | 3 c. on 15 c., ultramarine | .. 1 6 | |
| 65 | 3 c. on 18 c., sage-green & carm. | 3 0 | |
| 66 | 3 c. on 45 c., brown and carmine | 0 9 | |

**1906.** *Types, perf., etc., as last. Wmk. Multiple Crown,* CA, Type w. 8.

| | | | | | |
|---|---|---|---|---|---|
| 67 | 2 c., chestnut and green, O | .. | 0 | 1 | 0 1 |
| 68 | 3 c., dull green O | . | 0 | 2 | 0 1 |
| 69 | 6 c., carmine, O | . . | 0 | 2 | 0 2 |
| 70 | 12 c., olive-sepia & dull green, O | | 0 | 3 | 0 4 |
| 71 | 15 c., ultramarine, O | . | 0 | 4 | |
| 72 | 18 c., sage-green and carmine. O | | 0 | 5 | |
| 73 | 30 c., violet and dull green, O | | 0 | 7 | |
| 74 | 45 c., brown and carmine, O | . | 0 | 10 | |
| 75 | 75 c., yellow and violet, O | .. | 1 | 6 | |
| | 1 r. 50 c., black and carmine, O | .. | 2 | 8 | |
| | 2 r. 25 c., purple and green, O | | 4 | 0 | |

## SIERRA LEONE.



(Engraved and printed by Messrs. De La Rue and Co.)

The 6d., on *blue* paper, *imperf.*, is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

**1860.** Type 1. *No wmk. Perf.* 14.

(*a*) Bluish *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 1 | 6d., dull purple . | .. .. | 17 | 6 | 20 0 |

(*b*) White *paper.*

| | | | | | |
|---|---|---|---|---|---|
| | 6d., grey-lilac | .. .. | 40 | | |
| | 6d., dull violet . . | .. | 40 | 0 | |

**1872.** *Same type. No wmk. Perf.* 12½.

(*a*) Bluish *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 5 | 6d., dull violet | .. .. | 40 | 0 | |

(*b*) White *paper.*

| | | | | | |
|---|---|---|---|---|---|
| 6 | 6d., dull violet | .. .. | .. | | |




**1872-73.** Type 2. *Wmk. Crown* CC, Type w. 4. *Perf.* 12½.

The wmk. in this issue is found upright (*a*) (Sept., 1873) and sideways (*b*) (April, 1872).

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 1d., rose-red (*a*) (*b*) | .. | .. | 4 | 0 | 4 | 0 |
| 8 | 2d., magenta (*a*) | .. | .. | 40 | 0 | 20 | 0 |



3



4



5

Types 1 (1d., 9d., 6d., *and* 1s.), 3 (4d. *and* 2s.), *and* 4 (9d.). *The* 10d. *is formed from the* 9d. *by a surcharge* (Type 5). *Wmk. Large Star*, Type w. 1.

**1860–67.** *Rouletted.*

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 1d., bright green .. | 16 | |
| | 1d., blue-green . | 15 | |
| | 1d., sage-green . | | |
| | 2d., bright vermilion | | |
| | 2d., pale ,, | | |
| | 4d., dull purple .. | | |
| | 6d., deep blue .. | 40 | 3 6 |
| | 6d., dull ,, .. | 40 | 2 6 |
| | 6d., sky-blue .. | | |
| | 9d., grey-lilac . .. .. | 25 | |
| | 10d., in *blue*, on 9d., orange-red | 50 | |
| | 10d., in *blue*, on 9d., yellow | | |
| | 1s., grey-brown .. .. .. | 60 | |
| | 1s., red-brown .. .. .. | 50 | 2 6 0 |
| 34 | 2s., rose-carmine . .. . | 75 | 0 10 0 |

The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."

The 4d., 9d., and 2s. were engraved by Messrs. Perkins Bacon and Co., but only printed in the colony.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1867–70.** *Same types and wmk.* | | |
| | (*a*) *Rouletted.* | | |
| 35 | 1d., deep green .. .. .. | | |
| 36 | 6d., Prussian blue .. .. | | |
| 37 | 10d., in *black*, on 9d., yellow .. | — | 30 0 |
| 38 | 1s., chestnut .. .. .. | — | 10 0 |
| | *Varieties.* (i.) *Printed on both sides.* | | |
| 39 | 10d., in *black*, on 9d., yellow .. | | |
| | (ii.) *Surcharge at top, inverted.* | | |
| 40 | 10d., in *black*, on 9d., yellow .. | | |
| | (*b*) *Perf.* 11½×*roulette.* | | |
| 41 | 1d., blue-green | £6 | |
| 42 | 1d., yellow-green .. | | |
| 43 | 4d., dull purple .. .. | | |
| 44 | 6d., sky-blue .. .. | | |
| 45 | 6d., Prussian blue .. | £15 | 12 |
| 46 | 10d., in *blue*, on 9d., yellow | £15 | 30 |
| | 1s., deep brown .. | | |
| | 1s., chestnut | | |
| | *Varieties. Printed on both sides.* | | |
| 49 | 6d., Prussian blue .. .. | | |
| 50 | 10d., in *blue*, on 9d., yellow .. | | |
| | (*c*) *Perf.* 12½×*roulette.* | | |
| 51 | 6d., Prussian blue .. .. | — | 30 0 |
| 52 | 1s., deep brown .. .. | | |

The 1s. is not known without departmental letters.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (*d*) *Perf.* 11½. | | |
| | 1d., blue-green .. .. .. | 50 0 | 10 0 |
| | 1d., yellow-green .. .. | — | 10 0 |
| | 2d., pale vermilion .. .. | | |
| | 4d., dull purple . . .. | 25 0 | 8 6 |
| | 6d., sky-blue .. . .. | — | 10 0 |
| | 6d., Prussian blue .. | 50 0 | 4 6 |
| 59 | 10d., in *blue*, on 9d., yellow .. | — | 30 0 |
| 60 | 1s., deep brown .. .. .. | | |
| | 1s., chestnut | | |
| 62 | 1s., red-brown .. .. .. | — | 10 0 |
| 63 | 2s., pale rose-carmine .. .. | | |
| 64 | 2s., deep carmine-lake .. .. | 30 0 | 8 6 |
| | *Varieties. Printed on both sides.* | | |
| 65 | 1d., blue-green .. . .. | | |
| 66 | 2s., deep carmine-lake .. .. | | |
| | *Error. Wmk. Crown* SA, Type 8. | | |
| 67 | 10d., in *blue*, on 9d., yellow .. | | |
| | (*e*) *Perf.* 11½×12½ *or* 12½×11½. | | |
| 68 | 1d., blue-green . .. .. | — | 10 0 |
| 69 | 1d., yellow-green.. .. .. | — | 15 0 |
| 70 | 2d., pale vermilion .. .. | | |

**An Illustrated Work, being No. 2 of the Stanley Gibbons Handbooks, entitled**

# "SOUTH AUSTRALIA."

THIS Publication contains a mass of information of the highest value to specialists and general collectors. *It contains one of the most complete lists of the Departmental Stamps ever compiled.*

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| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 72 | 4d., dull purple .. .. .. | 80 0 | 10 0 |
| 72 | 6d., sky-blue .. .. .. | — | 20 0 |
| 73 | 6d., Prussian blue .. . | — | 7 6 |
| 74 | 10d., in *blue*, on 9d., yellow .. | — | 50 0 |
| 75 | 1s., deep brown .. .. .. | | |
| 76 | 1s., chestnut .. .. .. | — | 7 6 |
| 77 | 1s., red-brown .. .. .. | — | 7 6 |
| 78 | 2s., pale rose-carmine .. .. | | |
| 79 | 2s., deep carmine-lake .. .. | 40 0 | 6 0 |
| | *Variety. Printed on both sides.* | | |
| 80 | 2s., deep carmine-lake .. .. | | |
| | (*f*) *Perf.* 12½. | | |
| 85 | 1d., yellow-green .. . | | |
| 86 | 4d., dull purple .. .. . | — | 50 0 |
| 87 | 6d., sky-blue .. . .. | | |
| 87*a* | 1s., deep brown .. .. .. | | |

All values are known perf. 11½ on three sides and 12½ on the other.

There were two separate issues of the above set, but the 2d., 6d. *sky-blue*, 1s. *chestnut* and *dark brown*, and 2s. *pale rose-carmine*, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when post-marked with date stamps.




6



7




8

(Engraved by Messrs. De La Rue and Co.)

**1868-74.** Types 6 *and* 7. *Wmk. Crown* SA, (*wide apart*), Type 8.

(*a*) *Rouletted.*

| | | | |
|---|---|---|---|
| 88 | 2d., deep orange-red .. .. | 25 0 | 0 6 |
| 89 | 2d., pale ,, .. .. | 25 0 | 0 9 |
| | *Variety. Printed on both sides.* | | |
| 90 | 2d., pale orange-red .. . | | |
| | (*b*) *Perf.* 11½. | | |
| | 1d., blue-green .. .. .. | 75 0 | 20 0 |
| | 2d., orange-red .. .. .. | | |
| | (*c*) *Perf.* 11½×12½. | | |
| 93 | 1d., blue-green .. .. .. | — | 100 0 |
| 94 | 2d., orange-red .. .. .. | | |
| | (*d*) *Perf.* 11½×*roulette.* | | |
| 95 | 2d., orange-red .. .. .. | | |
| | (*e*) *Perf.* 10×*roulette.* | | |
| 96 | 2d., orange-red .. .. .. | — | 10 0 |
| | (*f*) *Perf.* 10. | | |
| 97 | 1d., blue-green .. .. .. | 10 0 | 6 0 |
| 98 | 2d., deep orange-red .. .. | 6 0 | 0 4 |
| 99 | 2d., pale ,, .. .. | 7 6 | 0 6 |
| | *Variety. Printed on both sides.* | | |
| 100 | 2d., orange-red .. .. .. | | |
| | (*g*) *Perf.* 10 *compound with* 11½. | | |
| 101 | 1d., blue-green .. .. .. | 30 0 | 12 6 |
| 102 | 2d., orange-red .. .. .. | — | 12 6 |
| | (*h*) *Perf.* 10×12½. | | |
| 102*a* | 1d., blue-green . .. .. | | |
| 102*b* | 2d., orange-red .. .. .. | | |

**1868.** Type 7. *Wmk. Star*, Type w. 1. *Varieties of perf. as above, and also* (*j*), *rouletted all round and perf.* 11½ *as well.*

| | | | | | |
|---|---|---|---|---|---|
| | 2d., orange-red | (*a*) | .. .. | 30 0 | 0 0 |
| | 2d. ,, | (*b*) | .. .. | | |
| | 2d. ,, | (*d*) | .. .. | | |
| 106 | 2d. ,, | (*j*) | .. .. | | |

# 3-PENCE

9

**1870-71.** *Types as before* (1d. Type 1). *The* 3d. *formed from the* 4d. *by a surcharge* (Type 9). *Wmk. Large Star*, Type w. 1.

(*a*) *Perf.* 10.

| | | | |
|---|---|---|---|
| 107 | 1d., yellow-green .. .. | 70 0 | 12 6 |
| 108 | 1d., blue-green .. .. | 70 0 | 15 0 |
| 109 | 3d., in *carm.*, on 4d., slate-blue | — | 35 0 |
| 110 | 3d., in *black*, on 4d., deep blue. | 30 0 | 7 0 |
| 110*a* | 3d. ,, on 4d., sky-blue . | — | 15 0 |
| 111 | 4d., dull purple . .. .. | 80 0 | 16 0 |
| 112 | 6d., Prussian blue .. .. | — | 10 0 |
| 113 | 1s., chestnut . .. .. | — | 15 0 |

(*b*) *Perf.* 10 *compound with* 11½, *or with* 12½, *or with* 11½ *and* 12½.

| | | | |
|---|---|---|---|
| 114 | 1d., yellow-green .. .. | — | 12 0 |
| 115 | 1d., blue-green .. .. .. | 60 0 | 8 0 |
| 116 | 3d., in *black*, on 4d., blue .. | — | 30 0 |
| 116*a* | 3d. ,, on 4d., sky-blue . | | |
| 117 | 4d.. dull purple .. .. .. | — | 7 6 |
| 118 | 6d., Prussian blue .. ..100 | 0 | 6 0 |
| 119 | 10d., in *black*, on 9d., yellow .. | 50 0 | 16 0 |
| | 1s., chestnut .. .. .. | — | 40 0 |
| | 2s., pale rose-carmine | | |
| | 2s., deep carmine-lake ..100 | 0 | 10 0 |

(*c*) *Perf.* 11½.

| | | | |
|---|---|---|---|
| 123 | 3d., in *black*, on 4d., sky-blue .. | — | |
| 124 | 3d. ,, on 4d., deep blue | 40 0 | |
| 125 | 3d. ,, on 4d., Pruss. blue | | |
| 126 | 10d. ,, on 9d., yellow .. | £10 | |

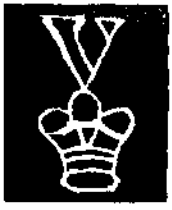
(*d*) *Perf.* 11½×12½.

| | | | |
|---|---|---|---|
| 127 | 3d., in *black*, on 4d., sky-blue ..100 | 0 | |
| 128 | 3d. ,, on 4d., deep blue | 40 0 | |
| 129 | 3d. ,, on 4d., Pruss. blue | | |
| 130 | 10d. ,, on 9d., yellow .. | — | |

*Error, without surcharge.*

| | | | |
|---|---|---|---|
| 131 | 4d., deep blue .. .. | — | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|



10

**1871.** Types 7 *and* 3 *Wmk.* V *over* Crown, Type 10. *Perf.* 10.

| | | | | |
|---|---|---|---|---|
| 132 | 2d., orange-red .. .. .. | 40 0 | 4 | 6 |
| 133 | 4d., dull purple .. .. .. | — | 6 | 0 |

*Variety. Printed on both sides.*

| | | | |
|---|---|---|---|
| 134 | 4d., dull purple .. .. .. | | |

The 4d. without wmk., which is found, is from sheets with wmk. Type 10.

JUNE, **1872.** Type 4. *Wmk. Large Star*, Type W. 2. *Perf.* (*a*) 11½ *and roulette as well*, (*b*) 12½ *and roulette*, or (*c*) 11½ × *roulette.*

| | | |
|---|---|---|
| 135 | 9d., grey-lilac | (*a*) |
| 136 | 9d. | (*b*) |
| 137 | 9d. | (*c*) |

JULY, **1872.** *Same type and wmk.*

(*a*) *Perf.* 11½.

| | | | | |
|---|---|---|---|---|
| 138 | 9d., claret .. | — | 4 | 6 |
| 139 | 9d., rosy mauve . . | 20 0 | 5 | 0 |
| 140 | 9d., mauve . . .. | 30 0 | 6 | 0 |

*Variety. Printed on both sides.*

| | | | |
|---|---|---|---|
| 141 | 9d., mauve .. .. | | |

(*b*) *Perf.* 11½ × 12½.

| | | | |
|---|---|---|---|
| 142 | 9d., claret .. .. .. | — | |
| 143 | 9d., rosy-mauve .. . | 60 0 | |
| 144 | 9d., mauve .. . | — | |

*Variety. Printed on both sides.*

| | | | |
|---|---|---|---|
| 145 | 9d., mauve .. .. .. | | |

# 8 PENCE

**1876-85.** Type 4 *surcharged with* Type 11. *in* black. *Wmk. Broad Star*, Type W. 3.

(*a*) *Perf.* 11½.

| | | | | |
|---|---|---|---|---|
| 146 | 8d. on 9d., burnt sienna .. | 20 0 | 3 | 0 |
| 147 | 8d. on 9d., yellow-brown .. | 20 0 | 4 | 0 |
| 148 | 8d. on 9d., grey-brown .. .. | 20 0 | 10 | 0 |

(*b*) *Perf.* 11½ × 12½ *or* 12½ × 11½.

| | | | | |
|---|---|---|---|---|
| 149 | 8d. on 9d., burnt sienna . | 25 0 | 5 | 0 |
| 150 | 8d. on 9d., yellow-brown .. | — | 6 | 0 |
| 151 | 8d. on 9d., grey-brown .. .. | — | 20 | 0 |

**1876-77.** *Types as before. Wmk. Broad Star*, Type W. 3. (*a*) *Perf.* 10.

| | | | | |
|---|---|---|---|---|
| 155 | 6d., deep blue .. .. .. | 60 0 | 4 | 0 |

(*b*) *Perf.* 10 *compound with* 11½, *or with* 12½, *or with* 11½ *and* 12½.

| | | | | |
|---|---|---|---|---|
| 156 | 4d., dull purple .. .. .. | — | 12 | 0 |
| 157 | 6d., deep blue .. . .. | 15 0 | 0 | 6 |
| 158 | 1s., deep brown . .. .. | 50 0 | 5 | 0 |
| 159 | 2s., crimson .. .. .. | 15 0 | 1 | 6 |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|

(*c*) *Perf.* 11½.

| | | | | |
|---|---|---|---|---|
| 160 | 3d., in *black*, on 4d., deep blue | | | |
| 161 | 3d. ,, on 4d., bright blue | | | |
| 162 | 4d., dull purple .. .. .. | | | |
| 163 | 6d., deep blue .. . .. | | 4 | 0 |
| 164 | 9d., pale claret .. .. .. | | 4 | 0 |
| 165 | 1s., red-brown . .. .. | | 2 | 6 |
| 166 | 1s., lake-brown .. .. .. | | 7 | 6 |
| 167 | | | | |
| 168 | | | | |
| 169 | 2s., crimson .. .. . | 10 0 | 2 | 0 |

*Variety. Surcharge double.*

| | | | |
|---|---|---|---|
| 169*a* | 1., in *black*, on 4d., deep blue | | |

(*c*) *Perf.* 11½ × 12½ *or* 12½ × 11½.

| | | | | |
|---|---|---|---|---|
| 170 | 3d., in *black*, on 4d., deep blue | | | |
| 171 | 3d. ,, on 4d., bright blue | 40 0 | | |
| 172 | 4d., dull purple . .. . | — | 20 | 0 |
| 173 | 6d., deep blue . .. . | — | 7 | 6 |
| 174 | 9d., pale claret . . .. | 7 6 | 6 | 0 |
| 175 | 1s., red-brown, F C, 1/6 . | 15 | | |
| 176 | 1s., lake-brown .. .. | — | 7 | 6 |
| 177 | 1s., sepia .. .. | 15 | 7 | 6 |
| 178 | 1s., dull brown .. . | 15 | | |
| 179 | 2s., crimson .. .. | 20 | | |

*Variety. Surcharge double.*

| | | | |
|---|---|---|---|
| 180 | 3d. in *black*, on 4d., deep blue | | |

(*d*) *Perf.* 12½.

| | | | |
|---|---|---|---|
| | in *black*, on 4d., deep blue | | |
| | deep blue .. .. | | |
| | red-brown .. .. | | |
| | crimson .. .. . | | |




13

**1877.** Types 6 *and* 7. *Wmk. Crown* SA (*close together*), Type 13. (*a*) *Perf.* 10.

| | | | | |
|---|---|---|---|---|
| 188 | 1d., blue-green . .. .. | 3 0 | 0 | 2 |
| 189 | 1d., deep green . .. | 5 0 | 1 | 6 |
| 190 | 1d., green .. . .. . | 3 0 | 0 | 2 |
| 191 | 2d., pale orange-red .. .. | 2 0 | 0 | 1 |
| 192 | 2d., deep ,, .. .. | 2 0 | 0 | 1 |
| 193 | 2d., blood-red .. .. | 100 | 0 | 1 | 6 |

(*b*) *Perf.* 10 *compound with* 11½, *or* 12½, *or both.*

| | | | | |
|---|---|---|---|---|
| 194 | 1d., blue-green .. .. .. | 10 0 | 1 | 0 |
| 195 | 1d., deep green .. .. .. | — | 7 | 6 |
| 197 | 2d., orange-red .. .. .. | £15 | 10 | 0 |

(*c*) *Perf.* 11½.

| | | | |
|---|---|---|---|
| 197*a* | 1d., blue-green .. .. . | | |
| 198 | 2d., orange-red .. .. . | | |

(*d*) *Perf.* 11½ × 12½.

| | | | |
|---|---|---|---|
| 199 | 1d., blue-green . .. .. | | |
| 200 | 2d., orange-red .. .. .. | | |

(*e*) *Perf.* 12½.

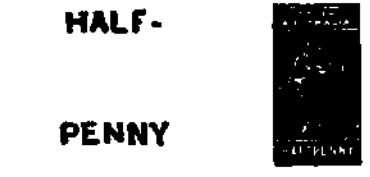
| | | | |
|---|---|---|---|
| 201 | 2d., orange-red .. .. .. | | |

(*f*) *Perf.* 11½ × 10 (*comb machine*).

| | | | |
|---|---|---|---|
| 201*a* | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1890–95.** *Types as before. Colours changed. Wmk. Broad Star,* Type w. 3. | | | |
| (*a*) *Perf.* 10 *compound with* 11½, 12, 12½, *or both.* | | | |
| 202 | 4d., dull purple .. .. | 20 0 | 1 0 |
| 203 | 6d., bright ultramarine . .. | 15 0 | 0 9 |
| (*b*) *Perf.* 11½. | | | |
| | 4d., dull purple .. .. .. | 80 0 | 4 0 |
| | 1s., grey-brown . .. .. | | |
| | 1s., black-brown .. . .. | | |
| (*c*) *Perf.* 11½ × 12½. | | | |
| | 4d., dull purple .. .. . | — | 20 0 |
| | 1s., black-brown .. .. | | |
| (*d*) *Perf.* 12½. | | | |
| 209 | 4d., dull purple .. .. | | |

The paper of the above varies from medium to very thick.




14 15

1 JAN., **1892.** Type 6 *surcharged with* Type 14, *in* black. *Wmk. Crown* SA (*close*), Type 13. *Perf.* 10.

| | | | | |
|---|---|---|---|---|
| 210 | ½d. on 1d., green.. .. .. | 2 0 | 1 0 |

MARCH, **1893.** Type 15. *Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 211 | ½d., chocolate .. .. .. | 0 6 | 0 6 |

Reprints intended to represent the chief varieties of all values issued from 1855–82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."



16




17



18

**1897–98.** Types 16, 17, *and* 18. *Same wmk. Perf.* 10.

| | | | |
|---|---|---|---|
| | 3d., sage-green .. .. | | |
| 213 | 3d., olive-green (1893) .. | | |
| | 3d., deep green . .. | | |
| 215 | 4d., pale violet (1890) .. | | |
| 216 | 4d., violet (aniline) (1890) | | |
| 217 | 6d., pale blue | | |
| 218 | 6d., deep | 7 6 | |




19

**1897–98.** Type 19. *Wmk. Crown* SA (*close*), Type 13. *Portions of two or more wmks. show on each stamp, and sometimes the wmks. are sideways.*

(*a*) *Perf.* 10.

| | | | |
|---|---|---|---|
| 219 | 2s. 6d., violet . | 7 6 | |
| 220 | 5s., rose .. | 12 6 | |
| 221 | 10s., green .. . | — | |
| 222 | 15s., yellow-brown | 35 0 | |
| 223 | £1, blue . | | |
| 224 | £2, Venetian red . | | |
| 225 | 50s., dull pink . | | |
| 226 | £3, sage-green . | | |
| 227 | £4, lemon . | | |
| 228 | £5, grey .. . | | |
| 229 | £10, bronze . | | |
| 230 | £15, silver | | |
| 231 | £20, claret | | |

(*b*) *Perf.* 11½, *compound.*

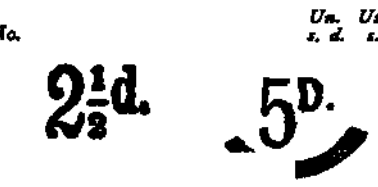
| | | | |
|---|---|---|---|
| 232 | 2s. 6d., violet . .. | — | |
| 233 | 5s., rose . .. .. | 17 6 | |
| 234 | 10s., green . .. .. | — | |
| 235 | £1, blue .. .. | — | |
| 236 | £3, sage-green .. .. | | |
| 237 | £4, lemon .. .. | | |
| 238 | £5, grey .. .. | | |
| 238a | £5, olive-brown .. .. .. | | |
| 239 | £10, bronze .. .. .. | | |
| 240 | £15, silver.. .. .. | | |
| 241 | £20, claret .. .. .. | | |

*Perf.* 11½, 12½, *large holes* (1895).

| | | | |
|---|---|---|---|
| 24 | 2s. 6d., violet .. .. | 5 | |
| 243 | 5s., rose .. .. .. | 15 | |
| 244 | 5s., rose-red .. | | |
| 245 | 10s., green.. . | | |
| | 15s., yellow-brown | | |
| 246 | £1, blue .. | — | — |
| 247 | £2, Venetian red .. .. | | |
| 248 | 50s., dull pink . .. .. | | |
| 251 | £5, grey .. .. .. .. | | |

NOTE.—There are variations in the length of the words of value in above sets (see note after No. 305).

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




1

**1891.** Types 15, 17 *surcharged with* Type 20 *in* brown, *and* 18 *surcharged with* Type 21 *in* carmine. *Same wmk.*

*(a) Perf.* 10.

| | | | | | | |
|---|---|---|---|---|---|---|
| | d., Venetian red | .. | .. | 2 | 0 | 0 9 |
| | d., deep brown.. | .. | .. | 4 | 0 | 0 9 |
| | d., brown | .. | .. | 1 | 0 | 0 9 |
| 254 | 2½d. on 4d., green | .. | .. | 0 | 8 | 0 3 |
| 255 | 5d. on 6d., brown | .. | .. | 0 | 9 | 0 6 |

*Varieties.*

(i.) "2" *and* "½" *closer together.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 256 | 2½d. on 4d., green .. | .. | .. | 7 | 6 | 2 6 |

(ii.) *No stop after* "D".

| | | | | | | |
|---|---|---|---|---|---|---|
| 257 | 5d. on 6d., brown | .. | .. | | | |

*(b) Perf.* 10 *compound with* 11½ *or* 12½.

| | | | | | | |
|---|---|---|---|---|---|---|
| 258 | ½d., yellow-brown | .. | .. | 2 | 6 | 0 6 |
| 259 | 2½d. on 4d., green .. | .. | .. | 3 | 0 | 2 6 |

*Variety.* "2" *and* "½" *closer together.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 259*a* | 2½d. on 4d., green | .. | .. | | | |

The ½d. is always perf. 10 on three sides and 11½ on the other.

*(c) Perf.* 11½.

| | | | | | | |
|---|---|---|---|---|---|---|
| 260 | ½d., Venetian red | .. | .. | 5 | 0 | 0 9 |
| 261 | 2½d. on 4d., green.. | .. | .. | — | 10 | 0 |

*(d) Perf.* 11½×12½.

| | | | | | | |
|---|---|---|---|---|---|---|
| 262 | ½d., Venetian red | .. | .. | — | 1 | 0 |
| 263 | 2½d. on 4d., green . | .. | .. | | | |

No. Type. **1893.** *Same wmk. Perf.* 15.

| | | | | | | |
|---|---|---|---|---|---|---|
| 264 | 15 | ½d., yellow-brown | .. | 0 | 4 | 0 1 |
| 265 | 6 | 1d., green .. | .. | 1 | 0 | 0 1 |
| 266 | 7 | 2d., orange | .. | 2 | 6 | 0 1 |
| 267 | 17–20 | 2½d. on 4d., green . | .. | 0 | 9 | 0 0 |
| 268 | 17 | 4d., greyish violet | .. | 7 | 6 | 0 0 |
| 269 | 18 | 6d., dull blue | .. | 15 | 0 | 0 0 |

*Variety. Figures* "2" *and* "½" *closer together.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 269*a* | 2½d. on 4d , green | .. | .. | 12 | 6 | |




22




23

**1894.** Types 22 *and* 23. *Wmk. Crown* SA (*close*), Type 13. *Perf.* 13.

| | | | | | | |
|---|---|---|---|---|---|---|
| | 2½d., violet-blue | .. | .. | 3 | 0 | 0 6 |
| | 5d., brown-purple | .. | .. | 4 | 0 | 2 0 |

Type 15. *Same wmk. Perf.* 12½ *on one side,* 13 *on the others.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 272 | ½d., yellow-brown | .. | .. | | | |

Pair, *unused,* 70/-.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1895.** *Same types and wmk. Perf.* 13.

| | | | | | | |
|---|---|---|---|---|---|---|
| 273 | ½d., pale brown | .. | .. | 0 | 2 | 0 2 |
| 274 | ½d., deep ,, | .. | .. | 1 | 0 | 0 9 |
| 275 | 1d., green .. | .. | .. | 2 | 6 | 0 4 |
| 276 | 2d., orange | .. | .. | 0 | 9 | 0 1 |
| 277 | 2½d., violet-blue | .. | .. | 1 | 0 | 0 4 |
| 278 | 3d., olive-green | .. | .. | 0 | 6 | 0 3 |
| 279 | 4d., violet .. | .. | .. | 0 | 8 | 0 3 |
| 280 | 5d., brown-purple | .. | .. | 1 | 0 | 0 9 |
| 281 | 6d., dull blue | .. | .. | 1 | 0 | 0 6 |

**1897.** *Type* 6 *redrawn, lettering slightly thicker.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 282 | 1d., green .. | .. | .. | 0 | 9 | 0 1 |

*Types as before. Wmk. Broad Star,* Type w. 3. *Perf.* 11½, *or* 12½, *or compound, large holes.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 283 | 9d., dull rose | .. | | 3 | | 3 6 |
| 284 | 1s. ,, brown . | .. | | 3 | 6 | 3 6 |
| 284*a* | 1s., chocolate . | .. | | | | |
| 285 | 2s., carmine | .. | | | | |



(G.P.O., Adelaide.)

24

**1899.** Types 24, 6, 7, *and* 22. *Wmk. Crown* SA (*close*), Type 13. *Perf.* 13.

| | | | | | | |
|---|---|---|---|---|---|---|
| 286 | ½d., pale green | .. | .. | 0 | 1 | 0 1 |
| 287 | 1d., rosine .. | .. | .. | 0 | 3 | 0 1 |
| 288 | 2d., bright violet .. | .. | .. | 0 | 4 | 0 1 |
| 289 | 2½d., indigo-blue .. | .. | .. | 0 | 8 | 0 3 |

**1902.** *Types as before. Wmk. Crown* SA (*wide*), Type 8. *Perf.* 11½, *or* 12½, *or compound, large holes.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 290 | 9d., dull claret | .. | | | | |
| 291 | 1s. ,, brown .. | | | | | |
| 291*a* | 1s., chocolate | .. | | | | |
| 292 | 2s., carmine | | | | | |




THREE PENCE

**1902.** Type 25. "POSTAGE" *thin. Wmk. Crown* SA (*close*), Type 13 (*a*) *Perf.* 11½.

| | | | | | | |
|---|---|---|---|---|---|---|
| 293 | 3d., olive-green .. | .. | .. | 0 | 8 | 0 6 |

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 294 | 4d., orange-red .. | | 0 8 | |
| 295 | 6d., blue-green .. | | 1 6 | |
| 296 | 8d., ultramarine | | 1 6 | |
| 297 | 9d., lake .. .. | | 1 6 | |
| 298 | 10d., buff .. .. | | 1 6 | |
| 299 | 1s., brown .. | | 2 6 | |
| 300 | 2s. 6d., pale violet | | 7 6 | |
| 300a | 2s. 6d., bright ,, .. | | 5 0 | 4 0 |
| 301 | 5s., pale rose .. .. | | 13 0 | 8 6 |
| 302 | 10s., green . | | 12 6 | |
| 303 | £1, blue .. .. | | 100 0 | |

*Variety. Words of value* 16½, *instead of* 19 mm. *long.*

| | | | | |
|---|---|---|---|---|
| 304 | 8d., ultramarine . .. | 1 6 | 1 6 |

*Error.* "EIGNT" *for* "EIGHT."

| | | | | |
|---|---|---|---|---|
| 305 | 8d., ultramarine . . | | | |

All the values in this set and in those of Type 19 show variations in the length of the words of value, due to the fact that they are type-set; but the 8d. with short value is a distinct setting, and is the only value in which the variation exceeds 1 mm.

(*b*) *Perf.* 12½.

| | | | | |
|---|---|---|---|---|
| 306 | 3d., olive-green .. . .. | | | |

(*c*) *Perf. compound of* *and* 12½.

| | | | | |
|---|---|---|---|---|
| 307 | 3d., olive-green .. .. | | | |
| 308 | 4d., orange-red . . | | | |
| 309 | 6d., blue-green .. .. | | | |
| 310 | 1s., brown .. .. | | | |
| | 10s., green . .. | 45 | | |

(*d*) *Perf.* 12 (*new machine*).

| | | | | |
|---|---|---|---|---|
| 311 | 3d., olive-green .. . | 0 3 | 0 3 | |
| 312 | 4d., orange-red .. . | 0 8 | 0 6 | |
| 313 | 6d., blue-green .. . | 5 0 | 2 6 | |
| 314 | 9d., lake .. .. . | — | 2 0 | |




27

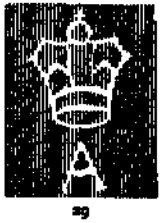
1904–8. Type 27. "POSTAGE" *thicker.* *Same wmk.* *Perf.* 12 (*new machine*).

| | | | | |
|---|---|---|---|---|
| 315 | 6d., blue-green .. .. | 1 0 | 0 6 | |
| 317 | 8d., bright blue (1906) | 1 0 | 1 0 | |
| 317a | 8d., pale dull blue (1908) | — | 1 0 | |
| 318 | 9d., brown-lake . .. | 2 0 | 1 6 | |
| 319 | 10d., buff (1907) .. .. | | | |
| 320 | 1s., brown .. .. | | | |
| 321 | 2s. 6d., bright violet (1905) | | | |
| 322 | 5s., carmine .. .. | | | |
| 322a | 10s., green (1908) .. | | | |
| 323 | £1, blue .. .. . | | | |

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | *Same wmk. Perf.* 13. | | |
| 324 | 6 | 1d., scarlet .. .. | 2 0 | 0 6 |

*Same wmk. Perf.* 12 × 11½ (*new comb machine*).

| | | | | |
|---|---|---|---|---|
| 325 | 24 | ½d., pale green (1906) | 0 2 | 0 2 |
| 326 | 6 | 1d., scarlet .. .. | 1 0 | |
| 327 | ,, | 1d., rosine (1905) .. | 0 9 | |
| 328 | 7 | 2d., bright violet .. . | 1 0 | |
| 329 | 22 | 2½d., indigo-blue (1906) . | 0 4 | 0 3 |
| 330 | 23 | 5d., brown-purple . .. | 1 0 | 0 9 |



29

1906–8. *Wmk. Crown over* A, Type 29.

A. *Types as last. Perf.* 12 × 11½ (*new comb machine.*)

| | | | | |
|---|---|---|---|---|
| 332 | ½d., pale green (1907) . . | 0 1 | 0 1 | |
| 332 | 1d., rosine .. .. | 0 2 | 0 1 | |
| 333 | 2d., bright violet . .. | 0 3 | 0 1 | |
| 335 | 5d., brown-purple (1908) .. | 0 7 | | |

B. Type 27. *Perf.* 12 (*new machine*).

| | | | | |
|---|---|---|---|---|
| 336 | 3d., olive-green .. . | 0 5 | 0 4 | |
| 337 | 4d., orange-red . .. .. | 0 6 | 0 4 | |
| 339 | 6d., blue-green (1907) .. | 0 8 | 0 4 | |
| 340 | 9d., brown-lake .. .. | 1 1 | 0 8 | |
| 340a | 9d., deep lake (1908) .. .. | | | |
| 341 | 10d., buff (1908) .. .. .. | | | |
| 342 | 1s., brown . | 1 4 | 0 4 | |
| 343 | 2s. 6d., bright violet (1907) . | | | |

### Official Stamps.

A. *Departmental.*

1868–74.

The following is a list of initials which are found on the stamps of the above period, in *red*, *blue*, and *black*.

Selections can be sent on approval to advanced collectors. Prices will be found in the Handbook *South Australia*.

| | |
|---|---|
| A. | Architect. |
| A.G. | Attorney-General. |
| A.O. | Audit Office. |
| B.D. | Barracks Department. |
| B.G. | Botanical Garden. |
| B.M. | Bench of Magistrates. |
| C. | Customs. |
| C.D. | Convict Department. |
| C.L. | Crown Lands. |
| C.O. | Commissariat Office. |
| C.P. | Commissioner of Police. |
| C.S. | Chief Secretary. |
| C.Sgn. | Colonial Surgeon. |
| C.T. | Commissioner of Titles. |
| D.B. | Destitute Board. |
| D.R. | Deeds Registration. |
| E. | Engineer (in Chief). |
| E.B. | Education Board. |
| G.F. | Gold Fields. |
| G.P. | Government Printer. |

| | | Un. | Used. |
|---|---|---|---|
| No. | | s. d. | s. d. |

G.S. Government Storekeeper.
G.T. Goolwa Tramway.
H. Hospital.
H.A. House of Assembly.
I.A. Immigration Agent.
I.E. Intestate Estates.
I.S. Inspector of Sheep.
L.A. Lunatic Asylum.
L.C. Legislative Council.
L.L. Legislative Library.
L.T. Land Titles.
M. Military.
M.B. Marine Board.
M.R. Manager of Railways.
M.R.G. Main Roads, Gambierton.
N.T. Northern Territory.
O.A. Official Assignee.
P. Police.
P.A. Protector of Aborigines.
P.O. Post Office.
P.S. Private Secretary (to the Governor).
P.W. Public Works.
R.B. Road Board.
R.G. Registrar-General.
S. Sheriff.
S.C. Supreme Court.
S.G. Surveyor-General.
S.M. Stipendiary Magistrate.
S.T. Superintendent of Telegraphs.
T. Treasurer.
T.R. Titles Registration.
V. Volunteers.
V.A. Valuator and Auctioneer.
V.N. Vaccination.
W. Waterworks.

For further information see Stanley Gibbons Philatelic Handbook *South Australia*.

B. *General.*

# O.S.

*Contemporary stamps overprinted with* Type 51, *in* black.

**1874.** *Wmk. Large Star*, Type w. 1.

*(a) Perf.* 10.

| | | | |
|---|---|---|---|
| 501 | 4d., dull purple | .. | .. |

*(b) Perf.* 10 *compound with* 11½, *or* 12½, *or both.*

| | | | |
|---|---|---|---|
| 502 | 1d., green | .. | .. |
| 503 | 4d., dull purple | — | 8 6 |
| 504 | 6d., deep blue | — | 30 0 |
| 505 | 2s., deep carmine-lake | .. | . |

*(c) Perf.* 11½.

| | | | |
|---|---|---|---|
| 506 | 1d., green | — | 40 0 |
| 507 | 4d., dull purple | 30 0 | 10 0 |
| 508 | 6d., deep blue | 45 0 | 10 0 |
| 509 | 9d., rosy mauve | — | 50 0 |
| 510 | 1s., red-brown | — | 7 6 |
| 511 | 2s., deep carmine-lake | — | 15 0 |

*Varieties.* (i.) *Stamp printed on both sides.*

| | | | |
|---|---|---|---|
| 512 | 1d., green | .. | .. |

(ii.) "O.S." *double.*

| | | | |
|---|---|---|---|
| 513 | 1s., red-brown | .. | .. |
| 514 | 2s., deep carmine-lake | .. | .. |

*(d) Perf.* 12½×12½.

| | | | |
|---|---|---|---|
| | 1d., green | .. | 40 |
| 516 | 4d., dull purple | .. | 7 |
| | 6d., deep blue | .. | .. |
| | 9d., rosy mauve | .. | .. |
| 519 | 1s., red-brown | .. | .. |
| 520 | 2s., deep carmine-lake | .. | |

*Varieties.* (i.) *Stamp printed on both sides.*

| | | | |
|---|---|---|---|
| 521 | 1d., green | .. | .. |

(ii.) "O.S." *double.*

| | | | |
|---|---|---|---|
| 522 | 1s., red-brown | .. | .. |
| 523 | 2s., deep carmine-lake | .. | .. |

Many of the above are known without stop after "S".

**1874.** Types 6 *and* 7. *Wmk. Crown* S A (*wide*), Type 8.

*(a) Perf.* 10.

| | | | |
|---|---|---|---|
| 524 | 1d., blue-green | — | 30 0 |
| 525 | 2d., orange-red | 10 0 | 0 8 |

*Variety.* "O.S." *inverted.*

| | | | |
|---|---|---|---|
| 526 | 1d., blue-green | .. | .. |

*(b) Perf.* 10 *compound with* 11½, *or* 12½, *or both.*

| | | | |
|---|---|---|---|
| 527 | 1d., blue-green | .. | .. |
| 528 | 2d., orange-red | .. | .. |

*(c) Perf.* 11½.

| | | | |
|---|---|---|---|
| 529 | 1d., blue-green | — | 40 0 |
| 530 | 2d., orange-red | .. | .. |

*(d) Perf.* 11½×12½.

| | | | |
|---|---|---|---|
| 531 | 1d., blue-green | .. | .. |
| 532 | 2d., orange-red | — | 20 0 |

Both values are known without stop after "S".

**1876-77.** *Wmk. Broad Star*, Type w. 3.

*(a) Perf.* 10.

| | | | |
|---|---|---|---|
| 533 | 6d., deep blue | — | 7 6 |

*(b) Perf.* 10 *compound with* 11½, *or* 12½, *o*

| | | | |
|---|---|---|---|
| 534 | 4d., dull purple | 40 | ( |
| 535 | 6d., deep blue | 10 | ( |
| 536 | 1s., red-brown | 30 | ( |
| 537 | 2s., crimson | 25 | ( |

*Variety.* "O.S." *inverted.*

| | | | |
|---|---|---|---|
| 538 | 6d., deep blue | .. | .. |
| 539 | 1s., red-brown | .. | .. |
| 540 | 2s., crimson | .. | .. |

*(c) Perf.* 11½.

| | | | |
|---|---|---|---|
| 541 | 3d., in *black*, on 4d., blue | .. | |
| 542 | 4d., dull purple | .. | — |
| 543 | 6d., deep blue | 10 | ( |
| 544 | 8d., in *black*, on 9d., yellow-brn. | .. | |
| 545 | 1s., red-brown | 6 | ( |
| 546 | 2s., crimson | 20 | ( |

*Varieties.* (i.) "O.S." *inverted.*

| | | | |
|---|---|---|---|
| 547 | 1s., red-brown | — | 20 0 |

(ii.) "O.S." *double.*

| | | | |
|---|---|---|---|
| 548 | 6d., deep blue | .. | .. |
| 549 | 8d., in *black*, on 9d., yellow-brn. | .. | |
| 550 | 2s., crimson | .. | .. |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (*d*) *Perf.* 11½×12½ *or* 12½×11½. | | |
| 551 | 3d., in *black*, on 4d., blue .. | | |
| 552 | 4d., dull purple .. .. .. | — | 50 0 |
| 553 | 6d., deep blue .. .. .. | 25 0 | 5 0 |
| 554 | 8d., in *black*, on 9d., yellow-brn. | | |
| 555 | 1s., red-brown .. .. .. | 20 0 | 6 0 |
| 556 | 2s., crimson .. .. .. | 23 0 | 7 6 |
| | *Varieties.* (i.) "O.S." *inverted.* | | |
| 557 | 1s., red-brown | | |
| 558 | 2s., crimson | | |
| | (ii.) "O.S." *double.* | | |
| 559 | 2s., crimson .. .. .. | | |
| | (*e*) *Perf.* 12½. | | |
| 560 | 6d., deep blue .. .. .. | | |
| 561 | 1s., red-brown .. .. .. | | |
| 562 | 2s., carmine .. .. .. | | |

Types 6 *and* 7. *Wmk. Cr.* SA (*close*), Type 13.

| | | | |
|---|---|---|---|
| | (*a*) *Perf.* 10. | | |
| 566 | 1d., blue-green | | |
| 567 | 1d., deep yellow-green .. | | |
| 568 | 2d., pale orange-red .. | 3 6 | |
| 569 | 2d., deep ,, .. | 3 6 | |
| 570 | 2d., blood-red .. .. | | |
| | *Varieties.* (i.) "O.S." *inverted.* | | |
| 571 | 1d., blue-green .. .. | | |
| 572 | 2d., pale orange-red .. .. | | |
| 573 | 2d., deep ,, .. .. | — | 10 0 |
| | (ii.) "O.S." *double.* | | |
| 574 | 1d., blue-green .. | 25 0 | |
| 575 | 2d. pale orange-red | | |
| 576 | 2d. deep ,, .. | | |
| | (iii.) "O.S." *double, both inverted.* | | |
| 577 | 2d., orange-red .. .. .. | | |
| | (iv.) "O.S." *double, one inverted.* | | |
| 578 | 1d., blue-green .. . . | | |
| 579 | 2d., orange-red .. .. .. | | |
| | (v.) "O.S." *sideways.* | | |
| 580 | 2d., orange-red .. .. .. | | |
| | (vi.) "O.S." *double, one sideways.* | | |
| 581 | 1d., blue-green .. .. | | |
| | (*b*) *Perf.* 11½ *compound with* 11½, *or* 12½, *or both.* | | |
| 582 | 1d., blue-green .. .. .. | | |
| 582*a* | 2d., orange-red .. .. .. | — | 65 0 |
| | (*c*) *Perf.* 11½. | | |
| 583 | 2d., orange-red .. .. .. | | |
| | (*d*) *Perf.* 11½×12½. | | |
| 584 | 2d., orange-red .. .. .. | | |

There are three minor varieties found on these values with one of the stops absent, or with both stops absent.

**1890–96.** *Wmk. Broad Star*, Type w. 3.

| | | | |
|---|---|---|---|
| | (*a*) *Perf.* 10 *compound with* 11½, *or* 12½, *or both.* | | |
| 585 | 4d., dull purple | | |
| 586 | 6d., bright ultra | | |
| | *Varieties.* (i.) "O.S." *inverted.* | | |
| 587 | 4d., dull purple .. .. | | |
| 588 | 6d., bright ultramarine .. .. | | |
| | (ii.) "O.S." *double.* | | |
| 589 | 4d., dull purple .. .. | | |
| 590 | 6d., bright ultramarine .. .. | | |
| | (*b*) *Perf.* 11½. | | |
| 591 | 4d., dull purple .. .. | — | 15 0 |
| | *Varieties.* (i.) "O.S." *inverted.* | | |
| 592 | 4d., dull purple .. .. | | |
| | (ii.) *Overprint double, one inverted.* | | |
| 592*a* | 4d., dull purple .. .. | | |
| | (*c*) *Perf* 11½×12½. | | |
| 593 | 4d., dull purple .. .. | — | 10 0 |
| | *Variety.* "O.S." *double.* | | |
| 593*a* | 4d., dull purple .. .. | | |

The varieties without stops are found on the above.

**1892.** *Provisional* ½d. *on* 1d. (No. 210).

| | | | |
|---|---|---|---|
| 594 | ½d. on 1d., green .. .. | 4 0 | 1 6 |
| | *Variety.* "O.S." *inverted.* | | |
| 595 | ½d. on 1d., green .. .. .. | | |

**1887–93.** Types 17 *and* 18. *Wmk. Crown* SA (*close*), Type 13. *Perf.* 10.

| | | | |
|---|---|---|---|
| 596 | 4d., pale violet .. .. .. | 10 0 | 1 0 |
| 597 | 6d. ,, blue .. .. .. | 3 0 | 0 6 |
| 598 | 6d., deep ,, .. .. .. | 4 0 | |

**1891.** *The provisional* 2½d. *on* 4d. *similarly overprinted.* (*a*) *Perf.* 10; (*b*) *Perf.* 10 *compound with* 11½, *or* 12½, *or both*; (*c*) *Perf.* 11½; (*d*) *Perf.* 11½×12½.

| | | | |
|---|---|---|---|
| 600 | 2½d., in brown, on 4d., green (*a*) | 10 0 | 7 6 |
| 601 | 2½d. ,, or 4d. ,, (*b*) | 15 0 | 10 0 |
| 602 | 2½d. ,, on 4d. ,, (*c*) | | |
| 603 | 2½d. ,, on 4d. ,, (*d*) | | |
| | *Variety.* "2" *and* "½" *close* | | |
| 604 | 2½d., in brown, on 4d., green (*a*) | | |

**1891–95.** *Contemporary stamps overprinted with* Type 52, *in* black.

APRIL, 1891. *Wmk. Broad Star*, Type w. 3.

| | | | |
|---|---|---|---|
| | (*a*) *Perf.* 11½. | | |
| 605 | 1s., red-brown .. .. .. | 15 0 | |
| 606 | 1s., dull brown | | |
| 607 | 2s., crimson | — | 10 0 |
| | (*b*) *Perf.* 11½×12½. | | |
| 608 | 1s., red-brown .. .. . | 10 0 | |
| 609 | 1s., dull brown .. .. .. | — | |
| 610 | 2s., crimson .. .. .. | | |
| | (*c*) *Perf.* 10 *compound with* 11½ *or* 12½. | | |
| 611 | 2s., crimson .. .. .. | 6 0 | |
| | *Wmk. Crown* SA (*close*), Type 13. | | |
| | (*a*) *Perf.* 10. | | |
| 612 | ½d., pale brown .. .. .. | — | |
| 613 | ½d., deep ,, .. .. .. | 6 0 | |
| 614 | 1d., yellow-green | | |
| 615 | 2d., orange | | |
| 616 | 2½d. on 4d., green .. | | |
| 617 | 4d., pale violet .. | | |
| 618 | 4d., violet (aniline) | | |
| 619 | 5d. on 6d., brown | | |
| 620 | 6d., blue .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (i.) "2" *and* "½" *close.* | | |
| 621 | 2½d. on 4d., green .. .. .. | 30 0 | 20 0 |
| | (ii.) *No stop after* "D" | | |
| 622 | 5d. on 6d., brown .. .. | | |
| | (iii.) "O.S." *double.* | | |
| 623 | 1d., blue-green .. .. .. | | |
| 623*a* | 4d., pale violet .. .. .. | | |
| | (iv.) *Overprint in* blue. | | |
| 624 | 1d., green .. .. .. .. | — | 5 0 |
| 625 | 6d., blue .. .. .. .. | | |
| | (*b*) *Perf.* 10 *compound with* 11½. | | |
| 626 | ½d., yellow-brown .. .. | 4 0 | 4 0 |

The stamp is perf. 10 on three sides, 11½ on the other.

| | | | |
|---|---|---|---|
| | (*c*) *Perf.* 11½. | | |
| 628 | ½d., Venetian red .. .. | — | 2 0 |
| | (*d*) *Perf.* 11½ × 12½. | | |
| 631 | ½d., Venetian red .. .. | — | 5 0 |
| | (*e*) *Perf.* 15 (1893). | | |
| 634 | ½d., yellow-brown .. | 2 0 | 1 0 |
| 635 | 1d., green .. .. .. .. | 1 6 | 0 2 |
| 636 | 2d., orange-red .. .. .. | 6 0 | 0 1 |
| 637 | 4d., greyish violet | | |
| 638 | 5d., brown-purple | | |
| 639 | 6d., dull blue .. | | |
| | *Varieties.* (i.) "O.S." *double.* | | |
| 639*a* | 2d., orange-red .. .. | | |
| 639*b* | 4d., greyish violet .. .. | | |
| | (ii.) "O.S." *inverted.* | | |
| 639*c* | 2d., orange-red .. .. .. | | |
| | (*f*) *Perf.* 13 (1895). | | |
| 640 | ½d., brown .. .. .. | 1 6 | 0 6 |
| 641 | 1d., green .. .. .. | 3 0 | 0 2 |
| 642 | 2d., orange .. .. .. | 2 0 | 0 1 |
| 643 | 2½d., violet-blue .. .. .. | 10 0 | 1 6 |
| 644 | 4d., violet .. .. .. | 2 0 | 0 9 |
| 645 | 5d., brown-purple .. .. | 7 6 | 7 6 |
| 646 | 6d., deep blue .. .. .. | — | 1 0 |
| | *Varieties.* (i.) "O.S." *double.* | | |
| 647 | 4d., violet .. .. .. | 7 6 | |
| | (ii.) "O.S." *once horizontal, twice sideways.* | | |
| 648 | ½d., brown .. .. .. .. | | |

**1897.** *Type 6 redrawn. Perf.* 13.

| | | | |
|---|---|---|---|
| 649 | 1d., green .. .. .. .. | 1 6 | 0 3 |

**1897.** *Wmk. Broad Star*, Type w. 3. *Perf.* 11½, *or* 12½, *or compound, large holes.*

| | | | |
|---|---|---|---|
| 650 | 1s., dull brown .. .. .. | 5 0 | 1 6 |
| | *Variety.* "O.S." *double.* | | |
| 651*a* | 1s., dull brown .. .. .. | | |




53

**1900.** *Contemporary stamps* (*wmk. Crown* SA (*close*), Type 13) *overprinted with* Type 53, *in* black. *Perf.* 13.

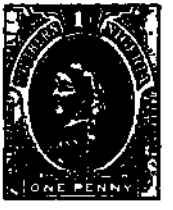
| | | | |
|---|---|---|---|
| 652 | ½d., pale green .. .. .. | 1 0 | 0 9 |
| 653 | 1d., rosine .. .. .. .. | 1 6 | 0 6 |
| 654 | 2d., bright violet .. .. .. | 1 6 | 0 6 |
| 655 | 2½d., indigo-blue .. .. .. | 2 0 | 2 0 |
| 656 | 4d., violet .. .. .. .. | 3 0 | 0 6 |
| 657 | 6d., deep blue .. .. .. | 4 0 | 0 6 |
| | *Varieties.* (i.) "O.S." *inverted.* | | |
| 658 | 1d., rosine .. .. .. .. | | |
| 659 | 2½d., indigo-blue .. .. .. | | |
| | (ii.) "O S." *double.* | | |
| 660 | 1d., rosine .. .. .. .. | | |
| | Type 19. *Perf.* 10. | | |
| 661 | 2s. 6d., bright violet .. .. | | |
| 662 | 5s., rose .. .. .. .. | | |

**1903.** *Overprinted with* Type 52, *in* black.
Type 1. *Wmk. Crown* S A (*wide*), Type 2. *Perf.* 11½.

| | | | |
|---|---|---|---|
| 663 | 1s., red-brown .. .. .. | 10 0 | 2 6 |

For fuller details of official surcharges see Handbook *South Australia.*

## SOUTHERN NIGERIA.




(Engraved and printed by Messrs. De La Rue and Co.)

**1901.** Type 1. *Centre in* black (*on* 1s. *centre in* green). *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 1 | ½d., pale green .. .. .. | | | 6 |
| 1*a* | ½d., green .. .. .. | | | 6 |
| | 1d., carmine .. .. .. | | | 4 |
| | 2d., red-brown .. .. .. | | 1 | 0 |
| | 4d., sage-green .. .. .. | | | 0 |
| | 6d., purple .. .. .. | | | 6 |
| | 1s., black .. .. .. .. | | 4 | 0 |
| | 2s. 6d., brown .. .. .. | | | 6 |
| | 5s., orange-yellow .. .. | | 20 | 0 |
| | 10s., purple on *yellow* .. .. | | 3 | 0 |




2

**1902-4.** Type 2. *Centre in* grey-black (*all except the* 1s. *and* £1, *which have it in* green. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 10 | ½d., pale green .. .. .. | | 2 | 0 |
| 11 | 1d., carmine .. .. .. | | 0 | 6 |
| 12 | 2d., chestnut .. .. .. | | 3 | 0 |
| 12*a* | 2½d., blue (1904) .. .. .. | | 4 | 0 |

| | | s. | d. | s. | d. |
|---|---|---|---|---|---|
| | 4d., olive-green . | 1 | 0 | 1 | 0 |
| | 6d., purple . | 2 | 6 | 2 | 6 |
| | 1s., black .. | 6 | 0 | | |
| | 1s. 6d., brown | 13 | 6 | | |
| | 5s., yellow .. | | | | |
| | 10s., purple on 5s. .. | | | | |
| | £1, violet .. .. | | | | |

**1904-8.** *As last, but wmk. Multiple Crown* CA, Type w. 8.

| | | | | | |
|---|---|---|---|---|---|
| 20 | ½d., pale green, OC .. .. | 0 | 2 | 0 | 2 |
| 21 | 1d., carmine, OC . | | | | |
| 22 | 2d., chestnut, O . .. .. | | | | |
| | 2d., pale chestnut (1907), O .. | | | | |
| 23 | 2½d., bright blue, O . .. | | | | |
| 23a | 3d., orange-brn. & bright purple (1908), C .. .. | | | | |
| | 4d., olive-green (1905), OC .. | | | | |
| | 4d., pale olive-green (1907), C .. | | | | |
| | 6d., bright purple, OC .. .. | | | | |
| | 1s., black, OC .. .. .. | | | | |
| | 2s. 6d., brown (1905), OC .. | | | | |
| | 5s., yellow, OC .. . .. | | | | |
| | 10s., purple on *yellow* (1907) . | | | | |
| | £1, violet, OC .. .. . 60 | | | | |
| | £1, pale violet (1907), C | | | | |

**1907.** *As last, but printed in one colour.*

| | | | | | |
|---|---|---|---|---|---|
| 31 | ½d., green (1908), O . .. | 0 | 1 | 0 | |
| 32 | 1d., carmine, O .. .. | 0 | 2 | 0 | |

## STELLALAND.




(Arms of the Republic.)

1

1 FEB., 1894. Type 1. *Perf.* 12.

| | | | | |
|---|---|---|---|---|
| | 1d., red .. .. .. .. | 2 | 6 | |
| | 3d., orange .. .. .. | 1 | 0 | 40 |
| | 4d., blue .. .. .. .. | 1 | 0 | |
| | 6d., lilac-mauve .. .. .. | 1 | 3 | |
| | 1s., green .. .. .. .. | 15 | 0 | |

*Surcharged* "Three" *in* violet-lake.

| | | | | |
|---|---|---|---|---|
| 6 | 2d. on 4d., blue .. .. .. | | | |

## STRAITS SETTLEMENTS.





2

THREE HALF CENTS 3

32 CENTS 4

**1867.** *Stamps of India, wmk. Elephant's Head, surcharged as* Types 3 *and* 4. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 1-3 | 1½ c., in *red*, on ½ a., blue .. | 7 | 6 | 5 |
| | 2 c., in *red*, on 1 a., brown .. | 12 | 0 | 10 |
| | 3 c., in *blue*, on 1 a. ,, .. | 10 | 0 | 10 |
| | in *black*, on 1 a. ,, | 20 | 0 | 18 |
| | in *purple*, on 1 a., yellow | 40 | 0 | 30 |
| | in *green*, on 1 a. ,, | 25 | 0 | 7 |
| | in *red*, on 4 a., green . | 60 | 0 | 20 0 |
| | in *blue*, on 8 a., rose .. | 40 | 0 | 10 0 |
| | in *black*, on 2 a., yellow | 17 | 6 | 12 0 |

The 12 c. with *double surcharge* is only from spoiled sheets known as printers waste, and was [illegible]




4a




5




5a




6

(Engraved and printed by Messrs. De La Rue and Co.)

**1868.** *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 10 | 4a | 2 c., brown | | | |
| 10a | ,, | 2 c., yellow-brown | | | |
| 10b | ,, | 2 c., deep brown | | | |
| 11 | ,, | 4 c., rose . | | | |
| 12 | ,, | 6 c., dull lilac | 7 | 6 | |
| 12a | ,, | 6 c., bright lilac | | | |
| 13 | 5 | 8 c., orange-yellow | | | |
| 13a | ,, | 8 c., orange .. | | | |
| 14 | ,, | 12 c., Prussian blue | | | |
| 15 | ,, | 12 c., ultramarine | | | |
| 16 | 5a | 24 c., blue-green | | | |
| 16a | ,, | 24 c., yellow-green | | | |
| 17 | 6 | 32 c., pale red .. | | | |
| 18 | ,, | 96 c., grey .. | | | |

*Variety, perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 19 | 6 | 96 | grey .. .. . | | |

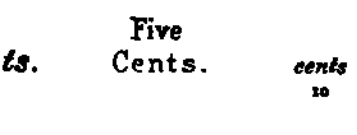
| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|




**1872.** *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | | | | |
|---|---|---|---|---|---|---|
| 20 | 7 | 30 c., claret | .. | .. | 15 0 | 1 6 |

All the surcharges in the following issues are in *black*, except when otherwise described.

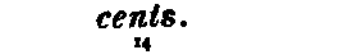



**1879–82.** *Stamps of* 1868–79 *surcharged.*

| | | | | | |
|---|---|---|---|---|---|
| 21 | 8 | 5 c. on 4 c., rose .. | .. | 50 0 | 50 0 |
| 22 | 9 | 5 c. on 8 c., orange | .. | 8 0 | 10 0 |
| 23 | 10 | 5 c. on 8 c. ,, . | .. | 10 0 | 15 0 |
| 24 | 11 | 5 c. on 8 c. ,, .. | .. | 40 0 | |
| 25 | 12 | 5 c. on 8 c. ,, .. | . | 6 0 | |
| 26 | 13 | 7 c. on 32 c., pale red | .. | 10 0 | 15 0 |

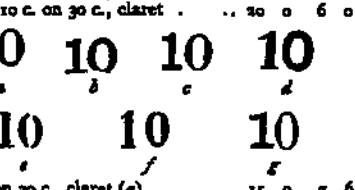
*Variety. No stop after "Cents".*

| | | | | |
|---|---|---|---|---|
| 27 | 9 | 5 c. on 8 c., orange . | | £10 |
| 28 | 13 | 7 c. on 32 c., pale red | .. | £10 |




14

| | | | | | |
|---|---|---|---|---|---|
| 29 | 14 | 10 c. on 6 c., lilac . | .. | 3 6 | 2 0 |
| 30 | ,, | 10 c. on 12 c., ultramarine | .. | 4 0 | 2 6 |
| 30a | ,, | 10 c. on 12 c., blue .. | . | 10 0 | 10 0 |
| 31 | ,, | 10 c. on 30 c., claret . | .. | 20 0 | 6 0 |




| | | | | | |
|---|---|---|---|---|---|
| 32 | 10 on 30 c., claret | (a) | .. | 15 0 | 7 6 |
| 33 | 10 on 30 c. ,, | (b) | . | 15 0 | 7 6 |
| 34 | 10 on 30 c. ,, | (c) | .. | — | 25 0 |
| 35 | 10 on 30 c. ,, | (d) | .. | 60 0 | 15 0 |
| 35a | 10 on 30 c ,, | (e) | | 80 0 | 60 0 |
| 35b | 10 on 30 c. ,, | (f) | . | 80 0 | 60 0 |
| 35c | 10 on 30 c. ,, | (g) | .. | | |




29

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|

*The same varieties of "10," but with "cents" below, as in* Type 29.

| | | | | | | |
|---|---|---|---|---|---|---|
| 36 | 10 on 30 c., claret | (a) | .. | 50 0 | 17 6 |
| 37 | 10 on 30 c. ,, | (b) | .. | 60 0 | |
| 38 | 10 on 30 c. ,, | (c) | .. | £6 | 60 |
| 39 | 10 on 30 c. ,, | (d) | .. | | |
| 39a | 10 on 30 c. ,, | (e) | .. | — | 60 |
| 39b | 10 on 30 c. ,, | (f) | .. | £6 | 40 |
| 39c | 10 on 30 c. ,, | (g) | .. | — | 75 |

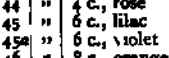




31

**1882.** *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| No | Type. | | | | | |
|---|---|---|---|---|---|---|
| 40 | 30 | 5 c., purple-brown .. | .. | 3 6 | 4 6 |
| 41 | 31 | 10 c., slate . .. | .. | 7 6 | 3 6 |




32

**1883.** *The same surcharged.*

| | | | | | |
|---|---|---|---|---|---|
| 42 | 32 | 3 c. on 5 c., purple-brown.. | | 50 0 | 50 0 |

**1883.** *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 43 | 42 | 2 c., brown . .. | .. | 12 0 | 1 6 |
| 44 | ,, | 4 c., rose . .. | .. | 15 0 | 3 6 |
| 45 | ,, | 6 c., lilac .. | .. | 2 6 | 1 6 |
| 45a | ,, | 6 c., violet .. .. | .. | 0 6 | 0 4 |
| 46 | 5 | 8 c., orange .. .. | .. | 3 0 | 0 3 |
| 47 | 31 | 10 c., slate .. .. | .. | 0 8 | 0 3 |

**1883–91.** *Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 48 | 42 | 2 c., rose .. .. | .. | 0 4 | 0 1 |
| 49 | ,, | 4 c., pale brown .. | .. | 5 0 | 0 1 |
| 49a | ,, | 4 c., deep ,, .. | .. | 2 6 | 1 6 |
| 50 | 20 | 5 c., blue .. .. | .. | 0 8 | 0 1 |
| 51 | 5 | 12 c., brown-purple .. | .. | 5 0 | 3 0 |
| 52 | 52 | 24 c., yellow-green .. | .. | 5 0 | 1 6 |
| 52a | ,, | 24 c., blue-green .. | .. | 1 6 | 0 1 |
| 53 | 7 | 30 c., claret (1891) .. | .. | 2 6 | 0 1 |
| 54 | 6 | 32 c., orange-vermilion .. | | 1 9 | 0 1 |
| 55 | ,, | 96 c., olive-grey .. | .. | 12 0 | 4 6 |



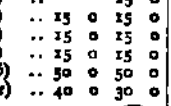

33

**1883.** *The same surcharged with* Type 33 *vertically upwards.*

(a) "CENTS" in narrow letters. (b) With wide "E." (c) Wide "EN" and "S." (d) Wide "E." (e) Wide "S." (f) Wide "E" and "S," as shown above.

| | | | | | | |
|---|---|---|---|---|---|---|
| 56 | 20 | 2 c. on 5 c., blue | (a) | .. | 7 6 | 15 0 |
| 57 | ,, | 2 c. on 5 c. ,, | (b) | .. | 6 0 | 15 0 |
| 58 | ,, | 2 c. on 5 c. ,, | (c) | .. | 6 0 | 15 0 |

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 59 | 5 | 2 c. on 8 c., orange (*a*) | .. 15 0 | 10 0 |
| 59*a* | " | 2 c. on 8 c. " (*c*) | .. — | 25 0 |
| 60 | " | 2 c. on 8 c. " (*d*) | .. 15 0 | 15 0 |
| 61 | " | 2 c. on 8 c. " (*e*) | .. 15 0 | 15 0 |
| 62 | " | 2 c. on 8 c. " (*f*) | .. 15 0 | 15 0 |
| 63 | 6 | 2 c. on 32 c., pale red (*b*) | .. 50 0 | 50 0 |
| 64 | " | 2 c. on 32 c. " (*c*) | .. 40 0 | 30 0 |



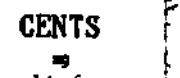

24 25 26 27

*Same types* (*the* 12 c., blue, *wmk. Crown* CC) *surcharged variously.*

| | | | | |
|---|---|---|---|---|
| 65 | 24 | 2 c. on 4 c., rose .. .. | 4 0 | 4 0 |
| 66 | " | 2 c. on 12 c., blue .. .. | 60 0 | 60 0 |
| 67 | 25 | 4 c. on 5 c., blue .. .. | £6 | |
| 68 | " | 4 c., in *red*, on 5 c., blue .. | 12 6 | 7 6 |
| 69 | 26 | 8 c. on 12 c., blue .. .. | £6 | 15 0 |
| 70 | " | 8 c. on 12 c., brown-purple .. | 75 0 | 30 0 |
| 71 | " | 8 c., in *blue*, on 12 c., brown-purple .. .. .. | | |

*The same with large "8," in red.*

| | | | | |
|---|---|---|---|---|
| 72 | 27 | "8" on No. 70 .. .. | 30 0 | 32 0 |
| 73 | " | "8" on No. 71 .. .. | | |



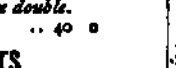

28 29

**1885-87.** *Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 74 | 28 | 2 c. on 5 c., blue .. .. | 2 6 | 7 6 |
| 75 | 29 | 3 c. on 5 c. " .. .. | 25 0 | 30 0 |

*Variety. Surcharge double.*

| | | | | |
|---|---|---|---|---|
| 75*a* | 28 | 2 c. on 3 c., blue .. .. | 40 0 | |

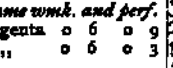



30

**1887.** Type 6 *surcharged. Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 76 | 30 | 3 c. on 32 c., pale magenta | 0 6 | 0 9 |
| 76*a* | " | 3 c. on 32 c., deep " | 0 6 | 0 3 |



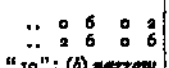

31 32

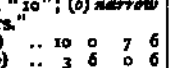
**1891.** Types 5 *and* 6 *surcharged. Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 77 | 31 | 10 c. on 24 c., green .. .. | 0 6 | 0 2 |
| 78 | 32 | 30 c. on 32 c., orange .. | 2 6 | 0 6 |

*Varieties.* (*a*) *Narrow* "0" in "10"; (*b*) *narrow* "N" *in* "CENTS."

| | | | | |
|---|---|---|---|---|
| 78*a* | 31 | 10 c. on 24 c., green (*a*) .. | 10 0 | 7 6 |
| 78*b* | 32 | 30 c. on 32 c., orange (*b*) .. | 3 6 | 0 6 |



33

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| **1892.** *Surcharged with* Type 33. | | | | |
| 79 | 42 | 1 c. on 2 c., rose .. .. | 0 2 | 0 1 |
| 80 | " | 1 c. on 4 c., brown .. | 0 6 | 0 6 |
| 81 | " | 1 c. on 6 c., lilac .. .. | 0 8 | 0 9 |
| 82 | 5 | 1 c. on 8 c., orange .. | 0 2 | 0 2 |
| 83 | " | 1 c. on 12 c., brown-purple .. | 1 0 | 2 0 |

*Variety. Surcharge double, one inverted.*

| | | | | |
|---|---|---|---|---|
| 84 | 42 | 1 c. on 6 c., lilac .. .. | | |

The following varieties may be found in Type 33:—(1) NARROW "N" in "ONE" and "CENTS"; (2) wide "N" in "ONE" and "CENTS"; (3) NARROW "N" in "ONE," wide "N" in "CENTS"; (4) wide "N" in "ONE," NARROW "N" in "CENTS."



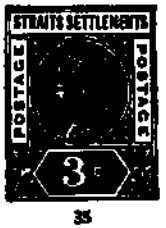

34

**1892-94.** *Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 85 | 34 | 1 c. on 8 c., green .. .. | 0 1 | 0 1 |
| 86 | 30 | 3 c. on 32 c., carmine-rose . | 0 3 | 0 1 |

*Error. Surcharge omitted.*

| | | | | |
|---|---|---|---|---|
| 87 | 6 | 32 c., carmine-rose .. .. | £18 | |




35




36

**1892-99.** *Name and value or tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | |
|---|---|---|---|---|
| 88 | 35 | 1 c., green .. .. .. | 0 1 | 0 1 |
| 89 | " | 3 c., carmine-rose .. .. | 0 5 | 0 1 |
| 89*a* | " | 3 c., brown (1899) .. .. | 0 3 | 0 1 |
| 90 | 20 | 5 c. " .. .. .. | 0 6 | 0 3 |
| 90*a* | " | 5 c., magenta (1899) .. .. | 0 6 | 0 4 |
| 91 | 5 | 8 c., ultramarine .. .. | 0 6 | 0 1 |
| 91*a* | " | 8 c., bright blue .. .. | 0 6 | 0 1 |
| 92 | " | 12 c., brown-purple .. .. | 5 0 | 5 0 |
| 93 | 25 | 25 c., purple-brown & green | 5 0 | 0 4 |
| 93*a* | " | 25 c., dull purple and green | 1 0 | 0 4 |
| 94 | " | 50 c., olive-green and carmine | 2 0 | 0 6 |
| 95 | 36 | $5, orange and carmine .. | 30 0 | 10 0 |




37

**1896.** *Surcharged with* Type 37, *in* black.

| | | | | |
|---|---|---|---|---|
| 96 | 20 | 4 c. on 5 c., brown .. .. | 0 4 | 0 6 |
| 97 | " | 4 c. on 5 c., blue .. .. | 2 0 | 2 6 |
| 98 | 5 | 4 c. on 8 c., ultramarine .. | 0 4 | 0 3 |

*Variety. Surcharge double.*

| | | | | |
|---|---|---|---|---|
| 99 | 5 | 4 c. on 8 c., ultramarine .. | | |




38

Type 20 *surcharged with* Type 38, *in* black.

| | | | | |
|---|---|---|---|---|
| 100 | 4 c. on 5 c., carmine .. .. | 0 7 | 0 2 | |

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | *Error. Surcharge omitted.* | | |
| 100a | | 5 c., carmine .. .. .. | | |

**1900.** Type 40. *Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 101 | | 4 c., deep carmine .. .. | 0 4 | 0 1 |







39

**1902.** *Name and value or tablet of value in second colour. Wmk. and perf. as before.*

| No. | Type. | | |
|---|---|---|---|
| | | c., grey-green .. .. | 0 |
| | | 1 c., pale green | 0 |
| | | 3 c., dull purple & orange | 0 |
| | | 4 c., purple on *red* .. . | 0 |
| | | 5 c., dull purple . | 0 |
| | | 8 c., purple on *blue* | 0 |
| | | 10 c. ,, & black on *yellow* | 1 |
| | 39 | 25 c., dull purple and green | 2 |
| | 40 | 30 c., grey and carmine | 5 |
| | 39 | 50 c., deep green & carmine | |
| 120a | | 50 c., dull ,, ,, | 4 0 |
| 121 | 40 | $1, dull green and black . | 12 6 |
| 122 | 39 | $2 ,, purple and black | 15 0 |
| 123 | 40 | $5 ,, grn. & brown-oran. | 30 0 |
| 124a | 39 | $100, purple and green on *yellow* .. .. .. | £16 |






41







44

**1903-4.** Types 41 *to* 44. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| | | 1 c., grey-green | 0 1 |
| | | 3 c., dull purple .. | 0 6 |
| | | 4 c., purple on *red* | 0 1 |
| | | 8 c. ,, *blue* | 0 3 |

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| **1904-6.** *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14. | | | | |
| 118 | 41 | 1 c., deep green, OC .. | 0 1 | 0 1 |
| 119 | 42 | 3 c., dull purple, OC .. | 0 2 | 0 1 |
| 119a | ,, | 3 c., plum, C .. . | | |
| 120 | 43 | 4 c., purple on *red*, OC .. | 0 3 | 0 1 |
| 121 | 40 | 5 c., dull purple (1906), OC | 0 4 | 0 1 |
| 122 | 44 | 8 c., purple on *blue*, OC | 0 9 | 0 4 |
| 123 | 40 | 10 c., purple and black on *yellow*, OC .. .. | 0 5 | 0 1 |
| 124 | 39 | 25 c., dull purp. & grn., OC | 1 0 | 0 5 |
| 125 | 40 | 30 c., grey and carmine, OC | 1 2 | 0 4 |
| 126 | 39 | 50 c., dull green & carm., OC | 1 8 | 0 6 |
| 127 | 40 | $1, dull green and black, OC | 3 3 | 1 6 |
| | 39 | $2 ,, purp. and black, C | 6 0 | 2 6 |
| 129 | 40 | $5 ,, green and brown-orange, OC .. . | 16 0 | 7 6 |
| 130 | | $25, grey-green and black, C | 80 0 | |

**1906-7.** Types 43 *and* 44. *On* white *paper. Same wmk. and perf.*

| | | | | |
|---|---|---|---|---|
| 130a | | 4 c., carmine (1907), O . | 0 4 | 0 |
| 131 | | 8 c., ultramarine, O .. .. | 0 4 | 0 |

STRAITS SETTLEMENTS.

45

Straits Settlements

46

STRAITS SETTLEMENTS

FOUR CENTS.

**1907.** Type 42 *of Labuan* (Nos. 116a, *etc.*) *overprinted with* Type 45 (*the* 10 c. *with* Type 46), *or surcharged with* Type 47, *in* brownish red *or* black (Bk.).

| | | | |
|---|---|---|---|
| 132 | | 1 c., black and purple .. .. | 6 0 |
| 133 | | ,, sepia | 7 6 |
| 134 | | 2 c., black and yellow | |
| 135 | | on 16 c., green & brn (Bk.) | 0 8 |
| 136 | | on 18 c., black & pale brown | 0 6 |
| 137 | | 8 c., black and vermilion .. | 0 9 |
| | | 10 c., brown and slate | |
| | | 15 c., green and greenish blue | 2 |
| | | 50 c., dull purple and lilac .. | 4 |
| | | 1 dol., claret and orange | |
| | | *Variety.* "STRAITS SETTLEMENTS" *in both* black *and* red. | |
| 143 | | 4 c. on 16 c., green and brown . | 50 0 |

The 4 c. on 18 c. and 4 c. on 12 c. exist with no stop after "CENTS".

**1908.** Type 43 *on white paper. Colours changed. Wmk. Multiple Crown CA,* Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 144 | | 3 c., rose, O .. | |
| 145 | | 4 c., dull purple, O | |

Type 40. *Printed in one colour. Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 146 | | 10 c., purple on *yellow*, O .. | |

No. | *Un.* *s. d.* | *Used.* *s. d.*

## NATIVE STATES

*that for some years made use of Straits Settlements stamps surcharged or overprinted.* (See *Monthly Journal*, August, September, October, 1892.)

*Black surcharges or overprints unless stated otherwise.*

### BANGKOK.

(*See* page 36.)

### JOHOR.

**1876.** *Overprinted with Crescent and Star.*

1 | 2 cents, brown (*wmk.* Crown CC)

**1884–86.** *Wmk. Crown* CA, Type w. 6. *Overprinted with name in various types.*

JOHORE.

2 | 2 c., rose .. .. .. .. 10 0

*Similar to the next variety, but smaller.*

3 | 2 c., rose .. .. .. ..

JOHORE

(*a*) "H" *and* "E" *wide, as shown.*
(*b*) "H" *wide,* "E" *narrow.*
(*c*) *All letters narrow.*

4 | 2 c., rose (*a*) .. .. .. — 10 0
5 | 2 c. ,, (*b*) .. .. ..
6 | 2 c. ,, (*c*) .. .. ..

JOHORE

7 | 2 c., rose .. .. .. .. 12 6

JOHORE

8 | 2 c., rose .. .. .. ..

JOHOR *All letters narrow.*

9 | 2 c., rose .. .. .. .. 1 0 1 0

JOHOR

10 | 2 c., rose ("H" wide) .. .. 4 0 4 0

JOHOR.

11 | 2 c., brown .. .. ..
12 | 2 c., rose .. .. .. .. 0 9 0 9

JOHOR

13 | 2 c., rose .. .. .. .. 2 0 2 0

JOHOR

14 | 2 c., rose .. .. .. .. 0 4 0 4
15 | 2 c. ,, (tall "J") .. .. 6 0

*As* No. 14, *but with stop.*

16 | 2 c., rose .. .. .. .. 10 0 10 0

JOHOR

17 | 2 c., rose . .. .. .. 3 6 3 6

JOHOR
TWO
CENTS
*a*

JOHOR
TWO
CENTS
*b*

*Un.* *s. d.* | *Used.* *s. d.*

JOHOR
*Two*
CENTS

JOHOR
*Two*
CENTS.

**1891.** *Overprinted with name as on* No. 14, *and surcharged as* Types (*a*) *to* (*d*).

18 | 2 c. on 24 c., green (*a*) .. .. 20 0 17 6
19 | 2 c. on 24 c. ,, (*b*) .. .. 4 0 4 6
20 | 2 c. on 24 c. ,, (*c*) .. .. 17 6 17 6
21 | 2 c. on 24 c. ,, (*d*) .. .. 3 6 3 6

*Error.* "CENST."

2 c. on 24 c., green (*d*) .. .. £14 90 0



(Sultan Aboubakas.)

**1892–94.** Type 1. *Octagonal labels in second colour. No wmk. Perf.* 14.

23 | 1 c., dull purple and mauve .. 0 1 0 1
24 | 2 c. ,, yellow .. 0 3 0 2
25 | 3 c. ,, carmine .. 0 3 0 2
26 | 4 c. ,, black .. 0 6 0 6
27 | 5 c. ,, green .. 2 0 2 0
28 | 6 c. ,, blue .. 2 6 2 6
29 | $1, green and carmine .. .. 4 0 4 0

3 cents.

2

*As last, surcharged with* Type 2, *in* black.

30 | 3 c. on 4 c., dull pur. and black 0 6 0 6
31 | 3 c. on 5 c. ,, green 1 0 0 9
32 | 3 c. on 6 c. ,, blue 1 0 1 0
33 | 3 c. on $1, green and carmine .. 3 6 3 6

*Varieties. No stop.*

33*a* | 3 c. on 4 c., dull pur. and black — 20 0
33*b* | 3 c. on 5 c. ,, green 20 0

### KEMAHKOTAAN

2a

**1896.** *Stamps of* **1892–4** *overprinted with* Type 2a, *in* black, *to commemorate the coronation of the new Sultan.*

34 | 1 c., dull purple and mauve .. 0 3 0 3
35 | 2 c. ,, yellow .. 0 6 1 0
36 | 3 c. ,, carmine .. 0 4 0 6
37 | 4 c. ,, black .. 0 9 0 4
38 | 5 c. ,, green .. 0 9 0 6
39 | 6 c. ,, blue .. 1 0 0 6
40 | $1, green and carmine .. .. 10 0 12 0

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application

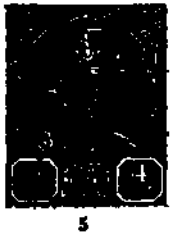
| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | *Errors.* "KETAHKOTAAN." | | | |
| 41 | 1 c., dull purple and mauve | .. | 0 4 | 0 9 |
| 42 | 2 c. ,, yellow | .. | 0 6 | 0 3 |
| 43 | 3 c. ,, carmine | . | 0 8 | |
| 44 | 4 c. ,, black | .. | 0 6 | |
| 45 | 5 c. ,, green | .. | 1 0 | |
| 46 | 6 c. ,, blue | .. | 1 3 | 1 0 |
| 47 | $1, green and carmine .. | .. | 12 6 | 14 0 |



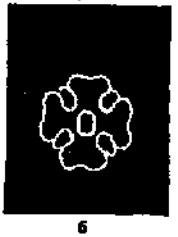
3



4



5



6

26 Aug., 1896-99. *Portrait of Sultan Ibrahim Octagonal labels or value in second colour. Wmk.* Type 6. *Perf.* 14.

| No. | Type. | | | |
|---|---|---|---|---|
| 48 | 3 | 1 c., green .. .. | .. | 0 |
| 49 | ,, | 2 c., green and blue | . | 0 |
| 50 | ,, | 3 c., green and purple | .. | 0 |
| 51 | ,, | 4 c. ,, carmine | .. | 0 |
| 52 | ,, | 4 c., yellow and red.. | .. | 0 |
| 53 | ,, | 5 c., green and brown | .. | 0 |
| 54 | ,, | 6 c. ,, yellow | .. | 0 |
| 55 | 4 | 10 c. ,, black | .. | 0 |
| 56 | ,, | 25 c. ,, mauve | .. | 2 |
| 57 | ,, | 50 c. ,, carmine | .. | 4 |
| 58 | 3 | $1, dull purple and green | .. | 6 |
| 59 | 5 | $2 ,, carmine | | 8 |
| 60 | ,, | $3 ,, blue | .. | 12 |
| 61 | ,, | $4 ,, brown | .. | 16 |
| 62 | ,, | $5 ,, yellow | .. | 20 |

3 cents. 10 cents.

1903. *As last, surcharged in* black.

*With* Type 7 *or* 8.

| | | |
|---|---|---|
| 3 c. on 4 c., yellow and red . | 0 | 2 |
| 10 c. on 4 c., green and carmine.. | 0 | 5 |

*Varieties.* (i.) *Original value uncancelled.*

| | | |
|---|---|---|
| 65 | 3 c. on 4 c., yellow and red .. | 1 0 |
| 66 | 10 c. on 4 c., green and carmine.. | 5 |

| | Used. s. d. |
|---|---|
| (ii.) *Tall* "1" | |
| 10 c. on 4 c. (No. 64) | |
| 10 c. ,, ( ,, 66) | |

50 Cents. One Dollar

*With* Type 9 *or* 10.

| | | |
|---|---|---|
| 69 | 50 c. on $3, dull purple and blue | 2 6 |
| 70 | $1 on $2, dull pur. and carmine | 6 0 |

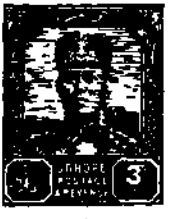
*Variety with* "c" *of* "One" *inverted.*

| | | |
|---|---|---|
| 71 | $1 on $2, dull pur. and carmine | |

50 CENTS.

1904. *Same stamps surcharged as* Type 11, *in* black.

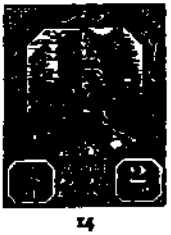
| | | |
|---|---|---|
| 72 | 10 c. on 4 c., yellow and red . | 0 6 |
| 73 | 10 c. on 4 c., green and carmine. | 0 6 |
| 74 | 50 c. on $5, dull pur. and yellow | 7 6 |



12



13



14

1904. *Portrait of Sultan Ibrahim. Octagonal labels or value in second colour. Wmk. and perf. as before.*

| No. | Type. | | | |
|---|---|---|---|---|
| | | , dull purple & green .. | 0 1 | 0 1 |
| | | ,, orange.. | 0 1 | 0 2 |
| | | ,, olive-blk. | 0 2 | 0 1 |
| | | ,, carmine | 0 2 | 0 2 |
| | | ,, sage-grn. | 0 3 | 0 3 |
| | 14 | ,, blue .. | 0 4 | |
| | 13 | ,, black .. | 0 5 | |
| 82 | ,, | 25 green | | |
| 83 | ,, | 50 c. red | | |

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

| No. | Type. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| 84 | 28 | $1, green and purple | .. | 3 6 | |
| 85 | 24 | $2 ,, carmine | . | 6 6 | |
| 86 | ,, | $3 ,, blue .. | . | 10 0 | |
| 87 | ,, | $4 ,, brown | . | 13 0 | |
| 88 | ,, | $5 ,, orange | . | 16 6 | |
| 89 | ,, | $10 ,, black | | | |

## NEGRI SEMBILAN.

# Negri Sembilan

**1891.** *Wmk. Crown* CA, Type w. 6. *Overprinted with* Type 2.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2 cents, rose | .. | .. | .. | 0 | 4 | 0 4 |

*Varieties.*

(i.) *Space between* "i" *and* "l," *or* (ii.) "m" *and* "b," *of* "Sembilan."




(Leaping Tiger.)

2




(Tiger's head.)

3

**1892.** Type 2. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 1 c., green .. | . | .. | .. | 0 | 1 | 0 1 |
| | ,, rose .. | . | .. | .. | 0 | 1 | 0 6 |
| | 5 c., blue .. | . | .. | .. | 0 | 9 | 0 6 |

**1896-99.** Type 3. *Name tablet and value in second colour. Same wmk. and perf.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 4a | 1 c., dull purple & green (1899) | | | 0 | 6 | |
| 5 | 2 c. ,, brown | .. | | 0 | 9 | |
| 6 | 3 c. ,, carmine | .. | | 0 | 4 | |
| 7 | 5 c. ,, olive-yellow | | | 0 | 5 | |
| 8 | 8 c. ,, ultramarine | | | 0 | 9 | |
| 9 | 10 c. ,, orange | .. | | 2 | 0 | |
| 10 | 15 c., green and violet | .. | .. | 3 | 0 | |
| 11 | 20 c. ,, ochre | .. | .. | 2 | 0 | |
| 12 | 25 c. ,, carmine | .. | .. | 3 | 6 | |
| 13 | 50 c. ,, black | .. | .. | 8 | 6 | |

**Four cents.**

**1898.** *Surcharged as* Type 4 *in* black *or* green (G.). *Stamps of* 1892.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 14 | 4 c. on 1 c., green | .. | .. | 0 | 9 | | |
| 15 | 4 c. on 5 c., blue .. | .. | .. | 0 | 4 | 1 | 6 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Stamps of* 1896–99. | | |
| 16 | 1 c. on 15 c., green and violet | 7 6 | |
| 17 | 4 c. on 3 c., dull pur. and carm. | 0 4 | |
| 18 | 4 c. on 8 c. ,, ultra. (G.) | 0 8 | 1 0 |

The surcharge on No. 18 is without bar, and at the top of the stamp.

*Varieties.* (i.) *Inverted stop.*

| | | | |
|---|---|---|---|
| 18a | 1 c. on 15 c., green and violet .. | 40 0 | |

(ii.) *Surcharge omitted, in pair with normal.*

| | | | |
|---|---|---|---|
| 18b | 4 c. on 8 c., dull pur. & ultra. (G.) | — | £8 |

(iii.) *Surcharge double.*

| | | | |
|---|---|---|---|
| 18c | 4 c. on 8 c., dull pur. & ultra. (G.) | | |

*Surcharge double, one in* red *and one in* green.

| | | | |
|---|---|---|---|
| 19 | 4 c. on 8 c., dull purple and ultra. | | |

NOTE.—The State of Sungei Ujong afterwards used the stamps of Negri Sembilan, when the stamps of the first-named district became obsolete.

## PAHANG.

**1890.** *Stamps wmkd. Crown* CA, Type w. 6, *overprinted with name in various types.*

PAHANG

2 c., rose ..
,, orange — £5
1 c., slate .

PAHANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 4 | 2 c., rose .. | .. | .. | .. | 0 | 6 | 0 9 |

PAHANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 2 c., rose . | .. | .. | .. | | | |

PAHANG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 | 2 c., rose .. | .. | .. | .. | 10 | 0 | 4 0 |

**1891.** *Overprinted with name* (*as* No. 6) *and surcharged with new value as* Types (*a*) *to* (*d*) *of Johor.*

| | | | | | |
|---|---|---|---|---|---|
| TWO CENTS on 24 c., green | | | 40 | 0 | 30 0 |
| TWO CENTS | ,, | ,, | 15 | 0 | 12 6 |
| *Two* CENTS | ,, | ,, | 30 | 0 | |
| *Two* CENTS | ,, | ,, | 15 | 0 | |




(Leaping Tiger.)

**1891-94.** Type 2. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | 1 c., green . | .. | .. | .. | 0 | 2 | 0 |
| | 2 c., rose .. | .. | .. | .. | 0 | 2 | 0 |
| 13 | 5 c., blue | | | | | | |

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




(Tiger's head.)

**1896–99.** Type 2. *Name tablet and value second colour. Same wmk. and perf.*

| | | | |
|---|---|---|---|
| | 3 c., dull purple and carmine | | |
| 14a | 4 c. ,, ,, (1899 | | |
| 15 | 5 c. ,, olive-yellow | | |

**1897.** No. 13 *divided, and each half surcharged* "2 c." *or* "3 c." *in MS., with initials.*

(i) *Diagonally.*

(*a*) *In* red.

| | | | |
|---|---|---|---|
| 16 | 2 c. on half of 5 c., blue . | £6 | 20 0 |
| 17 | 3 c. ,, ,, ,, .. . | £6 | 20 0 |

(*b*) *In* black. (Aug.)

| | | | |
|---|---|---|---|
| 17*a* | c. on half of 5 c., blue .. .. | | |
| 17*b* | 3 c. ,, ,, ,, .. .. | | |

(ii.) *Horizontally or vertically, in* red.

| | | | |
|---|---|---|---|
| 17*c* | 2 c. on half of 5 c., blue | — | 40 0 |
| 17*d* | 3 c. ,, ,, ,, .. | — | 40 0 |

The initials are "J. F. O.", standing for John Fortescue Owen, District Treasurer at Kuala Lipis, where the provisionals were made.

## Pahang.

**1898.** *Stamps of Perak,* Type 2 (*wmk. Crown* CA, Type w. 6), *overprinted with* Type 3, *in* black. *Perf.* 14.

| | | | |
|---|---|---|---|
| | 10 c., dull purple and orange .. | 1 0 | 0 9 |
| | 25 c., green and carmine .. .. | 3 0 | 3 0 |
| | 50 c. ,, black .. .. | 12 6 | |
| | 50 c., dull purple & greenish blk. | 15 0 | |

## Pahang.

*Stamps of Perak,* Type 3 (*wmk. Crown* CC, Type w. 5), *overprinted with* Type 4, *in* black. *Perf.* 14.

| | | | |
|---|---|---|---|
| 22 | $1, green and pale green .. | 15 0 | |
| 23 | $5 ,, ultramarine .. | 35 0 | |

## Pahang

## Four cents

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**1898.** *Stamp of Perak,* Type 2 (*wmk., etc., as above*), *surcharged with* Type 5, *in* black.

| | | | |
|---|---|---|---|
| 24 | 4 c. on 8 c., dull pur. and ultram. | 1 0 | 1 0 |
| | *Varieties.* (i.) *Surcharge inverted.* | | |
| 25 | 4 c. on 8 c., dull pur. and ultram. | | |
| | (ii.) *Surcharge double.* | | |
| 25*a* | 4 c. on 8 c., dull pur. and ultram. | 45 0 | |
| | Type 5 *on plain paper (no stamp), but issued for postage.* | | |
| 26 | 4 c., black .. .. .. .. | — | 100 0 |
| 26*a* | 5 c. ,, .. .. .. .. | | |

## Four cents.

6

**1899.** No. 15 *surcharged with* Type 6, *in* black.

| | | | |
|---|---|---|---|
| 27 | 4 c. on 5 c., dull pur. & olive-yell. | 10 0 | |

### PERAK.

**1878.** *Wmk. Crown* CC, Type w. 4. *Overprinted with Crescent, Star, and* "P" *in an oval.*

| | | | |
|---|---|---|---|
| 1 | 2 cents, brown . .. .. | £16 | £6 |

*Overprinted with name in various types.*

**1880–82.**

## PERAK

| | | | |
|---|---|---|---|
| 2 | 2 c., brown .. .. .. | 1 6 | 2 0 |

## PERAK

(*a*) *All letters wide.* (*b*) *All letters wide, but close together.* (*c*) "R" *narrow.* (*d*) "R" *and* "A" *narrow.* (*e*) "P" *and* "K" *wide.* (*f*) *All letters narrow.* (*g*) *All letters narrow, but close together.*

| | | | | |
|---|---|---|---|---|
| 3 | 2 c., brown (*a*) .. .. .. | — | 40 | 0 |
| 4 | 2 c. ,, (*b*) .. .. .. | — | 40 | 0 |
| 5 | 2 c. ,, (*c*) .. .. .. | 10 | 6 | 0 |
| 6 | 2 c. ,, (*d*) .. .. .. | 20 | 0 | |
| 7 | 2 c. ,, (*e*) .. .. .. | 30 | 0 | |
| 8 | 2 c. ,, (*f*) .. .. .. | 16 | 0 | 15 0 |
| 9 | 2 c. ,, (*g*) .. .. .. | 50 | 0 | 40 0 |

**1883.** *Wmk. Crown* CA, Type w. 6.

| | | | | |
|---|---|---|---|---|
| 10 | 2 c., brown (*f*) .. .. .. | 1 | 6 | 2 0 |
| 11 | 2 c., rose (*a*) .. .. .. | | | |
| 12 | 2 c. ,, (*f*) .. .. .. | 1 | 6 | 2 0 |
| 13 | 2 c. ,, ("K" *wide*) .. .. | 1 | 6 | 1 6 |
| 14 | 2 c. ,, ("A" *wide*) .. .. | 2 | 0 | 2 0 |

## PERAK

| | | | | |
|---|---|---|---|---|
| 15 | 2 c., rose ("K" *wide*) .. .. | 3 | 0 | 3 |
| 16 | 2 c. ,, ("K" *narrow*) . .. | 3 | 6 | 3 6 |

*Variety.* "PERAK" *inverted.*

| | | | |
|---|---|---|---|
| 17 | 2 c., rose .. .. .. .. | 75 0 | |

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | PERAK<br>2 c., rose . .. .. .. | 0 6 | 0 6 |
| | 2 c. „ (*error* "PERAK") .. | 20 0 | 20 0 |
| | PERAK | | |
| 20 | 2 c., rose .. .. .. .. | 6 6 | |
| | PERAK | | |
| 21 | 2 c., rose .. . .. .. | 2 6 | |
| | PERAK | | |
| 22 | 2 c., rose .. .. .. .. | 6 0 | |
| | *Surcharged vertically*<br>2 CENTS<br>PERAK | | |
| | "E" *of* "PERAK" *wide.* | | |
| 23 | 2 c. on 4 c., rose .. .. .. | 80 0 | 60 0 |
| | *All letters narrow.* | | |
| 24 | 2 c. on 4 c., rose .. .. .. | 50 0 | 50 0 |
| | PERAK<br>*Surcharged*<br>ONE<br>CENT. | | |
| 25 | 1 c. on 2 c., rose .. .. .. | 20 0 | 12 0 |
| | *Surcharged vertically* ONE CENT<br>PERAK | | |
| 26 | 1 c. on 2 c., rose . .. .. | £15 | |
| | *Stop after* "PERAK." | | |
| 27 | 1 c. on 2 c., rose .. .. .. | 3 6 | 3 6 |
| | *Wide* "N" *in* "ONE" *and* "CENT." | | |
| 28 | 1 c. on 2 c., rose .. .. .. | 3 6 | 3 6 |
| | *Surcharged vertically* ONE CENT<br>PERAK *in* blue. | | |
| 29 | 1 c. on 2 c., rose .. .. .. | 5 0 | 6 0 |
| | *Same surcharge in* black. | | |
| 29a | 1 c. on 2 c., rose .. .. .. | £18 | |
| | *1*<br>*Surcharged* *CENT* *in* black.<br>*PERAK* | | |
| 30 | 1 c. on 2 c., rose .. .. | 17 6 | 17 6 |
| | *Same, with Roman* "I." | | |
| 31 | 1 c. on 2 c., rose .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | I<br>*Surcharged* CENT<br>PERAK | | |
| 32 | 1 c. on 2 c., rose .. .. .. | | |
| | *One*<br>*Surcharged* *CENT*<br>*PERAK* | | |
| 33 | 1 c. on 2 c., rose .. .. .. | 0 6 | |
| | *Variety.* "*One*" *inverted.* | | |
| 33a | 1 c. on 2 c., rose .. .. .. | £8 | |
| | *One*<br>*Surcharged* *CENT*<br>*PERAK* | | |
| 34 | 1 c. on 2 c., rose . . .. | 0 4 | 0 |
| | *Same with ordinary italic* "*K.*" | | |
| 35 | 1 c. on 2 c., rose .. . .. | 8 6 | |
| | *Same,* "CENT" *in thick Roman letters.* | | |
| 36 | 1 c. on 2 c., rose .. .. .. | | |
| | *One*<br>*Surcharged* CENT<br>PERAK | | |
| 37 | 1 c. on 2 c., rose .. | | |
| | *Error.* "PERAK." | | |
| 38 | 1 c on 2 c., rose . | 60 0 | 50 0 |
| | *Same.* "*One CENT*" *in italics.* | | |
| 39 | 1 c. on 2 c., rose .. .. .. | 5 0 | 5 0 |
| | One<br>*Surcharged* CENT<br>PERAK | | |
| 40 | 1 c. on 2 c., rose .. .. | 1 0 | 1 0 |
| | One<br>*Surcharged* CENT<br>PERAK. | | |
| 41 | 1 c. on 2 c., rose .. .. .. | 0 8 | 1 0 |
| | One<br>*Surcharged* CENT<br>PERAK | | |
| 42 | 1 c. on 2 c., rose .. .. .. | 1 0 | 2 6 |
| | 1891. *Surcharged in three lines.* | | |
| 43 | PERAK *One CENT* on 2 c., rose . . .. | | |
| | PERAK *One CENT* on 6 c., lilac .. .. .. .. | 2 6 | 2 0 |

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 45 | PERAK Two CENTS on 24 c., green .. .. .. .. | 2 6 | 0 9 |
| 46 | PERAK One CENT on 2 c., rose .. .. .. .. | 1 6 | 1 6 |
| 47 | PERAK One CENT on 2 c., rose .. .. .. .. | 0 4 | 0 6 |
| 48 | PERAK One CENT on 6 c., lilac .. .. .. .. | 7 6 | 7 6 |
| 49 | PERAK Two CENTS on 24 c., green .. .. .. .. | 3 6 | 1 6 |
| | PERAK One CENT on 2 c., rose | 2 6 | 2 6 |
| | PERAK One CENT on 6c., lilac | 8 6 | 10 0 |
| | PERAK Two CENTS on 24 c., green .. | | |
| 53 | PERAK One CENT on 6 c., lilac .. .. .. .. | 16 | |
| 54 | PERAK Two CENTS on 24 c., green .. | | |
| 55 | PERAK One CENT on 6 c., lilac .. .. .. .. | 15 | |
| 56 | PERAK Two CENTS on 24 c., green .. .. .. .. | 3 | |




(Leaping Tiger.)

**1891–95.** Type 2. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

1 c., green .
2 c., rose .. ..
2 c., orange (1895) 3
5 c., blue .. .. .

**1895.** *As last, surcharged* **3 CENTS** *in* black.

61 | 3 c. on 5 c., rose .. .. .. 0 3 0 6




(Tiger's head.)




(Indian Elephants.)

3

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1895–99.** | *Name tablet and value in second colour. Perf.* 14. | | |
| | Type 2. *Wmk. Crown* CA, Type w. 6. | | |
| 62 | 1 c., dull purple and green .. | 0 2 | 0 1 |
| 63 | 2 c. ,, brown .. | 0 3 | 0 1 |
| 64 | 3 c. ,, carmine .. | 0 3 | 0 1 |
| 65 | 4 c. ,, ,, (1899) | 1 6 | 1 6 |
| 66 | 5 c. ,, olive-yellow | 0 6 | 0 2 |
| 67 | 8 c. ,, ultramarine | 1 0 | 0 2 |
| 68 | 10 c. ,, orange .. | 0 9 | 0 3 |
| 69 | 25 c., green and carmine.. .. | 2 6 | 1 0 |
| 70 | 50 c., dull purple & greenish blk. | 4 0 | 4 0 |
| 71 | 50 c., green and black (1899) .. | 6 0 | 5 0 |
| | Type 3. *Wmk. Crown* CC, Type w. 5. | | |
| 72 | $1, green and pale green .. | 15 0 | 15 |
| 73 | $2 ,, carmine .. .. | 20 0 | |
| 74 | $3 ,, ochre .. .. | 30 0 | 15 |
| 75 | $5 ,, ultramarine .. | 40 0 | |
| 75a | $25 ,, orange .. ..1 | 00 0 | 60 |

One Cent. 5

ONE CENT. 6

Three Cent.

Three Cent.

**1900.** *Stamps of* ;–99 *surcharged, in* black.

| No. | Type. | | | |
|---|---|---|---|---|
| 77 | 5 | 1 c. on 2 c., dull pur. & brn. | | |
| 78 | 6 | 1 c. on 4 c. ,, carmine | | |
| | 5 | 1 c. on 5 c. ,, olive-yell. | 0 3 | |
| | 7 | 3 c. on 8 c. ,, ultramarine | 0 4 | |
| | | 3 c. on 50 c., green & black | 0 6 | |
| | | 3 c. on $1, green & pale green | 2 0 | |
| 84 | | 3 c. on $2 ,, carmine | 2 0 | |

*Varieties.* (i.) *Antique* "e" *in* "One."

1 c. on 2 c., dull pur. & brn. 15 0
1 c. on 5 c. ,, ochre 20 0

(ii.) *Antique* "e" *in* "Cent."

| | | | | |
|---|---|---|---|---|
| 87 | 5 | 1 c. on 2 c., dull pur. & brn. | 15 | 0 |
| 88 | ,, | 1 c. on 5 c. ,, ochre. | 20 | 0 |
| 89 | 7 | 3 c. on 8 c. ,, ultram. | 30 | 0 |
| 89a | ,, | 3 c. on 50 c., green and black | 20 | 0 |

(iii.) *Antique* "e" *in* "Three."

| | | | | |
|---|---|---|---|---|
| 90 | 7 | 3 c. on 8 c., dull pur. & ultra. | | |
| 90a | ,, | 3 c. on 50 c., green and black | | |

(iv.) *No stop after* "Cent"

| | | | | |
|---|---|---|---|---|
| 91 | 7 | 3 c. on 8 c., dull pur. & ultra. | 60 | 0 |
| 92 | ,, | 3 c. on 50 c., green & black | 20 | 0 |

(v.) *Small* "t" *in* "Cent."

| | | | | |
|---|---|---|---|---|
| 93 | 8 | 3 c. on $1, green & pale green | | |

(vi.) *Surcharge double.*

| | | | | |
|---|---|---|---|---|
| 94 | 7 | 3 c. on 8 c., dull pur. & ultra. | 40 | 0 |

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **Official Stamps.** | | |
| | **P.G.S.** | | |
| | **81** | | |
| **1880.** | *Stamps of Straits Settlements overprinted with* Type 81, *in* black. | | |
| 201 | 2 cents, CA, rose | 0 6 | 0 9 |
| 202 | 4 ,, ,, brown | 3 6 | 4 6 |
| 203 | 6 ,, ,, lilac | 2 0 | 2 6 |
| 204 | 8 ,, ,, orange | 2 6 | |
| 205 | 10 ,, ,, slate | 17 6 | |
| 206 | 12 ,, CC, blue | 30 0 | |
| 207 | 12 ,, CA, brown-purple | 50 0 | |
| 208 | 24 ,, CC, green | 150 0 | |
| 209 | 24 ,, CA ,, | 20 0 | 20 0 |
| | *Varieties.* (i.) *Overprint double.* | | |
| 209a | 2 cents, rose | | |
| | (ii.) *No stop after* "S." | | |
| 210 | 2 cents, rose | 30 0 | |
| 211 | 4 ,, brown | 60 0 | |
| | (iii.) *Wide space between* "G" *and* "S". | | |
| 212 | 2 cents, rose | — | 30 0 |
| 213 | 4 ,, brown | 60 0 | |
| 214 | 6 ,, lilac | 100 0 | |
| 215 | 8 ,, orange | £6 | |
| 216 | 10 ,, slate | | |
| **1894.** | No. 60 *overprinted.* | | |
| | **Service.** | | |
| 217 | 5 c., blue | — | 0 0 |
| | *Variety. Overprint inverted.* | | |
| 218 | 5 c., blue | | |
| **1897.** | No. 66 *similarly overprinted.* | | |
| 219 | 5 c., dull purple & olive-yellow | — | 0 4 |
| | *Variety. Overprint double.* | | |
| 220 | 5 c., dull purple & olive-yellow | | |

## SELANGOR.

**1878-82.** *Overprinted with Crescent, Star, and* "S," *in an oval, in* black (Bk.) *or* red (R.).
*Wmk. Crown* CC, Type w. 4.

| | | | |
|---|---|---|---|
| 1 | 2 c., brown (Bk.) | | |
| 2 | 2 c. ,, (R.) | | |
| | *Wmk. Crown* CA, Type w. 6. | | |
| 3 | 2 c., brown (R.) | 50 0 | |
| | *Overprinted with capital* "S," *in* black. *Wmk. Crown* CA, Type w 6. | | |
| 4 | 2 c., brown | | |
| 5 | 2 c., rose | | |
| | *Overprinted* **SELANGOR** | | |
| **1881.** | *Wmk. Crown* CC, Type w. 4. | | |
| | *Varieties.* (a) *All letters narrow.* (b) "S" *wide.* (c) "S," "E," "A," *and* "N" *wide.* (d) "SELAN" *wide.* (e) "SEL" *and* "N" *wide.* (f) "EL" *wide.* (g) "E" *wide.* (h) "E, "N," *and* "G" *wide.* (i) "N" *wide.* | | |
| 6 | 2 c., brown (a) | 4 0 | |
| 7 | 2 c. ,, (b) | 4 0 | 4 0 |
| 8 | 2 c. ,, (c) | 30 0 | |
| 9 | 2 c. ,, (d) | 40 0 | 30 0 |
| 10 | 2 c., brown (e) | 30 0 | |
| 11 | 2 c. ,, (f) | 25 0 | |
| 12 | 2 c. ,, (g) | | |
| 13 | 2 c. ,, (h) | | |
| 13a | 2 c. ,, (i) | — | 60 0 |
| **1882.** | *Wmk. Crown* CA, Type w. 6. | | |
| | *Varieties.* (i) "SEL," "N," *and* "G" *wide.* (j) "E" *and* "ANG" *wide.* (k) "ELANG" *wide.* (l) "SE," *and* "N" *wide.* (m) "S" *and* "N" *wide.* (n) "S" *and* "A" *wide.* | | |
| 14 | 2 c., brown (a) | — | 40 0 |
| 15 | 2 c. ,, (b) | 25 0 | 20 0 |
| 16 | 2 c. ,, (c) | | |
| 17 | 2 c. ,, (d) | | |
| 18 | 2 c. ,, (e) | 30 0 | |
| 19 | 2 c. ,, (f) | | |
| 20 | 2 c. ,, (g) | 40 0 | 15 0 |
| 21 | 2 c. ,, (h) | 40 0 | |
| 22 | 2 c. ,, (j) | 40 0 | 20 0 |
| 23 | 2 c. ,, (k) | — | 40 0 |
| 24 | 2 c. ,, (l) | 30 0 | 25 0 |
| 25 | 2 c. ,, (m) | 15 0 | |
| 26 | 2 c. ,, (n) | | |
| | *Varieties.* (o) "E" *and* "A" *wide.* (p) "E" *and* "L" *wide.* (q) "A" *wide.* (r) "L" *wide.* (s) "N" *wide.* (t) *All letters wide.* (u) "A" *narrow.* (v) "L" *narrow.* | | |
| 27 | 2 c., rose (a) | | |
| 28 | 2 c. ,, (b) | 10 0 | |
| 29 | 2 c. ,, (f) | 3 0 | 3 0 |
| 30 | 2 c. ,, (g) | 4 0 | 4 0 |
| 31 | 2 c. ,, (o) | 6 0 | |
| 32 | 2 c. ,, (p) | 20 0 | 7 6 |
| 33 | 2 c. ,, (q) | 16 0 | 7 6 |
| 34 | 2 c. ,, (r) | — | 7 6 |
| 35 | 2 c. ,, (s) | 3 6 | 3 6 |
| 36 | 2 c. ,, (t) | — | 7 6 |
| 37 | 2 c. ,, (u) | 4 0 | |
| 38 | 2 c. ,, (v) | 4 0 | 4 0 |
| | *Overprinted with name in various types. Wmk. Crown* CA, Type w. 6. | | |
| | **SELANGOR** | | |
| 39 | 2 c., rose | 1 0 | 1 0 |
| | **SELANGOR** | | |
| 40 | 2 c., rose | 4 0 | 4 0 |
| | **SELANGOR** | | |
| 41 | 2 c. rose | 4 0 | 4 0 |
| | SELANGOR. *With stop.* | | |
| 42 | 2 c., rose | 5 0 | 4 0 |
| | *Without stop.* | | |
| 43 | 2 c., rose | 0 6 | 0 3 |
| | *Same overprint, but vertical.* | | |
| 44 | 2 c., rose | 3 6 | |
| | **SELANGOR** | | |
| 45 | 2 c., rose | 50 0 | 2 6 |
| 45a | 5 c., blue | | |
| | ***Selangor*** | | |
| 46 | 2 c., rose | | |

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1894.** *As last, surcharged* 1 *(or* 3*)* CENTS *in* black. | | | |
| 62 | 1 c. on 5 c., green .. .. | 0 2 | 0 1 |
| 63 | 3 c. on 5 c., rose .. .. .. | 0 4 | 0 6 |




(Tiger's head.)
6

**1895.** Type 6. *Name tablet and value in second colour. Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 64 | 3 c., dull purple and carmine .. | 0 | 3 | 0 | 2 |

NOTE.—Sungei Ujong was merged in Negri Sembilan in 1895.

## FEDERATED MALAY STATES.

FEDERATED MALAY STATES FEDERATED MALAY STATES

**1900.** *Stamps of the Protected States overprinted with* Type 1 (cents *values*) *or* 2 (dollar *values*), *in* black.

(*a*) *Stamps of* Negri Sembilan.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 1 c., dull purple and green .. | 0 | . | | 6 |
| 2 | 2 c. " brown .. | 2 | 0 | 2 | 6 |
| 3 | 3 c. " black .. | 0 | 6 | 0 | 6 |
| 4 | 5 c. " olive-yellow | 20 | 0 | | |
| 5 | 10 c. " orange .. | 2 | 0 | 2 | 6 |
| 6 | 20 c., green and olive .. .. | 12 | 6 | 15 | 0 |
| 7 | 25 c. " carmine .. .. | 4 | 0 | 4 | 0 |
| 8 | 50 c. " black .. .. | 15 | 0 | 15 | 0 |

(*b*) *Stamps of* Perak.

| | | | | | |
|---|---|---|---|---|---|
| | 5 c., dull purp. and olive-yellow | | | | |
| | 10 c. " orange .. | | | | |
| | 50 c., green and black .. .. | | | | |
| 11 | $1 " pale green .. | | | | |
| 12 | $2 " carmine .. | 10 | 0 | 10 | |
| 12a | $3 " ochre .. .. | | | | |
| 12b | $5 " ultramarine .. | 30 | 0 | | |
| 12c | $25 " orange .. .. | £6 | | | |



(Tiger.)
3



(Indian Elephants.)
4

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1900–1.** *Perf.* 14. | | |
| Type 3. *Centre in first colour. Wmk. Crown* CA, Type w. 6, *sideways* (1901). | | | |
| 13 | 1 c., black and green .. .. | 0 1 | 0 1 |
| 14 | 3 c. " brown .. .. | 0 3 | 0 2 |
| 15 | 4 c. " carmine .. .. | 0 3 | 0 2 |
| 16 | 5 c., green and carm. on *yellow* | 0 2 | 0 2 |
| 17 | 8 c., black and ultramarine .. | 0 5 | 0 5 |
| 18 | 10 c. " claret .. .. | 0 6 | 0 2 |
| 19 | 20 c., mauve and black .. .. | 1 0 | 0 6 |
| 20 | 50 c., black and orange-brown .. | 5 0 | 2 0 |
| Type 4. *Name tablet and value in second colour. Wmk. Crown* CC, Type w. 5 (1900). | | | |
| 21 | $1, green and pale green .. | 8 0 | 4 0 |
| 22 | $2 " carmine .. .. | 12 0 | 5 0 |
| 23 | $5 " ultramarine .. | 21 0 | 6 0 |
| 24 | $25 orange | 80 0 | |
| **1904–7.** *Types and perf. as before. Wmk. Multiple Crown* CA, Type w. 8, *sideways.* | | | |
| | 1 c., black and green, O .. | 0 6 | 0 4 |
| | 3 c. " brown, OC .. | 0 6 | 0 4 |
| | 4 c. " scarlet, O .. | 0 6 | |
| 27a | 4 c. " rose, O .. .. | 0 2 | 0 1 |
| 28 | 5 c., green & carm. on *yellow*, OC | | |
| 29 | 8 c., black and ultramarine, OC | 0 6 | 0 2 |
| 30 | 10 c. " claret, OC .. | 0 4 | 0 2 |
| 31 | 10 c. " purple, OC .. | 1 0 | |
| 32 | 20 c., mauve and black, OC .. | 0 8 | 0 4 |
| | 50 c., black & orange-brown, OC | 1 8 | |
| | $1, green and pale green, C .. | 3 0 | |
| | $2 " carmine, C .. | 6 0 | |
| | " blue, O .. .. | 15 0 | |
| | *Variety. Wmk. upright.* | | |
| 37 | 8 c., black and ultramarine, C .. | | |
| **1906–8.** Type 3, *in one colour only. Wmk. and perf. as last.* | | | |
| 38 | 1 c., pale green, O .. .. | 0 1 | 0 1 |
| 38a | 1 c., deep " O .. .. | 0 1 | 0 1 |
| 39 | 3 c., brown, O .. .. .. | 0 3 | 0 1 |
| 40 | 3 c., carmine (1909), O .. .. | 0 2 | 0 1 |

# SUDAN.

(ANGLO-EGYPTIAN CONDOMINIUM.)

السودان

SOUDAN

1 MAR., **1897.** *Contemporary stamps of Egypt overprinted with* Type 1, *in* black.

| No. | Type. | | | | | |
|---|---|---|---|---|---|---|
| 22 | 1 mil., pale brown .. .. | 0 | 2 | 0 | 2 |
| " | 1 " brown .. .. | 0 | 6 | 0 | 5 |
| 23 | 2 " green .. .. | 0 | 6 | 0 | 4 |
| 24 | 3 " rose-orange .. .. | 0 | 8 | 0 | 8 |
| 25 | 5 " " carmine . | – | – | – | – |
| 28 | 1 pias., ultramarine .. | | | | |
| 29 | 2 " orange-brown | 6 | 0 | | |
| 30 | 5 " slate .. .. | 7 | 6 | 6 | 0 |
| 26 | 10 " bright mauve | 7 | 6 | 7 | 6 |

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

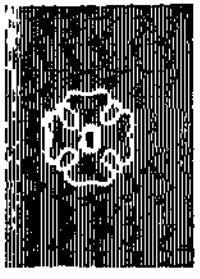
| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties. Overprint inverted.* | | |
| 9 | 1 mil., brown .. .. .. | 40 0 | |
| 9a | 5 ,, rose-carmine .. | 100 0 | |

There are six varieties of the Arabic characters in the overprint.

Collectors are warned against forgeries of the inverted overprint which have been made in Egypt.




(Dromedary.)



(Engraved and printed by Messrs. De La Rue & Co.)

1 MAR., 1902. Type 2. *Centre in first colour. Wmk.* Quatrefoil, Type 3. *Perf.* 14.

| | | |
|---|---|---|
| | ½, brown and pink | 1 |
| | 2 m., green and brown | 6 |
| | 3 m., mauve and green | 4 |
| | 5 m., carmine and black | |
| | 1 p., blue and brown .. | |
| | 2 p., black and blue .. | |
| | 5 p., brown and green .. | |
| | 10 p., black and mauve .. | |



| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 1902-8. | Type 2. *Wmk. Multiple Star and Crescent*, Type 4. *Perf.* 14. | | |
| 17a | 1 m., brown and carmine (1905) | 0 4 | 0 |
| 18 | 2 m., green and brown .. . | 0 | |
| | 3 m. mauve and green (1903) .. | 0 | |
| | pale blue and brown (1906) | 0 | |
| | red and brown (1907) .. | | |
| | 5 m., scarlet and black (1903) | | |
| | 1 p., blue and brown (1904) .. | | |
| | 2 p., black and blue (1908) .. | 1 6 | 1 0 |
| 22a | 5 p., brown and green (1908) .. | | |

The 4 mils. is from a second plate, and the background is fainter than on the other stamp of the set. A later printing of the 1 pi. was made from the second plate, and exhibits the same characteristic.

## 5 Milliemes

SEPT., 1903. No. 16 *surcharged at Khartoum with* Type 5, *in* black.

| | | | |
|---|---|---|---|
| 23 | 5 m. on 5 p., brown and green .. | 1 0 | 1 0 |
| | *Variety. Surcharge inverted.* | | |
| 24 | 5 m. on 5 p., brown and green .. | 25 0 | 25 0 |

POSTAGE DUE STAMPS.

*Crescent*, Type 12 (*Egypt*) *overprinted with* Type 1, *in* black. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 51 | 2 mils., green .. .. .. | 0 | 3 | 0 | 4 |
| 52 | 4 ,, marone .. . .. | 0 | 4 | 0 | 5 |
| 53 | 1 pias., ultramarine .. .. | 1 | 6 | 1 | 0 |
| 54 | 2 ,, orange .. . .. | 2 | 0 | 1 | 6 |



(Nile steamboat.)

1901. Type 11. *Centre in first colour. Wmk. Multiple Star and Crescent*, Type 4. *Perf.* 14.

| | | | |
|---|---|---|---|
| | 2 mils., black and brown | | |
| 4 | ,, brown and green .. . | 0 | 2 |
| 10 | ,, green and mauve .. | 0 | 4 |
| 20 | ,, ultramarine and carmine | 0 | 8 |

OFFICIAL STAMPS.

I. ON SUDAN GOVERNMENT SERVICE.

## O.S.G.S.

1903-6. Type 2. *Overprinted in London with* Type 21, *in* black. *Perf.* 14.

A. *Wmk. Multiple Star and Crescent*, Type 4.

| | | | | | |
|---|---|---|---|---|---|
| 101 | 1 m., brown and carmine (1904) | 0 | 2 | 0 | 6 |
| 103 | 3 m., mauve and green ( ,, ) | 0 | 6 | 0 | 4 |
| 104 | 5 m., carmine and black .. | 1 | 0 | 0 | 2 |
| 105 | 1 p., blue and brown .. .. | 0 | 8 | 0 | 2 |
| 106 | 2 p., black and blue .. .. | 1 | 0 | 0 | 8 |
| 107 | 5 p., brown and green .. .. | 2 | 0 | 2 | 0 |

B. *Wmk. Quatrefoil*, Type 3.

| | | | | | |
|---|---|---|---|---|---|
| 107a | 10 p., black and mauve (19·6) .. | | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## O.S.G.S.

Type 2. *Wmk.* Type 3. *Overprinted locally with* Type 22 (*letter* "G" *more open than in* Type 21), *in* black. *Same perf.*

| | | | |
|---|---|---|---|
| 108 | 1 m., brown and pink .. .. | 0 3 | 0 3 |

*Varieties.* (i.) *With letter* "O" *oval, instead of round.*

| | | | |
|---|---|---|---|
| 109 | 1 m., brown and pink .. .. | 10 0 | |

(ii.) *With "round" instead of "square" stops.*

| | | | |
|---|---|---|---|
| 110 | 1 m., brown and pink .. .. | 2 0 | 1 0 |

(iii.) *With overprint inverted.*

| | | | |
|---|---|---|---|
| | 1 m., brown and pink .. .. | | |

II. ARMY SERVICE.

ARMY OFFICIAL ARMY CIA

JAN., 1903. Type 2. *Overprinted locally, in* black, *with*

(*a*) Type 31. "ARMY" 9½ mm., "OFFICIAL" 15¾ mm. *long.*

(*b*) Type 32. *Smaller letters.* "ARMY" 8 mm., "OFFICIAL" 13½ mm. *long.*

A. *Wmk. Multiple Star and Crescent*, Type 4.

| | | | |
|---|---|---|---|
| 201 | 1 m., brown and carmine (*a*) .. | 0 9 | |
| 202 | 1 m. ,, ,, (*b*) .. | 12 6 | 8 6 |

*Varieties.* (i.) *With "note of exclamation" instead of first "I" in "OFFICIAL."*

| | | | |
|---|---|---|---|
| 203 | 1 m., brown and carmine (*a*) .. | — | |

(ii.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 204 | 1 m., brown and carmine (*a*) | 30 | |
| 205 | 1 m. ,, ,, (*a*) (i.) | | |
| 206 | 1 m. ,, ,, (*b*) .. | | |

B. *Wmk. Quatrefoil*, Type 3.

| | | | |
|---|---|---|---|
| | 1 m., brown and pink (*a*) .. | 40 | |
| | 1 m. ,, ,, (*b*) .. | | |

*Variety.* (i.) *As above.*

| | | | |
|---|---|---|---|
| 209 | 1 m., brown and pink .. .. | | |

## Army Service



| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

JAN., 1906-8. Type 2 *overprinted with* Type 33, *in* black. *Perf.* 14.

A. *Wmk. Multiple Star and Crescent*, Type 4.

| | | | |
|---|---|---|---|
| | 1 m., brown and carmine | | |
| | 2 m., green and brown | | |
| | 3 m., mauve and green | | 0 6 |
| 213 | 5 m., carmine and black | | |
| | p., pale blue and brown .. | 8 0 | 0 8 |
| 214*a* | 2 p., black and blue (1908) .. | — | 2 6 |
| 214*b* | 5 p., brown and green (1908) .. | 35 0 | |

The 2 mils. is known without overprint, *se-tenant* with normal stamp.

B. *Wmk. Quatrefoil*, Type 3.

| | | | |
|---|---|---|---|
| 215 | 2 p., black and blue .. .. | 10 0 | |
| 216 | 5 p., brown and green .. | | |
| 217 | 10 p., black and mauve .. | | |

## SWAZIELAND.




18 OCT., 1889. Type 1.

*Stamps of the South African Republic (Transvaal) overprinted "Swazieland."*

(A) Black *overprint.*

(*a*) *Perf.* 12½ × 12.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., carmine .. .. .. | 2 6 | 5 0 | | |
| 2 | 2d., olive-bistre .. .. .. | 50 0 | 20 0 | | |
| 3 | 1s., green .. .. .. .. | 2 6 | 4 6 | | |

*Varieties.* (i.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 4 | 1d., carmine .. .. .. | 40 0 | |
| 4*a* | 2d., olive-bistre .. .. .. | | |
| 5 | 1s., green .. .. .. .. | 30 0 | 40 0 |

(ii.) "Swazielan".

| | | | |
|---|---|---|---|
| 6 | 2d., olive-bistre .. .. .. | — | 60 0 |

(*b*) *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 7 | ½d., grey .. .. .. .. | 0 6 | 3 0 | | |
| 8 | 2d., olive-bistre .. .. .. | 2 0 | 3 0 | | |
| 9 | 6d., blue .. .. .. .. | 2 6 | | | |
| 10 | 2s. 6d., buff .. .. .. | 10 0 | 15 0 | | |
| 11 | 5s., slate .. .. .. .. | 12 6 | | | |
| 12 | 10s., fawn .. .. .. .. | | | | |

*Varieties.* (i.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 13 | ½d., grey .. .. .. . | 0 0 | |
| 14 | 2d., olive-bistre .. .. .. | | |
| 15 | 5s., slate .. .. .. . | | |

(ii.) "Swazielan".

| | | | |
|---|---|---|---|
| 16 | ½d., grey .. .. .. . | — | 75 0 |
| 17 | 2d., olive-bistre .. .. . | — | 50 0 |
| 18 | 5s., slate .. .. .. . | | |

The variety without "d" occurs on one stamp at the left-hand bottom corner of each sheet of certain printings.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (iii.) *Var.* (ii.) *inverted.* | | |
| | ½d., grey | — | £8 |
| | 2d., olive-bistre | — | £10 |
| | 5s., slate .. | | |
| | AUG., 1892. (B) Carmine *overprint. Perf.* 12½. | | |
| 22 | ½d., grey .. .. .. .. | 0 8 | 5 0 |
| | *Varieties.* (i.) *Overprint inverted.* | | |
| 23 | ½d., grey .. .. .. .. | 30 0 | |
| | (ii.) *Overprint double.* | | |
| 24 | ½d., grey .. .. .. .. | 50 0 | 50 0 |

In 1894–95 reprints of the above stamps were made in the Government Printing Works at Pretoria. These have a stop after the name.

Swaziland was incorporated into the South African Republic 21 Feb., 1895, and on 7 Nov. of that year the stamps were recalled from use. It now forms part of Transvaal.

## TASMANIA.







1 Nov., 1853. *Engraved by C. W. Coard and printed by H. and C. Best at the office of the "Courier" newspaper. Twenty-four varieties.*

| | Type 1. | *No wmk. Imperf.* | |
|---|---|---|---|
| 1 | 1d., blue .. .. .. | £20 | 75 |
| | Type 2. *Plate I. Finely engraved.* | | |
| 2 | 4d., red-orange .. .. .. | — | 16 0 |
| 3 | 4d., pale red-orange .. .. | £6 | 18 0 |
| | *Variety. Ribbed paper.* | | |
| 4 | 4d., red-orange .. .. .. | — | £15 |
| | *Plate II. Coarse lines.* | | |
| 5 | 4d., dull orange .. . .. | £6 | 18 0 |
| 6 | 4d., orange-yellow .. .. | — | 18 0 |

The 4d. is known on laid paper with wide vertical lines, but has not been found used. Price, *square*, £50: *cut to shape*, £20.

In 1879 reprints were made of the 1d., in blue, and the 4d., Plate I., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all the reprints show two thick strokes across the Queen's Head.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




(Engraved and printed by Messrs. Perkins Bacon and Co.)

AUG., 1855. Type 3. *Wmk. Large Star*, Type w. 1.

*Imperf.*

| | | | |
|---|---|---|---|
| 1d., carmine .. .. .. | — | 40 | 0 |
| 2d., deep green .. .. .. | £10 | 25 | 0 |
| 4d. blue | 50 | 0 | |

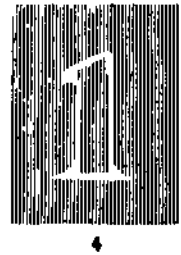
(Printed by H. and C. Best, of Hobart.)

1856–57. Type 3. *No wmk. Imperf.*

| | | |
|---|---|---|
| 1d., pale brick-red . .. .. | — | 60 |
| 2d., emerald-green .. .. | — | 50 |
| 4d., pale blue .. .. .. | — | 15 |
| 4d., deep .. .. .. .. | — | 15 |

NOV., 1856. *The same on pelure paper.*

| | | | |
|---|---|---|---|
| 14 | 1d., brown-red . .. .. | — | 40 |




4




5




1857–70. Type 3. *Wmk. double-lined numeral of value*, Types 4, 5, *and* 6. *Imperf.*

| | | | |
|---|---|---|---|
| 1 | 1d., brown-red .. .. .. | 50 0 | 6 0 |
| 1 | 1d., brick-red .. .. .. | 3 0 | 3 0 |
| 1 | 1d., vermilion .. .. .. | 3 0 | 5 0 |
| 1 | 1d., carmine, p. 9/– .. | 3 0 | 0 0 |

| | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |
| | 2d., emerald-green | | |
| | 2d., blue-green .. | 50 0 | 10 0 |
| | 2d., sage-green .. | .. 50 | |
| | 2d., yellow-green .. | .. 60 | |
| | 4d., pale blue .. | .. 16 | |
| | 4d., blue .. .. | .. 16 | |
| | 4d., cobalt-blue | 3 6 | |

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate and perforated 12. The 1879 set sometimes has the overprint "REPRINT" in black.




7



8







JAN., 1858. Types 7 *and* 8. *Wmk. double-lined numerals of value,* Types 9 *and* 10. *Imperf.*

(Engraved and printed by Messrs. Perkins Bacon and Co.)

| | | | |
|---|---|---|---|
| | 6d., dull lilac | | |
| | 12., vermilion | 30 0 | 6 0 |

(Printed in the colony.)

1861–69.

| | | |
|---|---|---|
| 6d., slate-grey | 40 | 0 |
| 6d., grey-violet, P. 1/6 | 25 | 6 |
| 6d., dull blue .. | 50 | 6 |
| 6d., reddish mauve | | |

In 1871 reprints were made of the 6d. (in mauve) and the 12. on white wove paper, and perforated 11½. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

1864–70. *Same types and wmks.*

(*a*) 1864. *Roughly punctured roulette about* 8.

| | | | |
|---|---|---|---|
| | 1d., carmine, P. 15/- .. | .. 40 | 0 |
| | 4d., blue .. .. | .. | |
| | 6d., dull lilac .. | .. | |
| | 12., vermilion .. | .. | |

| | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |
| | (*b*) MARCH, 1867. *Pin-perf.* 5½ *to* 9½. | | |
| | 1d., carmine .. .. | .. — | 20 0 |
| | 4d., blue .. .. | .. | |
| | 6d., dull lilac .. | .. | |
| | 6d., reddish mauve .. | .. | |
| | 12., vermilion .. .. | .. | |
| | (*c*) *Pin-perf.* 13½ *to* 14½. | | |
| | 1d., brick-red .. .. | .. | |
| | 1d., vermilion .. .. | .. | |
| | 1d., carmine .. .. | .. | |
| | 2d., yellow-green .. | .. — | 100 0 |
| | 4d., blue .. .. | .. — | 50 0 |
| | 6d., dull lilac .. .. | .. | |
| | (*d*) *Oblique roulette* 10, 10½. | | |
| | 1d., carmine .. .. | .. 40 | |
| | 2d., yellow-green | — | £8 |
| 49 | 4d., blue .. .. | — | 60 0 |
| | 6d., dull lilac .. | | |
| | (*e*) *Oblique roulette* 14 *to* 15. | | |
| 50*a* | 1d., brick-red, P. 30/- .. | .. | |
| 50*b* | 1d., vermilion, P. 30/- | . | |
| 50*c* | 1d., carmine, P. 30/- .. | . | |
| 50*d* | 4d., blue .. | | |
| 50*e* | 6d., dull lilac | | |
| | (*f*) *Serrated perf.* 19. | | |
| 50*f* | 1d., carmine, P. 5/- .. | . 40 0 | 30 0 |
| 50*g* | 2d., yellow-green .. | . — | £6 |
| 50*h* | 4d., blue .. .. | .. — | 50 0 |

1864–69. *Same types and wmks.*

(Perforated by Messrs. J. Walch and Sons, Hobart.)

(*a*) *Perf.* 10.

| | | | |
|---|---|---|---|
| 51 | 1d., brick-red .. .. | .. | 4 |
| | 1d., vermilion .. .. | . | 6 |
| 53 | 1d., carmine .. | | 6 |
| 55 | 2d., sage-green .. | | 60 |
| 56 | 2d., yellow-green .. | 45 0 | |
| 57 | 4d., pale blue .. | 25 0 | |
| 58 | 4d., blue . | 25 0 | |
| 59 | 6d., grey-lilac, P. 2/- | — | |
| 60 | 6d., dull blue, P. 2/- | — | |
| 61 | 6d., reddish mauve | £10 | |
| 62 | 12., vermilion, P. 2/6 | 30 0 | |
| | (*b*) *Perf.* 11½ *to* 12. | | |
| 63 | 1d., carmine | 2 6 | |
| 64 | 1d., pale carmine .. | 2 6 | |
| 65 | 2d., ,, yellow-green | | |
| 65*a* | 2d., deep | | |
| 66 | 4d., pale blue .. . | 30 | 5 0 |
| 67 | 4d., blue .. .. . | 40 | 4 0 |
| 68 | 6d., grey-violet .. . | — | 10 0 |
| | 6d., reddish mauve .. . | — | 40 |
| 72 | 12., vermilion, P. 2/6 .. | . 30 0 | 10 |
| | (*c*) *Perf. compound of* 10 *and* 11½ *to* 12. | | |
| 71*a* | 1d., carmine .. .. | .. | |
| 71*b* | 4d., blue .. .. .. | .. | |

Nov., 1868. *Error. Wmk.* ?. *Perf.* 12.

| | | |
|---|---|---|
| 72 | 1d., carmine .. .. | . |

1864–69. *Same types and wmks.*

(Perforated by R. Harris, Launceston.)

*Perf.* 12½, 13.

| | | | |
|---|---|---|---|
| 73 | 1d., brick-red .. .. | .. 3 0 | 7 6 |
| 74 | 1d., vermilion .. .. | .. 3 | 7 6 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 75 | 1d., carmine .. .. .. | 3 0 | 10 0 |
| 76 | 2d., sage-green .. .. .. | 60 0 | 60 0 |
| 77 | 2d., yellow-green, P. 15/– .. | | |
| 78 | 4d., pale blue .. .. .. | — | 20 0 |
| 79 | 4d., blue .. .. .. .. | 80 0 | 30 0 |
| 80 | 6d., grey-lilac, P. 10/– .. .. | — | 30 0 |
| 81 | 6d., dull blue, P. 5/– .. .. | | |
| 82 | 6d., reddish mauve, P. 20/– .. | | |
| 83 | 1s., vermilion, P. 5/– .. .. | £6 | 40 0 |

**1871-80.** *Same types and wmks.*

(Perforated by the Government at Hobart.)

(*a*) *Perf.* 11 *to* 11½.

| | | | |
|---|---|---|---|
| 84 | 6d., dull mauve .. .. .. | 15 0 | 1 0 |
| 85 | 6d., deep purple .. .. .. | 12 0 | 1 6 |
| | 6d., bright ,, .. .. | 20 0 | 2 6 |
| | 1s., vermilion, P. 7/6 .. .. | 10 0 | 2 6 |
| | 1s., orange-vermilion .. .. | 12 0 | 2 6 |

(*b*) *Perf.* 12.

| | | | |
|---|---|---|---|
| | 6d., bright purple, P. 2/6 .. | 40 0 | 7 6 |
| | 6d., dull claret .. .. .. | 4 0 | 4 0 |

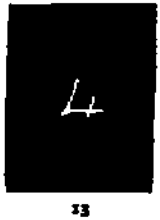
The perforations of the "Walch" machine can be distinguished from those of the Government machine by noticing that all stamps gauging 11½ and under are made by the latter, and those gauging over 11½ and under 12 by the former machine.




11




12




13




14

(Engraved by Messrs. De La Rue and Co. and printed in the colony.)

**1870-71.** Type 11. *Wmk. single-lined numerals,* Types 12, 13, *or* 14.

(*a*) *Perf.* 12.

| | | | |
|---|---|---|---|
| | 1d., rose-red (10), P. 6d. | | |
| | 1d., deep rose (10), P. 9d. | | |
| | 1d., rose-red (4), P. 9d. | | |
| | 2d., pale green (2) .. .. | 15 | 5 |
| | 2d., green (2) .. .. .. | 15 | 5 |
| | 4d., blue (4) .. .. .. | 100 | 90 |
| 95 | 10d., black (10) .. .. | | 3 |

| No. | | Un. s. | Used. s. d. |
|---|---|---|---|
| | (*b*) *Perf.* 11½. | | |
| 97 | 1d., rose-red (10) .. .. .. | | |
| 98 | 2d., pale green (2) .. .. | — | 7 6 |
| 99 | 2d., green (2) .. .. .. | 20 | |
| 100 | 10d., black (10) .. .. .. | 15 | |
| | (*c*) *Imperf.* | | |
| 101 | 1d., rose-red (10) .. .. .. | | |
| 102 | 2d., green .. .. .. .. | | |
| 103 | 10d., black .. .. .. .. | 30 | |

The above were printed on paper borrowed from New South Wales.




15

**1871-79.** Type 11. *Wmk.* Type 15.

(*a*) *Perf.* 12.

| | | | |
|---|---|---|---|
| 104 | 1d., rose .. .. .. .. | | |
| 104a | 1d., carmine, P. 5 – .. .. | | |
| 105 | 2d., green .. .. .. | | |
| 106 | 3d., red-brown .. .. .. | 25 0 | 15 0 |
| 106a | 3d., deep red-brown .. .. | 25 0 | |
| 107 | 4d., buff .. .. .. .. | — | 20 0 |
| 108 | 9d., pale blue .. .. .. | | |
| 109 | 5s., purple, P. 5/– .. .. | | |
| 110 | 5s., mauve, P. 5/– .. .. | | |
| | (*b*) *Perf.* 11½. | | |
| 111 | 1d., rose .. .. .. .. | | |
| 112 | 1d., bright rose .. .. .. | 3 0 | |
| 113 | 1d., vermilion .. .. .. | £8 | |
| 114 | 1d., carmine .. .. .. | 5 0 | |
| 115 | 1d., pink .. .. .. .. | | |
| 116 | 2d., deep green .. .. .. | | 1 6 |
| 117 | 2d., yellow-green .. . .. | | 3 0 |
| 118 | 2d., blue-green .. .. .. | 15 | 2 6 |
| 119 | 3d., pale red-brown .. .. | 15 | 5 0 |
| 120 | 3d., deep ,, .. .. | 30 | 4 6 |
| 121 | 3d., purple-brown .. .. | | 1 6 |
| 122 | 3d., brownish purple .. .. | | 7 6 |
| 124 | 4d., ochre .. .. .. .. | | 7 6 |
| 125 | 4d., buff .. .. .. .. | | 6 0 |
| 126 | 4d., pale yellow .. .. .. | | 6 |
| 127 | 9d., blue .. .. . .. | 3 6 | 3 6 |
| 128 | 5s., purple .. .. .. . | | 12 |
| 129 | 5s., mauve, P. 4/– .. .. | | |
| | (*c*) *Imperf.* | | |
| 130 | 1d., rose, P. 15/– .. . | — | 40 0 |
| 131 | 3d., pale red-brown .. . | 30 0 | |
| 132 | 3d., purple-brown .. . | | |
| 133 | 9d., blue .. .. .. .. | | |




16

(Printed by Messrs. De La Rue and Co.)

**1878.** *Same type. Wmk.* Type 16. *Perf.* 14.

| No. | | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|
| 134 | 1d., carmine | 0 | 9 | 0 | 1 |
| 135 | 1d., rose-carmine | 0 | 6 | 0 | 1 |
| 136 | 1d., scarlet | 0 | 6 | 0 | 1 |
| 137 | 2d., pale green | 0 | 9 | 0 | 2 |
| 138 | 8d., green | 0 | 9 | 0 | 1 |
| 139 | 8d., dull purple-brown | 1 | 0 | 1 | 9 |

In 1871 the 1d., 2d., 3d., 4d. blue, 9d., 10d., and 5s., Type 11, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d. yellow and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1889 the 4d. blue was also reprinted on white card, imperforate, and perforated 12. The 5s. has been reprinted in *mauve* on white card, perforated 12. These later impressions, like those of 1871 and 1879, are found with or without "REPRINT."

**1880–81.** *Colonial print. Wmk.* Type 16.

(*a*) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 140 | ½d., orange | | | | |
| 141 | ½d., deep orange | | | | |
| | 1d., pink | | | | |
| | 1d., rosine | | | | |
| | 1d., dull rosine | | | | |
| | 3d., Indian red | | | | |
| 146 | 4d., deep yellow | | | | |
| | 4d., chrome-yellow | | | | |

*Variety. Printed on both sides.*

| | | | | | |
|---|---|---|---|---|---|
| 150 | 4d., lemon-yellow | | | 20 | 0 |

(*b*) *Perf.* 11½.

| | | | | | |
|---|---|---|---|---|---|
| | d., orange | | | | |
| | ½d., deep orange | | | | |
| | 1d., dull red | | | | |
| | 3d., Indian red | | | | |
| | 4d., deep yellow | | | 3 | 6 |
| 156 | 4d., chrome-yellow | 14 | | 3 | 6 |
| 157 | 4d., olive-yellow | 60 | | | |
| 158 | 4d., buff | 15 | | | |

**Halfpenny**

17

**1889–91.** *Same type and wmk. Surcharged with* Type 17, *in* black. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 159 | ½d. on 1d., scarlet | 0 | 9 | 1 | 0 |

*Varieties.* (i.) "D" *for* "P"; (ii.) "$\overline{\text{H}}$" *in* "Half."

| | | | | | |
|---|---|---|---|---|---|
| 160 | ½d. on 1d., scarlet (i.) | | | 5 | 0 |
| 161 | ½d. on 1d. ,, (ii.) | | | | |

| No. | | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|
| | d. 2½ d. 2½ | | | | |

*Same type. Wmk.* Type 16. *Surcharged in* black.

(A) *With* Type 18. *Perf.* 11½.

| | | | | | |
|---|---|---|---|---|---|
| 162 | 2½d. on 9d., pale blue | | | 5 | 0 |
| 163 | 2½d. on 9d., deep ,, | | | 4 | 0 |

*Variety. Surcharge double, one inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 164 | 2½d. on 9d., pale blue | | | 75 | 0 |

(B) *With* Type 19. *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 165 | 2½d. on 9d., pale blue | | | 0 | 6 |

*Variety. Surcharged in* blue.

| | | | | | |
|---|---|---|---|---|---|
| 166 | 2½d. on 9d., pale blue | | | | |

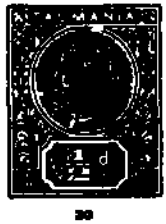
There is a reprint of the 2½d. on 9d. on stout white wove paper, perf. 12, overprinted "REPRINT."

**1891.** *Colonial print. Same type. Reissue with wmk.* Type 15. (*a*) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 167 | ½d., orange | | | | |
| | 1d., dull rosine | | | | |
| | 1d., rosine | | | | |
| | 4d., bistre | | | | |

(*b*) *Perf.* 11½.

| | | | | | |
|---|---|---|---|---|---|
| | ½d., orange | | | 30 | |
| | ½d., brown-orange | | | 30 | |
| | 1d., rosine | | | 40 | |




20




21




(Engraved and printed by Messrs. De La Rue and Co.)

| No | | Un s d | Used s d |
|---|---|---|---|
| | **1900-03.** Types 20, 21 (2½d ) *and* 21a (10d ) *or value tablet in second colour* Type 16 *Perf* 14 | | *Value Wmk* |
| 179 | ½d , orange and mauve | 0 | |
| 180 | 2½d , purple | 0 | |
| 181 | 5d , pale blue and brown | 1 | |
| 182 | 6d , violet and black | 1 | |
| 183 | 10d , purple lake and deep green | 1 | |
| 184 | 1s , rose and green | 1 | |
| 185 | 2s 6d , brown and blue | 3 | |
| | 5s , lilac and red | | |
| 187 | 10s , mauve and brown | | |
| | £1, green and yellow | £7 | £ |
| | **1906.** *Colonial print* Type 11 *Wmk* Type 16 *Perf* 12 | | |
| 188a | 4d , pale bistre | 1 0 | 1 0 |
| 189 | 9d ,, blue | 2 0 | 2 6 |
| 190 | 9d , blue | 2 0 | 2 6 |




(Lake Marion )




(Mount Wellington )
23




(View of Hobart )
24

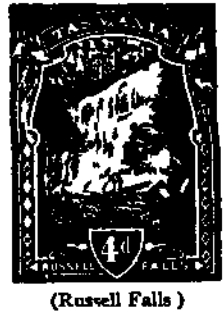
| No | | Un s d |
|---|---|---|
| | | |




(Tasman s Arch )
25




(Spring River Port Davey )
26




(Russell Falls )
27




(Mount Gould Lake St Clair )
28




(Dilston Falls.)
29




30

(Engraved and printed by Messrs. De La Rue and Co.)

**1900.** Types 28 *to* 29. *Wmk.* Multiple "TAS," Type 30. *Perf.* 14.

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | ½d., deep green .. | | |
| 192 | | 1d., rose-red .. | | |
| | | 2d., deep violet .. | | |
| | | 2½d., indigo .. | | |
| | | 3d., deep brown .. | | |
| 196 | | 4d., buff .. .. | | |
| 197 | | 5d., ultramarine .. | | |
| 198 | | 6d., lake | | |



31

(Printed in the State of Victoria.)

**1902–3.**
*From London plate. Wmk.* V *over Crown* (*upright*), Type 31. *Perf.* 12½.

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 199 | 23 | 1d., rose-red .. .. .. | 0 2 | 0 |

*From new plates made locally. Same wmk. sideways except on* 1d.

(*a*) *Perf.* 12½.

| | | | | |
|---|---|---|---|---|
| 200 | 22 | ½d., pale green | | |
| 200a | ,, | ½d., deep ,, | | |
| 201 | 23 | 1d., rose-red | | |
| 202 | 24 | 2d., deep violet | | |
| 202a | ,, | 2d., dull purple | | |

(*b*) *Perf.* 11.

| | | | | |
|---|---|---|---|---|
| | | ½d., pale green .. | | |
| | | 1d., rose-red .. | | |
| | | 2d., deep violet .. | | |
| | | 2d., dull purple | | |

(*c*) *Perf. compound of* 12½ *and* 11.

| | | | | |
|---|---|---|---|---|
| | 22 | ½d., pale green .. .. | | |
| | 23 | 1d., rose-red .. .. | | |
| 208 | 24 | 2d., deep violet .. .. | | |

*At last, but wmk. sideways.*

(*a*) *Perf.* 12½.

| | | | | | | |
|---|---|---|---|---|---|---|
| 209 | 23 | 1d., pale red .. .. .. | 0 | 3 | 0 | 2 |

(*b*) *Perf.* 11.

| | | | | | | |
|---|---|---|---|---|---|---|
| 210 | 23 | 1d., pale red .. .. .. | — | | 0 | 6 |

The ½d. and 2d. are known printed on paper with wmk. similarly placed to that of the 1d. (No. 201). The 1d., with wmk. *sideways*, can always be distinguished by its colour.

**1903–7.** *Wmk.* V *over Crown*, Type 31.

(*a*) *Perf.* 12½.

| | | | | | | |
|---|---|---|---|---|---|---|
| | | 9d., pale blue .. .. | 2 | 0 | 2 | 0 |
| | | 9d., bright ,, .. .. | 1 | 6 | | |
| | | 9d., deep ,, .. .. | 1 | 6 | 1 | 0 |
| | | 1s., rose and green .. .. | 3 | 6 | 1 | 6 |

(*b*) *Perf.* 11.

| | | | | | | |
|---|---|---|---|---|---|---|
| 215 | 22 | 9d., pale blue .. .. | 6 | 0 | | |
| 216 | 20 | 1s., rose and green . | | | | |




4 29 DEC., **1904.** No. 181 *surcharged with* Type 32, *in* black.
4
6 217 1½d. on 5d., blue and brown .. 0 3 0 3



33

**1905–8.** *Wmk. Crown over* A, Type 33 (*sideways on* 2d. *and* 3d., *upright on other values*).

| No. | Type. | (*a*) *Perf.* 12½. | | |
|---|---|---|---|---|
| 217a | 22 | ½d., deep green .. .. | | |
| 218 | 23 | 1d., rose-red .. .. | 0 | 3 |
| 219 | 24 | 2d., dull purple .. .. | 0 | 6 |
| 220 | ,, | 2d., mauve .. .. .. | 0 | 6 |
| 220a | ,, | 2d., dull mauve .. .. | 0 | 3 |
| 221 | 26 | 3d., deep brown .. .. | 2 | 0 |
| 222 | 27 | 4d., buff (1907) .. .. | 1 | 0 |
| 223 | 29 | 6d., lake (1908) .. .. | | |
| 225 | 11 | 8d., purple-brown (1907) .. | 1 | 0 |
| 226 | ,, | 9d., pale blue ( ,, ) .. | | |
| 228 | 20 | 1s., rose and green ( ,, ) .. | 1 | 6 |
| 229 | ,, | 10s., mauve & brown (1906) | 12 | 6 |

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | *(b) Perf.* 11. | | |
| 229*a* | 22 | ½d., green .. .. .. | | |
| 229*b* | 〃 | ½d., sage-green .. .. | | |
| 230 | 23 | 1d., rose-red .. | 0 3 | 0 1 |
| 231 | 24 | 2d., dull purple .. | — | 0 2 |
| 232 | 〃 | 2d., mauve .. . .. | 1 0 | 0 2 |
| 233 | 26 | 3d., deep brown .. | 0 9 | 0 6 |
| 234 | 27 | 4d., buff .. .. | | |
| 236 | 29 | 6d., rose-red (1908) .. | | |
| 237 | 11 | 8d., purple-brown .. .. | 1 0 | |
| 239 | 30 | 1s., rose and green (1907) . | | |
| 240 | 〃 | 10s., mauve & brown (1908) | | |
| | | *(c) Perf. compound of* 12½ *and* 11. | | |
| 241 | 23 | 1d., rose-red .. .. . | 2 0 | |
| 242 | 24 | 2d., dull purple .. .. | 2 6 | |
| 244 | 30 | 1s., rose and green . | | |
| | | *(d) Perf. compound of* 12½ *and* 12. | | |
| 245 | 23 | 1d., rose-red .. .. .. | | |
| 246 | 24 | 2d., dull purple . .. | | |
| 248 | 30 | 1s., rose and green .. .. | | |
| | | *(e) Perf. compound of* 11 *and* 12. | | |
| 249 | 23 | 1d., rose-red .. .. . | | |
| 250 | 24 | 2d., dull purple .. . | | |

Varieties (*d*) and (*e*) are found on some sheets sent from Melbourne incompletely perforated. The line of perforation gauging 12 was done at he Hobart Government Printing Office.

POSTAL FISCALS.

*Authorized for use in* 1882.



51



52



53



54

(Printed by Alfred Bock, of Hobart.)

Types 51 *to* 54.

**1863.** *Wmk.* Ll, Type 4. *Imperf.*

| | | | | |
|---|---|---|---|---|
| | | 3d., green .. .. | | |
| 302 | | 2s. 6d., carmine, P. 2/– | | |
| | | 5s., sage-green .. | | |
| | | 5s., brown .. | | |
| | | 10s., salmon .. | | |
| 306 | | 10s., orange .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **1864.** *Same wmk.* *(a) Perf.* 10. | | |
| 307 | 3d., green, P. 2/– .. .. | 20 0 | 30 0 |
| 308 | 2s. 6d., carmine, P. 2/– .. | — | 20 0 |
| 309 | 5s., brown, P. 2/6 .. .. | 20 0 | |
| | *(b) Perf.* 12. | | |
| 310 | 3d., green, P. 4/– .. .. .. | 10 0 | 10 0 |
| 311 | 2s. 6d., carmine, P. 4/– .. .. | 10 0 | 10 0 |
| 312 | 5s., sage-green .. .. .. | 15 0 | 7 6 |
| 313 | 5s., brown, P. 2/6 .. .. | | |
| 314 | 10s., salmon, P. 4/– .. .. | 12 0 | 15 0 |
| 315 | 10s., orange-brown, P. 5/– .. | | |
| | *(c) Perf.* 12½, 13. | | |
| 316 | 3d., green, P. 4/– .. .. | | |
| 317 | 2s. 6d., carmine, P. 2/– .. | | |
| 318 | 5s., brown, P. 4/– .. .. | | |
| | *(d) Perf.* 11½. | | |
| 318*a* | 3d., green .. .. .. | 30 0 | |
| 319 | 2s. 6d., lake, P. 4/– .. .. | 10 0 | 10 0 |
| 320 | 5s., sage-green, P. 5/– .. .. | — | 7 6 |
| 321 | 10s., salmon, P. 3/– .. .. | 20 0 | 20 0 |

In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate and perforated 12. These later impressions are also found with or without "REPRINT."

*Wmk.* Type 26. *Perf.* 11½, 12.

| | | | |
|---|---|---|---|
| 322 | 2s. 6d., lake .. .. .. | 10 0 | 10 0 |




(Platypus.)

55

(Engraved by Messrs. De La Rue and Co.)

**1888.** Type 55. *Wmk.* Type 26. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 324 | 1d., slate .. .. .. .. | 0 | 9 | 0 | 2 |
| 325 | 3d., chestnut .. .. .. | 1 | 0 | 0 | 4 |
| 326 | 6d., mauve .. .. .. .. | 1 | 6 | 0 | 4 |
| 327 | 1s., rose-pink .. .. .. | 4 | 0 | 1 | 0 |

Reprints are known of the 1d. in *deep blue* and the 6d. in *lilac*. The former is on yellowish white, latter on white card. Both values are on wove paper and perf. 12, and have the word "REPRINT."

REVENUE

56

30 NOV., **1868.** *Overprinted* "REVENUE," Type 56, *in* black.

A. Types 52 *and* 54. *Wmk.* Type 26.

| | | | | |
|---|---|---|---|---|
| 328 | 2s. 6d., carmine (*imperf.*) .. | 20 | 0 | |
| 329 | 2s. 6d. 〃 (*perf.* 12) .. | | | |
| 329*a* | 10s., salmon (*perf.* 12) .. .. | | | |
| 329*b* | 10s. 〃 (*wmk.* Ll, *perf.* 12) | — | 50 | 0 |

*Varieties.* (i.) "REVFNUE."

2s. 6d., carmine (*imperf.*) ..

2s. 6d. 〃 (*perf.*)

10s., salmon (*wmk.* "TAS" (Ll)..

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (ii.) *Overprint inverted.* | | |
| | 2s. 6d., carmine (*perf.*) .. | 15 0 | |
| | 2s. 6d. (*perf.*) (i.) | | |
| | B. Type 55 (*wmk.* Type 16). | | |
| 334 | 3d., chestnut (*perf.* 14) .. | 6 0 | 5 0 |
| | C. Type 58. *Lithographed. Perf.* 12. | | |
| | (*a*) *Thin transparent paper. Wmk.* Type 25. | | |
| 335 | 1d., blue . .. .. | 30 0 | |
| | (*b*) *Thick paper. Wmk.* Type 26. | | |
| 336 | 1d., blue . | 10 0 | |
| 337 | 1d., pale blue .. | 7 6 | |
| 338 | 2d., chestnut | | |
| 339 | 6d., *mauve* | 12 6 | |
| 340 | 1s., pink | 40 0 | |

There is considerable doubt if Nos. 335 to 340 were authorized for postage, though some are known duly postmarked. No. 338 is somewhat different in design from Type 55.

D. Type 21. *Wmk.* Type 16. *Perf.* 14.

341 £1, green and yellow .. ..

The Railway Newspaper stamps formerly listed are now omitted. (See note after No. 524, New Zealand, p. 206.)

## TOBAGO.




(Engraved and printed by Messrs. De La Rue and Co.)

1 AUG., **1879.** Type 1. *Fiscal stamps issued provisionally pending the arrival of the stamps inscribed* "POSTAGE." *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., rose .. .. .. | 6 | 0 | 5 | 0 |
| 2 | 3d., blue .. . .. .. | 10 | 0 | 5 | 0 |
| 3 | 6d., orange .. . .. | 15 | 0 | 5 | 0 |
| 4 | 1s., green . . .. .. | 50 | 0 | 0 | 0 |
| 5 | 5s., slate .. .. .. .. | 100 | 0 | | |
| 6 | £1, mauve . .. .. | £12 | | | |

NOV., **1880.** No. 3 *divided vertically down the centre and surcharged in pen and ink, in* black.

7 1d. on half of 6d., orange .. — £6

The stamps of Type 1, watermark Crown CA, Type w. 6, are fiscals which were never admitted to postal use.




2

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 20 DEC., **1880.** Type 2. *Wmk. Crown* CC, Type w. 4. *Perf.* 14. | | |
| 8 | ½d., purple-brown .. .. | 20 0 | 20 0 |
| 9 | 1d., Venetian red .. .. | 30 0 | 20 0 |
| 10 | 4d., yellow-green .. .. .. | 40 0 | 10 0 |
| 11 | 6d., stone .. .. .. .. | 80 0 | 80 0 |
| 12 | 1s., yellow-ochre .. .. .. | 5 0 | 10 0 |

## 2½ PENCE

APRIL, **1883.** No. 11 *surcharged with* Type 3, *in* black.

13 2½d. on 6d., stone .. .. .. 4 0 4 0

**1882–86.** Type 2. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 14 | ½d., purple-brown (1883) .. | 2 | 6 | 2 | 6 |
| | 1d., Venetian red (1885) | 3 | 6 | 3 | 0 |
| | 2½d., dull blue (18[illegible] | 7 | 6 | 1 | 0 |
| | 2½d., bright blue .. .. | | | 2 | 6 |
| | 2½d., ultramarine (1883) .. | 0 | 9 | 0 | 9 |
| | 4d., yellow-green (1884) | 20 | 0 | | |
| 19 | 6d., stone (1884) .. .. | £8 | | | |

**1885–94.** *As last. Colours changed.*

| | | | | | |
|---|---|---|---|---|---|
| 20 | ½d., dull green (1886) .. .. | 0 | 1 | | |
| 21 | 1d., carmine (1886) .. .. | 0 | 3 | | |
| 22 | 4d., grey (1885) .. .. .. | 0 | 8 | | |
| 23 | 6d., orange-brown (1886) .. | 1 | 3 | | |
| 24 | 1s., olive-yellow (1894) .. | 3 | 0 | 3 | 6 |
| 25 | 1s., pale ,, ( ,, ) .. | 2 | 0 | 3 | |

*Stamps of* 1882–94 *surcharged.*

## ½ PENNY

4

*As* Type 4, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| | ½d. on 6d., stone .. .. | 2 | 0 | 3 | |
| | ½d. on 2½d., dull blue .. .. | 2 | 0 | 3 | |
| | ½d. on 6d., orange-brown .. | 20 | 0 | | |
| | 1d. on 2½d., dull blue .. .. | 6 | 0 | 7 | |
| | *Varieties.* (i.) *Figure further from word.* | | | | |
| 30 | ½d. on 6d., stone .. . .. | 10 | 0 | 12 | |
| 31 | ½d. on 2½d., dull blue .. .. | 7 | 6 | | |
| 32 | ½d. on 6d., orange-brown .. | 60 | 0 | | |
| 33 | 1d. on 2½d., dull blue .. .. | 20 | 0 | 20 | |
| | (ii.) *Surcharge inverted.* | | | | |
| 34 | ½d. on 6d., stone .. .. .. | | | | |
| | (iii.) *Surcharge double.* | | | | |
| 34*a* | ½d. on 2½d., blue .. .. .. | £6 | | | |
| 34*b* | ½d. on 6d., stone .. .. .. | | | | |
| 34*c* | ½d. on 6d. orange-brown .. | | | | |

## 2½ PENCE

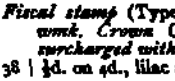
**1891–92.** *With* Type 5 *or* 4, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 35 | 2½d. on 4d., grey .. .. .. | 5 | 0 | 5 | 0 |
| 36 | ½d. on 4d. ,, . .. .. | 7 | 6 | 10 | 0 |
| | *Varieties. Surcharge double.* | | | | |
| 36*a* | 2½d. on 4d., grey | | | | |
| 36*b* | ½d. on 4d. | | | | |

**1896.** *Error of colour.* Type 2. *Same wmk. and perf.*

37 1s., orange-brown .. .. 7 6

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




6

*Fiscal stamp* (Type 1, *value in second colour*, *wmk. Crown CA*, Type w. 6. *Perf.* 14) *surcharged with* Type 6, *in* black.

| | | | | |
|---|---|---|---|---|
| 38 | ½d. on 4d., lilac and carmine | . | 4 | 0 | 0 |

*Variety*, "½" *and* "d" *wider apart.*

| | | | | |
|---|---|---|---|---|
| 39 | ½d. on 4d., lilac and carmine | .. | 7 | 6 | 6 |

Trinidad stamps are now used in Tobago.

## TONGA.

### (PROTECTORATE.)




(King George I.)




1a

(Plates prepared and stamps printed at the Stamp-printing Office, Wellington, New Zealand.)

**1886–88.** Type 1. *Wmk.* N Z *and Star*, Type 1a.

(*a*) *Perf.* 12½ (1886).

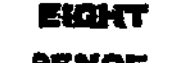
| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., rose-carmine | .. .. | — | 5 | 0 |
| 2 | 2d., violet .. | .. .. .. | | | |
| 3 | 6d., blue .. | .. .. .. | 2 | 0 | 2 | 0 |
| 4 | 1s., green .. | .. .. .. | 10 | 0 | 0 | 9 |

(*b*) *Perf.* 12×11½* (1887–88).

| | | | | | |
|---|---|---|---|---|---|
| 5 | 1d., rose-carmine | .. .. .. | 0 | 4 | 0 | 6 |
| 6 | 1d., pale rose | .. .. .. | 0 | 6 | | |
| 7 | 2d., violet .. | .. .. .. | 1 | 0 | 1 | 6 |
| 8 | 6d., blue .. | .. .. .. | 1 | 0 | 1 | 0 |
| 8a | 6d., dull blue | .. .. | 1 | 0 | | |
| 9 | 6d., orange-yellow (15.8.92) | .. | 1 | 6 | 2 | 0 |
| 10 | 1s., green .. | .. .. .. | 3 | 0 | 4 | 0 |

* See note after New Zealand No. 140*d* on page 198.




10 Nov., **1891.** Nos. 5 *and* 7 *surcharged with* Types 2 *and* 3 *respectively, in* black.

| | | | | |
|---|---|---|---|---|
| 11 | 4d. on 1d., rose-carmine | .. | 1 | 0 |
| 12 | 8d. on 2d., violet .. | .. | 3 | 0 |

*Varieties.* (i.) *No stop after* "PENCE"

| | | | | |
|---|---|---|---|---|
| 13 | 4d. on 1d., rose-carmine | .. | 15 | 0 |

(ii.) *Short* "

| | | | | |
|---|---|---|---|---|
| 13*a* | 8d. on 2d., violet | | | |

23 Nov., **1891.** Nos. 1 *and* 2 *overprinted with* black *Stars in the upper right and lower left corners.*

| | | | | | |
|---|---|---|---|---|---|
| 14 | 1d., rose-carmine | .. .. | 2 | 6 | 5 | 0 |
| 15 | 2d., violet .. | .. .. | 7 | 6 | | |

*Varieties.* (i.) *Three Stars.*

| | | | | |
|---|---|---|---|---|
| 15*a* | 1d., rose-carmine | | | |

(ii.) *Four Stars.*

| | | | | |
|---|---|---|---|---|
| 15*b* | 1d., rose-carmine | .. | . | |

(iii.) *Five Stars.*

| | | | | |
|---|---|---|---|---|
| 15*c* | 1d., rose-carmine.. | .. | . | |




(Arms.)

4



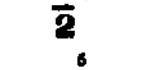

(King George I.)

5

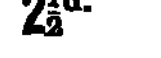
(Designed by A. E. Cousins, dies engraved by Messrs. Ealy and Newton, and printed by the New Zealand Government.)

10 Nov., **1892.** Types 4 (1d. *and* 4d.) *and* 5 (2d. 8d., *and* 1s.). *Same wmk. Perf.* 12×11½.

| | | | | | |
|---|---|---|---|---|---|
| 16 | 1d., rose . . | .. .. | 0 | 5 | |
| 17 | 2d., olive-black .. | .. .. | 0 | 6 | 1 | 0 |
| 18 | 4d., lake .. | .. .. | 5 | 0 | | |
| 19 | 8d., bright purple | .. .. | 6 | 0 | | |
| 20 | 1s., sepia | .. .. | 4 | 0 | | |




6







8




9

**1893.** Types 4 *or* 5. *Same wmk. Surcharged with* Types 6 *to* 9.

(*a*) 21 AUG. *In* carmine. *Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| | ½d. on 1d., ultramarine | .. | 1 | 0 | 1 | 6 |
| | 2½d. on 2d., green | .. .. | 6 | 0 | 4 | 6 |
| | 5d. on 4d., dull orange | .. | 1 | 3 | | |
| | 7½d. on 8d., rose | .. .. | 7 | 6 | 6 | 0 |

*Variety. Surcharge omitted.*

| | | | | |
|---|---|---|---|---|
| 24 | 1d., ultramarine .. | .. | .. | |

(*b*) NOV. *In* black. *Perf.* 12×11½.

| | | | | |
|---|---|---|---|---|
| 25 | ½d. on 1d., ultramarine | | | |
| 26 | 2½d. on 2d., green | | | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | HALF-PENNY | | |
| | 2½d. | | |

JUNE, 1894. *Various stamps surcharged with* Type 10 *in* blue *or* Type 11 *in* black.

| | | | |
|---|---|---|---|
| ½d. on 4d., lake (No. 18) | .. | 0 | 6 |
| ½d. on 1s., sepia (No. 20) | .. | 0 | 4 |
| ½d. on 8d., brt. purple (No. 19) | | 0 | 9 |
| 2½d. on 1s., green (No. 10) | | | |
| 2½d. on 1s. ,, ( ,, 4) | .. | 15 | 0 |

*Varieties.* (i.) "SURCHARCE" *for* "SURCHARGE." (ii.) *No stop after* "SURCHARGE". (iii.) *Surcharge double.*

| | | | | | |
|---|---|---|---|---|---|
| 31 | ½d. on 4d., lake (i.) | .. | .. | 5 | 0 | 5 | 0 |
| 32 | ½d. on 1s., sepia (i.) | .. | .. | 5 | 0 | | |
| 33 | 2½d. on 8d., bright mauve (ii.) | .. | | 10 | 0 | | |
| 34 | ½. on 1s., green (ii.) (No. 4) | .. | | 30 | 0 | | |
| 34*a* | 2½d. on 1s. ,, ( ,, 10) | | | | | | |
| 34*b* | ½d. on 1s., sepia (iii.) | | | | | | |

1895. *Similar surcharge, in* carmine, *on* Type 5. *Lithographic transfers from die of* 2d. *Perf.* 12×11½.

There is no stop after the word "SURCHARGE" except on the 2½d.

| No. | Type. | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 35 | 10 | ½d. on 2d., pale blue | .. | 1 | 6 | 2 | 6 |
| 36 | 11 | 1½d. ,, ,, | .. | 3 | 0 | 7 | 6 |
| 37 | ,, | 2½d. ,, ,, | .. | 6 | 0 | | |
| 38 | ,, | 7½d. ,, ,, | .. | 40 | 0 | | |

*Varieties.* (i.) "SURCHARCE" *for* "SURCHARGE".

| | | | |
|---|---|---|---|
| 39 | 2½d. on 2d., pale blue | .. | |

(ii.) *No stop after* "SURCHARGE"

| | | | |
|---|---|---|---|
| 40 | 2½d. on 2d., pale blue | .. | |




(King George II.)
12

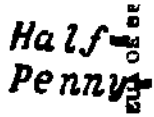
1895. Type 12. *Lithographed. No wmk. Perf.* 12×11½.

| | | | | | |
|---|---|---|---|---|---|
| 41 | ½d., grey-green | .. | .. | 3 | 0 | | |
| 42 | 2½d., rose | .. | .. | 0 | 6 | 1 | 0 |
| 43 | 5d., pale blue | .. | .. | 1 | 6 | | |
| 44 | 7½d., yellow | .. | .. | 1 | 6 | | |
| 44*a* | 7½d., orange | .. | .. | 2 | 0 | | |

Type 12 *redrawn. No wmk. Perf.* 12×11½. *Surcharged in* black.

| No. | Type. | | | | |
|---|---|---|---|---|---|
| 45 | 10 | ½d. on 2½d., vermilion | .. | 2 | 6 |
| 46 | ,, | 1d. ,, ,, | .. | 3 | 0 |
| 47 | 11 | 7½d. ,, ,, | .. | 4 | 0 |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (ii.) *Stop after* "POSTAGE" *on stamp.* | | |
| | ½d. on 2½d., vermilion .. | .. | |
| | 1d. ,, ,, .. | .. | |
| 48*c* | 7½d. ,, ,, .. | .. | |




1896. Nos. 36 *and* 38 *surcharged in English in* violet, *and in Tongan in* black, *as* Type 13.

(i.) *Tongan inscription reading downwards.*

| | | | |
|---|---|---|---|
| 49 | ½d. on 1½d. on 2d., blue.. | .. | |
| 49*a* | ½d. on 7½d. on 2d. ,, .. | .. | |

*Varieties.* (i.) "*Hafl.*"

| | | | |
|---|---|---|---|
| 49*b* | ½d. on 7½d. on 2d., blue.. | .. | |

(ii.) "*Hafl,*" and "*Penny*" *omitted.*

| | | | |
|---|---|---|---|
| 49*c* | ½d. on 7½d. on 2d., blue.. | .. | |

(iii.) *Large stops after words instead of hyphens.*

| | | | |
|---|---|---|---|
| 49*d* | ½d. on 7½d. on 2d., blue.. | .. | |

(iv.) *No hyphen after* "Half".

| | | | |
|---|---|---|---|
| 49*e* | ½d. on 7½d. on 2d., blue.. | .. | |

(ii.) *Tongan inscription reading upwards.*

| | | | |
|---|---|---|---|
| 50 | ½d. on 1½d. on 2d., blue.. | .. | |
| 50*a* | ½d. on 7½d. on 2d. ,, .. | .. | 30 0 |

*Variety.* "Hwlf"

| | | | |
|---|---|---|---|
| 50*b* | ½d. on 7½d. on 2d., blue.. | .. | |




(Arms.)
14




(Spreading Bread-fruit tree.)
15




(King George II.)
16




(Prehistoric trilith.)
17

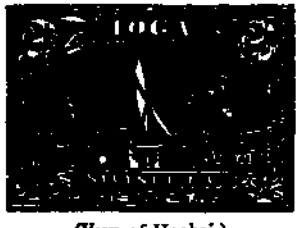
| No. | | Un. s. d | Used. s. d. |
|---|---|---|---|




(Bread fruit.)
28




(Coral.)
29




(View of Haabai.)

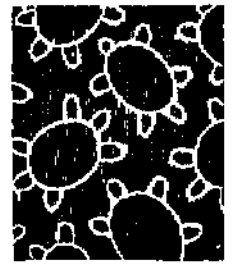



(Parrot.)



(View of Vavau harbour.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|



(Turtles.)
23

(Engraved and printed by Messrs. De La Rue and Co.)

1897. Types 14 *to* 22. (*The* 2½d., 5d., 7½d., 10d., *and* 1s. *are* Type 16.) *Central portion in first colour. Wmk.* Type 23. *Perf.* 14.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 51 | ½d., deep blue | .. | .. | .. | 0 | 1 | 0 2 |
| 52 | 1d., black and red | . | .. | .. | 0 | 2 | 0 3 |
| 53 | 2d., sepia and bistre | | .. | .. | 0 | 3 | 0 4 |
| 54 | 2½d., black and blue | . | .. | .. | 0 | 4 | 0 3 |
| 55 | 3d. ,, | yellow-green | .. | .. | 0 | 5 | 0 5 |
| 56 | 4d., green and dull violet | | .. | .. | 0 | 6 | |
| 57 | 5d., black and orange | .. | . | | 0 | 8 | |
| 58 | 6d., vermilion | .. | .. | .. | 0 | 9 | |
| 59 | 7½d., black and green | .. | .. | .. | 0 | 11 | |
| 60 | 10d ,, | carmine | . | | 1 | 2 | |
| 61 | 1s. ,, | brown | .. | . | 1 | 4 | |
| 62 | 2s. ,, | ultramarine | | . | 2 | 8 | |
| 63 | 2s. 6d., indigo-violet | .. | .. | | 3 | 3 | |
| 64 | 5s., black and brown-red | | .. | .. | 6 | 6 | |

*Error. Centre inverted.*

| | | |
|---|---|---|
| 64a | 7½d., black and green .. .. | £25 |

*Variety. No fraction bar to "½."*

| | | | |
|---|---|---|---|
| 64b | 2½d., black and blue .. .. | 60 0 | 40 0 |

No. 52 *overprinted* T—L 1 June, 1899 *commemorative of the Royal wedding, in* black.

| | | | | | |
|---|---|---|---|---|---|
| 65 | 1d., black and red .. .. | 3 | 6 | 3 | 6 |

*Error.*

| | | |
|---|---|---|
| 65a | 1d., black and red | — £6 |

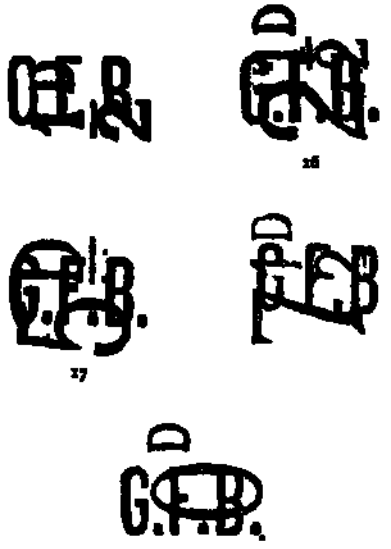
OFFICIAL STAMPS.

G.F.B.

(G.F.B. = Gaue Faka Buleaga = On Government Service.)

13 FEB., 1893. Types 4 *and* 5. *Overprinted with* Type 14, *in* carmine. *Perf.* 12×11½.

| | | | | | |
|---|---|---|---|---|---|
| | 1d., ultramarine .. .. | .. | 1 | 6 | |
| | 2d. ,, . | .. .. | 2 | 0 | |
| | 4d. ,, .. | .. .. | 15 | 0 | |
| | 8d. ,, .. | . .. | 60 | 0 | |



DEC., 1892. *As last, but with additional surcharge of value, as* Types 25 *to* 29, *in* black.

| | | |
|---|---|---|
| | ½d. on 1d., ultramarine .. | |
| 107 | 2½d. on 2d. | |
| 108 | 5d. on 4d. | |
| 109 | 7½d. on 8d. | |
| | 10d. on 1s. | |

## TRANSVAAL

### SOUTH AFRICAN REPUBLIC.

NOTE.—For the stamps of 1d., 3d., 6d., and 1s., first type, two plates of each value were made, each one consisting of forty stamp blocks, arranged in five rows of eight in a row.

The two plates of a value were sometimes, but not always, used together, producing a sheet of eighty stamps in two panes of forty each.

One block was inverted in the original left-hand plate of the 6d. and also of the 1s. In the panes of the printed stamps this was No. 25 on the right-hand pane in the 6d., and No. 1 on the right pane of the 1s. From this cause arose the *tête-bêche* varieties of these two values in some of the printings; and later, when these stamps were overprinted, an inverted surcharge is found whenever these panes were so treated. In addition to this, in the case of the 1d., 3d., 6d., and 1s. stamps it is known that at least one sheet each of these values must have been printed with the whole surcharge inverted.

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|

### I. FIRST REPUBLIC.




(Printed by Mr. Adolph Otto in Gustrow, Mecklenburg-Schwerin.)

1869. Type 1. *Thin paper, clear and distinct impressions.*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 1 | 1d., brown-lake .. .. | £12 | |
| 2 | 1d., orange-red .. . | | |
| 3 | 6d., bright ultramarine . | £7 | |
| 4 | 6d., pale ,, .. . | £6 | £6 |
| 5 | 1s., deep green .. .. . | | |

*Variety. Tête-bêche (pair).*

| | | | |
|---|---|---|---|
| 5a | 1s., deep green .. .. .. | | |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 5b | 1d., brown-lake | | |
| 6 | 1d., brick-red .. . .. | 50 o | |
| 7 | 1d., orange-red .. . .. | 25 o | |
| 8 | 1d., vermilion . . | | |
| 9 | 6d., bright ultramarine . .. | 30 o | |
| 10 | 6d., pale ,, .. .. | 25 o | 30 o |
| | 1s., deep green .. .. ..100 | o | |
| | 1s., yellow-green.. .. .. 60 | o | |
| | 1s., emerald-green .. .. 50 | o | 100 o |

(Probably printed by Otto.)

*Thicker, dense paper.*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 15 | 1s., pale yellow-green .. .. | — | £8 |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 16 | 1s., pale yellow-green .. .. | — | £6 |
| 17 | 1s., deep green .. .. .. | | |




(Printed as last in Germany.)

APRIL (?), 1871. Type 2. *Hard, medium thick paper, clear impressions and yellowish gum.*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 18 | 3d., pale reddish lilac .. .. | 50 o | |

*Variety. Tête-bêche (pair).*

| | | | |
|---|---|---|---|
| 19 | 3d., pale reddish lilac .. .. | | |

NOTE.—These imperforate stamps were printed from an earlier plate, in which the impressions

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

were arranged in alternately reversed rows. The stamps differ slightly in small details from those printed from the other plates. The *tête-bêche* only exists, of course, in a vertical pair, and the vertical distance between the stamps varies considerably from almost *nil* to 2 mm.

JULY, 1871. *Same type. Thin paper, clear and distinct impressions.*

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 20 | 3d., pale reddish lilac .. .. | 20 0 | 20 0 |
| 21 | 3d., deep lilac .. .. .. | 15 0 | 20 0 |

NOTE.—These fine rouletted stamps and all subsequent printings are from the plates which were subsequently sent to South Africa.

(Printed by Mr. M. J. Viljoen at Pretoria.)

4 APRIL, 1870. Type 1. *Printed on thin gummed paper sent out from Germany. Impressions coarse and defective.*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 22 | 1d., dull rose-red .. .. .. | 20 0 | |
| 23 | 1d., reddish pink .. .. .. | 30 0 | |
| 24 | 1d., carmine-red .. .. .. | 20 0 | |
| 25 | 6d., dull ultramarine .. .. | £6 | 80 0 |

*Variety. Tête-bêche (pair).*

| | | | |
|---|---|---|---|
| 26 | 6d., dull ultramarine .. .. | | |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 27 | 1d., carmine-red .. .. .. | | |
| 28 | 6d., dull ultramarine .. .. | — | 80 0 |

*(c) Wide roulette, 6½.*

| | | | |
|---|---|---|---|
| 29 | 1d., carmine-red .. .. .. | | |

26 APRIL, 1870. Type 1. *Thick, hard paper, yellow streaky gum.*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 30 | 1d., pale rose-red .. .. .. | 20 0 | |
| 31 | 1d., carmine-red .. .. .. | 20 0 | |
| 32 | 1s., yellow-green .. .. .. | 50 0 | 35 0 |

*Variety. Tête-bêche (pair).*

| | | | |
|---|---|---|---|
| 33 | 1s., yellow-green .. .. .. | | |

*(b) Fine roulette, 15½ to 16.* (10 May, 1870.)

| | | | |
|---|---|---|---|
| 34 | 6d., ultramarine .. .. .. | 40 0 | 40 0 |
| 35 | 1s., yellow-green .. .. .. | £25 | £15 |

*Variety. Tête-bêche (pair).*

| | | | |
|---|---|---|---|
| 36 | 6d., ultramarine .. .. .. | | |

24 MAY, 1870. Type 1. *Thick hard paper, thin yellow smooth gum.*

*Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 37 | 1d., carmine-red .. .. .. | £6 | |

4 JULY, 1870. *Medium paper, blotchy heavy printing and whitish gum.*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 38 | 1d., deep red .. .. .. | | |
| 38a | 6d., ultramarine .. .. .. | | |
| 39 | 1s., deep green .. .. .. | | |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 40 | 1d., rose-red .. .. .. | 15 0 | |
| 41 | 1d., carmine-red .. .. .. | 15 0 | |
| 42 | 6d., ultramarine .. .. .. | 40 0 | 30 0 |
| 43 | 1s., deep green .. .. .. | 90 0 | 45 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

*Varieties. Similar paper and gum, but printed from overinked plates giving heavy blobby impressions.*

| | | | |
|---|---|---|---|
| 44 | 1d., deep crimson .. .. | 100 0 | |
| 45 | 6d. ,, ultramarine .. .. | — | £9 |
| 46 | 1s. ,, green .. .. .. | — | £7 |

(Printed by Mr. J. P. Borrius, at Potchefstroom.)

SEPT., 1870.

(1) *Stout paper, but with colour often showing through, whitish gum.*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 47 | 1d., black .. .. .. .. | 50 0 | 50 0 |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 48 | 1d., black .. .. .. .. | 15 0 | 15 0 |
| 49 | 1d., grey-black .. .. .. | 15 0 | 15 0 |
| 50 | 6d., blackish blue .. .. | £10 | 60 0 |
| 51 | 6d., dull blue .. .. . | £6 | 12 0 |

(2) *Thin transparent paper. Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 52 | 1d., bright carmine .. .. | £10 | 80 0 |
| 53 | 1d., black .. .. .. | £8 | |
| 53a | 6d., ultramarine .. .. | 100 0 | 90 0 |
| 53b | 1s., green .. .. .. .. | 35 0 | 12 6 |

DEC., 1872. *Same types.* (1) *Thinnish opaque paper, clear printing. Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 54 | 1d., reddish pink .. . .. | 50 0 | 40 0 |
| 55 | 1d., carmine-red .. .. .. | 60 0 | 40 0 |
| 56 | 3d., grey-lilac .. .. .. | 100 0 | 22 0 |
| 57 | 6d., ultramarine .. . .. | — | 20 0 |
| 58 | 6d., pale ,, .. .. .. | — | 20 0 |
| 59 | 1s., yellow-green .. .. .. | 60 0 | 12 6 |
| 60 | 1s., green .. .. .. .. | 60 0 | 15 0 |

(2) *Thickish wove paper. Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 61 | 1d., dull rose .. .. .. | — | 60 0 |
| 62 | 1d., brownish rose .. .. | | |
| 63 | 6d., milky blue .. .. .. | £7 | 20 0 |
| 64 | 6d., deep dull blue .. .. | 80 0 | 18 0 |

(3) *Very thick dense paper. Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 65 | 1d., dull rose .. .. .. | | |
| 66 | 1d., brownish rose .. .. | — | 100 0 |
| 67 | 6d., dull ultramarine .. .. | — | 40 0 |
| 68 | 6d., bright ,, .. .. | — | 40 0 |
| 69 | 1s., yellow-green .. .. .. | | |




3

(Printed in Germany from a new plate made by Mr. A. Otto at Gustrow.)

30 SEPT., 1874. Type 3. *Thin smooth paper, clearly printed. Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 70 | 6d., bright ultramarine .. .. | 60 0 | 10 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

Reprints of this stamp, both unused and with forged postmarks, are in a *duller* shade of colour than the originals, and the paper is rather thicker. Reprints also exist in fancy colours.

(Printed by Messrs. P. Davis and Son, Pietermaritzburg.)

SEPT., 1874. Type 1. *Perf.* 12½.

*(a) Thin transparent paper.*

| | | | |
|---|---|---|---|
| 71 | 1d., pale brick-red .. .. | 90 0 | 50 0 |
| 72 | 1d., brownish red .. .. | | |
| 73 | 6d., deep blue .. .. ..150 | 0 | 40 0 |

*(b) Thicker opaque paper.*

| | | | |
|---|---|---|---|
| 74 | 1d., pale red .. .. .. | — | 100 0 |
| 75 | 6d., blue .. .. .. | — | 60 0 |
| 76 | 6d., deep blue .. .. .. | | |

(Printed by "The Stamp Commission" at Pretoria.)

1d. *and* 6d. Type 1; 3d. Type 2.

(1) 29 APRIL, 1875. *Very thin soft opaque paper (semi-pelure).*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 77 | 1d., orange-red .. .. .. | — | 30 0 |
| 78 | 3d., lilac .. .. .. | £6 | 40 0 |
| 79 | 6d., blue .. .. .. ..100 | 0 | 12 0 |
| 80 | 6d., milky blue .. .. .. | — | 15 0 |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 81 | 1d., orange-red .. .. .. | | |
| 82 | 3d., lilac .. .. .. .. | | |
| 83 | 6d., blue .. .. .. .. | — | £6 |

*(c) Wide roulette, 6½.*

| | | | |
|---|---|---|---|
| 84 | 1d., orange-red .. .. .. | — | £10 |
| 85 | 3d., lilac .. .. .. .. | | |
| 86 | 6d., blue .. .. .. .. | — | 100 0 |
| 87 | 6d., bright blue .. .. .. | — | 100 0 |

(2) 1876 (?). *Very thin hard transparent paper (pelure).*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 88 | 1d., brownish red .. .. | — | 20 0 |
| 89 | 1d., orange-red .. .. .. | 45 0 | 25 0 |
| 90 | 1d., dull red .. .. .. | 40 0 | 25 0 |
| 91 | 3d., lilac .. .. .. .. | 50 0 | 20 0 |
| 92 | 3d., deep lilac .. .. ..100 | 0 | 25 0 |
| 93 | 6d., pale blue .. .. .. | 30 0 | 10 0 |
| 94 | 6d., blue .. .. .. .. | 25 0 | 8 0 |
| 95 | 6d., deep blue .. .. .. | 45 0 | 15 0 |
| | *Variety. Tête-bêche (pair).* | | |
| 96 | 6d., blue .. .. .. | | |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 97 | 1d., orange-red .. .. .. | — | £10 |
| 98 | 1d., bright red .. .. .. | | |
| 99 | 3d., lilac .. .. .. .. | | |
| 100 | 6d., blue .. .. .. .. | | |
| 101 | 6d., deep blue .. .. .. | | |

*(c) Wide roulette, 6½.*

| | | | |
|---|---|---|---|
| 102 | 1d., orange-red .. .. .. | — | £10 |
| 103 | 1d., bright red .. .. .. | — | £10 |
| 104 | 3d., lilac .. .. .. .. | | |
| 105 | 6d., deep blue .. .. .. | — | 60 0 |

*(d) Pin-perf.*

| | | | |
|---|---|---|---|
| 106 | 1d., dull red .. .. .. | | |
| 107 | 6d., blue .. .. .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

1876. *Same types. Stout hard-surfaced paper.*

(1) *Smooth, nearly white, gum.*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 108 | 1d., bright red .. .. .. | 15 0 | 10 0 |
| 108a | 3d., lilac .. .. .. .. | | |
| 109 | 6d., bright blue .. .. .. | £6 | 15 0 |
| 110 | 6d., pale ,, .. .. .. | — | 25 0 |
| | *Variety. Tête-bêche (pair).* | | |
| 111 | 6d., bright blue .. .. .. | | |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 112 | 1d., bright red .. .. .. | | |
| 113 | 6d. ,, blue .. .. .. | | |

*(c) Wide roulette, 6½.*

| | | | |
|---|---|---|---|
| 114 | 1d., bright red .. .. .. | | |
| 115 | 6d., pale blue .. .. .. | | |

(2) *Deep brown gum, staining the paper.*

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 116 | 6d., deep blue .. .. .. | 80 0 | 7 6 |
| | *Variety. Tête-bêche (pair).* | | |
| 117 | 6d., deep blue .. .. .. | | |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 118 | 6d., deep blue .. .. .. | | |

*(c) Wide roulette, 6½.*

| | | | |
|---|---|---|---|
| 119 | 6d., deep blue .. .. .. | — | 100 0 |

1876–77. Type 1. ( ) *Coarse soft white paper, printed in the colours that were overprinted in* July, 1877.

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 120 | 1d., brick-red .. .. ..100 | 0 | 45 0 |
| 121 | 6d., deep blue .. .. .. | £10 | 75 0 |
| 122 | 6d., milky blue .. .. .. | | |
| 123 | 1s., yellow-green .. .. .. | £10 | 100 0 |

*(b) Fine roulette, 15½ to 16.*

| | | | |
|---|---|---|---|
| 124 | 1d., brick-red .. .. .. | | |
| 125 | 6d., deep blue .. .. .. | | |
| 126 | 1s., yellow-green .. .. .. | | |

*(c) Wide roulette, 6½.*

| | | | |
|---|---|---|---|
| 127 | 1d., brick-red .. .. .. | | |
| 128 | 1s., yellow-green .. .. .. | | |

(2) *Hard thick coarse yellowish paper. Imperf.*

| | | | |
|---|---|---|---|
| 129 | 1d., brick-red .. .. .. | | |

## II. FIRST BRITISH OCCUPATION.










4




5

NOTE.—Type No. 4 is the ordinary variety of the overprint, but in some printings No. 11 on the pane has a wider-spaced overprint, as Type 5.

Types 1 *and* 2 *overprinted with* Type 4.

1. JULY, 1877. *In* red.

*(a) Imperf.*

| | | | |
|---|---|---|---|
| 130 | 3d., lilac .. .. .. | — | £10 |
| 131 | 6d., deep blue .. .. .. | — | £12 |
| 132 | 6d., blue .. .. .. .. | — | £10 |
| 133 | 1s., yellow-green .. .. .. | £15 | 100 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties.* (i.) *Overprint inverted.* | | |
| | 6d., blue .. .. .. .. | | |
| | 1s., yellow-green .. .. . | | |
| | (ii.) *Overprint double.* | | |
| 136 | 6d , blue .. .. .. .. | | |
| | (ii.) *Overprinted with* Type 5. | | |
| 137 | 3d , lilac .. .. .. .. | | |
| 138 | 6d. blue .. .. .. .. | | |
| 139 | 1s., yellow-green .. .. .. | | |
| | (*b*) *Fine roulette*, 15½ *to* 16. | | |
| 140 | 3d., lilac .. .. .. .. | | |
| 141 | 6d., blue .. .. | | |
| 142 | 1s., yellow-green .. | — | £14 |
| | (*c*) *Wide roulette*, 6½. | | |
| 143 | 3d., lilac .. .. .. .. | — | £20 |
| 144 | 6d., blue .. .. .. .. | | |
| 145 | 1s., yellow-green .. .. .. | | |
| | *Variety. Overprint inverted.* | | |
| 146 | 1s., yellow-green .. .. .. | | |
| | (*d*) *Pelure paper. Imperf.* | | |
| 147 | 3d., lilac .. .. .. .. | — | £10 |
| | *Varieties.* (i.) *Overprint on back of stamp.* | | |
| 148 | 3d., lilac .. .. .. .. | | |
| | (ii.) *Overprint double, one in* red *and one in* black. | | |
| 149 | 3d., lilac .. .. .. .. | | |
| | II. 1877. *In* black. | | |
| | (A) *Pelure paper.* | | |
| | (*a*) *Imperf.* | | |
| 150 | 1d., orange-red .. .. .. | — | 60 0 |
| | (*b*) *Fine roulette*, 15½ *to* 16. | | |
| 151 | 1d., orange-red .. .. .. | | |
| | (B) *Hard-surfaced paper.* | | |
| | (*a*) *Imperf.* | | |
| 152 | 1d., bright red .. .. .. | 10 0 | 10 0 |
| | *Varieties.* (i.) *Overprint inverted.* | | |
| 153 | 1d., bright red .. .. .. | | |
| | (ii.) *Overprinted with* Type 5. | | |
| 154 | 1d., bright red .. .. .. | | |
| | (*b*) *Fine roulette*, 15½ *to* 16. | | |
| 155 | 1d., bright red .. .. .. | £12 | £6 |
| | (*c*) *Wide roulette*, 6½. | | |
| 156 | 1d., bright red (Type 4) .. | — | £8 |
| 156*a* | 1d. „ ( „ 5) .. | | |
| | (C) *Coarse soft paper.* | | |
| | (*a*) *Imperf.* | | |
| 157 | 1d., brick-red .. .. .. | 7 6 | 12 0 |
| 158 | 1d , deep brick-red .. .. | 10 0 | 15 0 |
| 159 | 3d., lilac .. .. .. .. | 80 0 | 20 0 |
| 160 | 3d., deep lilac .. .. .. | — | £6 |
| 161 | 6d. „ blue .. .. .. | — | 60 0 |
| 162 | 6d., dull „ .. .. .. | £6 | 25 0 |
| 163 | 6d., bright „ .. .. .. | — | 25 0 |
| 164 | 1s., yellow-green .. .. .. | 50 0 | 25 0 |
| | *Varieties.* (i.) *Overprint double.* | | |
| 165 | 1d., brick-red .. .. .. | | |
| 166 | 6d., blue .. .. .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (ii.) *Tête-bêche* (*pair*). | | |
| 167 | 6d., dull blue .. .. .. | | |
| 168 | 1s., yellow-green .. .. .. | | |
| | (iii.) *Overprint inverted.* | | |
| 169 | 3d., lilac .. .. .. .. | | |
| 170 | „ dull blue .. .. .. | — | £10 |
| | yellow-green .. .. .. | — | £9 |
| | (iv.) *Overprinted with* Type 5. | | |
| 172 | 6d., dull blue .. .. .. | | |
| 173 | 1s., yellow-green .. .. .. | | |
| | (*b*) *Fine roulette*, 15½ *to* 16. | | |
| 174 | 1d., brick-red .. .. .. | 80 0 | 70 0 |
| 175 | 3d., lilac .. .. .. .. | £8 | 50 0 |
| 176 | 6d., dull blue .. .. .. | — | 70 0 |
| 177 | 1s., green .. .. .. .. | £7 | 50 0 |
| | *Varieties.* (i.) *Overprint inverted.* | | |
| 178 | 6d., dull blue .. .. .. | — | £18 |
| 179 | 1s. yellow-green .. .. .. | — | £15 |
| | (ii.) *Overprinted with* Type 5. | | |
| 180 | 6d., dull blue .. .. .. | | |
| 181 | 1s., yellow-green .. .. .. | | |
| | (*c*) *Wide roulette*, 6½. | | |
| 182 | 1d., brick-red . .. . | — | 100 0 |
| 183 | 3d., lilac . .. .. .. | | |
| 184 | 6d., dull blue .. .. .. | | |
| 185 | 1s., yellow-green .. .. .. | — | 100 0 |
| | *Varieties. Overprint inverted.* | | |
| 186 | 6d., dull blue .. .. .. | | |
| 187 | 1s., yellow-green .. .. .. | — | £14 |
| 31 Aug., 1877. | Type 1 *overprinted with* Type 4, *in* black. | | |
| | (*a*) *Imperf.* | | |
| 188 | 6d., blue on *rose* . .. .. | 60 0 | 17 6 |
| | *Varieties.* (i.) *Tête-bêche* (*pair*). | | |
| 189 | 6d., blue on *rose* .. .. .. | | |
| | (ii.) *Overprint inverted.* | | |
| 190 | 6d., blue on *rose* .. .. .. | 60 0 | 20 0 |
| | (iii.) *Overprint omitted.* | | |
| 191 | 6d., blue on *rose* .. .. .. | | |
| | (*b*) *Fine roulette*, 15½ *to* 16. | | |
| 192 | 6d., blue on *rose* .. .. .. | — | 60 0 |
| | *Variety. Overprint inverted.* | | |
| 193 | 6d., blue on *rose* .. .. .. | — | 50 0 |
| | (*c*) *Wide roulette*, 6½. | | |
| 195 | 6d., blue on *rose* .. .. .. | | |

V. R.

## Transvaal

6

Oct., 1877. Types 1 *and* 2 *overprinted with* Type 6, *in* black.

(*a*) *Imperf.*

| | | | |
|---|---|---|---|
| 196 | 1d., red on *blue* .. .. .. | 50 0 | 20 0 |
| 197 | „ *orange* . .. | 6 0 | 10 0 |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| 198 | 3d., mauve on *buff* | 12 6 | 7 6 |
| 199 | 6d., blue on *green* | 60 0 | 15 0 |
| 200 | 6d., deep blue on *green* | 80 0 | 30 0 |
| 201 | 6d., blue on *blue* | 40 0 | 10 0 |

*Varieties.* (i.) *Overprint double.*

| | | | |
|---|---|---|---|
| 202 | 1d., red on *blue* | | |
| 203 | 6d., blue on *blue* | | |

(ii.) **Transvral.**

| | | | |
|---|---|---|---|
| 204 | 1d., red on *blue* | — | £80 |

(iii.) *Overprint omitted.*

| | | | |
|---|---|---|---|
| 205 | 6d., blue on *blue* | | |

(iv.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 206 | 1d., red on *blue* | | |
| 207 | 3d., mauve on *buff* | | |
| 208 | 6d., blue on *green* | | |
| 209 | 6d. ,, *blue* | | |

(v.) *Tête-bêche (pair).*

| | | | |
|---|---|---|---|
| 210 | 6d., blue on *green* | | |
| 211 | 6d. ,, *blue* | | |

(vi.) *Stop in front of* ".R" *thus* V. .R

| | | | |
|---|---|---|---|
| 211a | 6d., blue on *green* | | |

(*b*) *Fine roulette*, 15½ *to* 16.

| | | | |
|---|---|---|---|
| 212 | 1d., red on *blue* | 70 0 | 20 0 |
| 213 | 1d. ,, *orange* | 20 0 | 20 0 |
| 214 | 3d., mauve on *buff* | 100 0 | 20 0 |
| 215 | 6d., blue on *green* | 70 0 | 20 0 |
| 216 | 6d. ,, *blue* | £12 | 35 0 |

*Varieties.* (i.) **Transvral.**

| | | | |
|---|---|---|---|
| 217 | 1d., red on *blue* | | |

(ii.) *Overprint omitted.*

| | | | |
|---|---|---|---|
| 218 | 6d., blue on *blue* | | |

(iii.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 219 | 3d., mauve on *buff* | | |
| 220 | 6d., blue on *green* | — | £20 |

(iv.) *Stop in front of* ".R"

| | | | |
|---|---|---|---|
| 220a | 6d., blue on *green* | | |

(*c*) *Wide roulette*, 6½.

| | | | |
|---|---|---|---|
| 221 | 1d., red on *orange* | £6 | 90 0 |
| 222 | 3d., mauve on *buff* | | |
| 223 | 6d., blue on *green* | | |
| 224 | 6d. ,, *blue* | — | £16 |

*Varieties.* (i.) *Overprint omitted.*

| | | | |
|---|---|---|---|
| 225 | 6d., blue on *blue* | — | £80 |

(ii.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 226 | 6d., blue on *blue* | | |

There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.

## *V. R.*

### Transvaal

*7*

Types 1 *and* 2 *overprinted with* Type 7, *in* black.

(*a*) *Imperf.*

| | | | |
|---|---|---|---|
| 227 | 1d., red on *orange* | 30 0 | 25 0 |
| 228 | 3d., mauve on *buff* | 30 0 | 15 0 |
| 229 | 6d., blue on *blue* | 100 0 | 20 0 |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| | [illegible] *Overprint inverted.* | | |
| 230 | 6d., [illegible] *blue* | | |

(*b*) *Te-bêche (pair).*

| | | | |
|---|---|---|---|
| 231 | 6d., [illegible] on *blue* | | |

(*b*) *Fine roulette*, 15½ *to* 16.

| | | | |
|---|---|---|---|
| 232 | 1d., red on *orange* | | |
| 233 | 3d., mauve on *buff* | — | 90 |
| 234 | 6d., blue on *blue* | — | 80 |

*Variety. Overprint inverted.*

| | | | |
|---|---|---|---|
| 235 | 6d., blue on *blue* | | |

(*c*) *Wide roulette*, 6½.

| | | | |
|---|---|---|---|
| 236 | 1d., red on *orange* | | |
| 237 | 3d., mauve on *buff* | | |
| 238 | 6d., blue on *blue* | | |

*Variety. Overprint inverted.*

| | | | |
|---|---|---|---|
| 239 | 6d., blue on *blue* | | |

(*a*) *Pin-perf. about* 9.

| | | | |
|---|---|---|---|
| 239a | 3d., mauve on *buff* | | |

18 APRIL, 1879. Type 2.

*Overprinted with* Type 6, *in* black.

(*a*) *Imperf.* (*b*) *Fine roulette.*

(*c*) *Wide roulette.*

| | | | |
|---|---|---|---|
| 240 | 3d., mauve on *green* (*a*) | £8 | 15 0 |
| 241 | 3d. ,, ,, (*b*) | | |
| 242 | 3d. ,, ,, (*c*) | — | £12 |

*Variety. Overprint inverted.*

| | | | |
|---|---|---|---|
| 243 | 3d., mauve on *green* (*a*) | | |

*Overprinted with* Type 7, *in* black.

| | | | |
|---|---|---|---|
| 244 | 3d., mauve on *green* (*a*) | 100 0 | 15 0 |
| 245 | 3d. ,, ,, (*b*) | — | £15 |
| 246 | 3d. ,, ,, (*c*) | — | £20 |

*Varieties.* (i.) *Overprint inverted.*

| | | | |
|---|---|---|---|
| 247 | 3d., mauve on *green* (*a*) | | |

(ii.) *Overprint omitted.*

| | | | |
|---|---|---|---|
| 248 | 3d., mauve on *green* (*a*) | | |

## V. R.

### Transvaal

*8*

AUG. *and* SEPT., 1879. Types 1 *and* 2 (3d.).

*Overprinted with* Type 8, *in* black.

(*a*) *Imperf.*

| | | | |
|---|---|---|---|
| 249 | 1d., red on *yellow* | 25 0 | 20 0 |
| 250 | 1d. ,, *orange* | 17 6 | 17 6 |
| 251 | 3d., mauve on *green* | 20 0 | 12 6 |
| 252 | 3d. ,, *blue* | 25 0 | 12 0 |

(*b*) *Fine roulette*, 15½ *to* 16.

| | | | |
|---|---|---|---|
| 253 | 1d., red on *yellow* | — | £15 |
| 254 | 1d. ,, *orange* | | |
| 255 | 3d., mauve on *green* | — | £14 |
| 256 | 3d. ,, *blue* | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *(c) Wide roulette, 6½.* | | |
| 257 | 1d., red on *yellow* .. .. | | |
| 258 | 1d. ,, *orange* . . | | |
| 259 | 3d., mauve on *green* .. .. | | |
| 260 | 3d. ,, *blue* .. .. | | |
| | *(d) Pin-perf. about 17.* | | |
| 261 | 1d., red on *yellow* | — | 10 0 |

## V. R.

### Transvaal

8a

*Variety of overprint*, Type 8a, *in* black.

"Transvaal" *with small* "T."

| | | | | | |
|---|---|---|---|---|---|
| | *(a) Imperf.* | | | | |
| 262 | 1d., red on *yellow* .. .. | — | £12 | | |
| 263 | 1d. ,, *orange* .. .. | £15 | £12 | | |
| 264 | 3d., mauve on *green* . .. | — | £6 | | |
| 265 | 3d. ,, *blue* .. .. | £15 | £10 | | |
| | *(b) Fine roulette, 15 to 16.* | | | | |
| 266 | 1d., red on *yellow* .. | | | | |
| 267 | 1d. ,, *orange* .. | | | | |
| 268 | 3d., mauve on *green* .. .. | | | | |
| 269 | 3d. ,, *blue* .. .. | | | | |
| | *(c) Wide roulette, 6½.* | | | | |
| 270 | 1d., red on *yellow* . .. | | | | |
| 271 | 3d., mauve on *green* .. .. | | | | |
| | *(d) Pin-perf. about 17.* | | | | |
| 271a | 1d., red on *yellow* .. .. | | | | |



9

(Engraved and printed by Messrs. Bradbury, Wilkinson, and Co.)

26 Aug., 1878-80. Type 9. *Perf.* 14, 14½.

| | | | | | |
|---|---|---|---|---|---|
| 272 | ½d., vermilion (1880) .. .. | 12 | 6 | 17 | 6 |
| 273 | 1d., pale red-brown .. .. | 4 | 6 | 4 | 6 |
| 274 | 1d., red-brown .. .. .. | 6 | 0 | 4 | 6 |
| 275 | 3d., brown-rose .. .. .. | 6 | 0 | 3 | 0 |
| 276 | 3d., claret .. .. .. | 6 | 0 | 3 | 0 |
| 277 | 4d., sage-green .. .. .. | 12 | 6 | 3 | 0 |
| 278 | 6d., olive-black .. .. .. | 6 | 0 | 2 | 6 |
| 279 | 6d., black .. .. .. | 7 | 6 | 2 | 6 |
| 280 | 1s., green .. .. .. .. | 40 | 0 | 20 | 0 |
| 281 | 1s., blue .. .. .. .. | 60 | 0 | 15 | 0 |

The above prices are for specimens perforated on all four sides. Stamps from margins of sheets, with perforations absent on one or two sides, can be supplied for about one-third less.

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | 1 Penny | | |
| | | 10 | | |
| | 1 Penny | 1 Penny | | |
| | 11 | 12 | | |
| | 1 Penny | 1 Penny | | |
| | 13 | 14 | | |
| | 1 PENNY | *1 Penny* | | |
| | 15 | 16 | | |

22 April, 1878. No. 279 *surch. with* Types 10 *to* 16.

| | | | | | |
|---|---|---|---|---|---|
| | | *(a) In* black. | | | |
| 282 | 10 | 1d. on 6d., black .. .. | £6 | 70 | 0 |
| 283 | 11 | 1d. on 6d. ,, .. .. | 60 | 30 | 0 |
| 284 | 12 | 1d. on 6d. ,, .. .. | £6 | 70 | 0 |
| 285 | 13 | 1d. on 6d. ,, .. .. | 70 | 40 | 0 |
| 286 | 14 | 1d. on 6d. ,, . .. | £18 | 150 | 0 |
| 287 | 15 | 1d. on 6d. ,, .. .. | 30 | 20 | 0 |
| 288 | 16 | 1d. on 6d. ,, .. .. | £8 | 60 | 0 |
| | | *(b) In* red. | | | |
| 289 | 10 | 1d. on 6d., black .. .. | — | £6 | |
| 290 | 11 | 1d. on 6d. ,, .. | 150 | 60 | 0 |
| 291 | 12 | 1d. on 6d. ,, .. | £15 | £7 | |
| 292 | 13 | 1d. on 6d. ,, .. .. | £6 | 80 | 0 |
| 293 | 14 | 1d. on 6d. ,, .. .. | — | £15 | |
| 294 | 15 | 1d. on 6d ,, .. | 100 | 45 | 0 |
| 295 | 16 | 1d. on 6d. ,, .. .. | £15 | £8 | |

### III. SECOND REPUBLIC.

EEN PENNY EEN PENNY

17 18

1883. No. 277 *surcharged, in* black.

| | | | | | |
|---|---|---|---|---|---|
| 296 | 17 | 1d. on 4d., sage-green .. | 3 | 0 | 4 | 0 |
| 297 | 18 | 1d. on 4d. ,, .. | — | | £30 | |
| | | *Variety. Surcharge inverted.* | | | | |
| 298 | 17 | 1d. on 4d., sage-green .. | £6 | | | |

1883. *Reissue of* Types 1 (1d. *and* 2s.) *and* 2 (3d.). *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 299 | 1d., grey .. .. .. .. | 3 | 0 | 2 | 6 |
| 300 | 1d., grey-black .. .. .. | 2 | 0 | 1 | 0 |
| 301 | 1d., black .. .. .. .. | 2 | 6 | 2 | 6 |
| 302 | 3d., grey-black on *rose* .. .. | 12 | 0 | 12 | 0 |
| 303 | 3d., black ,, .. .. | 12 | 0 | 12 | 0 |
| 304 | 3d., pale red .. .. .. | 5 | 0 | 1 | 6 |
| 305 | 3d., chestnut . .. .. | 7 | 6 | 5 | 0 |
| 306 | 3d., vermilion .. .. .. | — | | 15 | 0 |
| 307 | 1s., green .. .. .. .. | 12 | 6 | 1 | 0 |
| 308 | 1s., deep green .. .. .. | 20 | 0 | 2 | 0 |
| | | *Variety. Tête-bêche (pair).* | | | |
| 309 | 1s., green .. .. .. .. | £10 | 60 | 0 | |

Reprints are known of Nos. 302 to 306. The paper of the first is bright rose in place of dull rose, and the impression is brownish black in place of grey-black to deep black. The reprints on white paper have the paper thinner than the originals, and the gum yellowish instead of white. The colour is a dull deep orange-red.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|




20

(Engraved and printed by Messrs. Enschede and Son, Haarlem, Holland.)

**1885.** Type 20.

*(a) Perf.* 13½.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 310 | | ½d., grey .. .. .. .. | 5 | 0 | 10 | 0 |
| 311 | | 4d., bronze-green .. .. .. | 8 | 6 | 1 | 0 |
| 312 | | 6d., blue .. .. .. .. | 10 | 0 | 2 | 6 |
| 313 | | 1s., green .. .. .. .. | 20 | 0 | 10 | 0 |

*(b) Perf.* 12½×12.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 314 | | ½d., grey .. .. .. .. | 0 | 3 | 0 | 2 |
| 315 | | 1d., carmine .. .. .. | 0 | 4 | 0 | 2 |
| 316 | | 1d., rose-pink .. .. .. | 0 | 6 | 0 | 1 |
| 317 | | 2d., brown-purple .. .. | 2 | 0 | 1 | 0 |
| 318 | | 2d., olive-bistre .. .. | 16 | 0 | 0 | 6 |
| 319 | | 3d., bright mauve .. .. | 5 | 0 | 2 | 6 |
| 320 | | 3d., pale ,, .. .. | 15 | 0 | 2 | 6 |
| 321 | | 4d., deep olive .. . .. | 50 | 0 | 4 | 0 |
| 322 | | 6d., blue .. .. .. .. | 10 | 0 | 1 | 0 |
| 323 | | 1s., green .. .. .. .. | 12 | 6 | 1 | 0 |
| 324 | | 2s. 6d., buff .. .. .. | 20 | 0 | 7 | 6 |
| 325 | | 5s., slate-blue .. .. .. | 20 | 0 | 5 | 0 |

*Varieties. Perf.* 12½×12.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 326 | | 1d., carmine .. .. .. | 15 | 0 | 15 | 0 |
| 327 | | 3d., mauve .. .. .. | 80 | 0 | 15 | 0 |
| 328 | | 4d., deep olive .. .. .. | — | | £6 | |




21




22

**1885.** *Various stamps surch. with* Type 21 *or* 22.

*(a) In* black, *reading downwards.*

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 329 | 21 | ½d. on 3d., pale red (No. 304) (22 May) .. .. .. | 3 0 | 4 0 |
| 330 | ,, | ½d. on 1s., green (No. 307) (Aug.) .. .. .. | 10 0 | 10 0 |
| 331 | 22 | ½d. on 3d., mauve (No. 319) (28 Sept.) .. .. .. | 2 0 | 4 6 |

*Variety. Perf.* 12½×12.

| | | | | |
|---|---|---|---|---|
| 332 | 22 | ½d. on 3d., mauve .. .. | 7 | 6 |

*Error* "PENNY" *for* "PENNY"

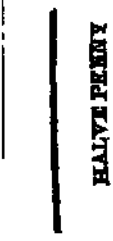
| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|

*(b) In* black, *reading upwards.*

| | | | | | | |
|---|---|---|---|---|---|---|
| 334 | 21 | ½d. on 3d., pale red (No. 304) (22 May) .. .. .. | 4 | 0 | 4 | 0 |
| 335 | ,, | ½d. on 1s., green (No. 307) (Aug.) .. .. .. | 10 | 0 | 15 | 0 |

*Variety. Tête-bêche (pair).*

| | | | | |
|---|---|---|---|---|
| 336 | 21 | ½d. on 1s., green .. .. | £8 | |



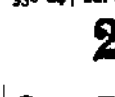

23




24

1 SEPT., 1885. No. 279 *surcharged in* red, *reading upwards.*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 337 | 23 | ½d. on 6d., black .. .. | 30 | 0 | 50 | 0 |
| 338 | 24 | 2d. on 6d. ,, .. .. | 4 | 0 | 6 | 0 |




25




26

15 JAN., 1887. Type 20 *surcharged, in* black.

*Perf.* 12½×12.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 339 | 25 | 2d. on 3d., mauve .. .. | 5 | 0 | 5 | 0 |
| 340 | 26 | 2d. on 3d. ,, .. .. | 0 | 9 | 0 | 9 |

*Varieties.* (i.) *Surcharge double.*

| | | | | |
|---|---|---|---|---|
| 341 | 25 | 2d. on 3d., mauve .. .. | | |
| 342 | 26 | 2d. on 3d. ,, .. .. | | |

(ii.) *Perf.* 11½×12.

| | | | | | | |
|---|---|---|---|---|---|---|
| 343 | 25 | 2d. on 3d., mauve .. .. | 12 | 0 | | |
| 344 | 26 | 2d. on 3d. ,, .. .. | 3 | 0 | | |

**1887-93.** Type 20. *Perf.* 12½.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 345 | | ½d., grey .. .. .. .. | 0 | 3 | 0 | 1 |
| 346 | | ½d., pearl-grey .. .. .. | 0 | 3 | 0 | 1 |
| 347 | | 1d., carmine .. .. .. | 1 | 6 | 0 | 1 |
| 348 | | 1d., rose-pink .. .. .. | 2 | 0 | 0 | 1 |
| 349 | | 2d., olive-chrome .. .. .. | — | | 0 | 1 |
| 350 | | 2d., olive-bistre .. .. .. | 0 | 9 | 0 | 1 |
| 351 | | 2½d., pale mauve (1893) .. .. | -- | | 2 | 6 |
| 352 | | 2½d., bright ,, .. .. .. | 1 | 6 | 0 | 4 |
| 353 | | 3d., mauve .. .. .. | 5 | 0 | 2 | 6 |
| 354 | | 4d., bronze-green .. .. .. | 2 | 6 | 0 | 4 |
| 355 | | 6d., blue .. .. .. .. | 1 | 6 | 0 | 3 |
| 356 | | 1s., green .. .. .. .. | 40 | 0 | 0 | 6 |
| 357 | | 2s. 6d., buff .. .. .. | 15 | 0 | 1 | 6 |
| 358 | | 5s., slate-blue .. .. .. | 16 | 0 | 2 | 6 |
| 359 | | 10s., fawn .. .. .. .. | 30 | 0 | 3 | 0 |
| 360 | | £5, deep green (1892) .. .. | — | | 10 | 0 |






| No. | Type. | Un. s. | Un. d. | Usd. s. | Usd. d. |
|---|---|---|---|---|---|




29




31

**1893.** Type 29 *surcharged*. *Perf.* 12½. *Two varieties of surcharge.* (*a*) *Vertical distance between horizontal bars* 12½ mm., (*b*) *distance* 13½ mm.

(1) *In* red.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 361 | | ½d. on 2d., olive-bistre (27 May) (*a*) .. .. .. | | | 1 | 6 | |
| 361*a* | | ½d. on 2d., olive-bistre (*b*) | | | 3 | 6 | |

(2) *In* black.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 362 | 27 | ½d. on 2d., olive-bistre (2 July) (*a*) .. | | | | 6 | |
| 362*a* | | ½d. on 2d., olive-bistre (*b*) | | | | 6 | |
| 363 | | 1d. on 6d., blue (26 Jan.) (*a*) | | | 0 | 4 | 0 6 |
| 363*a* | | 1d. on 6d. ,, (*b*) .. | | | | | 2 0 |
| 364 | 29 | 2½d. on 1s., green (2 Jan.) (*a*) | | | | | 1 6 |
| 364*c* | ,, | 2½d. on 1s. ,, (*b*) .. | | | 3 | 6 | |
| 365 | | 2½d. on 1s. ,, (24 June) (*a*) | | | 1 | | 4 6 |
| 365*a* | | 2½d. on 1s. ,, (*b*) .. | | | 4 | | 6 0 |

*Error.* "2/$^1_2$" *for* "2½."

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 366 | 30 | 2½d. on 1s., green (*a*) .. .. | | | 60 | 0 | |

*Varieties.* (i.) *Surcharge double.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 367 | 28 | 1d. on 6d., blue (*a*) .. | | — | | 70 | 0 |
| 367*a* | .. | ... ... ... ,, (*b*) | | | | | |
| 368 | 31 | 2½d. on 1s., green (*a*) | | | | | |
| 368*a* | ,, | 2½d. on 1s. ,, (*b*) | | | | | |

(ii.) *Surcharge on face and also on back, the latter inverted.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 368*b* | 29 | 2½d. on 1s., green (*a*) .. | | | | | |

*The same, but surcharges inverted.*

(1) *In* red.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 369 | 27 | ½d. on 2d., olive-bistre (*a*) | | | 4 | 6 | 7 6 |
| 369*a* | ,, | ½d. on 2d. ,, (*b*) | | | 7 | 6 | 7 6 |

(2) *In* black.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 370 | 27 | ½d. on 2d., olive-bistre (*a*) | | | 5 | 0 | 7 6 |
| 370*a* | ,, | ½d. on 2d. ,, (*b*) | | | | | |
| 371 | 28 | 1d. on 6d., blue (*a*) .. | | | 4 | 0 | 7 6 |
| 371*a* | ,, | 1d. on 6d. ,, (*b*) .. | | | 6 | 0 | |
| 372 | 29 | 2½d. on 1s., green (*a*) .. | | | 5 | 0 | 6 0 |
| 372*a* | ,, | 2½d. on 1s. ,, (*b*) .. | | | 8 | 6 | |
| 373 | 31 | 2½d. on 1s. ,, (*a*) .. | | | 15 | 0 | 20 0 |
| 373*a* | ,, | 2½d. on 1s. ,, (*b*) .. | | | 20 | 0 | |

*Error.* "2/$^1_2$" *for* "2½."

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 374 | 30 | 2½d. on 1s., green (*a*) .. .. | | | £30 | | |




**1894–95.** Type 32. *Waggon with* shafts. *Perf.* 12½.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 375 | ½d., grey .. .. .. .. | | | | 0 | 4 | 0 |
| 376 | 1d., carmine | | | | | | |
| | 2d., bistre .. | | | | | | |
| | 6d., blue .. | | | | | | |
| | 1s., green .. | | | | | | |




33

**1895–96.** Type 33. *Waggon with* pole. *Perf.* 12½.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 380 | pearl-grey | | | | | | |
| 381 | lilac-grey | | | | | | |
| 382 | rose-red | | | | | | |
| 383 | bistre .. | | | | | | |
| 384 | mauve | | | | | | |
| 385 | olive-black | | | | | | |
| 386 | blue | | | | | | |
| 387 | 1s., green .. | | | | | | |
| 388 | 5s., slate .. | | | | | | |
| 389 | 10s., pale brown | | | | | | |

Halve
Penny







JULY–AUG., **1895.** No. 387 *surcharged in* red *and* No. 352 *in* green.

| No. | Type. | | | Un. s. | Un. d. | Usd. s. | Usd. d. |
|---|---|---|---|---|---|---|---|
| | | ½d. on 1s., green .. .. | | 0 | 3 | 0 | 2 |
| | | 1d. on 2½d., bright mauve .. | | 0 | 6 | 0 | 3 |
| 36 | 1d. | ,, ,, .. .. | | 7 | 6 | 7 | 6 |

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| | | *Varieties.* (i.) *Surcharge inverted.* | | |
| 393 | 34 | ½d. on 1s., green .. .. | 15 0 | 6 6 |
| 394 | 35 | 1d. on 2½d., bright mauve .. | 15 0 | |
| 395 | 36 | 1d. „ „ .. | | |
| | | (ii.) *Surcharge double.* | | |
| 396 | 34 | ½d. on 1s., green .. .. | | |
| | | (iii.) "Pennij" *for* "Penny." | | |
| 397 | 34 | ½d. on 1s., green .. .. | 80 0 | |

Copies of the ½d. may be found in which one or both of the bars have failed to print.

Two sets of stamps surcharged with Type 35 may be made, one having the stop *circular* as in Type 35 and the other with stop *square* as in Type 36.




37

AUG., 1895. Type 37. *Fiscal stamp overprinted* "POSTZEGEL," *in* green. *Perf.* 12.

| | | | | |
|---|---|---|---|---|
| 398 | 6d., rose-pink .. .. .. | 1 0 | 1 0 |

1896-97. Type 38. *Value in* deep green, *except on* ½d. *Perf.* 12½.

| | | | |
|---|---|---|---|
| 399 | ½d., green .. .. .. .. | 0 1 | 0 1 |
| 400 | 1d., carmine .. .. .. | 0 2 | 0 1 |
| 401 | 2d., brown | | |
| 402 | 2½d., blue .. .. | | |
| 403 | 3d., purple .. | | 6 |
| 404 | 4d., sage-green .. | | 9 |
| 405 | 6d., lilac .. .. | | 6 |
| 406 | 1s., ochre .. .. | | 4 |
| 407 | 2s. 6d., dull violet | | 0 |

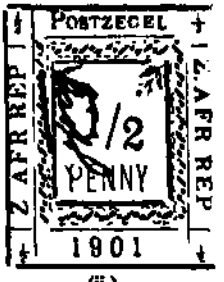



38

1896. Type 38. *Stamp commemorative of penny postage. Perf.* 11.

| | | | | |
|---|---|---|---|---|
| 408 | 1d., carmine .. .. .. | 0 6 | 3 |

This stamp is reported to exist *imperf.*, and it is said that a block of eight is known in the condition postally used, but there is no evidence that such stamps were officially issued.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | **PIETERSBURG.** | | |
| |  (i.) | | |
| |  (ii.) | | |
| |  (iii.) | | |

MARCH, 1901.

PROVISIONAL ISSUES MADE BY THE BOERS IN THE NORTHERN TRANSVAAL.

Printed at Pietersburg, and issued from middle of March, 1901, until 9th April, when the British troops occupied that district.

*Type-set and printed in sheets of 24 (4 rows of 6); the first two rows have* (i.) *large* "P" *in* "POSTZEGEL" *and large date; the third row has* (ii.) *large* "P" *in* "POSTZEGEL" *and small date; the fourth row has* (iii.) *small* "P" *in* "POSTZEGEL" *and small date.* Black *impression on coloured paper. Initialled by the Controller, in* black.

(a) *Imperf.*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | ½d., *green* | (i.) .. .. | .. 25 0 | | | | |
| 2 | ½d. „ | (ii.) .. .. | .. 50 0 | 50 0 | | | |
| 3 | ½d. „ | (iii.) .. .. | .. 50 0 | 50 0 | | | |
| 4 | 1d., *rose* | (i.) .. .. | .. 7 6 | 7 6 | | | |
| 5 | 1d. „ | (ii.) .. .. | .. 10 0 | 12 0 | | | |
| 6 | 1d. „ | (iii.) .. .. | .. 10 0 | 12 0 | | | |
| 7 | 2d., *orange* | (i.) .. .. | .. 15 0 | 20 0 | | | |
| 8 | 2d. „ | (ii.) .. .. | .. 25 0 | 30 0 | | | |
| 9 | 2d. „ | (iii.) .. .. | .. 20 0 | 25 0 | | | |
| 10 | 4d., *blue* | (i.) .. .. | .. 25 0 | | | | |
| 11 | 4d. „ | (ii.) .. .. | .. 45 0 | 45 0 | | | |
| 12 | 4d. „ | (iii.) .. .. | .. 45 0 | 45 0 | | | |
| 13 | 6d., *green* | (i.) .. .. | .. 25 0 | | | | |
| 14 | 6d. „ | (ii.) .. .. | .. 45 0 | | | | |
| 15 | 6d. „ | (iii.) .. .. | .. 45 0 | 45 0 | | | |
| 16 | 1s., *yellow* | (i.) .. .. | .. 20 0 | | | | |
| 17 | 1s. „ | (ii.) .. .. | .. 30 0 | 35 0 | | | |
| 18 | 1s. „ | (iii.) .. .. | .. 30 0 | | | | |

| No | | Un s d | Used s d |
|---|---|---|---|

*Errors and varieties*

The numbers in brackets are the numbers of the places of stamps on the sheet

1 "POSTZEGEL (No 5)

| | | | |
|---|---|---|---|
| 19 | 1d, *rose* (1) | 30 | 0 |
| | 4d, *blue* (1) | 60 | 0 |
| | 6d, *green* (1) | 80 | 0 |

2 "POSTZEGEL (No 9)

| | | | |
|---|---|---|---|
| | 1d, *rose* (1) | 40 | 0 |
| 23 | 4d, *blue* (1) | 50 | 0 |
| 24 | 6d, *green* (1) | 70 | 0 |

3 "POSTZEGEL (No 18)

| | | | |
|---|---|---|---|
| | 4d, *blue* (11) | 60 | 0 |
| | 6d, *green* (11) | | |

4 "POSTZEGEL, *and no stop after* 'AFR *on right* (No 18)

| | | | |
|---|---|---|---|
| 26 | 1d, *rose* (11) | 30 | 0 |

5 "POSTZEGEI

| | | | |
|---|---|---|---|
| | 1d, *rose* (111) (No 21) | 30 | |
| | 4d, *blue* (111) ( " ) | 60 | |
| | 6d, *green* (111) ( " ) | | |

6 "POSTZEGEI, *and no stop after* "Z *on left*

| | | | |
|---|---|---|---|
| 30 | ½d, *green* (11) (No 16) | 50 | |
| 30a | 2s, *yellow* (11) (No 16) | | |

7 "POSTZECEL (No 23)

| | | | |
|---|---|---|---|
| 31 | ½d, *green* (111) | | |

8 "AER' *on left* (No 23)

| | | | |
|---|---|---|---|
| 31a | | | |
| 32 | 4d, *blue* (111) | 60 | |
| 33 | 6d, *green* (111) | | |
| 34 | 1s, *yellow* (111) | 60 | |

8a *As last, and with* "4 *in left upper corner* (No 23)

| | | | |
|---|---|---|---|
| 34a | 2d, *orange* (111) | | |

9 "AER *on right* (No 10)

| | | | |
|---|---|---|---|
| | 1d, *rose* (1) | 40 | 0 |
| | 4d, *blue* (1) | 50 | 0 |
| | 6d, *green* (1) | | |

10 "AFR *on left*

| | | | |
|---|---|---|---|
| ... | ½d, *green* (11) (No 15) | 50 | |
| 37b | 2d, *orange* (1) ( " 8) | | |
| 38 | 4d, *blue* (1) ( " 8) | 50 | |
| 39 | 6d, *green* (1) ( " 8) | | |

11 "AFR *on right* (No 6)

| | | | |
|---|---|---|---|
| | 1d, *rose* (1) | 40 | |
| | 4d, *blue* (1) | 70 | |
| | 6d, *green* (1) | 70 | |

12 "REP *on left* (No 8)

| | | | |
|---|---|---|---|
| 43 | 1d, *rose* (1) | 30 | 0 |

12a "REP *on left and no stop after* "1901 (No 11)

| | | | |
|---|---|---|---|
| 43a | ½d, *green* (1) | | |

13 "REB *on left* (No 7)

| | | | |
|---|---|---|---|
| | 1d, *rose* | 30 | |
| | 4d, *blue* (1) | 50 | |
| 46 | 6d, *green* (1) | 60 | |

14 *Floreate ornament in* left *corner inverted*

| | | | |
|---|---|---|---|
| | 1d, *rose* (111) (Nos 20 and 24) | 20 | 0 |
| 48 | 4d, *blue* (111) ( ) | 40 | |
| | 6d, *green* (111) ( ) | | |

| No. | | Un s d | Used s d |
|---|---|---|---|

15 *Floreate ornament in* right *corner inverted* (No 14)

| | | | |
|---|---|---|---|
| 50 | 1d, *rose* (11) | 30 | 0 |
| 50a | 2d *orange* (11) | | |
| 51 | 4d, *blue* (11) | | |
| 51a | 6d, *green* (11) | | |

16 *Wider figure in centre and floreate ornament in* left *corner inverted* (No 20)

| | | | |
|---|---|---|---|
| 52 | 4d, *blue* (111) | 80 | 0 |
| 52a | 6d, *green* (111) | | |

17 *Wider figure in centre*

| | | | |
|---|---|---|---|
| 52b | 2d, *orange* (111) (No 20) | | |
| | 4d, *blue* (111) (Nos 19 and 20) | | |
| | 6d, *green* (111) ( " " ) | | |

18 *Wider figure in centre and no stop after* 'AFR *on right* (No 19)

| | | | |
|---|---|---|---|
| 54 | 2d, *orange* (111) | | |
| 55 | 4d, *blue* (111) | | |
| 55a | 6d, *green* (111) | | |

19 *No stop after* "AFR *on left* (No 2)

| | | | |
|---|---|---|---|
| 55b | ½d, *green* (1) | 50 | 0 |
| | 4d, *blue* (1) | 70 | 0 |
| | 6d, *green* (1) | | |
| | 1s, *yellow* (1) | | |

20 *No stop after* "AFR *on right*

| | | | |
|---|---|---|---|
| | ½d, *green* (1) (No 19) | | |
| | ½d " (11) ( 19) | | |
| | 1d, *rose* (11) ( 18) | 35 | 0 |
| | 1d " (111) ( 19) | 30 | 0 |
| | 2d, *orange* (11) ( 18) | | |
| | 2s, *yellow* (111) ( 19) | | |

20a *No stop after* "REP *on left* (No 7)

| | | | |
|---|---|---|---|
| 61a | 6d, *green* (1) | | |

21 *No stop after* "Z *on left* (No 16)

| | | | |
|---|---|---|---|
| | 1d, *rose* (11) | | |
| | 4d, *blue* (11) | | |
| | 6d, *green* (11) | | |

21a *No stop after* "Z *on left and no bar below figure in* right upper *corner*

| | | | |
|---|---|---|---|
| 63 | ½d, *green* (111) (No 22) | | |

22 *No stop after* "1901 (No 11)

| | | | |
|---|---|---|---|
| 63a | ½d, *green* (1) | | |
| 64 | 1d, *rose* | | |
| 65 | 4d, *lilac* | | |
| 66 | 6d, *green* (1) | | |
| 67 | 1s, *yellow* (1) | 80 | 0 |

23 *No bar under figure in* left upper *corner* (No 3)

| | | | |
|---|---|---|---|
| 68 | 1d, *rose* (1) | 30 | 0 |

24 *No bar under figure in* right upper *corner* (No 22)

| | | | |
|---|---|---|---|
| 68a | ½d, *green* (111) | | |
| 69 | 1d, *rose* (111) | | |
| 69a | 2d, *orange* (111) | | |
| 69b | 4d, *blue* (111) | | |
| | 6d, *green* (111) | | |
| | 1s, *yellow* (111) | 70 | 0 |

25 *No bar over figure in* left lower *corner* (No 15)

| | | | |
|---|---|---|---|
| | 1d, *rose* (11) | 30 | 0 |
| | 4d, *blue* (11) | | |

26 *No bar over figure in* right lower *corner*

| | | | |
|---|---|---|---|
| 72b | ½d, *green* (11) (No 18) | | |
| 73 | 1d, *rose* (1) ( " 4) | 30 | 0 |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| 73a | 2d., *orange* (i.) | | |
| 73b | 4d., *blue* (i.)(No. 3) | | |
| 74 | 6d., *green* (i.) ( " 3). | | |
| | 1s., *yellow* (i.) 3). | 60 | 0 |

*27. Figure in left lower corner inverted* (No. 2).

| | | | |
|---|---|---|---|
| 76 | 1d., *rose* (i.) .. .. .. | 30 | 0 |

*28. "½" for "½" in* left upper *corner.*

| | | | |
|---|---|---|---|
| 76a | ½d., *green* (i) (No. 3) .. .. | | |

*Control initials in* red.

| | | | |
|---|---|---|---|
| 77 | ½d., *green* (i.) | | |
| | " (ii.) | | |
| | (iii.) .. .. .. | 40 | 0 |

*28a. No stop after "AFR" on right.*

| | | | |
|---|---|---|---|
| 79a | ½d., *green* (i.) (No. 4) .. .. | | |
| 79b | ½d. " (ii.) ( " 18) .. .. | 60 | 0 |

*28b. No stop after "PENNY."*

| | | | |
|---|---|---|---|
| 79c | 1d., *rose* (i.) .. .. .. | | |

*29. "AFR-REF" on right* (No. 24).

| | | | |
|---|---|---|---|
| 79d | ½d., *green* (iii.) .. .. .. | | |

*30. Figures in centre level.*

| | | | |
|---|---|---|---|
| 79e | ½d., *green* (ii.) (No. 17) .. .. | | |

*Error. Controller's initials omitted*

| | | | |
|---|---|---|---|
| 80 | ½d., *green* (i.) .. .. .. | | |
| 81 | ½d. " (ii.) .. .. .. | | |
| 82 | ½d. " (iii.) .. .. .. | | |

These stamps were issued in error, three sheets having stuck together; other values without initials are only incomplete stamps and *were not* issued.

*(b) Perf.* 11½.

*Control initials in* red *on the* ½d., *in* black *on the others.*

| | | | |
|---|---|---|---|
| 83 | ½d., *green* (i.) .. .. .. | | |
| 84 | ½d. " (ii.) .. .. .. | 7 | 6 |
| 85 | ½d. " (iii.) .. .. .. | 12 | 6 |
| 86 | 1d., *rose* (i.) .. . .. | 5 | 0 |
| 87 | 1d. " (ii.) .. . .. | 5 | 0 |
| 88 | 1d. " (iii.) . .. .. | 5 | 0 |
| 89 | 2d., *orange* (i.) . .. .. | 7 | 6 |
| 90 | 2d. " (ii.) .. .. .. | 10 | 0 |
| 91 | 2d. " (iii.) .. .. .. | 10 | 0 |

*Errors and varieties.*

1. "POSTZEGEL" (No. 5).

| | | | |
|---|---|---|---|
| 92 | 1d., *rose* (i.) .. .. .. | 40 | 0 |

2. "POSTZEGEL" (No. 9).

| | | | |
|---|---|---|---|
| 93 | 1d., *rose* (i.) .. .. .. | 40 | 0 |

4. "POSTZEGFL," *and no stop after* "AFR" *on right* (No. 18).

| | | | |
|---|---|---|---|
| 94 | 1d., *rose* (ii.) .. .. .. | 40 | 0 |

5. "POSTZEGEI" (No. 21).

| | | | |
|---|---|---|---|
| 95 | 1d., *rose* (iii.) .. .. .. | 40 | 0 |

9. "AER" *on right* (No. 10).

| | | | |
|---|---|---|---|
| 96 | 1d., *rose* (i.) .. .. .. | 40 | 0 |

11. "AFS" *on right* (No. 6).

| | | | |
|---|---|---|---|
| 97 | 1d., *rose* (i.) .. .. .. | 40 | 0 |

12. "REF" *on left* (No. 8).

| | | | |
|---|---|---|---|
| 98 | d., *rose* (i.) .. .. .. | 4? | 0 |

12a. F' *on right.*

| | | | |
|---|---|---|---|
| 98a | 1d., *rose* (ii.) | | |

13. "REE" *on left* (No. 7).

| | | | |
|---|---|---|---|
| 99 | 1d., *rose* (i.) .. .. .. | 40 | 0 |

14. *Floreate ornament in* left corner *inverted* (Nos. 20 and 24).

| | | | |
|---|---|---|---|
| 100 | 1d., *rose* (iii.) .. .. .. | 20 | 0 |

| No. | | Un. s. d. | Used s. d. |
|---|---|---|---|
| 15. | *Floreate ornament in* right corner *inverted* (No. 14). | | |
| 101 | 1d., *rose* (ii.) .. .. .. | 40 | 0 |

16. *Wider figure in centre* (No. 20).

| | | | |
|---|---|---|---|
| 102 | 2d., *orange* (iii.) .. .. .. | | |

18. *Wider figure in centre, and no stop after "AFR" on right* (No. 19).

| | | | |
|---|---|---|---|
| 103 | 2d., *orange* (iii.) .. .. .. | | |

19. *No stop after "AFR" on left.*

| | | | |
|---|---|---|---|
| 103a | 2d., *orange* (i.) (No. 2) | | |
| 103b | 2d. " (iii.) ( " 24) .. | | |

20. *No stop after "AFR" on right.*

| | | | |
|---|---|---|---|
| 104 | ½d., *green* (i.) (No. 4) .. | 20 | 0 |
| 104a | ½d. " (ii.) ( " 18) .. | 30 | 0 |
| 105 | 1d., *rose* (ii.) ( " 18) .. | 12 | 6 |
| 106 | 1d. " (iii.) ( " 19) .. | | |
| 107 | 2d., *orange* (ii.) ( " 18) .. | | |

20a. *No stop after "REF" on left* (No. 7).

| | | | |
|---|---|---|---|
| 107a | 2d., *orange* (i.) .. .. | | |

21. *No stop after "2" on left* (No. 16).

| | | | |
|---|---|---|---|
| 108 | 1d., *rose* (ii.) .. .. .. | 20 | 0 |

22. *No stop after "1901"* (No. 11).

| | | | |
|---|---|---|---|
| 109 | 1d., *rose* (i.) .. .. .. | 20 | 0 |
| 109a | 2d., *orange* (i.) . . .. | | |

23. *No bar under figure in* left upper *corner* (No. 3).

| | | | |
|---|---|---|---|
| 110 | 1d., *rose* (i.) .. .. .. | 20 | 0 |

24. *No bar under figure in* right upper *corner* (No. 22).

| | | | |
|---|---|---|---|
| 111 | 1d., *rose* (iii.) .. .. .. | 20 | 0 |

25. *No bar over figure in* left lower *corner* (No. 15).

| | | | |
|---|---|---|---|
| 112 | 1d., *rose* (ii.) .. .. .. | 20 | 0 |

26. *No bar over figure in* right lower *corner* (No. 4).

| | | | |
|---|---|---|---|
| 113 | 1d., *rose* (i.) .. .. .. | 20 | 0 |

27. *Figure in left lower corner inverted* (No. 2).

| | | | |
|---|---|---|---|
| 113a | 1d., *rose* (i.) .. .. .. | | |

28b. *No stop after "PENNY".*

| | | | |
|---|---|---|---|
| 113b | 1d., *rose* (i.) .. .. .. | 20 | 0 |

29. "AFR-REF" *on right* (No. 24).

| | | | |
|---|---|---|---|
| 114 | ½d., *green* (iii.) .. .. .. | 25 | 0 |

30. *Figures in centre level* (No. 17).

| | | | |
|---|---|---|---|
| 115 | ½d., *green* (ii.) .. .. .. | 25 | 0 |

31. "4" *in right lower corner* (No. 17).

| | | | |
|---|---|---|---|
| 116 | 2d., *orange* (ii.) .. .. | | |

Varieties in which either of the figures of the "½" in the corners is omitted are due to imperfect printing and not to the absence of type.

## IV. SECOND BRITISH OCCUPATION.

### V. R. I.

41

18 JUNE, 1900. *Issued in Pretoria. Issue of* 1896–97, 5s. *and* 10s. *of* 1895, *and* £5 *of* 1887–90, *overprinted with* Type 41, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 501 | ½d., green .. .. .. .. | 0 | 2 | 0 | 3 |
| 502 | 1d., carmine and green .. .. | 0 | 2 | 0 | 2 |
| 503 | 2d., brown " .. .. | 0 | 4 | 0 | 3 |
| 504 | 2½d., blue " .. . | 0 | 5 | 0 | 6 |
| 505 | 3d., purple and green .. | 0 | 8 | 0 | 9 |
| 506 | 4d., sage green and deep green | 0 | 9 | 1 | 0 |
| 507 | 6d., lilac and green .. .. | 1 | 0 | 1 | 0 |
| 508 | 1s., ochre " .. .. | 2 | 0 | 2 | 0 |
| 509 | 2s. 6d., dull violet and green .. | 4 | 0 | 5 | 0 |
| 510 | 5s., slate .. .. .. .. | 30 | 0 | 22 | 0 |
| 511 | 10s., pale brown .. .. .. | 15 | 0 | 15 | 0 |
| 512 | £5, green .. .. .. .. | £8 | | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties.* | | |
| | (i.) *No stop after* "V". | | |
| 513 | ½d., green .. .. . | | |
| 514 | 1d., carmine and green . | 10 0 | |
| 514*a* | 2d., brown ,, .. | 20 0 | |
| 515 | 2½d., blue and green .. .. | 40 0 | 40 0 |
| 515*a* | 3d., purple ,, .. . | | |
| 516 | 4d., sage-green and deep green | | |
| 517 | 6d., lilac and green .. | — | 50 0 |
| 518 | 1s., ochre ,, .. . | 60 0 | 60 0 |
| 519 | 2s. 6d., dull violet and green.. | | |
| 520 | 5s., slate .. .. .. .. | | |
| 521 | 10s., pale brown .. .. .. | | |
| | (ii.) *No stop after* "R". | | |
| | , green .. .. . | | |
| 523 | , carmine and green . | 20 0 | |
| 523*a* | , purple ,, .. | | |
| | , lilac ,, .. | 60 0 | 60 0 |
| | (iii.) *No stop after* "I". | | |
| 525 | ½d., green .. .. .. | | |
| 526 | 1d., carmine and green .. | | |
| 526*a* | 2d., brown .. .. | | |
| 527 | 2½d., blue and green .. .. | | |
| 528 | 3d., purple ,, .. .. | | |
| 529 | 4d., sage-green & deep green | | |
| 530 | 6d., lilac and green .. .. | | |
| 531 | 1s., ochre ,, .. . | | |
| 532 | 10s., pale brown . .. | | |
| | (iv.) *No stop after* "R *and* "I | | |
| 532*a* | 1d , carmine and green .. | | |
| | (v.) *Overprint inverted.* | | |
| 533 | ½d., green .. .. . | 15 | 18 0 |
| 534 | 1d., carmine and green .. | 15 | 30 0 |
| 535 | 2d., brown ,, .. | 50 | 50 0 |
| 536 | 2½d., blue and green .. .. | 40 | 25 0 |
| 536*a* | 3d., purple .. | | |
| 537 | 4d., sage-green and deep green | — | 60 0 |
| 538 | 6d., lilac and green .. .. | — | 80 0 |
| | 1s., ochre.. .. .. .. | | |
| | (vi.) *Overprint double.* | | |
| 539*a* | 1d., carmine and green .. | | |

(vii.) "V.I.R."

540 2d., brown and green .. ..

Varieties are said to exist with "v" of "V.R.I." omitted; with overprint entirely omitted (in pair with normal), and varieties (i.), (ii.), and (iii.) may be found amongst the stamps with overprint inverted or double.

# E. R. I.

**1901-2.** *Same stamps overprinted with* Type 42, *in* black.

| | | | |
|---|---|---|---|
| | ½d., green (July, 1901).. | 0 6 | 1 0 |
| | 1d., carmine & green(20 March, 1901) .. .. .. .. | 0 | |
| | 3d., purple & grn. (June, 1902) | 0 | |
| 542*ab* | 4d., sage-green and deep green (June, 1902) | | |
| | 2s. 6d., dull violet & grn. (Oct., 1902) .. .. .. .. | | |
| | *Variety.* "E" *omitted.* | | |
| 543 | 1d., carmine and green .. . | | |

# E. R. I.

## Half Penny

43

JULY, 1901. *As last, surcharged with* Type 43, *in* black.

544 ½d. on 2d., brown and green .. 0 1 0 2

*Varieties. No stop after* "E".

545 ½d. on 2d., brown and green ..



44



45

(Engraved and printed by Messrs. De La Rue and Co.)

1 APRIL, 1902-3. *Centre in first colour. Wmk.* Crown CA, Type w. 6. *Perf* 14.

Type 44. "REVENUE" *on right side.*

| | | | | | |
|---|---|---|---|---|---|
| 547 | ½d., black and bluish green | | | | |
| 548 | 1d. ,, scarlet .. .. | 0 | 3 | 0 | 1 |
| 549 | 2d. ,, bright purple | 0 | 5 | 0 | 4 |
| 550 | 2½d. ,, ultramarine .. | 1 | 0 | 0 | 8 |
| 550*a* | 3d. ,, sage-grn. (1903) | 1 | 0 | 0 | 4 |
| 550*b* | 4d. ,, brown ( ,, ) | 1 | 0 | 0 | 4 |
| 551 | 6d. ,, orange.. .. | 1 | 6 | 0 | 4 |
| 552 | 1s. ,, olive-green .. | 5 | 0 | 2 | 0 |
| 553 | 2s. ,, brown .. .. | 7 | 6 | 7 | 6 |

Type 45. "POSTAGE" *both sides.*

| | | | | | |
|---|---|---|---|---|---|
| 554 | 2s. 6d., mauve and black .. | 3 | 3 | | |
| 555 | 5s., black and purple on *yellow* | 10 | 0 | | |
| 556 | 10s. ,, ,, on *red* .. | 20 | 0 | 10 | |

**1903.** Type 45. *Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 557 | 1s., grey-black and red-brown.. | 3 | 0 | 0 | 9 |
| 558 | 2s. ,, yellow .. | 15 | 0 | 12 | 0 |
| 559 | £1, green and violet .. | 32 | 0 | | |
| 560 | £5, orange-brown and violet .. | £6 | | | |

**1904-8.** Types 44 *and* 45 (1s., 2s., *and* 10s.). *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 561 | ½d., black & bluish green ('04), O | 0 | 2 | 0 | 1 |
| 562 | 1d. ,, scarlet (1904), O .. | 0 | 4 | 0 | 1 |
| 563 | 2d. ,, brt. purple (1906), C | 0 | 3 | 0 | 2 |
| 564 | 2½d. ,, ultram. (1905), OC | 0 | 4 | 0 | 2 |
| 565 | 3d. ,, sage-green(1906), C | 0 | 5 | 0 | 4 |
| 566 | 4d. ,, brown (1906), C .. | 0 | 6 | 0 | 4 |
| 567 | 6d. ,, orange (1905), C .. | 0 | 8 | 0 | 4 |
| 568 | 1s., grey-blk. & red-brn. (1905), O | 1 | 4 | 0 | 6 |
| 569 | 2s. ,, yellow (1906). O .. | 2 | 8 | | |
| 571 | 5s., black & purple on *yellow*, C | | | | |
| 572 | 10s. ,, ,, on *red*('07), O | 12 | 6 | | |
| 573 | £1, green and violet ('08), O .. | 25 | 0 | | |

**1905-8.** Type 44. *Printed in one colour from new dies. Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| 575 | ½d., green, O .. .. .. | 0 | 1 | 0 | 1 |
| 575*a* | 1d., deep green (1908), O .. | | | | |
| 576 | 1d., carmine. O .. .. | 0 | 2 | 0 | 1 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Error. Wmk. Cabled Anchor,* Type 11 *of Cape of Good Hope.* | | |
| 577 | 1d., carmine, O .. .. .. | | |

Several of the King's Head stamps are found overprinted "C.S.A.R.", for use on the Central South African Railways.

FISCALS USED FOR POSTAGE.

Various fiscal stamps are found postally used, but they were never officially authorized.

POSTAGE DUE STAMPS.




51

**1907.** Type 51. *Value in second colour. Wmk. Multiple Crown* C A, Type w. 8. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 601 | ½d., blue-green and black, O .. | 0 | 1 | | |
| 602 | 1d., carmine , O .. | 0 | 2 | | |
| 603 | 2d., orange-brown, O .. | 0 | 3 | 0 | 6 |
| 604 | 3d., blue and black, O .. | 0 | 5 | 1 | 0 |
| 605 | 5d., violet " O .. | 0 | 8 | | |
| 606 | 6d., red-brown " O . | 0 | 9 | | |
| 607 | 1s., black and carmine, O .. | 1 | 6 | | |

LOCAL ISSUES DURING THE WAR 1900-2.

*Stamps of the Transvaal Republic variously overprinted or surcharged.*

## LYDENBURG.

V.R.I.
3d.

**SEPT., 1900.** *Commemorative stamp,* Type 38, *surcharged as* L 1, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., carmine .. .. .. | | | | |

*Stamps of* 1896-97 *overprinted* "V.R.I." *as in* Type L 1 (*the* 3d. *formed by a surcharge,* Type L 1, *on the* 1d.).

| | | | | | |
|---|---|---|---|---|---|
| | ½d., green .. .. .. .. | £6 | 80 | 0 | |
| | 1d., carmine and green .. .. | 40 | 0 | 40 | 0 |
| | 2d., brown " .. .. | | | | |
| | 2½d., blue " .. .. | | | | |
| | 3d. on 1d., carmine and green .. | 30 | 0 | | |
| | 4d., sage-green and deep green. | | | | |
| | 6d., lilac and green .. .. | | | | |
| | 1s., ochre " .. .. | | | | |

## RUSTENBURG.

23 JUNE, 1900. *Stamps of* 1896-97 *handstamped* V.R. *in* violet.

| | | | | |
|---|---|---|---|---|
| | ½d., green . | | | |
| | 1d., carmine and green .. | — | 10 | 0 |
| | 2d., brown " .. | | | |
| | 2½d., blue and green .. | | | |
| | 3d., purple and green .. .. | — | 30 | 0 |
| | 6d., lilac and green .. .. | | | |
| | 1s., ochre " .. .. | | | |
| | 2s. 6d., dull violet and green .. | | | |

## SCHWEIZER RENECKE.

On 19th August, 1900, on the occupation of this place, certain stamps were overprinted "BESIEGED" with a handstamp in violet, and also with the Post Office obliterating stamp, which gave "SCHWEIZER RENECKE, Z.A.R.", in a circle, with date in centre. Other values were similarly treated between the above date and 21 October, 1900. This defacing of the stamps does not, in our opinion, constitute them a particular issue, such as those given in this Catalogue.

NOTE.—The stamps so treated were the current Cape of Good Hope ½d. and 1d., and the Transvaal ½d., 1d., 2d., and 6d.

## VOLKSRUST.

MARCH, 1902.

*Fiscal stamps,* Type 37, *overprinted* "V. R. I.", Type 41, *in* black. *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1d., pale blue .. .. .. | 0 | 6 | 5 | 0 |
| 2 | 6d., carmine .. .. .. | 2 | 0 | | |
| 3 | 1s., olive-bistre .. .. .. | — | | | |
| 4 | 1s. 6d., brown .. .. .. | — | | | |
| 5 | 2s. 6d., purple .. .. .. | — | | 40 | 0 |

## WOLMARANSTAD.

Cancelled

V-R-I.
L 2

**JUNE, 1900.** *Stamps of* 1896-97 *overprinted with* Type L 3 *in* blue, *on the* 2½d. *in* red.

| | | | | |
|---|---|---|---|---|
| | ½d., green .. .. .. | 15 | 0 | |
| | 1d., carmine and green .. .. | 15 | 0 | |
| | 2d., brown " .. .. | | | |
| | 2½d., blue " .. .. | | | |
| | 3d., purple and green .. .. | | | |
| | 4d., sage-green and deep green | | | |
| | 6d., lilac and green .. .. | | | |
| | 1s., ochre " .. .. | | | |

*Variety. Overprint inverted.*

| | | | | |
|---|---|---|---|---|
| 9 | ½d., green .. .. .. .. | | | |

Cancelled

V-R-I.

**JULY, 1900.** *Commemorative stamp,* Type 38, *overprinted with* Type L 4, *in* blue.

| | | | | |
|---|---|---|---|---|
| 10 | 1d., carmine .. .. .. | 50 | 0 | |

## TRINIDAD.




(Britannia.)

1

(Engraved and printed by Messrs. Perkins Bacon and Co.)

11 APRIL, 1851. Type 1. *No value expressed.*

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Imperf.* (*a*) Blued *paper.* | | |
| 1 | (1d.), brick-red | 40 0 | 10 0 |
| 2 | (1d.), brown-red | 40 0 | 10 0 |
| 3 | (1d.), purple-brown | 10 0 | 22 6 |
| 4 | (1d.), blue | 12 0 | 20 0 |
| 5 | (1d.), deep blue | 20 0 | 22 6 |
| 6 | (1d.) ,, grey | 15 0 | 20 0 |
| 7 | (1d.), grey-brown | 15 0 | 20 0 |
| | (*b*) White *paper.* | | |
| 8 | (1d.), dull red | 60 0 | 20 0 |
| 9 | (1d.), purple-black | 12 0 | 20 0 |
| 10 | (1d.), grey-black | 30 0 | 25 0 |

No satisfactory specimen of the *blue* stamp with pure white paper has ever been seen by us; it is therefore omitted.




(Britannia.)

2

Engraved by Mr. Charles Pétit, and lithographed in the colony.)

Type 2. *No value expressed. Imperf.*

OCT., 1852. *Yellowish paper. Fine impression: lines of background clear and distinct.*

| | | | |
|---|---|---|---|
| 11 | (1d.), blue | — | £6 |
| 12 | (1d.), deep blue | — | £7 |

1853. *Similar, but on bluish cartridge paper.*

| | | | |
|---|---|---|---|
| 13 | (1d.), blue | — | £9 |
| 14 | (1d.), deep blue | | |

1855. *Thin paper. Impression less distinct than the former.*

| | | | |
|---|---|---|---|
| 15 | (1d.), blue | — | 60 0 |
| 16 | (1d.), deep blue | — | 80 0 |
| 17 | (1d.), greenish blue | — | 80 0 |

1856. *Impression less distinct still: only faint traces of lines of background.*

| | | | |
|---|---|---|---|
| 18 | (1d.), blue | — | 80 0 |
| 19 | (1d.), dull blue | — | 80 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 1859. | *Impression shows none or hardly any lines of the background.* | | |
| | (1d.), grey-blue | — | 70 0 |
| | (1d.), slate | — | 63 0 |
| | (1d.), dull red | 25 0 | 50 0 |
| | (1d.), red | 30 0 | 50 0 |
| | (1d.), bright red | 20 0 | |




(Britannia.)

3

(Engraved and printed by Messrs. Perkins Bacon and Co.)

Type 1 *for the* 1d., Type 3 *other values.*

9 MAY, 1859. *Imperf.*

| | | | |
|---|---|---|---|
| 25 | (1d.), rose-red | 75 0 | 12 |
| 26 | 4d., grey-lilac | 15 0 | 60 |
| 27 | 4d., dull purple | — | 60 |
| 28 | 6d., yellow-green | — | 35 |
| 28*a* | 6d., deep green | | |
| 29 | 1s., indigo | 20 0 | 30 |
| 29*a* | 1s., purple-slate | | |

SEPT., 1859. (*a*) *Pin-perf.* 12½.

| | | | |
|---|---|---|---|
| 30 | (1d.), rose-red | — | 30 |
| 31 | (1d.), carmine-lake | — | 30 |
| 32 | 4d., lilac | | |
| 32*a* | 4d., dull purple | | |
| 33 | 6d., green | — | 60 |
| 34 | 1s., purple-slate | | |

(*b*) *Pin-perf.* 14.

| | | | |
|---|---|---|---|
| 35 | (1d.), rose-red | 45 0 | 35 |
| 35*a* | (1d.), carmine-lake | 60 0 | 40 |
| 36 | 4d., brown-lilac | 50 0 | 50 |
| 36*a* | 4d., lilac | — | 45 |
| 37 | 6d., yellow-green | 60 0 | 40 |
| 38 | 6d., deep green | 100 0 | 40 |
| 39 | 1s., purple-slate | | |

AUG., 1860. *Clean-cut perf.* 14 *to* 16.

| | | | |
|---|---|---|---|
| 40 | (1d.), rose-red | 60 0 | 30 |
| 41 | 4d., brown-lilac | 80 0 | 50 |
| 42 | 4d., dull mauve | — | 50 |
| 43 | 6d., yellow-green | 100 0 | 50 |
| 44 | 6d., deep green | — | 50 |
| 45 | 1s., indigo | | |

JUNE, 1861. *Rough perf.* 14 *to* 16.

| | | | |
|---|---|---|---|
| 46 | (1d.), rose-red | 50 0 | 10 |
| 47 | (1d.), rose | 50 0 | 10 |
| 48 | 4d., brown-lilac | 100 0 | 30 |
| 49 | 4d., lilac | — | 40 |
| 50 | 6d., green | 80 0 | 25 |
| 51 | 6d., blue-green | — | 30 |
| 52 | 1s., indigo | £8 | 50 |
| 53 | 1s., violet-blue | — | 70 |
| 54 | 1s., lilac-blue | | |
| 55 | 1s., bright blue | | |

| No. | | Un. s. d | Used. s. d |
|---|---|---|---|
| | (Printed by Messrs. De La Rue and Co.) | | |
| | **1863.** *Thick paper.* | | |
| | (*a*) *Perf.* 11½ *to* 12. | | |
| 56 | (1d.), crimson-lake .. .. | 50 0 | 25 0 |
| 57 | 4d., deep purple .. .. | 60 0 | 30 0 |
| 58 | 6d. ,, green .. .. | — | 40 0 |
| 59 | 1s., violet-blue .. .. | £8 | 40 0 |
| | (*b*) *Perf.* 13. | | |
| 60 | (1d.), lake .. .. .. | 20 0 | 7 6 |
| 61 | 6d., emerald-green .. | 90 0 | 40 0 |
| 61a | 6d., yellowish green .. | | |
| 62 | 1s., bright mauve .. .. | — | 80 0 |
| | (*c*) *Perf.* 12½. | | |
| 62a | (1d.), lake .. .. .. | 20 0 | 10 0 |
| | **1864-76.** *Wmk. Crown* CC, Type w. 4. *Perf.* 12½. | | |
| | (1d.), lake .. | | |
| | (1d.), rose . . | | |
| | (1d.), scarlet .. | | |
| | (1d.), carmine .. | | |
| | 4d., bright violet .. | 40 | |
| | 4d., pale mauve . | 90 | |
| | 4d., dull lilac . | | |
| | 4d., grey-lilac . | | |
| | 6d., emerald-green | | |
| | 6d., deep green .. | £6 | |
| | 6d. ,, blue-green | | |
| | 6d., yellow-green. | | |
| | 6d., apple-green . | | |
| 12 | 6d., blue-green | | |
| 76 | 1s., bright purple | 30 | |
| 77 | 1s., dull ,, | 50 | |
| 78 | 1s., mauve | 60 | |
| 78a | 1s., grey-lilac | | |




**1869.** Type 4. *Wmk. Crown* CC, Type w. 5. *Perf.* 12½.

| | | | |
|---|---|---|---|
| 79 | 5s., rose-lake .. .. .. | 35 0 | 30 |

**1872.** *Types as before. Colours changed.* *Wmk. Crown* CC, Type w. 4. *Perf.* 12½.

| | | | |
|---|---|---|---|
| 80 | 4d., grey . .. .. .. | 20 0 | |
| 80a | 4d., bluish grey . . .. | | |
| 81 | 1s., chrome-yellow .. .. | 30 0 | |

**1876.** *Same wmk. Perf.* 14.

| | | | |
|---|---|---|---|
| 82 | (1d.), lake .. .. .. .. | 4 0 | |
| 83 | (1d.), rose-carmine .. .. | 6 | |
| 84 | (1d.), scarlet . .. .. .. | 15 0 | 9 |

| No. | | Un. s. d | Used. s. d |
|---|---|---|---|
| 85 | 4d., bluish grey .. .. .. | 30 0 | 1 0 |
| 86 | 6d., bright yellow-green . .. | 15 0 | 2 0 |
| 87 | 6d., deep ,, .. .. | 20 0 | 2 6 |
| 88 | 1s., chrome-yellow . .. | 35 0 | 6 0 |




Type 1 *overprinted with value*, Type 5 *or* 6, *in* black. *Perf.* 14.

JUNE, **1878.** *Wmk. Crown* CC, Type w. 4.

| | | | |
|---|---|---|---|
| 89 | ½d., lilac .. .. .. .. | 3 6 | 3 0 |

**1882.** *Wmk. Crown* CA, Type w. 6.

| | | | |
|---|---|---|---|
| 90 | ½d., lilac .. .. .. .. | 60 0 | 15 0 |
| 91 | 1d., rosy carmine.. .. | 5 0 | 0 9 |

Type 3. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 92 | 4d., bluish grey .. .. .. | 50 0 | 4 0 |



9 MAY, **1882.** *Surcharged by hand in* red *or* black *ink and the original value obliterated by a thick or thin bar of the same colour.*

| No. | Type. | | | |
|---|---|---|---|---|
| 93 | 7 | 1d., in *black*, on 6d., No. 86. | | |
| 94 | 8 | 1d., in *red*, on 6d., No. 86.. | 4 0 | 2 0 |
| 95 | 10 | 1d., in *red*, on 6d., No. 87 . | 4 0 | 5 0 |




9

**1883-84.** Type 9. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | |
|---|---|---|---|
| 96 | ½d. dull green . . | | |
| 97 | 1d.. carmine . .. | | |
| 98 | 2½d. bright blue .. .. | | |
| 98a | 2½d. ultramarine | | |
| 99 | 4d. grey . | | |
| 100 | 6d. olive-black (1884) | | |
| 101 | 1s., orange-brown (1884) | | |

**1894.** Type 4. *Colour changed. Wmk. Cro* CC, Type w. 5. *Perf.* 14.

| | | | |
|---|---|---|---|
| 102 | 5s., marone .. | 1s 6 | |




(Britannia.)

ONE PENNY (*a*) ONE PENNY (*b*)

**1896–1900.** Type 10. *Value in second colour. Two varieties, (a) and (b), of inscription on* 1d. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| No. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| 103 | ½d., dull purple & green | | | |
| 104 | 1d. | rose (*a*) .. | | |
| 104*a* | 1d. | ,, (*b*) (1900) | | |
| 105 | 2½d. | blue .. .. | | |
| 106 | 4d. | orange .. | | |
| 107 | 5d. | mauve .. | | |
| 108 | .. | black .. .. | | |
| 109 | 1s., green and brown | | | |




(Britannia.)

11

Type 11. *Value in second colour. Wmk.* CA *over Crown*, Type w. 7. *Perf.* 14.

| | | | |
|---|---|---|---|
| ½, | green and brown .. | 10 | |
| ,, | ultramarine .. | 50 | |
| ,, | carmine, OC .. | 30 | |



(Landing of Columbus.)

12

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1898.** *Stamp commemorative of the discovery of Trinidad.* Type 12. *Centre in first colour. Wmk. Crown* CC, Type w. 5. *Perf.* 14. | | | |
| 113 | 2d., brown and dull violet .. | 0 6 | 0 6 |
| **1901–6.** *Colours changed. Otherwise as before.* | | | |
| 114 | 1d., black on *red* (*b*) .. .. | 0 3 | 0 1 |
| 115 | 5s., lilac and mauve .. .. | 12 6 | |
| 115*a* | 5s., deep purp. & mve. ('06), OC | 10 0 | |
| **1902–3.** Type 10. *Colours changed. Wmk. and perf. as before.* | | | |
| 117 | ½d., green . .. .. | 0 2 | 0 1 |
| 117*a* | ½d., dull green .. . .. | 0 2 | 0 1 |
| 118 | 2½d., purple and blue on *blue* .. | 1 0 | 0 6 |
| 118*a* | 4d., green and blue on *buff*, OC | 0 6 | 0 9 |
| 119 | 1s., black & blue on *yellow* ('03) | 2 6 | |
| **1904–5.** *As before, but wmk. Multiple Crown* CA, Type w. 8. | | | |
| 120 | ½d., green, OC .. .. . | 0 1 | 0 1 |
| 121 | 1d., black on *red* (*b*), OC .. | 0 4 | 0 2 |
| 122 | 2½d., purple and blue on *blue*, C | | |
| 125 | 6d., dull purp. & black (1905), C | 0 8 | |
| 126 | 1s., black and blue on *yellow*, C | | |
| 126*a* | 1s., brn. & blue on *golden-yell.*, C | 1 4 | |
| **1906–7.** Type 10. *Printed in one colour on white paper. Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14. | | | |
| 127 | 1d., rose-red (1907), O .. | 0 2 | 0 1 |
| 128 | 2½d., blue, O . .. | 0 4 | 0 3 |
| **1907.** Type 11. *Same wmk. and perf.* | | | |
| 129 | 5s., deep purple and mauve, C | 6 6 | |
| 130 | £1, green and carmine, C | 75 0 | |

POSTAGE DUE STAMPS.




51

1 JAN., **1905.** Type 51. *Wmk. Crown*, Type w. 6. *Perf.* 14.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 501 | ½d., blue-black | .. | .. | 2 | 6 | 2 | 6 |
| 502 | 1d. ,, | .. | .. | 2 | 0 | 0 | 4 |
| 503 | 2d. ,, | .. | .. | 4 | 0 | 0 | 4 |
| 504 | 3d. ,, | .. | .. | 5 | 0 | 0 | 6 |
| 505 | 4d. ,, | .. | .. | 5 | 0 | 2 | 6 |
| 506 | 5d. ,, | .. | .. | 5 | 0 | 0 | 4 |
| 507 | 6d. ,, | .. | .. | 7 | 6 | 7 | 6 |
| 508 | 8d. ,, | .. | .. | 5 | 0 | 1 | 0 |
| 509 | 1s. ,, | .. | .. | 12 | 6 | 6 | 0 |

**1905–8.** *As last, but wmk. Multiple Crown* CA, Type w. 8.

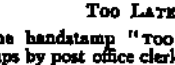
| | | | | | |
|---|---|---|---|---|---|
| 510 | 1d., blue-black, O | .. | . | | |
| 511 | 2d. ,, O | | .. | | |
| 512 | 3d. ,, O | | | | |
| 513 | 4d. ,, O | | . | | |
| 514 | 5d. ,, O | .. | .. | | |
| 515 | 6d. ,, O | .. | .. | | |
| 516 | 8d. ,, O | .. | .. | | |
| 517 | 1s. ,, O | .. | .. | | |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

TOO LATE STAMPS.

The handstamp "TOO LATE" was struck on stamps by post office clerks to oblige their friends, but was never authorized for use. The handstamp was, however, accidentally employed as a cancelling stamp on letters upon which a too late fee had been paid.

OFFICIAL STAMPS.



**1894.** *Overprinted with* Type 61, *in* black.
A. Type 9. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| | | ½d., dull green | | | |
| | | 1d., carmine | | | |
| | | 2½d., ultramarine | | | |
| | | 4d., grey .. | | | |
| 555 | | 6d., olive-black | | | |
| 556 | | 1s., chestnut | | | |

B. Type 4. *Wmk. Crown* CC, Type w. 5.
*Perf.* 12½.

| | | | | | |
|---|---|---|---|---|---|
| 557 | | 5s., dull lake .. .. .. | 60 | 0 | |

The "LADY MCLEOD" blue stamp (see Catalogue of Locals) was issued in April, 1847, by David Bryce, owner of the s.s. *Lady McLeod*, and sold at four cents each for the prepayment of the carriage of letters by his vessel between Port of Spain and San Fernando.

## TURKS ISLANDS.




(Engraved and printed by Messrs. Perkins Bacon and Co.)

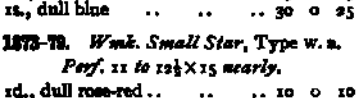
Type 1.

4 APRIL, 1867. *No wmk. Perf.* 11 *to* 12½.

| | | | | |
|---|---|---|---|---|
| 1d., dull rose-red .. . .. | 10 | 0 | 10 | |
| 6d., black .. .. .. .. | 25 | 0 | 25 | |
| 1s., dull blue .. .. .. | 30 | 0 | 25 | |

**1873-79.** *Wmk. Small Star*, Type w. 2.
*Perf.* 11 *to* 12½×15 *nearly.*

| | | | | |
|---|---|---|---|---|
| 1d., dull rose-red .. .. .. | 10 | 0 | 10 | |
| 1d. ,, red .. .. | 10 | 0 | .. | |
| 1s., lilac .. .. .. | £25 | | £18 | |



| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|

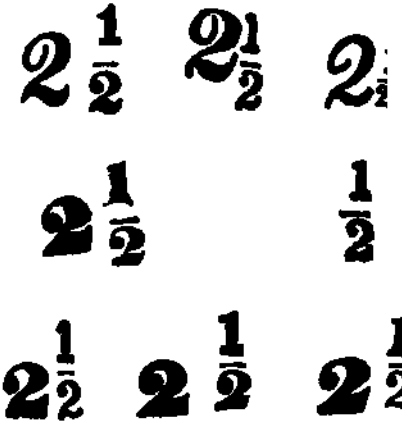
1 JUNE, 1881. *The preceding surcharged with fresh values in the following types, in* black:—

(*a*) *On* 1867 *issue. No wmk.*

| | | | | | |
|---|---|---|---|---|---|
| | | ½ on 6d., black .. .. | 20 | 0 | 30 0 |
| | | ½ on 6d. ,, (fraction bar shorter) .. .. .. | 30 | 0 | |
| | | ½ on 1s., dull blue .. .. | | | |
| | | ½ on 1s. ,, (fraction bar short) .. .. .. | 30 | 0 | |

(*b*) *On* 1873 *issue. Wmk. Small Star*, Type w. 2.

| | | | | | |
|---|---|---|---|---|---|
| 10 | 8 | ½ on 1d., dull red .. .. | 15 | 0 | |
| 11 | ,, | ½ on 1d. ,, (fraction bar shorter) .. .. .. | 10 | 0 | |
| 12 | 3 | ½ on 1d. ,, .. .. | 10 | 0 | 15 0 |
| 13 | 4 | ½ on 1d. ,, .. .. | 85 | 0 | |
| 14 | ,, | ½ on 1d. ,, (no fraction bar) .. .. .. | 60 | 0 | |
| 15 | 5 | ½ on 1d. ,, .. .. | 100 | 0 | |
| 16 | 2 | ½ on 1s., lilac .. .. .. | 15 | 0 | |
| 17 | ,, | ½ on 1s. ,, (fraction bar short) .. .. .. | 15 | 0 | |
| 18 | ,, | ½ on 1s. ,, (no fraction bar) | | | |
| 19 | 3 | ½ on 1s. ,, .. .. .. | 25 | 0 | |



(*a*) *On* 1867 *issue. No wmk.*

| | | | | | |
|---|---|---|---|---|---|
| 20 | 6 | 2½ on 6d., black .. .. | 60 | 0 | |
| 21 | 8 | 2½ on 6d. ,, .. .. | | | |
| 22 | 12 | 2½ on 6d. ,, .. .. | £40 | | |
| 23 | 10 | 2½ on 1s. ,, .. .. | £16 | | |
| 24 | 13 | 2½ on 1s. ,, .. .. | £30 | | |
| 24*a* | ,, | 2½ on 1s., dull blue (no fraction bar) .. . .. .. | | | |
| 25 | 14 | 2½ on 1s. ,, .. .. | | | |

(*b*) *On* 1873 *issue. Wmk. Small Star*, Type w. 2.

| | | | | | |
|---|---|---|---|---|---|
| 26 | 10 | 2½ on 1d., dull red .. .. | £10 | | |
| 27 | 11 | 2½ on 1d. ,, .. .. | £15 | | |
| 28 | 6 | 2½ on 1s., lilac .. .. .. | £8 | | |
| 29 | 7 | 2½ on 1s. ,, .. .. .. | £25 | | |
| 30 | 10 | 2½ on 1s. ,, .. .. . | £9 | | |
| 31 | 11 | 2½ on 1s. ,, .. .. .. | £15 | | |

NOTE.—Type 6 has been seen on the 1d., dull red, but it is believed by experts to be a forgery.

Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.

| No. | Type. | Un. s. d. | Used. s. d. |
|---|---|---|---|
| |  | | |
| 25 | | | |
| 26 | | | |
| 27 | | | |
| | *(a) On* **1887** *issue. No wmk.* | | |
| | 4 on 6d., black .. .. | 100 0 | 10 |
| | 4 on 6d. ,, .. .. | 17 6 | 5 |
| | 4 on 6d. | 50 | |

*(b) On* **1873** *issue. Wmk. Small Star,* Type w. 2.

| | |
|---|---|
| 4 on 1d., dull red | £6 |
| 4 on 1d. ,, | £7 |
| 4 on 1s., lilac .. | £7 |
| 4 on 1s. .. | |

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.




18

(Printed by Messrs. De La Rue and Co.)

AUG., **1881.** Types 1 *and* 18 (4d.). *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| | ½d., brown-red .. .. .. | 4 | 0 | 5 | 0 |
| | 4d., ultramarine .. .. .. | 15 | 0 | 10 | 0 |
| | 6d., olive-black .. .. .. | 17 | 6 | | |
| 42 | 1s., slate-green .. .. .. | 75 | 0 | 30 | 0 |

**1882–84.** Types 1 (1d.) *and* 18. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 43 | ½d., blue-green (Die I.*) .. | 1 | 0 | 2 | 0 |
| 44 | ½d., pale green ( ,, ) .. | 0 | 5 | 2 | 0 |
| 45 | ½d., green (Die I.*) .. | 2 | 0 | 2 | 0 |
| 46 | 1d., orange-brown .. .. | 10 | 0 | 10 | 0 |
| 47 | 2½d., red-brown .. .. .. | 3 | 0 | 4 | 0 |
| 48 | 4d., grey .. .. .. .. | 3 | 0 | 1 | 0 |

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

**1887.** *As last, but perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 49 | 1d., crimson-lake .. .. .. | 3 | 0 | 2 | 6 |

**1887–88.** Type 1. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

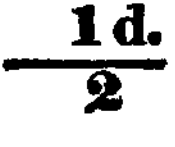
| | | | | | |
|---|---|---|---|---|---|
| 50 | 1d., lake .. .. .. .. | 0 | 4 | 1 | 0 |
| 50a | 1d., pale rosy lake .. .. | 1 | 0 | | |
| 51 | 6d., yellow-brown .. .. | 1 | 6 | 2 | 6 |
| 52 | 1s., sepia .. .. .. .. | 2 | 6 | 3 | 6 |
| 53 | 1s., black-brown .. .. .. | 2 | 6 | 3 | 6 |

## One Penny

**1888.** No. 47 *surcharged with* Type 19, *in* black.

| | | | |
|---|---|---|---|
| 54 | 1d. on 2½d., red-brown .. | 1 | 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | *Varieties.* (i.) *Surcharge double.* | | |
| 54a | 1d. on 2½d., red-brown .. .. | | |
| | (ii.) *Surcharge double, one inverted.* | | |
| 54b | 1d. on 2½d., red-brown .. .. | | |




**1888.** No. 48 *surcharged with* Type 20, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 55 | ½d. on 4d., grey .. .. .. | 40 | 0 | 40 | 0 |

There are several varieties of this surcharge due to different settings.

**1893–95.** Type 18. (*Name and value in second colour on* 4d.) *Wmk. Crown* CA, Type w. 6. *Perf.* 14. Die II.

| | | | | | |
|---|---|---|---|---|---|
| | ½d., dull green .. .. .. | 0 | 4 | 1 | 0 |
| | 2½d., ultramarine .. .. .. | 0 | 8 | 0 | 4 |
| | 4d., dull purple and ultramarine | 1 | 0 | 2 | 0 |




21

**1894.** Type 21. *Name and tablet of value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 59 | 5d., olive-green and carmine .. | 1 | 6 | 2 | 0 |

## TURKS AND CAICOS ISLANDS.




(Salt raking.)

The dates on the stamps have reference to the political separation from Bahamas.

**1900.** *Perf.* 14.

Type 1. *Wmk. Crown* CA, Type w. 6.

| | | | | | |
|---|---|---|---|---|---|
| 101 | ½d., green .. .. .. .. | 0 | 2 | 0 | 3 |
| 102 | 1d., carmine | | | | |

| | | *Un.* s. d. | *Used.* s. d. |
|---|---|---|---|
| 103 | ½d., sepia .. .. | 0 3 | |
| 104 | 2½d., ultramarine | 0 9 | |
| | 2½d., greyish blue | 0 9 | |
| 105 | 4d., orange | 0 6 | |
| 106 | 6d., dull mauve . | 0 8 | |
| 107 | 1s., purple-brown | 1 4 | |

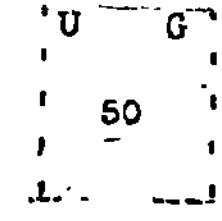
Type a. *Wmk. Crown* CC, Type w. 3.

| | | | |
|---|---|---|---|
| 108 | 2s., violet .. | 2 8 | |
| 109 | 3s., lake .. .. .. .. | 4 0 | |

**1903.** Type 1. *Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

| | | | |
|---|---|---|---|
| 110 | ½d., green, O .. .. .. | 0 1 | |
| 111 | 1d., carmine, O .. .. .. | 0 2 | |
| 114 | 1d., purple on *yellow*, O .. | 0 5 | |

**UGANDA PROTECTORATE.**




1

Type 1, *type-written, wide letters. Thin laid paper. Imperf.*

9 MARCH, **1896.** A. *Wide stamps*, 20 *to* 26 mm. *wide.*

| | | | |
|---|---|---|---|
| | 5 (cowries), black | | |
| | 10 | | |
| | 15 | | |
| | 20 | — | £7 |
| | 25 | | |
| | 30 | — | £7 |
| | 40 | | |
| 8 | 50 | £8 | |
| 9 | 60 | | |

MAY, **1896.** *Provisionals. Pen-written surcharges, in* black.

| | | | |
|---|---|---|---|
| 10 | 10 on 50 (c.), black .. .. | | |
| 11 | 15 on 10 ,, ,, .. .. | — | £20 |
| | 15 on 20 ,, ,, .. .. | | |
| | 15 on 40 ,, ,, .. .. | — | £20 |
| 14 | 15 on 50 ,, ,, .. .. | | |
| 15 | 25 on 50 ,, ,, .. .. | | |
| 16 | 50 on 60 ,, ,, .. .. | | |

APRIL, **1895.** B. *Narrow stamps*, 16 *to* 18 mm. *wide.*

| | | | |
|---|---|---|---|
| | 5 (c.), black .. .. .. | | |

| No. | | *Un.* s. d. | *Used.* s. d. |
|---|---|---|---|
| | 'U G' / 20 | | |

MAY, **1896.** Type 2, *narrow letters. Narrow stamps* :6 *to* 18 mm. *wide.*

| | | | | |
|---|---|---|---|---|
| 26 | 5 (c.), black .. .. .. | 60 | 0 | |
| 27 | 10 ,, ,, .. .. .. | 60 | 0 | |
| 28 | 15 ,, ,, .. .. .. | 60 | 0 | |
| 29 | 20 ,, ,, .. .. .. | 25 | 0 | |
| 30 | 25 ,, ,, .. .. .. | 70 | 0 | |
| 31 | 30 ,, ,, .. .. .. | 70 | 0 | |
| 32 | 40 ,, ,, .. .. .. | 70 | 0 | |
| 33 | 50 ,, ,, .. .. .. | 70 | 0 | |
| 34 | 60 ,, ,, | | | |
| | *End of* 18 | | | |
| 35 | 5 (c.), violet .. .. | 60 | 0 | |
| 36 | 10 ,, ,, .. .. | 60 | 0 | 50 0 |
| 37 | 15 ,, ,, .. .. | 60 | 0 | |
| 38 | 20 ,, ,, .. .. | 20 | 0 | 25 0 |
| 39 | 25 ,, ,, .. .. | 60 | 0 | |
| 40 | 30 ,, ,, .. .. | 80 | 0 | |
| 41 | 40 ,, ,, .. .. | | | |
| 42 | 50 ,, ,, .. .. | 70 | 0 | |
| 43 | 100 ,, ,, .. .. | 100 | 0 | |

Stamps of 35 (c.) and 45 (c.) have been chronicled in both colours. They were never prepared for postal use, and did not represent a postal rate, but were type-written to oblige a local collector.

'V.96.R' / 25

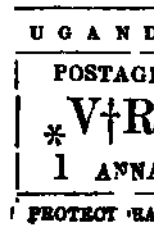
'Uganda'

JUNE, **1896.** Type 3. *Type-written.*

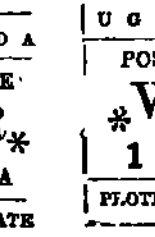
| | | | | |
|---|---|---|---|---|
| | 5 (c.), violet .. .. .. | 50 | 0 | |
| | .. .. .. | 50 | | |
| | 15 ,, | 60 | 0 | |
| | .. .. | 40 | 0 | |
| | 25 ,, ,, .. .. .. | 80 | 0 | |
| 49 | 30 ,, ,, .. .. .. | 80 | 0 | |
| 50 | 40 ,, ,, .. .. .. | 90 | 0 | |
| 51 | 50 ,, ,, .. .. .. | 90 | 0 | |
| 52 | 60 ,, ,, .. .. .. | 90 | 0 | |
| 53 | 100 ,, ,, .. .. .. | £8 | | |

Many of the values of the above are known *tête-bêche.*

For full list of all varieties see *M. J.*, February and March, 1904.




4




5




6

(Printed by the Rev. F. Rowling at Luba's, in Usoga.)

7 Nov., **1895.** Types 4 (*thin* "1"), 5 (*thick* "1"), *and* 6 (*other values*).

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 58 | 1 anna, black (4) | 4 0 | 7 6 |
| 59 | 1 anna, black (5) | 6 0 | 7 6 |
| 60 | 1 rupee | 10 0 | 12 0 |
| 61 | 5 rupees | | |

The three higher values are on yellowish paper.

*Varieties. Small* "O" *in* "POSTAGE".

| | | | |
|---|---|---|---|
| 62 | 1 anna, black (4) | .. | .. |
| 63 | 1 ,, ,, (5) | .. | .. 12 0 15 0 |
| 64 | 2 annas ,, | | |
| 65 | 3 ,, ,, | | |
| 66 | 4 ,, ,, | | |
| 67 | 8 ,, ,, | | .. 40 0 |
| 68 | 1 rupee ,, | | ..100 0 |
| 69 | 5 rupees ,, | | ..150 0 |




| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| Type 6 *overprinted with* "L," *in* black, *as* Type 7, *by the Collector at Kampala. The* 1 a. *in* Type 4 *only.* | | | |
| 70 | 1 anna, black .. .. | 30 0 | 20 0 |
| 71 | 2 annas ,, .. .. | 45 0 | 40 0 |
| 72 | 3 ,, ,, .. .. | 30 0 | 30 0 |
| 73 | 4 ,, ,, .. .. | 10 0 | |
| 74 | 8 ,, ,, .. .. | 60 0 | |
| 75 | 1 rupee ,, .. .. | ..100 0 | |
| 76 | 5 rupees ,, .. .. | .. | |
| *Varieties. Small* "O" *in* "POSTAGE". | | | |
| 77 | 1 anna, black .. .. | .. — | 60 0 |
| 78 | 2 annas ,, .. .. | .. 50 0 | |
| 79 | 3 ,, ,, .. .. | .. | |
| 80 | 4 ,, ,, .. .. | .. 40 0 | |
| 81 | 8 ,, ,, .. .. | ..100 0 | |
| 82 | 1 rupee ,, .. .. | .. £10 | |
| 83 | 5 rupees ,, .. .. | .. | |

*Tête-bêche* pairs of all values may be found wing to the settings being printed side by side 1 above one another.




8




9

(Printed by Messrs. De La Rue and Co.)

**1898.** *Perf.* 14.

Type 8. *Wmk. Crown* CA, Type w. 6.

| | | | | | | |
|---|---|---|---|---|---|---|
| | 1 a., scarlet .. .. | .. | 0 | 3 | 0 | |
| | 2 a., red-brown .. .. | .. | 0 | 5 | 0 | |
| | 3 a., pale grey .. .. | .. | 1 | 6 | | |
| 87 | 3 a., bluish grey .. .. | .. | 0 | 6 | | |
| 88 | 4 a., deep green .. .. | .. | 0 | 9 | 0 | |
| 89 | 8 a., pale olive .. .. | .. | 1 | 6 | 1 | |

Type 9. *Wmk. Crown* CC, Type w. 5.

| | | | | | |
|---|---|---|---|---|---|
| 90 | 1 r., dull blue .. .. | .. | 3 | 0 | 5 |
| 90a | 1 r., bright blue .. .. | .. | 7 | 6 | |
| 91 | 5 r., brown .. .. | .. | 15 | 0 | 15 |

## UGANDA

**1902.** Type 10 *of* British East Africa *overprinted with* Type 10, *in colour given in brackets.*

| | | | | | |
|---|---|---|---|---|---|
| 92 | ½ a., yellow-green (*black*) .. | .. | 0 | 6 | |
| 93 | 2½ a., deep blue (*red*) .. | .. | 1 | 0 | 1 0 |

*Error. Overprint inverted (at foot).*

| | | | | | |
|---|---|---|---|---|---|
| 94 | ½ a., yellow-green .. | .. | | | |

**1902.** Type 8. *Wmk. and perf. as before.*

| | | | | | |
|---|---|---|---|---|---|
| 95 | 1 a., carmine-rose .. | .. | 0 | 4 | 0 3 |

The stamps inscribed as above are now superseded by those inscribed "EAST AFRICA AND UGANDA PROTECTORATES," which see (p. 81).

| No. | Un. s. d. | Used. s. d. |
|---|---|---|

## VICTORIA.



(Lithographed by Mr Thos. Ham, who engraved the steel die.)

5 JAN., 1850. Type 1. *Imperf.*

(1) *No frame lines, stamps 1 to 1½ mm. apart. Lines of background always sharp and distinct.*

| | | | |
|---|---|---|---|
| 1 | 1d., orange-vermilion .. .. .. | — | 90 0 |
| 2 | 1d., brown-red .. .. .. | — | 60 0 |

(2) *With frame lines. Stamps nearly touching.*

| | | | |
|---|---|---|---|
| 3 | 1d., orange-vermilion .. .. | 90 0 | 35 0 |
| 4 | 1d., brown-red .. .. .. | — | |

(3) *Rouletted about 7.*

| | | | |
|---|---|---|---|
| 4a | 1d., orange-vermilion .. .. | | |

NOTE.—Most of the copies that we have seen of the rouletted 1d had the roulettes forged.

(Lithographed by Messrs Campbell and Fergusson, of Melbourne.)

*With outer frame lines. Stamps 2 to 3 mm. apart.*

(These stamps are not nearly so clearly printed as those above, and impressions after the stones became worn have the lines of the outer frame hardly discernible.)

(a) *Imperf.*

| | | | |
|---|---|---|---|
| | 1d., brick-red | 100 0 | 15 0 |
| | 1d., dull red | 90 0 | 12 0 |
| | 1d., orange-red | 100 0 | 20 0 |
| | 1d., rose .. | 50 0 | 10 0 |
| | 1d., pink .. | 80 0 | 15 0 |



1a

(Lithographed by Mr. Thos. Ham, who engraved the die.)

Type 1a. *Imperf.*

(1) 3 JAN., 1850. *Fine background and fine border.*

| | | | |
|---|---|---|---|
| | 2d., lilac | | |
| | 2d., brown-lilac .. | — | £6 |

(2) 27 JAN., 1850. Coarse *background and* fine *border.*

(i.) *No frame lines, and stamps 1 to 1½ mm. apart.*

| | | | |
|---|---|---|---|
| 12a | 2d., lilac .. .. .. | — | 30 0 |
| 12b | 2d., grey-lilac .. .. | £12 | 30 0 |

(ii.) *With frame lines, stamps nearly touching.*

| | | | |
|---|---|---|---|
| | 2d., grey-lilac .. .. | — | 50 0 |
| | 2d., brown-lilac .. .. . | — | 40 0 |

(3) Coarse *background,* coarse *border, with outer frame.*

| | | | |
|---|---|---|---|
| | 2d., grey-lilac . | 80 0 | 30 0 |
| | 2d., lilac-brown .. . | 60 0 | 20 0 |
| | 2d., cinnamon .. .. | 60 0 | 25 0 |

*Variety. Value omitted.*

| | | | |
|---|---|---|---|
| 16 | 2d., grey-lilac .. .. .. | | |







B

(Lithographed by Mr. Thos. Ham, who engraved the die.)

5 JAN., 1850. *Same type. Imperf.*

(1) *Without frame. Band round cab as* A.

| | | | |
|---|---|---|---|
| 17 | 3d., bright blue .. .. .. | — | 30 0 |

(2) *Without frame. Band as* B.

| | | | |
|---|---|---|---|
| 18 | 3d., pale blue .. .. .. | — | 25 0 |
| 19 | 3d., blue .. .. .. .. | 60 0 | 20 0 |

(3) *With outer frame. Band as* B. *Stamps close together.*

| | | | |
|---|---|---|---|
| 20 | 3d., pale blue .. .. .. | 60 0 | 15 0 |
| 21 | 3d., deep ,, .. .. .. | 40 0 | 15 0 |

(Lithographed by Messrs. Campbell & Fergusson.)

(4) *Similar to* (3), *but stamps from 1½ to 2 mm. apart.*

(a) *Imperf.*

| | | | |
|---|---|---|---|
| | 3d., blue .. .. .. .. | 40 0 | 12 0 |
| | 3d., deep blue | | |

(b) *Rouletted about 7.*

| | | | |
|---|---|---|---|
| 23a | 3d., blue . .. .. | | |
| 23b | 3d., deep blue .. | | |

(c) *Perf.* 12.

| | | | |
|---|---|---|---|
| 23c | 3d., blue | — | 50 0 |
| 23d | 3d., deep blue .. | — | 100 0 |

| | | Un. | Used. |
|---|---|---|---|
| | | s. d. | s. d. |

(3) Similar to (3), but stamps from 2 to 2½ m.m. apart.

| | | | | |
|---|---|---|---|---|
| 23e | 3d., deep blue .. .. .. | 50 | 0 | 6 6 |
| 23f | 3d., indigo .. .. .. | 50 | | 6 6 |

For reprints of the above and subsequent types see note after No. 108.



(Queen on throne.)

Type 2. *Imperf.*

DEC., 1862. *Printed by* MR. THOMAS HAM *from a copper plate engraved by him; 50 varieties of type.*

| | | | | |
|---|---|---|---|---|
| 24 | 2d., reddish brown .. .. .. | 70 | 0 | 7 6 |

1864. *Lithographed from transfers made by* Messrs. Campbell and Fergusson.

2d., brown-lilac ..
2d., dull mauve ..
2d., mauve

*Variety.* "TVO" *for* "TWO."

| | | | | |
|---|---|---|---|---|
| 28 | 2d., dull mauve .. .. .. | | | |



(Engraved and printed by Mr. S. Calvert.)

1864. Type 3. (*a*) *Imperf.*

| | | | | |
|---|---|---|---|---|
| 29 | 6d., orange-yellow .. .. .. | 20 | 0 | 4 0 |
| 30 | 6d., deep orange .. .. .. | 50 | 0 | 7 6 |

(*b*) *Rouletted 7 or 9½ (1857).*

| | | | | |
|---|---|---|---|---|
| 31 | 6d., orange-yellow .. .. — | | | 45 0 |
| 31a | 6d., deep orange .. .. .. | | | |

(*c*) *Serrated 19.*

| | | | | |
|---|---|---|---|---|
| 32 | 6d., orange-yellow .. .. — | | | 100 0 |

(*d*) *Serpentine about 10½.*

| | | | | |
|---|---|---|---|---|
| 33 | 6d., orange-yellow .. .. — | | | 45 0 |

(*e*) *Serrated × serpentine.*

| | | | | |
|---|---|---|---|---|
| 34 | 6d., orange-yellow .. .. — | | | £8 |

1865-71. *Same type*

(*a*) *Imperf.*

| | | | | |
|---|---|---|---|---|
| 35 | 2s., green .. .. — | | | 40 0 |

(*b*) *Rouletted.*

| | | | | |
|---|---|---|---|---|
| 36 | 2s., green .. .. .. .. — | | | £12 |

(*c*) *Perf.* 12 (1861).

| | | | | |
|---|---|---|---|---|
| 37 | 2s., green .. .. .. .. | £6 | 15 | 0 |

| | | Un. | Used. |
|---|---|---|---|
| No. | | s. d. | s. d. |

JUNE, 1861. *Same type. Wmk.* "SIXPENCE," *as* Type 8. *Perf.* 12.

| | | | | |
|---|---|---|---|---|
| 38 | 6d., black .. .. .. .. | £6 | 25 | 0 |

1864. *Same type. Wmk.* "2," *as* Type 9. *Perf.* 12, 13.

| | | | | |
|---|---|---|---|---|
| 39 | 2s., blue on *green* .. .. | 45 | 0 | 7 6 |
| 40 | 2s., deep blue on *green* .. .. | — | | 7 6 |



(Engraved and lithographed by Messrs. Campbell and Fergusson.)

Type 4.

(*a*) 6 JULY, 1864. *Imperf.*

| | | | | |
|---|---|---|---|---|
| 41 | 1s., blue .. .. .. .. | 50 | 0 | 7 6 |
| 42 | 1s., deep blue .. .. .. | 60 | 0 | |

(*b*) 1867. *Rouletted 7.*

| | | | | |
|---|---|---|---|---|
| 43 | 1s., blue .. .. .. .. — | | | 70 0 |

(*c*) 1868. *Perf.* 12.

| | | | | |
|---|---|---|---|---|
| | 1s., blue .. .. .. .. | 35 | 0 | 6 0 |
| | 1s., deep blue .. .. .. | 60 | 0 | 8 6 |



(Queen on throne.)

5

(Engraved and printed by Messrs. Perkins Bacon and Co.)

OCT., 1856. Type 5. *Wmk. Large Star,* Type w. 1. *Imperf.*

| | | | | |
|---|---|---|---|---|
| 46 | 1d., green .. .. .. .. | 25 | 0 | 10 0 |

NOV., 1858. *Same type and wmk. Rouletted by Mr. F. W. Robinson.*

| | | | | |
|---|---|---|---|---|
| 47 | 6d., blue .. .. .. .. | 20 | 0 | 3 6 |



(Emblems in corners.)

6

(Engraved by Messrs. Calvert Brothers and printed from electrotypes.)

**1867-83. Type 6.**

(1) WMK. LARGE STAR, Type W.1.

(a) FEB., 1867. *Imperf.*

| | | | Un. | Used. | |
|---|---|---|---|---|---|
| | 1d., yellow-green | .. .. .. | 18 0 | 7 | 6 |
| 48a | 1d., deep green | .. | | | |
| 49 | 4d., vermilion | .. .. .. | £6 | 3 | 6 |
| 50 | 4d., rose | .. .. .. .. | | | |

(b) *Roul.* 7.

| | | | | | |
|---|---|---|---|---|---|
| 51 | 1d., yellow-green | .. .. .. | | | |
| 52 | 4d., rose | .. .. .. | | | |

(c) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 53 | 1d., yellow-green | .. .. .. | | | |

(2) NO WMK. (1858.)

(a) *Imperf.*

| | | | | |
|---|---|---|---|---|
| | 1d., blue-green | £9 | 7 | 6 |
| | 2d., lilac | 90 0 | 4 | 0 |
| | 4d., rose* | | 50 | 0 |

* NOTE.—*Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market. They are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.*

(b) *Serrated perf.* 19.

| | | | | | |
|---|---|---|---|---|---|
| 56a | 2d., lilac | | | | |

(c) *Roul.* 7 *or* 9½.

| | | | | | |
|---|---|---|---|---|---|
| | 1d., blue-green | .. .. .. | — | 25 | 0 |
| | 1d., yellow-green | .. .. .. | — | 25 | 0 |
| | 2d., lilac | .. .. .. | — | 70 | 0 |
| | 4d., rose | .. .. .. | — | 5 | 0 |

(d) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| | 1d., blue-green | .. .. | 100 | 0 | |
| | 1d., yellow-green | .. .. | £7 | | |
| | 2d., lilac | .. .. .. | | | |
| | 4d., rose | .. .. .. | £8 | | |

*Variety. Thin glazed paper.*

| | | | | | |
|---|---|---|---|---|---|
| 64a | 1d., yellow-green. | | | | |

(3) LAID VERTICALLY.

(a) *Imperf.*

| | | | | | |
|---|---|---|---|---|---|
| 65 | 4d., rose | .. .. .. .. | — | | |

(b) *Roul.* 5 *to* 7.

| | | | | | |
|---|---|---|---|---|---|
| 66 | 2d., brown-lilac | .. .. .. | — | 7 | 6 |
| 67 | 4d., rose | .. .. .. | 60 0 | 1 | 6 |

(c) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 67a | 4d., rose | .. .. .. .. | | | |

(4) LAID HORIZONTALLY.

(a) *Roul.* 5 *to* 7.

| | | | | | |
|---|---|---|---|---|---|
| 68 | 2d., brown-lilac | .. .. .. | 70 0 | 3 | 6 |
| 69 | 2d., dull lilac | .. .. .. | 70 0 | 4 | 0 |

(b) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 70 | 1d., green | .. .. .. .. | — | 22 | 6 |
| 71 | 4d., rose | .. .. .. .. | — | 2 | 0 |

| No. | | Un. | Used. |
|---|---|---|---|
| | | £. d. | s. d. |




7 8

**1880.** *Same type. Perf.* 12.

(1) *Wmk. value in words, as Types 7 and 8.*

| | | | | | |
|---|---|---|---|---|---|
| 72 | 1d., green | .. .. .. | 40 0 | 7 | 6 |
| 73 | 2d., brown-lilac | .. .. | — | 25 | 0 |
| 74 | 2d., slate-violet | .. .. | 80 0 | 4 | 6 |

*Errors.* (i.) *Wmk.* "THREEPENCE".

| | | | | | |
|---|---|---|---|---|---|
| 75 | 2d., slate-violet | .. .. | 80 0 | 12 | 0 |

(ii.) *Wmk.* "ONE PENNY".

| | | | | | |
|---|---|---|---|---|---|
| 75a | 2d., slate-violet | .. .. .. | | | |







9

(2) *Wmk. single-lined* 2, Type 9.

| | | | | | |
|---|---|---|---|---|---|
| 76 | 2d., slate-violet | .. .. | 100 | 0 | |
| 77 | 2d., dull purple | .. .. | 80 | 0 | |
| 78 | 2d. ,, mauve | .. .. | 100 | 0 | |

that a portion of the wmk. "2," Type 9, inverted, has been mistaken for a figure "6."






(Engraved by Mr. F. Grosse and printed from electrotypes.)

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 31 JAN., 1860. Type 11. *Laid paper. Perf.* 12. | | |
| 80 | 3d., deep blue .. .. .. | £20 | 20 0 |
| | **1860–62.** *Same type. Wmk. value in words, as* Types *7 and* 8. *Perf.* 12. | | |
| | 3d., pale blue .. . .. | 35 | |
| | deep ,, .. | 40 | |
| | .. | 60 | |
| | .. | 50 | |
| | orange .. | | |
| | 6d. .. | | 7 6 |
| | *Varieties.* (i.) *Wmk.* "FIVE SHILLINGS", Type 12. | | |
| 87 | 4d., rose .. .. .. .. | £30 | 12 |
| | (ii.) *Wmk.* "ONE PENNY", Type 7. | | |
| 87a | 4d., rose .. .. .. .. | | |



13

| | | | |
|---|---|---|---|
| | **1863.** *Same type.* (1) *Wmk. single-lined* 4, Type 13. | | |
| | rose (*imperf.*) .. .. | — | 45 0 |
| | ,, (*rouletted*) .. .. | — | £8 |
| | ,, (*perf.* 12) .. .. | 100 0 | 1 0 |
| | (2) *No wmk.* | | |
| 91 | 4d., rose (*perf.* 12) .. .. | — | 5 0 |




14

(Engraved by Mr. F. Grosse and printed from electrotypes.)

MARCH, 1862. Type 14. *Wmk. as* Types 8 *and* 10. *Perf.* 12.

| | | | |
|---|---|---|---|
| 92 | 6d., black (*wmk.* "SIXPENCE") | 30 0 | 4 0 |
| 93 | 6d. ,, (*wmk.* 6) .. .. | 20 0 | 2 6 |
| | *Variety. Imperf.* | | |
| 93a | 6d., black (*wmk.* 6) .. .. | | |

This is known in a pair.

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 3. | | |




15




16




17

(Engraved by Messrs. De Grouchy and Leigh, Melbourne.)

| | | | | |
|---|---|---|---|---|
| | SEPT., 1861. Type 15. *Perf.* 12. | | | |
| 95 | 1d., green (*wmk.* Type 9) .. | 60 0 | 6 | 6 |
| 96 | 1d. ,, ( ,, Type 16) .. | £6 | 12 | 6 |
| 97 | 2d. ,, ( ,, Type 17) .. | 20 0 | 5 | 0 |




18




19

(Typographed by Mr. Richards, of Sydney.)

| | | | |
|---|---|---|---|
| | **1863–64.** Type 18. *Wmk. double-lined figure of value,* Types 16 *and* 19. *Perf.* 12, 13, *and compound.* | | |
| 99 | 1d., green .. .. . | | 3 0 |
| | 4d., rose .. .. . | | 3 6 |
| | 4d., carmine .. .. . | | 4 0 |
| | *Varieties of wmk.* | | |
| 101 | 1d., green (*wmk.* 4) .. . | | £6 |
| 102 | 2d., lilac ( ,, 1) .. . | | 5 0 |
| 103 | 2d. ,, ( ,, 4) .. . | | |






| No. | | s. | d. | | No. | | Un. s. | d. | Used s. | d. |
|---|---|---|---|---|---|---|---|---|---|---|
| **1864.** *Same type. Wmk. single-lined figures of value*, Types 17, 9, 13, *and* 21. *Perf.* 12, 13, *and compound.* | | | | | | | | | | |
| 104 | —, g—— | .. | . | 20 | 0 | 4 | 0 | | | |
| 105 | 1d., blue-green | .. | . | 15 | 0 | 3 | 0 | | | |
| 106 | 2d., dull purple | .. | . | 20 | 0 | 5 | 0 | | | |
| 107 | 2d., lilac | .. .. | . | 10 | 0 | 0 | 6 | | | |
| 108 | 4d., rose | .. . | . | 20 | 0 | | | | | |
| 108a | 4d., pink | .. .. | . | 20 | 0 | 1 | 0 | | | |
| | 8d., orange | .. | | | | | | | | |
| *Varieties of wmk.* | | | | | | | | | | |
| | 1d., green (*wmk.* 4) | | . | 50 | 0 | 15 | 0 | | | |
| | 1d. 6) | .. | . | — | | 17 | 6 | | | |
| | 1d. 8) | .. | . | — | | 20 | 0 | | | |
| | 1d. ("SIXPENCE") | | . | — | | 60 | 0 | | | |
| | 2d., lilac (*wmk.* 4) | | . | 40 | 0 | 2 | 6 | | | |
| | 2d. 6) | | . | — | | 2 | 6 | | | |
| | 2d. 8) | | . | — | | 3 | 6 | | | |
| | 4d., rose 8) | | | | | | | | | |

Stamps *without wmk.* are now omitted, as they are believed to be specimens from watermarked sheets which have escaped falling on the wmk.

**1870.** *Same type. Wmk.* 10, Type 22. *Perf.* 12, 13.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 121 | 8d., red-brown on *rose* | .. .. | 60 | 0 | 10 | 0 | | | |



23

**1867–82.** *Same type. Wmk.* V *and Crown*, Type 23. *Perf.* 12, 13, *and compound.*

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | 1d., green | .. .. | 12 | 6 | 2 | 0 | | | |
| | 1d., pale green | .. .. | 10 | 0 | 2 | 6 | | | |
| | 2d., lilac | .. .. .. | 15 | 0 | 0 | 4 | | | |
| | 2d., grey | .. . . | 20 | 0 | 0 | 6 | | | |
| | 2d., lilac on *lilac* | .. | 10 | 0 | 7 | 6 | | | |
| | | | 20 | 0 | 2 | 6 | | | |
| | 4d., bright rose | . . | — | | 3 | 0 | | | |
| | 4d., rosine | .. . | — | | 5 | 0 | | | |
| | 8d., red-brown on *rose* | . | 20 | 0 | 3 | 6 | | | |

½ ½

**HALF**

**1872.** *Same type surcharged with* Type 24, *in* red. *Perf.* 13.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 130 | ½d. on 1d., pale green | .. .. | 10 | 0 | 7 | 6 | | | |



25

9 9

**NINEPENCE**

26

(Engraved by Mr. Richards.)

**1865–67.** Type 25. *Perf.* 12, 13, *and compound. Wmk. single-lined* 8, Type 22.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 130a | 10d., slate | .. .. .. .. | 70 | 0 | 20 | 0 | | | |

*Wmk. single-lined figures of value*, Types 10 *and* 22.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 131 | 6d., blue | .. . .. .. | 18 | 0 | 2 | 6 | | | |
| 132 | 10d., brown on *rose* | .. .. | 20 | 0 | 2 | 6 | | | |

MAY, 1871. No. 132 *surcharged with* Type 26, *in* blue.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 133 | 9d. on 10d., brown on *rose* | .. | 75 | 0 | 6 | 0 | | | |
| *Variety Surcharge double.* | | | | | | | | | |
| 133a | 9d. on 10d., brown on *rose* | .. | | | | | | | |

*Various watermarks.*

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 135 | 6d., blue (4) | | | | | | | | |
| 136 | .. (5) | | | | | | | | |
| 137 | (6) | | | | | | | | |
| | (7) .. .. .. | — | | 20 | 0 | | | | |
| 139 | ("THREEPENCE") .. | — | | 12 | 6 | | | | |
| | ("FOURPENCE") .. | — | | 30 | 0 | | | | |
| 141 | 6d. „ ("SIXPENCE") .. | — | | 20 | 0 | | | | |

The 6d., *blue*, wmkd. single-lined "2," was formerly chronicled, but it is now believed that such wmk. is only a portion of the wmk. single-lined "6" inverted.

**1869–71.** *Same type and perf. Wmk.* V *and Crown*, Type 23.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | 6d., blue (1869) | | | | | | | | |
| .. | 6d., bright blue | .. | | | | | | | |
| 146 | 6d., violet-blue | .. | | | | | | | |
| | 6d., ultramarine | .. | | | | | | | |

The shades of this 6d. are very numerous.



27

**1865–75.** Type 27. Blue *paper. Perf.* 12, 13, *and compound.*

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 148 | 1s., blue (*wmk.* 1) | .. .. | 25 | 0 | 2 | 0 | | | |
| 150 | 1s. „ (*wmk.* V and Crown) | .. | — | | 15 | 0 | | | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|



28

**1866–68.** Type 28. *Perf.* 12, 13, *and compound.*

| | | | |
|---|---|---|---|
| 3d., mauve (*wmk.* 8) | . | 0 17 | 6 |
| 3d., grey-lilac ( ,, 1) | . | — 40 | 0 |
| 3d., mauve (*wmk.* V & Crown) | | 80 0 15 | 0 |
| 3d., grey-lilac ( ,, ) | | 70 0 25 | 0 |
| 3d., yellow ( ,, ) | | 20 0 4 | 0 |
| 3d., orange ( ,, ) | | 10 0 3 | 6 |



29

**1867–81.** Type 29. *Crown, name, and value in second colour. Wmk.* V *and Crown,* Type 23. *Perf.* 12, 13.

| | | | |
|---|---|---|---|
| 157 | 5s., blue on *yellow* .. | £16 | £6 |
| | 5s., blue and red . .. | 70 0 | |
| | 5s., violet-blue and red .. | — 10 | 0 |
| | *Without blue line under Crown.* | | |
| 160 | 5s., blue and red (*perf.* 13) | — | |
| 161 | 5s. ,, ,, (*perf.* 12) | ..100 0 | |



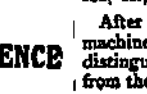
30

(Engraved by Messrs. De La Rue and Co.)

**JAN., 1870.** Type 30. *Same wmk. Perf.* 12½

| | | | | | |
|---|---|---|---|---|---|
| 162 | 2d., dull mauve .. .. .. | 10 | 0 | 1 | 0 |
| 162a | 2d., bright ,, . .. .. | 10 | 0 | 1 | 0 |






31

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

**MARCH, 1873–76.** Type 31.

| | | | |
|---|---|---|---|
| 163 | 9d., red-brown on *rose* (*wmk.* 10) (*perf.* 13) | 20 0 | 3 6 |
| 164 | 9d., brown-pink on *rose* (*wmk.* V and Crown) (*perf.* 12) | . 70 0 | 10 0 |

**AUG., 1876.** No. 164 *surcharged with* Type 32, *in* blue.

| | | | |
|---|---|---|---|
| 165 | 8d. on 9d., brown-pink on *rose* | 80 0 | 15 0 |



33



34



35



36



37



38

**1873–83.** Types 33 *to* 36. *The* 2d. *has single-line outer oval as* Type 37. *Wmk.* V *and Crown,* Type 23. *Perf.* 12, 13, *and compound.*

| | | | | | |
|---|---|---|---|---|---|
| 166 | ½d., pale rose .. .. .. | 0 | 9 | 1 | 0 |
| 167 | ½d., deep ,, .. .. .. | 1 | 6 | 1 | 0 |
| 168 | ½d., rose on *rose* .. .. .. | 4 | 0 | 3 | 6 |
| 169 | ½d., rosine .. .. .. .. | 1 | 0 | 0 | 2 |
| 170 | ½d., scarlet .. .. .. | 2 | 0 | 0 | 6 |
| 171 | 1d., yellow-green .. .. | 4 | 0 | 0 | 4 |
| 172 | 1d., pale green .. .. .. | 3 | 0 | 0 | 3 |
| 173 | 1d., green on *yellow* .. | 40 | 0 | 10 | 0 |
| 174 | 1d. ,, *drab* .. | 50 | 0 | 30 | 0 |
| 175 | 2d., bright mauve .. | 10 | 0 | 0 | 2 |
| 176 | 2d., dull ,, .. .. .. | 10 | 0 | 0 | 2 |
| 177 | 2d., deep ,, .. .. | 12 | 0 | 0 | 6 |
| 178 | 2d., mauve on *green* .. .. | 40 | 0 | 7 | 6 |
| 179 | 2d. ,, *buff* . . | 30 | 0 | 7 | 6 |
| 180 | 2½., bright blue on *blue* .. .. | 12 | 6 | 3 | 6 |
| 181 | 2½., deep ,, ,, .. .. | 20 | 0 | 5 | 0 |

After the issue of the above ½d., *scarlet*, a comb machine was introduced, and it is difficul to distinguish the stamps perforated by this machine from those so-called "*Perf.* 13."

| No. | Type. | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|
| |  | 61 | | |
| |  | 62 | | |
| |  | 63 | | |
| | 29 JANUARY, 1901. *Same wmk. Perf.* 12½ *or* 12 × 12½. | | | |
| 254 | 33 | ½d., emerald | | |
| 255 | 61 | 1d., rose-red | | |
| 255a | ,, | 1d., rose | | |
| 255b | ,, | 1d., brick-red | | |
| 256 | 39 | 2d., bright mauve | | |
| 257 | 62 | 2½d., deep blue | | |
| 257a | ,, | 2½d., blue | | |
| 258 | 28 | 3d., orange-brown | 0 6 | |
| 259 | 40 | 4d., yellow-bistre | 1 6 | |
| 260 | 63 | 5d., red-brown | 0 3 | |
| 260a | ,, | 5d., chocolate | 0 3 | |
| 261 | 25 | 6d., bright green | 1 0 | |
| 262 | 36 | 1s., orange-yellow | 4 0 | |
| 263 | 41 | 2s., blue on rose | 7 6 | |
| 264 | 29 | 5s., carmine and blue | | |

The above perforations are not easy to distinguish from single specimens. They are made by two separate machines, one a single cutter gauging 12½, and the other a comb machine gauging 12 × 12½. The holes made by the former are slightly larger than those by the latter.

| | | | | |
|---|---|---|---|---|
| | MAY, 1901. *Same wmk. and perf.* | | | |
| 265 | 54 | 1d., olive | 2 6 | 4 0 |
| | 20 JUNE, 1901. *Same wmk. and perf.* | | | |
| 265a | 44 | 3d., slate-green | 2 0 | |

These two stamps were only available for postal use until the 30th June, afterwards for fiscal purposes only.



64



65

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| |  66 | | |
| |  67 | | |
| |  68 | | |
| |  69 | | |
| |  70 | | |
| |  71 | | |
| |  72 | | |
| |  73 | | |
| | JUNE, 1901. Types 64 *to* 73. *Similar to former types, but* "POSTAGE" *inserted in design. Same wmk. and perf.* | | |
| 266 | ½d., green | | |
| 266a | ½d., red on *yellow* | | |
| 267 | 1½d., marone on *yellow* | | |
| 267a | 2d., mauve | | |
| | 2d., bright mauve | | |
| | 3d., orange-brown | | |
| | 3d., pale orange-brown | | |
| 269 | 4d., yellow-bistre | | |
| 269a | 4d., olive-bistre | | |
| | 6d., bright green | | |
| | 6d., olive-green | | |

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | 9d., rose .. .. .. | | |
| | 9d., brown-rose .. .. | | |
| | 9d., bright rose .. | | |
| | 1s., orange-yellow .. | | |
| | 1s., orange .. .. | | |
| | 2s., blue on *rose* .. .. | | |
| | 5s., carmine and blue .. | | 3 6 |
| | 5s., bright red and blue | | |




74




75

**1901–2.** Types 74 *and* 75. *Same wmk. and perf.*

| | | | |
|---|---|---|---|
| 275 | £1, carmine .. .. .. | 40 0 | 20 0 |
| 276 | £2, deep blue .. .. .. | | |




76

**1903.** Type 76 (Type 71 *redrawn*). *Same wmk. and perf.*

| | | | |
|---|---|---|---|
| | 1s., orange-yellow | | |
| 278 | 1s., orange .. .. .. .. | | 6 4 |

A good test to distinguish the redrawn type from the original is to compare the words "POSTAGE," more particularly the "POS" of word on right and "AGE" of word on left.

| No. | Type. | **1903.** (*a*) *Perf.* 11. | | |
|---|---|---|---|---|
| 279 | 64 | ½d., green .. | | |
| 280 | 62 | 1d., rose-red .. | | |
| 281 | 66 | 2d., mauve .. | | |
| 282 | 67 | 3d., orange-brown | | 6 |
| 283 | 69 | 6d., bright green | | |
| 284 | | £1, carmine .. | | |
| 285 | 75 | £2, deep blue | | |

(*b*) *Perf. compound of* 12½ *or* 12×12½ *with* 11.

| | | | |
|---|---|---|---|
| | ½d., green | | |
| 287 | 1d., rose-red .. | | |
| 290 | 69 6d., bright green | | |

In the case of the ½d. the compound perf. can be



77

**1905–8.** *Types as before. Wmk. Crown and* A, Type 77.

(*a*) *Perf.* 12½ *or* 12×12½.

| | | | |
|---|---|---|---|
| 291 | ½d., green .. | | |
| 292 | 1d., rose-red | | |
| 294 | 2d., bright mauve | | |
| 294*a* | 2d., mauve (1908) | | |
| 294*b* | 2½d., deep blue (1908) | | |
| 295 | 3d., orange-brown | | |
| 295*a* | 3d., pale brown (1907).. | | |
| 295*b* | 3d., orange-yellow | | |
| | 3d., pale .. (1908) | | |
| | 4d., yellow-bistre (1906) | | |
| 296*a* | 5d., chocolate (1906) .. | | |
| | 6d., green .. .. | | |
| | 9d., brownish rose .. | | |
| 299 | 1s., orange (1906) .. | | |
| 300 | 1s., yellow (1908) .. | | |
| 301 | 5s., carmine and blue (1908) | | |
| | £1, carmine (1907) .. | | |
| 303 | £2, deep blue (1907) .. | | |

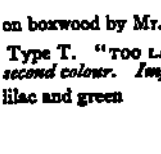
(*b*) *Perf.* 11.

| | | | |
|---|---|---|---|
| 304 | ½d., green | | |
| 305 | 1d., rose-red .. | | |
| 306 | 2d., mauve .. | | |
| 307 | 3d., orange-brown | | |
| 308 | 1s., orange (1907) | | |
| 311 | 5s., carmine and blue (1907) | | |
| 312 | £1, carmine .. | | |
| 313 | £2, deep blue .. | | |

(*c*) *Perf. compound of* 12½ *or* 12×12½ *with* 11.

| | | | |
|---|---|---|---|
| 314 | ½d., green | | |
| 316 | 2d., mauve | | |

TOO LATE STAMP.



T.

(Engraved on boxwood by MR. S. Calvert.)

1 JULY, **1885.** Type T. "TOO LATE" *and value in second colour. Imperf.*

| | | | |
|---|---|---|---|
| 351 | 6d., deep lilac and green .. | £14 | 35 |

| No | | Un. s d | Used s d |
|---|---|---|---|

REGISTRATION STAMP




R

(Engraved on boxwood by Mr S Calvert)

1 DEC, 1854, *and* 1857. Type R "REGISTERED *and value in second colour* *Imperf*

| | | | |
|---|---|---|---|
| 361 | 1s., rose and blue | £20 | 12 6 |
| 362 | 1s " " " (*rose*) | — | £6 |







POSTAL FISCALS

A *Inscribed* "STAMP STATUTE

1884–85. *Various designs, long rectangular, as* Types 101 *and* 102 *Perf* 12½

I *Wmk single lined numerals*

| | | | |
|---|---|---|---|
| 390 | 1s, blue on *blue* | 20 0 | |
| 399 | 2s " *green* | 40 0 | 60 0 |
| 400 | 10s, brown on *brown* | — | £6 |

II *Wmk* V *and Crown*, Type 23

| | | | |
|---|---|---|---|
| 401 | ½d, in *red*, on 1d, green | 7 6 | 7 6 |
| 402 | 1d, green | 4 0 | 4 0 |
| 403 | 3d, mauve | | |
| 404 | 4d, rose | 10 0 | 20 0 |
| 405 | 6d, blue | 10 0 | 10 0 |
| 406 | 1s, blue on *blue* | 15 0 | 12 6 |
| 407 | 2s " *green* | — | 60 0 |
| 408 | 2s 6d, orange | — | 100 0 |
| 409 | 5s, blue on *yellow* | — | 60 0 |
| 410 | 10s, brown on *brown* | — | £6 |
| 411 | £1, mauve on *yellow* | | |

*Large oblong*

| | | | |
|---|---|---|---|
| 412 | £5, black and green | — | £8 |




103

(B) Inscribed 'STAMP DUTY

*Various designs, large rectangular, as* Type 103 *Wmk* V *and Crown*, Type 23 *Perf* 12½

| | | | |
|---|---|---|---|
| 413 | 1d, brown | | |
| 414 | 1d, green | | |
| 415 | 6d, blue | | |
| 416 | 1s " on *blue* | | |
| 417 | 1s " on *yellow* | | 6 |
| 418 | 1s 6d, rose | | 6 |
| 418a | 1s 6d, carmine | | 6 |
| 419 | 2s, blue on *green* | | 0 |
| 420 | 2s 6d, orange | | 6 |
| 420a | 2s 6d, yellow | | 6 |
| 421 | 3s, purple on *blue* | 7 6 | |
| 422 | 3s, drab | | |
| 423 | 4s, orange red | | |
| 424 | 5s, claret on *yellow* | | |
| 425 | 5s, rose (1896) | | 6 |
| 426 | 6s, pale green | | 7 6 |
| 427 | 10s, deep brown on *pink* | | |
| 428 | 10s, bluish green | | |
| 429 | 15s, fawn | 20 0 | 1[illegible] |
| 430 | 15s, lilac | | |
| 431 | £1, orange on *yellow* | | |
| 432 | £1 5s, pale pink | | |
| 433 | £1 10s, olive green | | |
| 434 | £1 15s, violet | | |
| 435 | £2, blue | | |
| 436 | 45s, lavender | | |

*Large oblong*

5s, rose
5s, lake and blue

Nos 402 to 414 were reprinted in 1891 on paper wmk V and Crown, Type 23, and perforated 12, 12½ They are overprinted "REPRINT

NOTE —As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted, but all the above from 2s 6d upwards were current for postal or fiscal purposes

POSTAGE DUE STAMPS



| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1880.** Type 111. *Centre in first colour.* *Wmk.* V *and Crown,* Type 23. *Perf.* 12½. | | | |
| 502 | ½d., ultramarine and brown-lake | 0 4 | |
| 502 | 1d. ,, ,, ,, | 1 0 | 0 6 |
| 503 | 2d. ,, ,, ,, | 1 6 | 0 6 |
| 504 | 4d. ,, ,, ,, | 2 6 | 2 0 |
| 505 | 5d. ,, ,, ,, | 2 6 | 2 6 |
| 506 | 6d. ,, ,, ,, | 2 6 | 2 6 |
| 507 | 10d. ,, ,, ,, | 3 0 | |
| 508 | 1s. ,, ,, ,, | 3 0 | |
| 509 | 2s. ,, ,, ,, | 6 0 | |
| 510 | 5s. ,, ,, ,, | 10 0 | |
| **1881–82.** *Same wmk. and perf.* | | | |
| 511 | ½d., ultramarine and claret | 0 4 | |
| 512 | 1d. ,, lake | 0 6 | 0 6 |
| 513 | 2d. ,, ,, | 0 9 | 0 6 |
| 514 | 4d. ,, claret | 2 6 | 2 0 |
| **1894.** *Colours changed.* *Same wmk. and perf.* | | | |
| 515 | ½d., rosine and blue-green | 0 3 | 0 4 |
| 516 | 1d. ,, ,, | 0 4 | 0 4 |
| 517 | 2d. ,, ,, | 0 6 | 0 6 |
| 518 | 4d. ,, ,, | 1 0 | 0 6 |
| 519 | 5d. ,, ,, | 1 0 | 1 0 |
| 520 | 6d. ,, ,, | 1 0 | 1 0 |
| 521 | 10d. ,, ,, | 1 6 | 1 6 |
| 522 | 1s. ,, ,, | 1 9 | 0 9 |
| 523 | 2s. ,, ,, | | |
| 524 | 5s. ,, ,, | | |
| **1898–99.** *Colours changed.* *Same wmk. and perf.* | | | |
| 525 | ½d., rosine and yellow-green | 0 6 | 0 6 |
| 526 | 1d. ,, ,, | 0 6 | 0 3 |
| 527 | 2d. ,, ,, | 0 6 | 0 2 |
| 528 | 4d. ,, ,, | 0 8 | 0 2 |
| 529 | 5d. ,, ,, | 1 6 | 0 9 |
| 530 | 6d. ,, ,, | 0 9 | 0 9 |
| 531 | 1s. ,, ,, | 3 6 | 0 9 |
| 532 | 2s. ,, ,, | 3 0 | 3 0 |
| 533 | 5s. ,, ,, | 7 6 | 7 6 |
| **1900.** *Same type.* *Wmk. Crown and* A, Type 77. *Perf.* 12½ *or* 12 × 12½. | | | |
| 534 | ½d., rosine and yellow-green | 0 4 | 0 4 |
| 535 | 1d. ,, ,, | 0 3 | 0 3 |
| 536 | 2d. ,, ,, | — | 0 6 |
| 536a | 4d. ,, ,, | | |
| 537 | 6d. ,, ,, | | |

## VIRGIN ISLANDS.







(Lithographed by Messrs. Waterlow and Sons and supplied by Messrs. Nissen and Parker.)

**1866.** Types 1 *and* 2. *No wmk.* *Perf.* 12.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (*a*) White *wove paper.* | | |
| | 1d., green | 12 6 | 40 0 |
| | 1d., deep green | 10 6 | |
| | 6d., rose | 60 0 | 50 0 |
| | 6d., deep rose | 60 0 | 50 0 |
| | (*b*) Toned *paper.* | | |
| 5 | 1d., green | | |
| 6 | 1d., deep green | 15 0 | |
| 7 | 6d., rose-red | 15 0 | 10 0 |

Variety with large "V" exists on each sheet of the 6d., price $7.50, *unused.*




3



4

**1867–68.** Types 1 *to* 4. *No wmk.* *Perf.* 15. *The central figure in the* 1s. *is in* black.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | (*a*) White *wove paper.* | | |
| 8 | 1d., blue-green | 15 0 | 30 |
| 9 | 1d., yellow-green | 20 0 | |
| 10 | 6d., pale rose | £8 | £8 |
| 11 | 1s., rose-carmine | | |
| | (*b*) Toned *paper.* | | |
| 12 | 1d., yellow-green | | 50 |
| 13 | 6d., dull rose | £6 | |
| 14 | 1s., rose-carmine | 50 0 | 60 |
| | (*c*) *Pale* rose *paper.* | | |
| 15 | 4d., lake-red | 20 | |
| | (*d*) Flesh-*coloured paper.* | | |
| 16 | 4d., lake-red | 10 | |
| 17 | 4d., lake-brown | 20 | |
| | *With double-lined frame.* | | |
| 18 | 1s., rose-carmine | 100 | |
| 19 | 1s. ,, ,, (*blued* paper) | 100 | |




Type 5. *With coloured margins.* *No wmk.* *Perf.* 15.

| | | | |
|---|---|---|---|
| 20 | 1s., crimson | 25 0 | |
| 21 | 1s. ,, (*toned* paper) | 15 0 | 20 0 |

(Printed by Messrs. De La Rue and Co.)

**1870.** Type 1. *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

| | | | |
|---|---|---|---|
| 23 | 1d., green | 15 0 | 40 0 |
| 23a | 1d., yellow-green | 25 0 | |

The wmk. is sometimes sideways.




6

(Engraved and printed by Messrs. De La Rue and Co.)

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1880.** Type 6. *Same wmk. and perf.* | | | |
| ½d., emerald-green .. .. | | 6 0 | 30 0 |
| 2½d., red-brown .. .. | | 30 0 | 25 0 |
| **1883–84.** *Same type. Wmk. Crown* CA, Type w. 6. | | | |
| d., yellow-buff .. | | 6 | 60 |
| ½d., dull green .. .. | | | |
| ½d., deep ,, .. .. | | | |
| 1d., pale rose .. .. | | | |
| 30 1d., deep ,, .. | | 4 6 | |
| 2½d., ultramarine (1884) .. | | | 5 |
| **1887–88.** Types 1 *to* 4. *Same wmk. and perf.* | | | |
| 32 ½d., red | | | |
| 1d., rose-red .. | | | |
| 1d., rose .. | | | |
| 4d., chestnut .. .. | | 5 | |
| 4d., pale chestnut .. | | 10 | |
| 4d., brown-red .. | | | |
| 6d., dull violet | | 6 | 30 |
| 6d., deep ,, .. | | 0 | 30 |
| 1s., sepia .. .. | | 6 | 60 |
| 1s., brown .. | | 6 | 60 |




JULY, 1888. No. 20 *surcharged with* Type 7, in violet.

| | | | | | |
|---|---|---|---|---|---|
| 42 | 4d. on 1s., black and crimson .. | 30 | 0 | 30 | 0 |
| | *Variety. Surcharge double.* | | | | |
| 42a | 4d. on 1s., crimson .. .. | | | | |

The special issues for Virgin Islands were superseded on 31st Oct., 1890, by the general issue for Leeward Islands. In 1899, however, a new special issue (given below) was brought out; these stamps did not supersede the general issue for Leeward Islands, but were used concurrently.




8

**1899.** Type 8. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 43 | ½d., yellow-green .. .. .. | 0 | 2 | | |
| 44 | 1d., brick-red .. .. .. | 0 | 3 | | |
| | 2½d., ultramarine .. | | | | |
| | 4d., brown .. .. | | | | |
| | 6d., dull violet | | | | |
| | 7d., deep green | | | | |
| | 1s., brown-yellow | | | | |
| | 5s., indigo .. | | | | |

HALFPENNY, yellow-green
HALFPENNY ,,
FOURPENCE, brown .. £6






1 JUNE, 1904. Types 9 *and* 10 (2d., 3d., 1s., *and* 2s. 6d.). *Name and value or tablet of value in second colour. Wmk. Multiple Crown* CA, Type w. 8. *Perf.* 14.

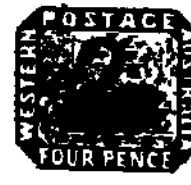
| | | | | | |
|---|---|---|---|---|---|
| ½d., dull pur. & green, O .. | 0 | 1 | | | |
| 1d. ,, scarlet, O .. | 0 | 2 | 0 | 2 | |
| 2d. ochre, O .. | 0 | 4 | | | |
| 2½d. ultramarine, O | 0 | 4 | | | |
| 3d. black, O .. | 0 | 5 | 0 | 5 | |
| 6d. brown, O .. | 0 | 8 | | | |
| 1s., green and scarlet, O | | | | | |
| 2s. 6d. black, O .. | | | | | |
| blue, O . | | | | | |

The above are in concurrent use with the stamps inscribed "LEEWARD ISLANDS." (See note after No. 42a.)

## WESTERN AUSTRALIA.




1




2




3



4

(Engraved and printed by Messrs. Perkins Bacon and Co.)

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 1 AUG., 1854. Type 1. *Wmk. Swan*, Type 4. *Imperf.* | | | |
| 1 | 1d., black .. .. .. .. | 30 0 | 6 0 |
| (Lithographed in the colony.) | | | |
| 1854. Types 2 *and* 3. *Same wmk.* (*a*) *Imperf.* | | | |
| 2 | 4d., pale blue .. .. .. | 12 0 | 12 6 |
| 3 | 4d., blue .. .. .. | 15 0 | 12 6 |
| 4 | 4d., slate-blue .. .. .. | 80 0 | 60 0 |
| 5 | 12., pale brown .. .. .. | 20 0 | 25 0 |
| 6 | 12., grey-brown .. .. .. | 50 0 | 30 0 |
| 7 | 12., chocolate .. .. .. | £6 | 60 0 |
| 8 | 12., red-brown .. .. .. | — | £6 |
| *Variety, with inverted centre.* | | | |
| 9 | 4d., blue .. .. .. | | |
| (*b*) *Rouletted* 8 *to* 14 *and compound.* | | | |
| 10 | 1d., black .. .. .. .. | — | 60 0 |
| 11 | 4d., pale blue .. .. .. | — | 80 0 |
| 12 | 4d., blue .. .. .. .. | — | 80 0 |
| 13 | 12., pale brown .. .. .. | — | 60 0 |
| 14 | 12., grey-brown .. .. .. | — | £6 |



5



6

| | | | |
|---|---|---|---|
| 1857. Types 5 *and* 6. *Same wmk.* (*a*) *Imperf.* | | | |
| — | 2d., brown-black on *red* .. | £12 | £6 |
| 16 | 2d. ,, *Indian red* . | — | £10 |
| 17 | 6d., black-bronze .. .. | £18 | 70 0 |
| 17*a* | 6d., grey-black | | 55 0 |
| 18 | 6d., golden bronze .. .. | — | £8 |
| *Variety. Printed both sides.* | | | |
| 19 | 2d., brown-black on *red* .. | — | £7 |
| (*b*) *Rouletted* 9 *to* 14 *and compound.* | | | |
| 20 | 2d., brown-black on *red* .. | — | £20 |
| 20*a* | 2d. ,, *Indian red* | | |
| 21 | 6d., black-bronze.. .. .. | — | £7 |
| *Variety. Printed both sides.* | | | |
| 22 | 2d., brown-black on *red* .. | | |

The 1d., 2d., 6d., and 12. are occasionally met with *pin-perf.*

(Printed in the colony from Messrs. Perkins Bacon and Co.'s plates.)

| | | | |
|---|---|---|---|
| 1860. Type 1. *Same wmk.* (*a*) *Imperf.* | | | |
| | 2d., pale orange .. | 25 0 | |
| | 2d., orange-vermilion | | |
| | 4d., blue .. .. | | |
| | 4d., deep blue .. | | £8 |
| | 6d., sage-green | | |
| (*b*) *Rouletted* 7½ *to* 14. | | | |
| | 2d., pale orange .. .. .. | 50 0 | 30 |
| | 2d., orange-vermilion .. .. | — | 30 |
| | 4d., deep blue .. .. .. | | |
| | 6d., sage-green .. .. .. | — | 90 0 |

(Printed by Messrs. Perkins Bacon and Co.)

| | | | |
|---|---|---|---|
| 1861. Type 1. *Same wmk.* (*a*) *Perf.* 14–16 *perfectly clean-cut.* | | | |
| | 2d., blue .. .. .. .. | 10 0 | 4 0 |
| | 6d., purple-brown .. .. | 30 0 | 7 6 |
| | 12., yellow-green .. .. .. | 80 0 | 15 0 |

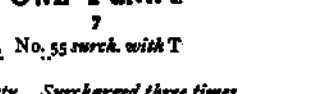
| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| (*b*) *Perf.* 14–16 *not so clean-cut.* | | | |
| 36 | 1d., rose .. .. .. .. | £7 | 50 0 |
| 37 | 2d., blue .. .. .. .. | 80 0 | 10 0 |
| 38 | 4d., vermilion .. .. .. | £8 | |
| 39 | 6d., purple-brown .. .. | £6 | 25 |
| 40 | 12., yellow-green .. .. | — | 50 |
| (*c*) JULY, 1861. *Perf.* 14–16 *very rough.* | | | |
| 41 | 1d., rose-carmine.. .. .. | 40 0 | 15 |
| | 6d., purple on *blued* .. .. | £10 | 50 |
| | 12., deep green .. .. .. | £14 | 80 |
| (*d*) 1861. *Perf.* 14. | | | |
| | 1d., rose .. .. .. .. | 15 0 | 10 |
| | 2d., blue .. .. .. .. | 20 0 | 20 |
| | 4d., vermilion .. .. .. | 45 0 | 40 |

(Printed by Messrs. De La Rue and Co.)

| | | | |
|---|---|---|---|
| 1864. Type 1. *No wmk. Perf.* 13. | | | |
| 49 | 1d., carmine-rose.. .. | 5 0 | 2 6 |
| 50 | 1d., lake .. .. .. .. | 15 0 | 5 0 |
| 51 | 6d., deep lilac .. .. .. | 30 0 | 10 0 |
| 51*a* | 6d., dull violet .. .. .. | 30 0 | 10 0 |

Several varieties, both with wmk. (Swan) and without wmk., are to be found *imperf.*, but the majority of these were probably never issued.

| | | | |
|---|---|---|---|
| 1865. Type 1. *Wmk. Crown* CC, Type w. 4. *Perf.* 12½. | | | |
| 52 | 1d., bistre .. .. .. .. | | 1 6 |
| 53 | 1d., yellow-ochre.. .. .. | | 0 9 |
| 54 | 2d., chrome-yellow .. .. | | 0 4 |
| 55 | 2d., yellow .. .. .. | | 0 4 |
| 56 | 4d., carmine .. .. .. | | 3 6 |
| 57 | 6d., lilac .. .. .. .. | | 3 6 |
| 58 | 6d., mauve .. .. .. | | 3 6 |
| 59 | 6d., violet .. .. .. .. | | 2 6 |
| 60 | 6d., indigo-violet . .. . | | |
| 61 | 12., bright green .. .. . | | |
| 62 | 12., sage-green .. .. . | | |
| *Errors of colour.* | | | |
| 65 | 2d., mauve (1879) .. . | £22 | £20 |
| 66 | 12., bistre (1869) .. .. . | | |




7

MARCH, 1875. No. 55 *surch. with* T

*Variety. Surcharged three times.*

67*a* 1d. on 2d., yellow .. ..

Forged surcharges of Type 7 are known on stamps wmk. Crown CC, Type w. 4, perf. 14, and on Crown CA, Type w. 6, perf. 12 and 14.



Types 1 *and* 8 (3d.).

| | | | |
|---|---|---|---|
| 1873–78. *Wmk. Crown* CC, Type w. 4. *Perf.* 14. | | | |
| 68 | 1d., bistre .. | 30 0 | |
| 69 | 1d., ochre .. | | |

| | | s. | d. | No. | Un. s. | Un. d. | Used. s. | Used. d. |
|---|---|---|---|---|---|---|---|---|
| | 1d., yellow-ochre .. | | | | | | | |
| | 2d., chrome-yellow | | | | | | | |
| | 3d., pale brown .. | | | | | | | |
| | 3d., cinnamon .. | | 3 | | | | | |
| | 4d., carmine .. | | 6 | | | | | |
| | 6d., lilac .. .. | | | | | | | |

**1882-90.** *Wmk. Crown* CA, Type w. 6.

(*a*) *Perf.* 12.

| | | | | | |
|---|---|---|---|---|---|
| 1d., yellow-ochre .. .. | 8 | 0 | | | |
| 2d., chrome-yellow . | 20 | 0 | | | |
| 4d., carmine .. .. | 35 | 0 | 1 | | |
| 6d., lilac .. . .. | 70 | 0 | 1 | | |

(*b*) *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 1d., yellow-ochre .. .. | 2 | 6 | | | |
| 2d., chrome-yellow . | 3 | 6 | | | |
| 3d., brown .. .. | 7 | 6 | | | |
| 3d., red-brown . .. | 6 | 6 | | | |
| 4d., carmine .. .. | 12 | 0 | 3 | 6 | |
| 6d., lilac .. .. .. | 7 | 6 | | | |
| 6d., pale lilac .. .. | 10 | 0 | | | |

(*c*) **1883.** *Perf.* 12×14.

| | | | | | |
|---|---|---|---|---|---|
| 88 | 1d., yellow-ochre .. | £12 | | | |







**1885-93.** Types 12 *to* 14, *and* 15 (2½d. *and higher values*). *Same wmk. and perf.*

| | | | | | |
|---|---|---|---|---|---|
| | ½d., green .. .. .. | 0 | 1 | | |
| 98*a* | ½d., pale green .. .. .. | 0 | 2 | | |
| 99 | 1d., carmine .. .. .. | 0 | 3 | | |
| | 2d., bluish grey .. .. .. | 0 | 4 | | |
| | 2d., grey .. .. .. .. | 0 | 4 | | |
| | 2½d., deep blue .. .. .. | 1 | 0 | 0 | 3 |
| | 2½d., blue .. .. .. .. | 1 | 6 | 0 | 4 |
| | 4d., chestnut .. .. .. | 0 | 8 | 0 | 2 |
| | 5d., olive-yellow .. .. | 1 | 0 | 0 | 4 |
| | 6d., bright violet .. .. | 1 | 0 | 0 | 4 |
| | 1s., pale green .. .. .. | 4 | 0 | 0 | 4 |
| | 1s., olive-green .. .. . | 1 | 9 | | |

**ONE PENNY**

16

**1894.** Type 1 *surcharged with* Type 9, *in* red.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 89 | ½d. on 1d., yellow-ochre | (No. 76) | 2 | 0 | 2 | 6 |
| 90 | ½d. on 1d. | ,, | ( ,, 81) | 3 | 6 | 3 | 6 |

**1d. 1d.**

**1895.** Type 8 *surcharged in* green. *Wmk. Crown* CC, Type w. 4. *Perf.* 14.

(*a*) *Thick* "1" *with slanting top*, Type 10.

| | | | | | |
|---|---|---|---|---|---|
| 91 | 1d. on 3d., pale brown .. .. | 3 | 0 | 4 | 0 |
| 92 | 1d. on 3d., cinnamon .. .. | 3 | 0 | 4 | 0 |

(*b*) *Thin* "1" *with straight top*, Type 11.

| | | | | | |
|---|---|---|---|---|---|
| 93 | 1d. on 3d., pale brown .. .. | 15 | 0 | | |
| 94 | 1d. on 3d., cinnamon .. .. | 8 | 0 | 12 | 6 |

**1899.** Type 1. *Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 1d., pale carmine .. .. .. | 1 | 0 | 0 | 3 | |
| 2d., grey .. .. .. .. | 5 | 0 | 0 | 2 | |
| 4d., red-brown .. .. .. | 6 | 0 | 6 | 0 | |







**Half-penny**

17

**1895.** Type 8 *surcharged with* Type 17, *in* green.

| | | | | | |
|---|---|---|---|---|---|
| 110 | ½d. on 3d., pale brown (No. 72) | 5 | 0 | 6 | 0 |
| 110*a* | ½d. on 3d., cinnamon (No. 73) | 1 | 6 | 4 | 0 |
| 110*b* | ½d. on 3d., brown (No. 83) .. | 2 | 6 | | |

*Variety. Surcharged in* red *and in* green.

| | | | | | |
|---|---|---|---|---|---|
| 111 | ½d. on 3d., cinnamon (No. 73) .. | 50 | 0 | | |

The double surcharge is also found on the 3d. Crown CA, but this was printed off specially to supply a local philatelic (!) demand, and is therefore a reprint.



18

**1899.** Types 13 *and* 14.

*Wmk.* W *Crown* A, Type 18. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 112 | 1d., carmine .. .. .. | 0 | 3 | | |
| 113 | 2d., bright yellow .. .. | 0 | 5 | | |

| No | | Un s | Used d | Un s | Used d |
|---|---|---|---|---|---|




**1901.** Type 19 *Same wmk and perf*

| | | | | | |
|---|---|---|---|---|---|
| 124 | ½d, blue | | 0 | 6 | 0 3 |















23




24




25




26




27




28




29



30

(Printed in Melbourne Victoria)

**1902** 6 Types 19*a to* 29 (Type 19*a* = Type 13 *lithographed*) *Wmk* V *and Crown* Type 30

(*a*) *Perf* 12½ *or* 12 × 12½

| | | | | | |
|---|---|---|---|---|---|
| 15 | 1d | carmine rose | 0 | 3 | 0 1 |
| 16 | 2d | yellow | 0 | 5 | 0 1 |
| 17 | 4d | brown | 0 | 8 | 0 4 |
| 18 | 8d | yellow green | 0 | 10 | |
| 19 | 9d | orange | 1 | 6 | |
| 20 | 10d | red | | | |
| 21 | 2s | carmine on *yellow* | | | |
| 22 | 2s 6d | deep blue on *rose* | | | |
| 23 | 5s | green | | | |
| 24 | 10s | deep mauve | | | |
| 25 | £1 | yellow brown | | | |

(*b*) *Perf* 11

| | | | | | |
|---|---|---|---|---|---|
| 26 | 1d | carmine rose | | | |
| 27 | 2d | yellow | | | |
| | 4d | brown | | | |
| 30 | 9d | orange (1906) | 7 | 6 | |
| 32 | 2s | red on *yellow* | 12 | 0 | 12 0 |

The wmk is generally *sideways* but it exists upright on the 1d and 2d perf 12½ and on the 2s perf 11

**1905** Type 25 *Wmk* V *and Crown* Type 30

(*a*) *Perf* 12½

| | | | | | |
|---|---|---|---|---|---|
| 137 | 5d | olive yellow | | | |

(*b*) *Perf* 11

| | | | | | |
|---|---|---|---|---|---|
| 128 | 5d | olive yellow | 5 | 0 | |



31

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| **1906–7.** | *Same types* (3d. Type 23). *Wmk. Crown and* A, Type 31 (*sideways*). | | |
| | (*a*) *Perf.* 12½ *or* 12 × 12½. | | |
| 139 | 1d., carmine-rose .. .. | | |
| | 2d., yellow .. .. | | |
| | 3d., brown .. .. | | |
| | 4d. ,, .. .. | | |
| | 5d., olive-yellow .. . | | |
| | 9d., orange .. .. | | |
| | 5s., green .. .. | | |
| | (*b*) *Perf.* 11. | | |
| | 1d., carmine-rose . . | | |
| | 2d., yellow .. .. | | |
| 153 | 3d., brown .. .. | | |
| 155 | 5d., olive-yellow . .. | | |
| | (*c*) *Perf. compound of* 12½ *and* 11. | | |
| 161 | 1d., carmine-rose. .. .. | 7 6 | |
| 162 | 2d., yellow .. .. .. | | |



32




33

**1906–7.** Types 32 *and* 33. *Wmk.* W *Crown* A, Type 28. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 164 | 6d., bright violet .. .. | 0 | 8 | 0 | 6 |
| 165 | 1s., olive-green .. .. .. | 1 | 4 | 0 | 6 |

Postal Fiscals.




51

Type 51. *Wmk.* CA *over Crown*, Type w. 7.

| | | |
|---|---|---|
| 1d., dull purp'e .. | | |
| 2d. | 3 | 6 |
| 3d. | 7 | 6 |
| 6d. | | |
| 1s. | | |
| 2s. 6d. | — | 10 0 |

207

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | R. | | |
| | THREE PENCE | | |
| | 52 | | |
| | Type 8 (*wmk. Crown* CC, Type w. 5) *surcharged with* Type 52, *in* black. *Perf.* 14. | | |
| 209 | 1d. on 3d., lilac .. .. .. | | |
| 210 | 2d. ,, ,, .. .. .. | 2 0 | 4 0 |
| 211 | 3d. ,, ,, .. .. .. | 5 0 | 5 0 |
| 212 | 6d. ,, ,, .. .. .. | 17 6 | |
| 213 | 1s. ,, ,, .. .. .. | | |
| **1909.** | Type 52. *Wmk.* W *Crown* A, Type 28. *Perf.* 14. | | |
| 214 | 1d., dull purple .. .. .. | 0 3 | 0 4 |
| 215 | 3d. ,, .. .. .. | 0 6 | 1 0 |
| 216 | 6d. ,, .. .. .. | 1 6 | 1 6 |
| 217 | 1s. ,, .. .. .. | 2 6 | 2 6 |
| 218 | 2s. 6d. ,, .. .. .. | 6 0 | |
| 219 | 3s. ,, .. .. .. | | |

R

53

Various stamps are known with the overprint Type 53, most of which are forgeries, although the 1d. and 2d., wmk. Crown CC, perf. 14, were so overprinted, but purely for fiscal purposes. (See *M. J.*, vol. ii. p. 130.)

Telegraph Stamps used for Postage.




62

**1886.** Type 62. *Wmk. Crown* CC, Type w. 4.

| | |
|---|---|
| 1d., bistre; *perf.* 12½ | |
| ,, ,, | 14 |
| 6d., lilac | 14 |

Official Stamps.

Stamps of the various issues from 1854–85 are found with a circular hole punched out, the earlier size being about 3 mm. in diameter, and the later 4 mm. These were used on official correspondence. This system of punching ceased in 1886. Any in stock will be supplied at the same price as similar stamps without the hole. Stamps from No. 98 onward exist punctured "O.S."

# ZANZIBAR.
## (BRITISH PROTECTORATE.)
# Zanzibar

1

10 Nov., 1895. *Contemporary stamps of India overprinted with* Type 1.

A. *In* blue.

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 1 | ½ a., deep green | | |
| 2 | 1 a., plum | | £6 |

*Error.* "Zanzidar."

| | | | |
|---|---|---|---|
| 2a | 1 a., plum | | |

Most of the varieties found on the same values with *black* overprint exist on the above.

B. *In* black.

| | | | |
|---|---|---|---|
| 3 | ½ a., deep green | 1 6 | 1 6 |
| 4 | 1 a., plum | 1 9 | 1 9 |
| 5 | 1½ a., sepia | 2 6 | 2 6 |
| 6 | 2 a., dull blue | 3 6 | 3 6 |
| 7 | 2 a., deep ,, | 3 6 | 3 6 |
| 8 | 2½ a., green | 3 6 | 3 6 |
| 9 | 3 a., orange | | |
| 10 | 3 a., brown-orange | 3 6 | |
| 11 | 4 a., olive-green | 5 0 | 5 0 |
| 12 | 4 a., slate-green | | |
| 13 | 6 a., pale brown | 7 6 | |
| 14 | 8 a., dull mauve | 12 6 | 10 0 |
| 15 | 8 a., magenta | 6 0 | |
| 16 | 12 a., purple on *red* | 7 6 | |
| 17 | 1 r., slate | | |
| 18 | 1 r., green and carmine | 10 0 | |
| 19 | 2 r., carmine and yellow-brown | 15 0 | 15 0 |
| 20 | 3 r., brown and green | 15 0 | 15 0 |
| 21 | 5 r., ultramarine and violet | 20 0 | 15 0 |

The above are very common with forged overprint and apparently used. The overprint is shorter than the genuine.

*Varieties.*

*(a) Overprint vertically downwards.*

| | | | |
|---|---|---|---|
| 22 | 1 r., green and carmine | | £9 |

*(b) Overprint double.*

| | | | |
|---|---|---|---|
| 23 | 2 a., dull blue | | |
| 24 | 6 a., pale brown | | |

*(c) Overprint double, one inverted.*

| | | | |
|---|---|---|---|
| 25 | 5 r., ultramarine and violet | | |

*Errors.* (i.) "Zanzidar" (10.11.95).

| | | | |
|---|---|---|---|
| 26 | ½ a., deep green | — | 80 0 |
| 27 | 1 a., plum | | |
| 28 | 1½ a., sepia | — | £6 |
| 29 | 2 a., dull blue | | |
| 30 | 2½ a., green | | |
| 31 | 3 a., orange | | |
| 32 | 4 a., olive-green | | |
| 33 | 6 a., pale brown | — | £15 |
| 34 | 8 a., dull mauve | | |
| 35 | 12 a., purple on *red* | | |
| 36 | 1 r., slate | | |

(ii.) "Zanzibarr" (10.11.95).

| | | | |
|---|---|---|---|
| 37 | 6 a., pale brown | | |

(iii.) "Zanisbar" (10.11.95).

| | | | |
|---|---|---|---|
| 37a | 1½ a., sepia | | |
| 38 | 3 a., dull orange | | |

(iv.) "Zanibar" (6.96).

| | | | |
|---|---|---|---|
| 39 | ½ a., deep green | | |
| 40 | 1 a., plum | | |
| 41 | 1½ a., sepia | | |
| 42 | 2 a., dull blue | — | £6 |
| 43 | 2½ a., green | — | £6 |
| 44 | 6 a., pale brown | — | £8 |

(v.) "Zapzibar."

| | | | |
|---|---|---|---|
| 44a | ½ a., deep green | | |
| 44b | 1½ a., sepia | | |
| 44c | 2 a., dull blue | | |
| 45 | 2½ a., green | | |
| 45a | 6 a., pale brown | | |

(vi.) "Zanzipar."

| | | | |
|---|---|---|---|
| 45b | 2½d., green | | |

(vii.) "r" *omitted* (10.11.95).

| | | | |
|---|---|---|---|
| 46 | 2 r., carmine and yellow-brown | | |
| 47 | 3 r., brown and green | | |
| 48 | 5 r., ultramarine and violet | | |

(viii.) *With inverted* "r" (10.11.95)

| | | | |
|---|---|---|---|
| 49 | 2 r., carmine and yellow-brown | | |
| 50 | 3 r., brown and green | | |
| 51 | 5 r., ultramarine and violet | | |

*Varieties of printer's type.*

(x) *Inverted* "q" *for* "b."

| | | | |
|---|---|---|---|
| 52 | ½ a., deep green | | |
| 53 | 1 a., plum | | |
| 54 | 1½ a., sepia | | |
| 54a | 2 a., dull blue | | |
| 55 | 2½ a., green | — | 6 0 |
| 56 | 4 a., olive-green | — | 12 0 |
| 57 | 6 a., pale brown | 16 0 | |
| 58 | 8 a., dull mauve | | |
| 59 | 12 a., purple on *red* | | |
| 60 | 1 r., slate | 90 0 | |
| 60a | 1 r., green and carmine | | |

(z) "p" *with tail broken off for* "n."

| | | | |
|---|---|---|---|
| 61 | ½ a., deep green | 7 6 | |
| 62 | 1 a., plum | | |
| 63 | 1½ a., sepia | | |
| 64 | 2 a., dull blue | 15 0 | |
| 65 | 2½ a., green | | |
| 66 | 3 a., orange | | |
| 66a | 4 a., olive-green | | |
| 67 | 6 a., pale brown | | |
| 68 | 8 a., magenta | | |
| 68a | 12 a., purple on *red* | | |
| 68b | 1 r., green and carmine | | |

(3) "i" *without dot.*

| | | | |
|---|---|---|---|
| 69 | ½ a., deep green | 7 6 | |
| 70 | 1 a., plum | 7 6 | |
| 71 | 1½ a., sepia | 15 0 | |
| 72 | 2 a., dull blue | 15 0 | |
| 73 | 2½ a., green | 15 0 | |
| 74 | 3 a., orange | 15 0 | |
| 75 | 4 a., olive-green | 20 0 | |
| 76 | 6 a., pale brown | | |
| 77 | 8 a., magenta | | |
| 78 | 12 a., purple on *red* | | |
| 79 | 1 r., slate | | |
| 80 | 1 r., green and carmine | | |

(4) *Tall second* "z"

| | | | |
|---|---|---|---|
| 81 | ½ a., deep green | — | 3 0 |
| 82 | 1 a., plum | 3 0 | |
| 83 | 1½ a., sepia | 6 0 | |
| 84 | 2 a., dull blue | 6 0 | 6 0 |
| 85 | 2½ a., green | — | 6 0 |
| 86 | 3 a., orange | 7 6 | |
| 87 | 4 a., olive-green | 10 0 | 10 0 |

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 88 | 6 a., pale brown .. .. .. | 12 0 | |
| 89 | 8 a., magenta .. .. .. | 15 0 | |
| 90 | 12 a., purple on *red* .. .. | 25 0 | 25 0 |
| 91 | 1 r., slate .. .. .. .. | | |
| 92 | 1 r., green and carmine .. .. | 30 0 | |
| 92a | 2 r., carmine and yellow-brown | 20 0 | 20 0 |
| 92b | 3 r., brown and green .. .. | | |
| 92c | 5 r., ultramarine and violet .. | | |

(5) *Small second "z."*

| | | | |
|---|---|---|---|
| 93 | ½ a., deep green .. .. .. | 1 0 | 1 0 |
| 94 | 1 a., plum .. .. .. .. | 1 6 | 1 6 |
| 95 | 1½ a., sepia .. .. .. .. | 2 0 | 2 0 |
| 96 | 2 a., dull blue .. .. .. | 2 0 | 2 0 |
| 97 | 2½ a., green .. .. .. .. | 2 6 | 2 6 |
| 98 | 3 a., dull orange .. .. .. | 5 0 | 4 0 |
| 99 | 4 a., olive-green .. .. .. | 3 0 | 3 0 |
| 100 | 6 a., pale brown .. .. .. | 4 0 | 4 0 |
| 101 | 8 a., dull mauve .. .. .. | 10 0 | 10 0 |
| 102 | 8 a., magenta .. .. .. | 6 0 | 6 0 |
| 103 | 12 a., purple on *red* .. .. | 7 6 | 8 6 |
| 104 | 1 r., slate .. .. .. .. | 40 0 | 25 0 |
| 105 | 1 r., green and carmine .. .. | 10 0 | 10 0 |

(6) *Inverted "q" for "b," and small second "z."*

| | | | |
|---|---|---|---|
| 106 | ½ a., deep green .. .. .. | 3 0 | 3 0 |
| 107 | 1 a., plum .. .. .. .. | 3 6 | |
| 108 | 1½ a., sepia .. .. .. .. | 6 0 | |
| 109 | 2 a., dull blue .. .. .. | 6 0 | 6 0 |
| 110 | 2½ a., green .. .. .. .. | 6 0 | 5 0 |
| 111 | 3 a., orange .. .. .. | 10 0 | 10 0 |
| 112 | 4 a., olive-green .. .. .. | 10 0 | 10 0 |
| 113 | 6 a., pale brown .. .. .. | 16 0 | 16 0 |
| 114 | 8 a., dull mauve .. .. .. | — | 40 0 |
| 115 | 8 a., magenta .. .. .. | — | 24 0 |
| 116 | 12 a., purple on *red* .. .. | 25 0 | 25 0 |
| 117 | 1 r., slate .. .. .. .. | 60 0 | |
| 118 | 1 r., green and carmine .. .. | | |

## 1895-96. PROVISIONALS.

I. *Stamps used for postal purposes.*



2

DEC., 1895. *Surcharged with* Type 2, *in* red.

| | | | |
|---|---|---|---|
| 119 | 2½ on 1½ a., sepia .. .. .. | 7 6 | 7 6 |

*Errors.* (i.) "Zanizbar."

| | | | |
|---|---|---|---|
| 120 | 2½ on 1½ a., sepia .. .. | | |

(ii.) "Zanzidar."

| | | | |
|---|---|---|---|
| 121 | 2½ on 1½ a., sepia .. .. | — | £12 |

(iii.) *Inverted "1" in "½."*

| | | | |
|---|---|---|---|
| 122 | 2½ on 1½ a., sepia .. .. | 100 0 | |



3



4



5

11 MAY, 1896. *Surcharged* in black.

| No. | Type. | | | Un. s. d. | Used. s. d. |
|---|---|---|---|---|---|
| 123 | 3 | 2½ | on 1 a., plum .. .. | 35 0 | 30 0 |
| 124 | 4 | 2½ | " " .. .. | 70 0 | 60 0 |
| 125 | 5 | 2½ | " " .. | 35 0 | 35 0 |



6



7



8

15 AUG., 1896. *Surcharged in* red.

| | | | | | |
|---|---|---|---|---|---|
| 126 | 6 | 2½ | on 2 a., dull blue .. .. | 7 6 | 6 0 |
| 127 | 7 | 2½ | " " .. | 15 0 | 15 0 |
| 128 | 8 | 2½ | " " .. | | |

*Errors.* (i.) "21" *for* "2½."

| | | | | | |
|---|---|---|---|---|---|
| 129 | 7 | 2½ | on 2 a., dull blue .. | | |

(ii.) "2½" *for* "2½."

| | | | | | |
|---|---|---|---|---|---|
| 130 | 7 | 2½ | on 2 a., dull blue .. | | |

(iii.) "2½" *for* "2½."

| | | | | | |
|---|---|---|---|---|---|
| 131 | 7 | 2½ | on 2 a., dull blue .. | | |

(iv.) "1" *of* "½" *inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 132 | 7 | 2½ | on 2 a., dull blue .. .. | 80 0 | 80 0 |

(v.) *Roman* "I" *in* "½."

| | | | | | |
|---|---|---|---|---|---|
| 133 | 6 | 2½ | on 2 a., dull blue .. | 60 0 | 60 0 |
| 134 | 7 | 2½ | " " .. .. | | |

15 NOV., 1896. *Surcharged in* red.

| | | | | | |
|---|---|---|---|---|---|
| 135 | 6 | 2½ | on 1½ a., sepia .. .. | 25 0 | |
| 136 | 7 | 2½ | " " .. .. | 30 0 | |
| 137 | 8 | 2½ | " " .. .. | | |

*Errors.* (i.) "1" *in* "½" *inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 138 | 6 | 2½ | on 1½ a., sepia .. .. | | |

(ii.) *Roman* "I" *in* "½."

| | | | | | |
|---|---|---|---|---|---|
| 139 | 6 | 2½ | on 1½ a., sepia .. .. | | |

II. *Stamps prepared for official purposes, but it is doubtful whether they were issued to the public.* (Nos. 140-148.)



9



10



11

JAN., 1898. *Surcharged in* red.

| | | | | | |
|---|---|---|---|---|---|
| 140 | 9 | 2½ | on 1 a., plum .. .. | | |
| 141 | 10 | 2½ | " " .. .. | | |
| 142 | 11 | 2½ | " " .. .. | | |
| 143 | 9 | 2½ | on 1½ a., sepia .. .. | | |
| 144 | 10 | 2½ | " " .. .. | | |
| 145 | 11 | 2½ | " " .. .. | | |
| 146 | 9 | 2½ | on 2 a., dull blue .. .. | 80 0 | |
| 147 | 10 | 2½ | " " .. | 70 0 | 40 0 |
| 148 | 11 | 2½ | " " .. | 50 0 | 60 0 |

All the varieties of printer's type of the overprint found on the general issue can, of course, be found on the surcharged stamps.

*Stamps of British East Africa,* Type 10, *overprinted with* Type 1, *in* black *except the* 2½ a., *which is in* red.

| | | | |
|---|---|---|---|
| 149 | ½ a., yellow-green (1 June) .. | 12 6 | 12 6 |
| 150 | 1 a., carmine-rose ( " ) .. | 12 6 | 12 6 |
| 151 | 2½ a., deep blue ( " ) .. | 17 6 | 15 0 |
| 152 | 4½ a., orange-yellow (12 Aug.) .. | 0 0 | 10 0 |
| 153 | 5 a., bistre (12 Aug.) .. .. | 12 6 | 12 6 |
| 154 | 7½ a., mauve ( " ) .. .. | 12 6 | 12 6 |

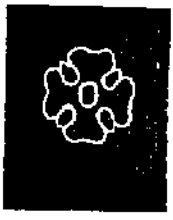
*Variety Overprint double*

| | | | |
|---|---|---|---|
| 155 | 1 a., carmine-rose .. .. | — | 100 0 |

The same varieties of printer's type of the overprint can be found on the above.

| | | Un. Used. s. d. s. d. |
|---|---|---|
| 156 | ½ a., yellow-green .. .. | 0 6 0 9 |
| 157 | 1 a., indigo .. .. . | |
| 158 | 1 a., violet-blue . .. . | |
| 159 | 2 a., red-brown .. . . | |
| 160 | 2½ a., bright blue .. .. . | |
| 161 | 2½ a., pale ,, .. .. . | |
| 162 | 3 a., grey .. . .. . | |
| 163 | 3 a., bluish grey | |
| 164 | 4 a., myrtle-green . . | |
| 165 | 4½ a., orange .. .. . | |
| 166 | 5 a., bistre .. .. . | 1 6 |
| 167 | 7½ a., mauve .. .. | 1 6 |
| 168 | 8 a., grey-olive . . . | 1 6 |
| 169 | 1 r., blue .. . | 3 0 |
| 170 | 1 r., deep blue . . | 3 0 |
| 171 | 2 r., green .. . .. . | |
| 172 | 3 r., dull purple .. .. . | |
| 173 | 4 r., lake .. .. .. . | |
| 174 | 5 r., sepia .. .. .. . | |

The ½, 1, 2, 2½, and 8 a. are known without wmk., these being from edges of the sheets.



12



13



14

(Head of Sultan Seyyid Hamed-bin-Thwain.)

(Engraved and printed by Messrs. De La Rue and Co.)

20 SEPT., 1898. *Wmk.* Type 12. *Perf.* 14. *Flags in* red *on all values.*
Type 13 *for the* anna *values.*
Type 14 *for the* rupee *values.*



15



19

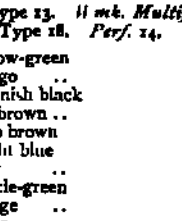


20

(Sultan Seyyid Hamond-bin-Mahommed bin Said.)

SEPT., 1898. Types 19 (*wmk.* Type 18) *and* 20 (*wmk.* Type 12). *Flags in* red *as before. Perf.* 14.

| | | Un. Used. s. d. s. d. |
|---|---|---|
| 188 | ½ a., yellow-green .. .. | 0 2 0 2 |
| 189 | 1 a., indigo .. . .. | 0 4 0 4 |
| 190 | 2 a., red-brown . . .. | 0 4 0 4 |
| 191 | 2½ a., bright blue . .. | 0 5 0 5 |

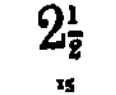


18

MAY, 1898. Type 13. *Wmk. Multiple Rosettes,* Type 18. *Perf.* 14.

| | | |
|---|---|---|
| 178 | ½ a., yellow-green | |
| 179 | 1 a., indigo .. | |
| 179a | 1 a., greenish black | |
| | 2 a., red-brown .. | |
| 180a | 2 a., deep brown | |
| 181 | 2½ a., bright blue | |
| | 3 a., grey .. | |
| 183 | 4 a., myrtle-green | 0 4 |
| 184 | 4½ a., orange .. | 0 6 |
| 185 | 5 a., bistre . | 1 6 |
| 185a | 5 a., pale bistre | 1 6 |
| 186 | 7½ a., mauve .. | 1 0 |
| 187 | 8 a., grey-olive .. | 1 0 |

8



15



16

5 JAN., 1897. No. 164 *surcharged in* 1 No. Type.

| | | |
|---|---|---|
| 176 | 2½ on 4 a., myrtle-green | 15 |
| | | 30 |

| | | | *Un.* *s.* *d.* | *Used* *s.* *d.* |
|---|---|---|---|---|
| 192 | 3 a., grey | | | 0 6 |
| 193 | 4 a., myrtle-green | | | 0 8 |
| 194 | 4½ a., orange | | | 1 0 |
| 195 | 5 a., bistre | | | 1 0 |
| 196 | 7½ a., mauve | | | |
| 197 | 8 a., grey-olive | | | 1 4 |
| 198 | 1 r., blue | | | |
| 199 | 2 r., green | | | 5 0 |
| 200 | 3 r., dull purple | | | |
| 201 | 4 r., lake | | | |
| 202 | 5 r., sepia | | | |

**1901.** *Colours changed. Otherwise as before.*

| | | | |
|---|---|---|---|
| 203 | 1 a., carmine | | 3 |
| 204 | 4½ a., blue-black | | |

Two & Half
One

**1904.** *Provisionals. Stamps of* 1899 *and* 1901 *surcharged* "One," "Two," *or* "Two & Half," *as* Types 21 *and* 22, *in* black (B), *or* lake (L).

| | | | | | |
|---|---|---|---|---|---|
| 205 | 1 on 4½ a., orange (B) | 3 | 6 | 3 | 6 |
| 206 | 1 on 4½ a., blue-black (L) | | | | |
| 207 | 2 on 4 a., myrtle-green (L) | | | | |
| 208 | 2½ on 7½ a., mauve (B) | | | | |
| 209 | 2½ on 8 a., grey-olive (B) | 15 | 0 | 12 | 0 |




23




24

7 JUNE, 1904. *Multiple wmk.*, Type 18. *Perf.* 14.

Type 23.

| | | |
|---|---|---|
| ½ a., green | | |
| rose-red | | |
| brown | | |
| blue | | |
| grey | | 6 |
| deep green | | 9 |
| 16 4½ a. black | | 9 |
| yellow-brown | | 10 |
| purple | | 3 |
| 8 a. olive-green | | 6 |

Type 24. *Background of centre in second colour.*

| | |
|---|---|
| 1 r., blue and red | 6 |
| 2 r., green | 0 |
| 3 r., violet | 6 |
| 4 r., claret | 0 |
| 5 r., olive-brown | 6 |



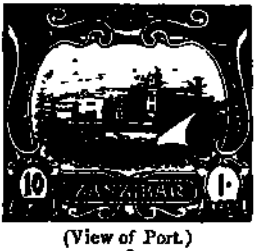

25



26




(Sultan Ali bin Hamud.)
27




(View of Port.)
28

MAY, 1908. Types 25 (3 c. *to* 12 c.), 26 (15 c. 50 c.), 27 (1 r. *to* 5 r.). *and* 28 (*higher values*). *Centres in first colour. Multiple wmk.* Type 18. *Perf.* 14.

| | | |
|---|---|---|
| 226 | yellow-green | |
| 227 | rose-carmine | |
| 229 | deep lilac | |
| 230 | ultramarine | |
| 231 | sepia | |
| 232 | blue-green | |
| 234 | yellow-green | |
| 235 | deep lilac | |
| 236 | orange-bistre | |
| 237 | vermilion | |
| 238 | Antwerp blue | |
| 239 | blue-green and brown | |
| 240 | black and yellow-green | |
| 241 | ,, sepia | |
| 242 | ,, orange-brown | |
| 243 | ,, mauve | |
| 244 | ,, Antwerp blue | |
| 245 | ,, brown and greenish black | |

The wmk. on the 3 c., 6 c., 12 c., 15 c., 10 20 r., and 30 r. is *horizontal*, on other values it *vertical.*

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|

## ZULULAND.

## ZULULAND

1

**1888-93.** *Stamps of Great Britain* (*wmk. Imperial Crown, the* 5s. *wmk. Anchor, perf.* 14) *overprinted with* Type 1, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| ½d., vermilion | .. .. .. | 0 | 4 | 0 | 4 |
| dull purple | .. .. .. | 1 | 0 | 1 | 0 |
| green and carmine | .. .. | 1 | 6 | 1 | 6 |
| 2½d. purple on *blue* | .. .. | 5 | 0 | 5 | 0 |
| 3d. ,, *yellow* | .. .. | 6 | 0 | 6 | 0 |
| 4d. green and brown | .. .. | 4 | 0 | 4 | 0 |
| 5d. dull purple and blue (1893) | | 15 | 0 | 15 | 0 |
| 6d. purple on *rose-red* | .. .. | 12 | 6 | 10 | 0 |
| 9d. dull purple and blue | .. | 17 | 6 | 17 | 6 |
| 1s., green | | | | | |
| 5s., rose | | | | | |

*Variety. Overprint inverted.*

| | | | | | |
|---|---|---|---|---|---|
| 11a | 2d., green and carmine | .. | | | |

## ZULULAND.

2

*Postage stamp of Natal* (Type 23, *wmk. Crown* CA, Type w. 6, *perf.* 14) *overprinted with* Type 2, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 12 | ½d., green | .. .. .. .. | 5 | 0 | | |

*Varieties.* (i.) *Without stop to overprint.*

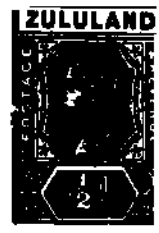
| | | | | | |
|---|---|---|---|---|---|
| 13 | ½d., green | .. .. .. .. | 5 | 0 | 3 | 0 |

(ii.) *Overprint double.*

| | | | | | |
|---|---|---|---|---|---|
| 14 | ½d., green | .. .. .. .. | 60 | 0 | | |

**1891-94.** *Postage stamp of Natal* (Type 25, *wmk. Crown* CA, Type w. 6, *perf.* 14) *overprinted with* Type 2, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 16 | 6d., mauve | .. .. .. | 12 | 6 | 12 | 6 |







**1894-96.** Types 3 (½d. *to* 3d.) *and* 4 (*higher values*). *Name and value in second colour. Wmk. Crown* CA, Type w. 6. *Perf.* 14.

| | | | | | |
|---|---|---|---|---|---|
| 20 | ½d., dull mauve and green | .. | 0 | 9 | 0 | 6 |
| 21 | 1d. ,, carmine | .. | 0 | 4 | 0 | 3 |
| 22 | 2½d. ,, ultramarine | .. | 1 | 6 | 1 | 6 |
| 23 | 3d. ,, olive-brown | | | | | |
| 24 | 6d. ,, black | | 2 | 6 | 2 | 6 |
| 25 | 1s., green | .. | 3 | 0 | 3 | 6 |
| 26 | 2s. 6d., green and black | | 7 | 6 | | |
| 27 | 5s., green and carmine | | 15 | 0 | | |
| 28 | £1, purple on *red* | .. | 60 | 0 | | |
| 29 | £5 ,, and black on *red* | | £12 | | | |

FISCAL STAMPS USED FOR POSTAGE.

*Fiscal stamps of Natal* (Type 42, *name and value in second colour, wmk. Crown* CA, Type w. 6, *perf.* 14) *overprinted with* Type 2, *in* black.

| | | | | | |
|---|---|---|---|---|---|
| 1d., dull mauve | .. .. | | | | |
| 1s., carmine and mauve | | 50 | 0 | 40 | 0 |
| 5s. ,, ,, | | | | | |
| £1, green | .. .. | | | | |
| £5, green and red black | | £26 | | | |

# ADDENDA AND CORRIGENDA.

## ADDENDA.

### BERMUDA.

Above No. 42 insert:—

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 41 | ½d., green, O .. .. . | | |

### CAYMAN ISLANDS.

After No. 9 insert:—

| | | | |
|---|---|---|---|
| 9a | 1d., rose, O .. .. .. | | |

After 19c insert:—

| | | | |
|---|---|---|---|
| | (iii.) *Surcharge omitted (in pair with normal).* | | |
| 19d | (½d.) on 5s., salmon & green, O | | |

After No. 38 insert:—

| | | | |
|---|---|---|---|
| 39 | ½d., grey-brown, O .. .. | | |

### INDIA.

No. 117 should be described as "15 r., blue and olive-brown."

| No. | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| | OFFICIAL STAMPS. | | |
| | **1909.** Type 52, *overprinted with* Type 109, *in* black. | | |
| 568 | 2 r., carmine and yellow-brown | | |
| 569 | 5 r., ultramarine and violet .. | | |
| 570 | 10 r., pale green and pink .. | | |
| 572 | 15 r., blue and olive-brown .. | | |

### NATIVE FEUDATORY STATES.

#### HYDERABAD.

After No. 37 add:—

| | | | |
|---|---|---|---|
| 38 | 3 a., brown orange .. .. | | |
| | OFFICIAL STAMPS. | | |
| | **1909.** Type 6, *overprinted, in* black, *similarly to the* 1873 *issue.* | | |
| 222 | ½ a., pale green .. .. .. | | |
| 223 | 1 a., carmine .. .. .. | | |
| 224 | 2 a., lilac .. . .. | | |

### ST. VINCENT.

After No. 91 insert:—

| | | | |
|---|---|---|---|
| 92 | 5s., green and blue (1908), C . | | |

## CORRIGENDA.

| | | Un. s. d. | Used. s. d. |
|---|---|---|---|
| 2. | Date above No. 36 *should be* April, 1857. | | |
| 63. | No. 99. Price used *should be* . | — | 0 8 |
| | No. 102. Price unused *should be* .. .. | 3 6 | |
| | No. 106. Price used *should be* .. | — | 5 0 |
| 64. | No. 127. Price used *should be* .. | — | 0 3 |
| 65. | No. 151. Price used *should be* .. .. | — | 0 2 |
| | No. 154. Price used *should be* .. .. | — | 0 4 |
| | No. 156. Price used *should be* .. | — | 0 0 |
| | No. 157. Price used *should be* .. . | — | 1 0 |
| 65. | No. 158. Price used *should be* .. .. | — | 1 3 |
| Page 147. | No. 25. Price used *should be* . .. | — | 0 1 |
| ,, 173. | Date in heading below Type 42 *should read* "1903" and the first two numbers of the set should be 205 and 206 respectively. | | |
| ,, 207. | Numbers following No. 650 *should be* 650a and 650c instead of 651 and 654 respectively as printed. The Life Insurance set commences with No. 651. | | |
| ,, 227. | No. 26. Price unused *should be* .. .. | 45 | 0 |
| ,, 241. | Number following 96 *should be* 97. | | |

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*April, 1909.*

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OF

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|---|---|---|---|
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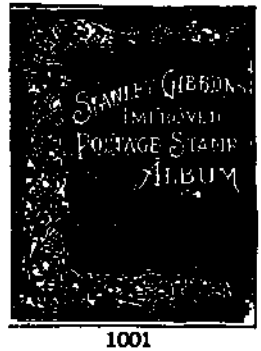
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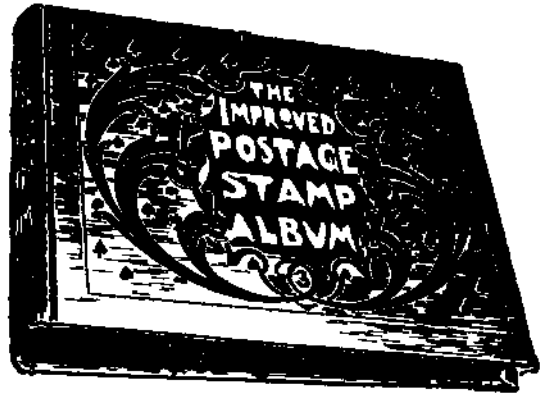
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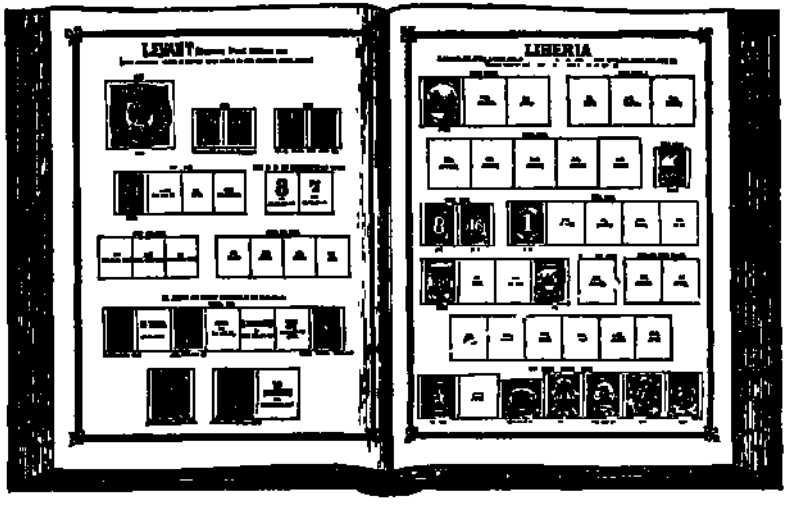
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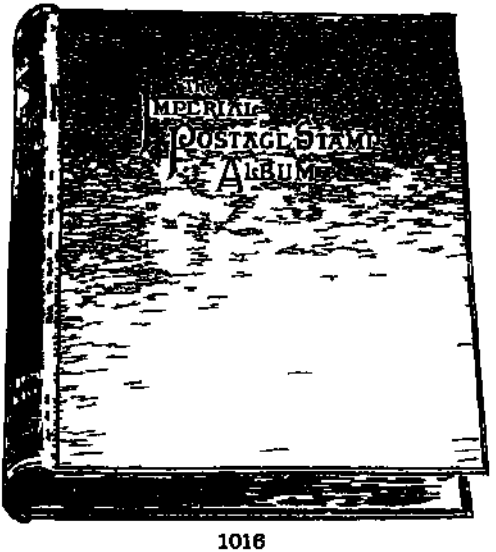
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### Vol. I. THE STAMPS OF THE BRITISH EMPIRE

remains as before, with the latest additions and corrections.

After careful consideration of the best method of dividing the stamps of Foreign Countries, it was thought that the following arrangement would meet with wider approval than any other which could be suggested.

### Vol. II. THE STAMPS OF EUROPE, AND THE COLONIES AND POSSESSIONS OF EUROPEAN STATES.

### Vol. III. FOREIGN COUNTRIES,

**Except Europe and Possessions.**

This division has the advantage of suitability for the collector who collects any particular country with its colonies, as well as the practical advantage of making three volumes of very nearly equal bulk.

# GREAT BRITAIN AND COLONIES.

***526 PAGES. ABOUT 1800 ILLUSTRATIONS.***

New issues appearing after the date of this edition are best collated and arranged in blank albums, preferably with moveable leaves, such as our ORIEL or PHILATELIC ALBUMS, or in the "SIMPLEX" ALBUM (see page 25).

***This Album is issued in FOUR qualities only of paper, binding, etc.***

**No. 5.**—On extra stout paper, bound in embossed cloth, gilt lettering, as illustrated, sprinkled edges. *Maroon-colour covers.* Weight, 6 lbs.

**Price, 10/-; post-free in Great Britain, 10/7.**

**No. 7.**—On extra stout paper, handsomely half bound, gold lines and lettering, gilt edges. *Dark green covers.* Weight, 6½ lbs.

**Price, 15/-; post-free in Great Britain, 15/7.**

**No. 8.**—On highly rolled plate paper, extra strongly bound in half green morocco, lettered on back, cloth sides, gilt edges. Weight, 7¾ lbs.

**Price, 25/-; post-free in Great Britain, 26/8.**

**No. 9.**—On highly rolled plate paper, magnificently bound in finest green Levant morocco, rounded corners, with gold line round the bevelled edges, lettered on back, gilt edges, patent expanding lock. Weight, 8¼ lbs.

**Price, 50/-; post-free in Great Britain, 50/9.**

# IMPERIAL ALBUM.

## TENTH EDITION. Published 1903.

### Vol. II. THE STAMPS OF EUROPE, AND THE COLONIES AND POSSESSIONS OF THE EUROPEAN STATES.

544 PAGES. 1700 ILLUSTRATIONS.

**No. 65.**—On extra stout paper, bound in embossed cloth, gilt lettering, sprinkled edges, as illustrated. *Maroon colour covers.* Weight, 6 lbs. **Price, 12/-; post-free in Great Britain, 12/7.**

**No. 67.**—On extra stout paper, handsomely half bound, gold lines and lettering, gilt edges. *Dark green covers.* Weight, 6½ lbs. **Price, 17/6; post-free in Great Britain, 18/1.**

**No. 68.**—On highly rolled plate paper, extra strongly bound in half green morocco, lettered on back, cloth sides, gilt edges. Weight, 7½ lbs. **Price, 27/6; post-free in Great Britain, 28/2.**

**No. 69.**—On highly rolled plate paper, magnificently bound in finest green Levant morocco, rounded corners with gold line round the bevelled edges, lettered on back, gilt edges, patent expanding lock. Weight, 8½ lbs. **Price, 50/-; post-free in Great Britain, 50/9.**

### Vol. III. THE STAMPS OF FOREIGN COUNTRIES, EXCEPT EUROPE AND POSSESSIONS.

412 PAGES. 1500 ILLUSTRATIONS.

**No. 95.**—On extra stout paper, bound in embossed cloth, gilt lettering, sprinkled edges, as illustrated. *Maroon-colour covers.* Weight, 5 lbs. **Price, 10/-; post-free in Great Britain, 10/6.**

**No. 97.**—On extra stout paper, handsomely half bound, gold lines and lettering, gilt edges. *Dark green covers.* Weight, 5½ lbs. **Price, 15/-; post-free in Great Britain, 15/7.**

**No. 98.**—On highly rolled plate paper, extra strongly bound in half green morocco, lettered on back, cloth sides, gilt edges. Weight, 6½ lbs. **Price, 22/6; post-free in Great Britain, 23/1.**

**No. 99.**—On highly rolled plate paper, magnificently bound in finest green Levant morocco, rounded corners, with gold line round the bevelled edges, lettered on back, gilt edges, patent expanding lock. Weight, 7 lbs. **Price, 45/-; post-free in Great Britain, 45/7.**

# THE CENTURY ALBUM

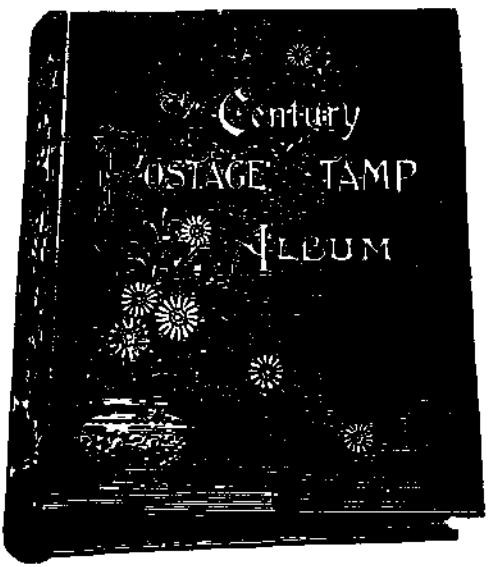
OF THE

# Postage Stamps of the

**STAMPS ON ONE SIDE OF THE PAPER ONLY.**

***SECOND EDITION PUBLISHED 1903.***

**One Volume. 622 Pages.**




**Size of Page: 3 X 10 inches.**

1009

The **Century Album** is printed on *one* side of the paper only, catalogue and illustrations on the left, and spaces to correspond on the right-hand pages.

All minor varieties of perforation, watermark, and type are omitted, and only such varieties are included as can be distinguished by the young Philatelist.

Space has been provided for some 18,000 stamps, and provision made for new issues by the insertion of numerous blank pages.

Two pages of watermarks, with list of countries in which they may be found, are also provided.

**No. 21.**—On extra stout highly glazed paper, strongly bound in cloth, gilt lettered and artistically designed cover, coloured edges.

**Weight, under 8 lbs. Price 12/6; post-free in Great Britain, 13/2.**

**No. 22.**—As last, but half bound in morocco, plain sides, raised bands, and gilt lettering on back, gilt edges; supplied in strong box.

**Weight, under 9 lbs. Price 25/-; post-free in Great Britain, 25/9.**

## BLANK LEAVES.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| No. 1481. | 1st Edition. | Plain, for No. 21. | Size, $12\frac{3}{4} \times 9\frac{3}{4}$ in. | . | . | 8d. per doz | } | Postage 4d. per doz. |
| ,, 1482. | ,, | Gilt ,, 22. | ,, ,, in. | . | . | 1s. ,, | | |
| ,, 1121. | 2nd Edition. | Plain ,, 21. | ,, $12\frac{1}{2} \times 9\frac{1}{2}$ in. | . | . | 8d. ,, | | |
| ,, 1122. | ,, | Gilt ,, 22. | ,, ,, in. | . | | 1s. ,, | | |

# The Sectional Imperial Album.

FOR many years past collectors have asked us for an Album on the well known principle of the Imperial Albums but having moveable leaves and this want is fully supplied by the new Album

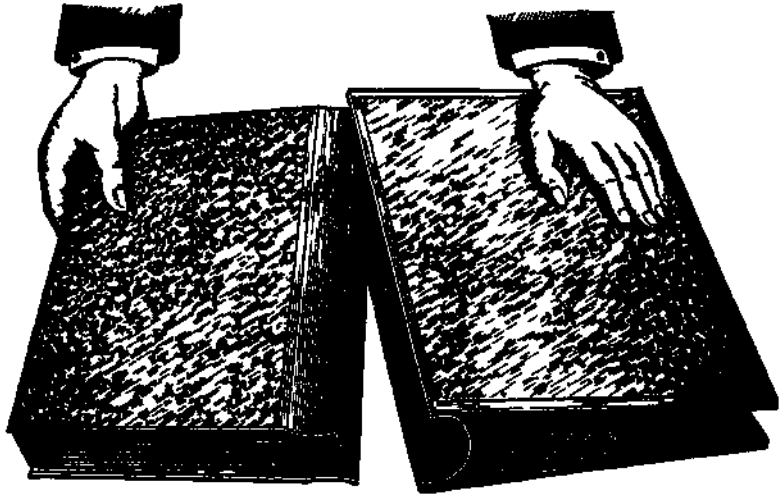
There has been great objection to the Imperial Album published in 1903 as it consisted of three large books, and young collectors with 2000 or 3000 varieties found their stamps lost in so large a space In addition to this we have found by long experience that very few collectors want to collect the stamps of the whole World but prefer to take up certain Continents Countries or Groups of Countries

We are providing for all requirements by means of THE SECTIONAL IMPERIAL ALBUM As its name implies, the Album will be in Sections and *each Section will be sold separately*

Each Country constitutes a Section and collectors can thus decide what countries they will take up, and buy those sections only When they want to add fresh countries to their collections they can do so at a very low cost

The leaves of the Album are loose and special cheap binders are supplied to hold them These binders will each hold any number of leaves from twenty up to nearly two hundred

On the left hand page there is a full description of all stamps with illustrations of all types and water marks Each stamp is numbered and on the right hand page there is a corresponding number under a square or rectangle of the correct size of the stamp hence the beginner will have no difficulty in placing the stamps in the correct spaces



The numbers to the stamps and spaces correspond with those given in the particular Edition of our Catalogues current when each Section was published so that if we wish to fill up certain spaces can turn to the Catalogue to see the price and can send us a written instruction by the name of the Country and the number of the square All stamps given in our Catalogue will have spaces provided for them

Some collectors may not want to collect such things as Postage Dues Official or Postage Due Stamps, etc etc Therefore this new Album has been so arranged that the pages for these are quite separate from those of the ordinary Postage Stamps, and can be removed without interfering with the rest of the Section

Collectors will not have to wait until the whole Album is printed as each Section will be put on sale immediately it is ready

The price of a Section will vary according to the number of pages occupied, from a few pence to several shillings each As each Section is ready it will be advertised in *Gibbons Stamp Weekly*, to which we refer our readers for further particulars as the Album appears

As editions are exhausted, Sections are revised and brought fully up to date With the exception of the *first edition* of Nos 1 to 64 and 238 239 all Sections have the DATE OF PUBLICATION on the front page, and as the date of the edition current at any time of each Section will be mentioned in all advertisements collectors may see if later editions of any Sections they possess have been published All undated Sections were published during 1908 Nos 1 to 47 previous to August, Nos 48 to 64 previous to November, Nos 238 and 239 in December

(*Continued on next page*)

# The Sectional Imperial Album

(Continued)

## THE BINDERS.

Special binders have been made to hold loose sections: they are of the simplest possible descript
inches.

To insert or remove leaves from the binder, it is only necessary to bend it back with one hand and remove the leaves with the other.

When mounting stamps, the spring back cover should be removed and the pages laid out quite flat.

## PRICES OF BINDERS.

### Item 1148. Binder No. 33.

Handsomely covered in marone cloth, bevelled boards, lettered on sides and also in gold on back, with sunk panel on back for insertion of particulars of contents.

**Price 6/-; post-free, United Kingdom, 6/5; abroad, 7/-.**

### Item 1149. Binder No. 34.

Superbly half-covered in green Levant morocco, cloth sides, bevelled boards, gold lettering on back, with sunk panel for contents.

**Price, 15/-; post-free, United Kingdom, 15/5; abroad, 16/-.**

**Weight, 1148 or 1149, under 3 lbs. (empty, packed in box).**

## THE SECTIONS.

A list of all Sections published up to the time of going to press is given on the following pag
specimen section, printed on the paper used, will be sent post-free on application.

## POSTAGE ON SECTIONS.

When ordering any one or more sections, a sufficient amount should be remitted to cover cost of postage. The correct amount may be calculated from the following table, which provides for all necessary packing.

Add together the total number of pages contained in the desired sections, and to this amount add an additional four pages for each section. The postage will then be as follows:—

| GREAT BRITAIN. | | ABROAD. | |
|---|---|---|---|
| 10 Pages | 2d. | 10 Pages . . . . | 2d. |
| 22 ,, | 2½d. | 22 ,, . . . . | 2½d. |
| 36 ,, | 3d. | 34 ,, . . . . | 3d. |
| 130 ,, | 4d. | 46 ,, . . . . | 4½d. |
| 220 ,, | 5d. | 58 ,, . . . . | 5d. |
| 400 ,, | 6d. | | |
| 600 ,, | 7d. | | |

Above 600 pages reckon 1d. more for each additional 100 pages or portion thereof

And an extra ½d. for every 12 pages in addition, up to 340 pages.

For more than 340 pages abroad postage may be ascertained by reckoning that 340 pages weigh 4 lbs., and every 90 additional pages 1 lb.

MINIMUM POSTAGE . . 2d

**Blank Leaves** can be supplied to match the printed pages, and will be found of use for those who want to include pairs, blocks, or stamps on covers.

**No. 1371.** Size 10¾ × 9¼ inches.

**9d. per doz.; 5/- per 100. Post free, United Kingdom, 11d. per doz.**

**PORTABLE LEATHER CASE** suitable for this Album, see page 38.

# THE SECTIONAL IMPERIAL ALBUM—*Continued.*

## The following Sections are now ready:—

*The figures in brackets indicate the month and year when the LATEST EDITION of each Section was published*

| Section. | | Pages. | Price. s. | d. |
|---|---|---|---|---|
| 1. | **Great Britain** (3.08) | 86 | 3 | 9 |
| | **WEST INDIES (BRITISH).** | | | |
| 2. | **Antigua** (4.08) | 4 | 0 | 3 |
| 3. | **Bahamas** (4.08) | 8 | 0 | 4 |
| 4. | **Barbados** (2.09) | 12 | 0 | 6 |
| 5. | **Bermuda** (2.09) | 6 | 0 | 4 |
| 6. | **Cayman Islands** (4.08) | 4 | 0 | 3 |
| 7. | **Dominica** (4.08) | 10 | 0 | 6 |
| 8. | **Grenada** (4.08) | 12 | 0 | 6 |
| 9. | **Jamaica** (11.08) | 12 | 0 | 6 |
| 10. | **Leeward Islands** (4.08) | 6 | 0 | 4 |
| 11. | **Montserrat** (4.08) | 4 | 0 | 3 |
| 12. | **Nevis** (4.08) | 10 | 0 | 6 |
| 13. | **St. Christopher** (5.08) | 10 | 0 | 6 |
| 14. | **St. Kitts-Nevis** (5.08) | 4 | 0 | 3 |
| 15. | **St. Lucia** (5.08) | 12 | 0 | 6 |
| 16. | **St. Vincent** (5.08) | 8 | 0 | 4 |
| 17. | **Tobago** (5.08) | 6 | 0 | 4 |
| 18. | **Trinidad** (5.08) | 22 | 1 | 0 |
| 19. | **Turks Islands** (5.08) | 8 | 0 | 4 |
| 20. | **Turks & Caicos Islands** (5.08) | 4 | 0 | 3 |
| 21. | **Virgin Islands** (5.08) | 8 | 0 | 4 |
| | **AMERICAN COLONIES (BRITISH).** | | | |
| 22. | **British Columbia** (5.08) | 4 | 0 | 3 |
| 23. | **Canada** (5.08) | 22 | 1 | 0 |
| 24. | **New Brunswick** (5.08) | 4 | 0 | 3 |
| 25. | **Newfoundland** (6.08) | 12 | 0 | 6 |
| 26. | **Nova Scotia** (6.08) | 4 | 0 | 3 |
| 27. | **Prince Edward Island** (6.08) | 4 | 0 | 3 |
| 28. | **British Guiana** (6.08) | 22 | 1 | 0 |
| 29. | ,, **Honduras** (6.08) | 8 | 0 | 4 |
| 30. | **Falkland Islands** (6.08) | 6 | 0 | 4 |
| | **AFRICAN COLONIES (BRITISH).** | | | |
| 31. | **British Bechuanaland** (6.08) | 8 | 0 | 4 |
| 32. | ,, **Central Africa** (6.08) | 8 | 0 | 4 |
| 33. | ,, **East Africa** (6.08) | 12 | 0 | 6 |
| 34. | ,, **Somaliland** (6.08) | 10 | 0 | 6 |
| 35. | ,, **South Africa** (6.08) | 10 | 0 | 6 |
| 36. | **Cape of Good Hope** (6.08) | 18 | 0 | 10 |
| 37. | **East Africa & Uganda** (6.08) | 6 | 0 | 4 |
| 38. | **Gambia** (7.08) | 6 | 0 | 4 |
| 39. | **Gold Coast** (7.08) | 6 | 0 | 4 |
| 40. | **Griqualand West** (7.08) | 10 | 0 | 6 |
| 41. | **Lagos** (7.08) | 8 | 0 | 4 |
| 42. | **Madagascar** (7.08) | 22 | 1 | 0 |
| 43. | **Mauritius** (7.08) | 24 | 1 | 0 |
| 44. | **Natal** (7.08) | 20 | 0 | 10 |
| 45. | **New South Afr. Repub.** (7.08) | 22 | 1 | 0 |
| | **AFRICAN COLONIES—*con.*** | | | |
| 46. | **Niger Coast** (7.08) | 8 | 0 | 4 |
| 47. | **Northern Nigeria** (7.08) | 4 | 0 | 3 |
| 48. | **Orange River Colony** (8.08) | 26 | 1 | 2 |
| 49. | **St. Helena** (8.08) | 8 | 0 | 4 |
| 50. | **Seychelles** (8.08) | 8 | 0 | 4 |
| 51. | **Sierra Leone** (8.08) | 10 | 0 | 6 |
| 52. | **Southern Nigeria** (8.08) | 4 | 0 | 3 |
| 53. | **Stellaland** (8.08) | 4 | 0 | 3 |
| 54. | **Sudan** (9.08) | 14 | 0 | 8 |
| 55. | **Swaziland** (9.08) | 4 | 0 | 3 |
| 56. | **Transvaal** (9.08) | 66 | 2 | 9 |
| 57. | **Uganda Protectorate** (10.08) | 10 | 0 | 6 |
| 58. | **Zanzibar** (10.08) | 16 | 0 | 9 |
| 59. | **Zululand** (10.08) | 4 | 0 | 3 |
| | **EUROPEAN COLONIES (BRITISH).** | | | |
| 60. | **Cyprus** (10.08) | 10 | 0 | 6 |
| 61. | **Gibraltar** (10.08) | 14 | 0 | 8 |
| 62. | **Heligoland** (10.08) | 4 | 0 | 3 |
| 63. | **Ionian Isles** (10.08) | 4 | 0 | 3 |
| 64. | **Malta** (10.08) | 6 | 0 | 4 |
| | **ASIATIC COLONIES (BRITISH).** | | | |
| 65. | **Bangkok** (1.09) | 4 | 0 | 3 |
| 66. | **Ceylon** (1.09) | 26 | 1 | 2 |
| 67. | **Hong Kong** (1.09) | 14 | 0 | 8 |
| 68. | **India** (1.09) | 27 | 1 | 0 |
| 69. | **Indian Convent. States** (1.09) | 64 | 2 | 8 |
| 70. | **Labuan** (2.09) | 18 | 0 | 10 |
| 71. | **Brunei** (2.09) | 6 | 0 | 4 |
| 72. | **North Borneo** (2.09) | 22 | 1 | 0 |
| 73. | **Sarawak** (2.09) | 8 | 0 | 4 |
| 74. | **Straits Settlements** (3.09) | 14 | 0 | 8 |
| 75. | **Johor** (3.09) | 8 | 0 | 4 |
| 76. | **Negri Sembilan** (3.09) | 4 | 0 | 3 |
| | **UNITED STATES AND COLONIES.** | | | |
| 238. | **Postmasters' Stamps** (12.08) | 6 | 0 | 4 |
| 239 | **General Issues, etc.** (12.08) | 56 | 2 | 4 |
| 240. | **Carriers' Stamps** (12.08) | 8 | 0 | 4 |
| 241. | **Newspaper Stamps** (12.08) | 22 | 1 | 0 |
| 242. | **Confederate States Postmasters' Stamps** (12.08) | 14 | 0 | 8 |
| 243. | **Confederate States General Issues** (12.08) | 4 | 0 | 3 |
| 244. | **Cuba** (12.08) | 14 | 0 | 8 |
| 245. | **Guam** (12.08) | 4 | 0 | 3 |
| 246. | **Philippine Islands** (12.08) | 10 | 0 | 6 |
| 247. | **Porto Rico** (12.08) | 8 | 0 | 4 |

## The following Sections (British Empire) will be published shortly:—

**ASIATIC COLONIES.**

| Section. | |
|---|---|
| 77. | **Pahang** |
| 78. | **Perak** |
| 79. | **Selangor** |
| 80. | **Sungei Ujong** |
| 81. | **Federated Malay States** |

**AUSTRALASIA.**

| Section. | |
|---|---|
| 82. | **Australian Commonwealth** |
| 83. | **British New Guinea** |
| 84. | **British Solomon Islands** |
| 85. | **Cook Islands** |
| 86. | **Fiji** |
| 87. | **New South Wales** |
| 88. | **New Zealand** |
| 89. | **Queensland** |
| 90. | **South Australia** |
| 91. | **Tasmania** |
| 92. | **Tonga** |
| 93. | **Victoria** |
| 94. | **Western Australia** |

The Foreign Countries Sections will be published as soon as those of the British Colonies are completed, in an order to be determined later.

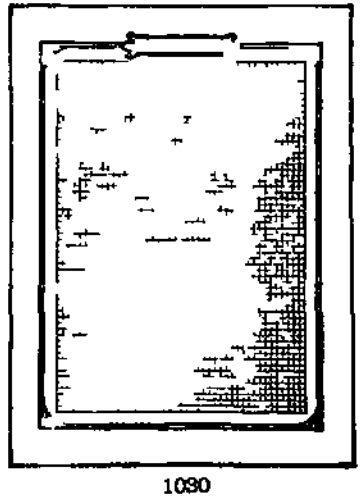
It is anticipated that the complete Album will comprise slightly more than 300 Sections.

# BLANK ALBUMS

## For Postage Stamps.

### FIXED LEAVES.

THESE Albums are specially designed for those Collectors who desire a Blank Album without going to the expense of the movable leaf Albums, such as the Oriel or Philatelic



1030

PRINTED ON ONE SIDE ONLY OF LEAF

Strongly bound in cloth, bevelled boards, gold lines on front of cover, lettered on back "Postage Stamps," with blank panel above and below, in which particulars of contents can be inserted, gilt edges

1030 **Blank Album. No. 31.**—Bound in three colours, red, blue, or green, 100 leaves, 10¼ × 8¼, price **7 6** post free, **8** broad **8/9** Weight, 3¾ lbs

1031 **Blank Album. No. 32.**—Bound in marone, 150 leaves, 11¼ × 8¼, price **10/6**, post free in Great Britain, **11/1** Weight, 5¼ lbs

### EXTRA LEAVES.

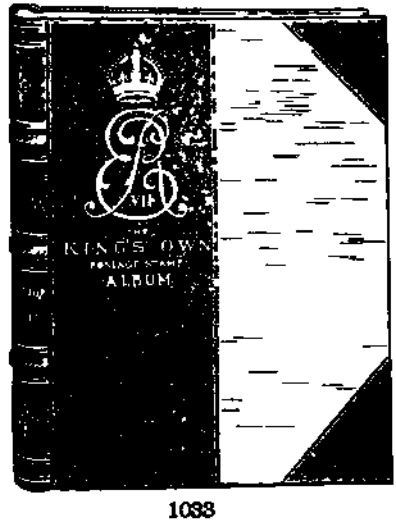
**No. 1128.**—In No 31 Size 10 × 8 in **1/** per doz or **1 2** post free
**No. 1129** — „ 32 11 × 8 in **1/3** „ **1/5** „

# THE KING'S OWN
## Postage Stamp Album.

### FIXED LEAVES.

THIS Album has been specially designed for those Collectors who either commence a collection with the **Postage Stamps of King Edward VII,** or who collect these Stamps as a Supplement to a General Collection

**THE KING'S OWN ALBUM** contains **100 pages of heavy white plate paper** outlined with a neat border of neutral grey with quadrille background inside the grey border and name space at the top of each page




1033

The Title Page is printed in the ROYAL COLOURS, with the KING'S CYPHER MONOGRAM AND CROWN

from the 81 ; unting S a :

:8 ill

### PRICES.

No 1032 **K O I.**—Strongly bound in cloth bevelled boards, with the Official Cypher Monogram and Crown in gold on cover Weight 3 lb

**Price 7 6, post-free, 8 , abroad, 8 9**

No 1033 **K.O. II.**—Handsomely bound in three quarter Levant morocco, art vellum sides, bevelled boards, with Official Cypher Monogram and Crown in gold on cover, extra gilt back and edges Weight 4 lbs

**Price 21 -, post-free, 21/6, abroad, 22 4**

***Either quality can be supplied in Royal Red or Royal Blue and the colour desired should be stated when ordering***

Extra leaves for K O I or II

No 1128 S 10×8 I t 1/- p r d 7 1 1/2 t free

391 STRAND LONDON W C

# MOVEABLE-LEAF ALBUMS.

THE WELL KNOWN

## "ORIEL" and "PHILATELIC" MOVEABLE-LEAF ALBUMS,

Described on pages 19 to 21, are now made in two styles (excepting "C" and "D").

Both styles are sold at the same prices, and the following short explanation may help collectors to decide as to which of the two systems they prefer.

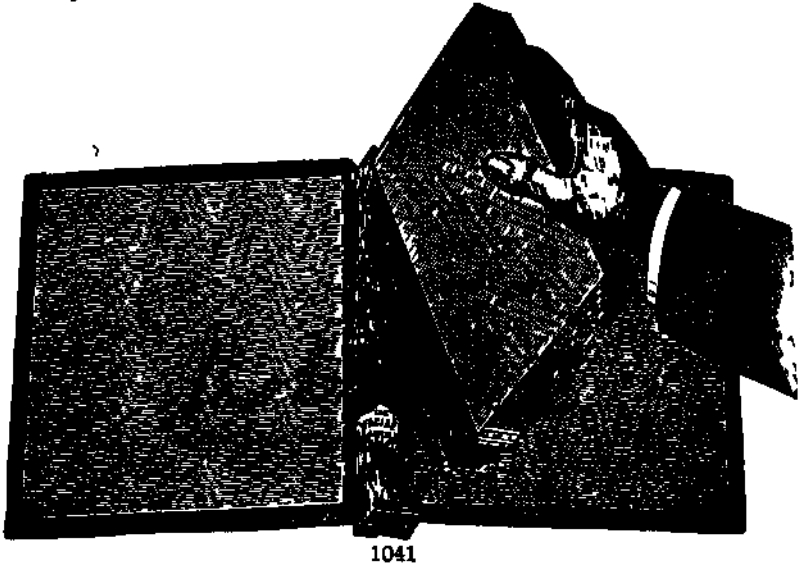
### "OLD STYLE."

We term one system the "Old Style" because we have supplied albums on this principle to many thousands of satisfied collectors during the past thirty years.

The system is very well known, two pegs being attached to the binding of the book, on to which double linen jointed leaves, punched with two holes at the left hand side, are threaded. The leaves are held in position by a sliding bar in the upper portion of the binding. The illustration should make the working of this system quite clear.

### "FACILE."

To our minds the "Facile" system, protected by Royal Letters Patent, is a decided improvement on the "Old Style."



1041

**SHOWING LEAVES RELEASED.**

The leaves instead of being threaded upon pegs have a groove cut across each end of the linen joint, and, together with a protecting cover, are held in position by means of two "V" shaped projections, the whole being securely fastened by an ingenious spring.

When it is desired to remove the leaves it is only necessary to release the spring, when the "V"-shaped projections open automatically, and the contents can be removed with one hand. A great feature of this improvement is that a single leaf can be inserted or detached without disturbing the contents of the Album. Collectors already using the "ORIEL" or "PHILATELIC" "Old Style" can conveniently continue with the "FACILE."

### Leading Features of the "FACILE."

1. It is undoubtedly the "acme" of loose-leaf Albums.
2. Changing position of, or adding to, the number of the leaves can be effected instantly and without disturbing contents of Album
3. The binding of cover being rigid, all possibility of friction between the leaves is prevented.
4. The patent binder has no loose or detachable parts, and therefore cannot get out of order.
5. The action of the patent binder is automatic, and can be perfectly understood the moment it is seen.

# THE ORIEL

# POSTAGE STAMP ALBUM.

## MOVEABLE LEAVES.

THIS ALBUM was based on a special order from Mr. M. P. CASTLE, Hon. Vice-President of the Royal Philatelic Society, London, to whom we have supplied a hundred of these books, and to whom reference is kindly permitted. It has met with an unusually favourable reception from those Collectors who have used it, and on account of its general adaptability, it has undoubtedly taken a front rank in this class of publication. Amongst its numerous advantages, one especially may be named, and that is, its convenient size, rendering it extremely portable, and suitable for attending Philatelic meetings, etc.

Each Album contains 50 detachable leaves of the best hand-made paper, faced with Japanese tissue paper, so as to prevent all friction, and is bound in half red morocco, with cloth sides finished in gold. A space on the back of the cover is left plain, so that a Collector can have his books lettered or numbered to show the contents. Each Album is contained in a cloth drop-in case lined with lamb's-wool. The leaves are supplied with a fine quadrillé background, as supplied to the other Philatelic Albums of this form. Exact size of leaves from the outside edges, 10$_{8}$ inches by 9$\frac{3}{4}$; available for mounting stamps, 10$\frac{5}{8}$ inches by 8$\frac{3}{4}$.

The price of the Album is as follows:—

No. 1034. "Old Style"<br>„ 1041. "Facile" } **30/-**

Post-free, 30 6; abroad, 31/4. Weight, 4 lbs.

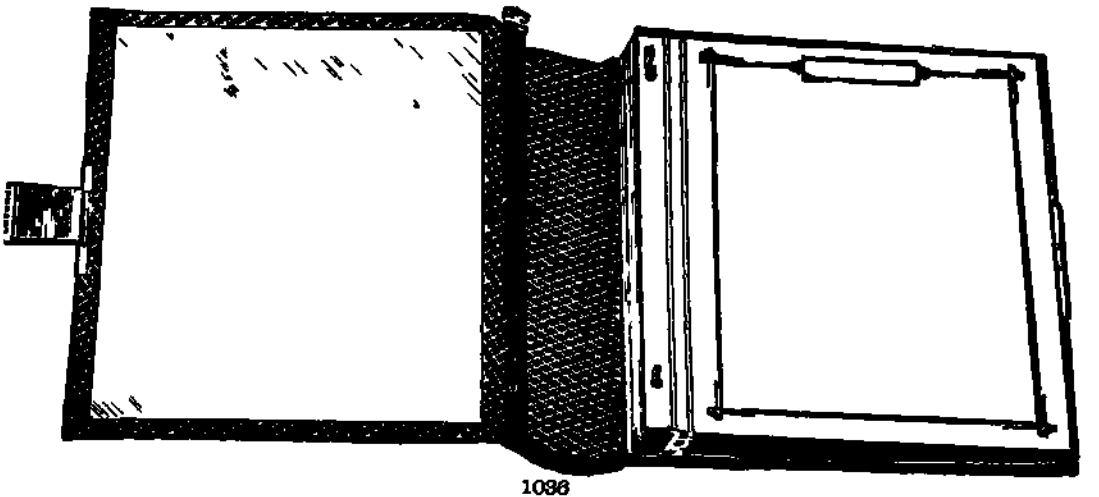
The "Old Style" Oriel Album can also be supplied with special blank leaves, *without border or background*. Prices same as above. Order No. 1034*a*.

For prices of extra leaves, see page 24.

Leather Cases suitable for this Album, see page 38.

# THE PHILATELIC ALBUMS A TO E.

**"OLD STYLE."**



1036

*As described on pages 21 and 22*

**The "ORIEL" Albums are of a similar style, but more portable and in a superior binding.** *See* page 19.

# THE PHILATELIC ALBUM.

**THE MOST SUITABLE ALBUM PUBLISHED FOR ADVANCED COLLECTORS.**

## MOVEABLE LEAVES.

SEVERAL important improvements have been introduced into this Album suggested by increased experience, and greatly enhancing the use of this Work. Especially produced in answer to numerous inquiries for a really permanent blank Album. It will be found suitable for the reception of the most extensive and complete collection possible. **It is also adaptable for Post Cards, Revenue Stamps, or entire Envelopes.** Collectors using Albums of this class frequently resort to books not specially manufactured for the purpose, and hence unsuitable, or the more expensive and very often unsatisfactory mode of having them expressly made; it is to meet this want that this Album is published, and all that experience can suggest has been carried out **to make it worthy the use of even the most advanced collectors,** and adaptable to any arrangement that may be desirable.

It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the Royal Philatelic Society, etc. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrille dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are moveable, allowing re-arrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. **An inspection is desired where possible.**

### PRICES:

**A.—Strongly bound** in half morocco, gilt ornaments, and lettering. Contains 100 double linen-jointed leaves. Size, 12½ × 10½ inches. Space available for mounting stamps, 11 × 8 inches. Weight, 8½ lbs.

No. 1035, "Old Style" } Price 30 ; post free in U.K., 30/9.
No. 1042, "Facile" }

**B.—Handsomely bound** in full Persian morocco, bevelled boards, gilt edges, double-action expanding lock and key. Contains 100 leaves. Size, as A (above). Weight, packed in a box, under 9½ lbs.

No. 1036, "Old Style" } Price 50 ; post-free, in U.K., 50/10.
No. 1044, "Facile" }

**A Sample Leaf of either of the above Albums will be sent for 2½d., post-free.**

---

**AT the request of several eminent collectors we have prepared an Album of portable size, and convenient for taking to meetings of the Philatelic Society, etc. Our large blank Albums, as described above, are found to be too heavy and cumbersome for such purposes, and this book will be found a very suitable one.**

**C.—Strongly bound** in half morocco, gilt ornaments, and lettering. Contains 100 double linen-jointed leaves. Size, 11 × 9½ inches. Space available for mounting stamps, 9½ × 7 inches. Weight, 6½ lbs.

No. 1037, "Old Style" } Price 25/-, or post-free in U.K., 25/7.
No. 1043, "Facile" }

**The two systems, "Old Style" and "Facile," are fully described on page 18.**

**For Prices of Extra leaves, see page 24.**

**PORTABLE LEATHER CASE, suitable for Phil. E, see page 28.**

**NO MORE DAMAGED STAMPS.** **ALL FRICTION PREVENTED.**

# A SUNK MOUNT EDITION
## OF THE
# PHILATELIC ALBUM

HAS, in compliance with the desire of many collectors, been published, and is now offered as pre-eminently the best adapted to meet the wishes of a large section of advanced Philatelists. The arrangement of the cover of this Album, as far as regards the liberation of the leaves, is practically the same as classes A and B of the current edition. It is in the leaves themselves the main differences will be found. They are manufactured of a specially selected cardboard of a granulated tint, with a raised marginal border, the central or sunken portion intended for the reception of the specimens being overprinted with a semi-visible network of quadrille dotted lines as in the other edition. The main advantage of this plan is that all abrasion is obviated, rendering the Album peculiarly adaptable where the care of the specimens is of the first consideration.

**It is adapted to contain about 1500 Stamps, is of a similar size to Classes A and B, and can be used in unison with them if desired.**

This Album contains 30 double linen-jointed leaves, size 12½×11¼ in.; the sunk portion measures 10½×7⅝ in.

No. 1088. "Old Style" only.

**C.—Handsomely bound** in full russia leather, rounded corners, **gilt edges, improved double-action expanding lock and key, packed in lamb's-wool lined box, £5**; or post free, 100/10. Weight, 10 lbs.

# A SMALLER SUNK MOUNT ALBUM

**Has also been prepared to match E, as described on p 21.**

THE most recent requirements of the advanced Philatelist are met by this new edition. As far as practicable all the suggestions of the best authorities have been adopted, and we have no hesitation in placing this book on the market as an ideal Album, confident that the specialist and the general collector alike will find careful provision made for the preservation of his gems.

The leaves are of the latest approved size, with a narrow border 1¼ in. at top and bottom, and 1¼ in. at the sides. The body of the leaf is sunk, the sunk portion measuring 8½×5¼ in., and is ruled with very faint quadrillé lines, to aid in accurately placing the specimens. Each leaf has a sheet of Jap. tissue paper stuck down the back edge to further aid in protecting the stamps from friction. It is scarcely possible to overstate the amount of injury by friction which is prevented by this ingenious method for preserving such stamps as British Guiana 1853, Portugal Azores, early Natal, etc.

**This Album contains 30 double linen-jointed leaves, size 11½×9⅛ in.**; the sunk portion measures 8½×5¼ in.

No. 1089. "Old Style" only.

**D.—Handsomely bound** in half marone morocco, with cloth protecting case, 50/-; or post-free, 50/6 (inland). Weight, 7 lbs.

Prices of Extra Leaves for the above Albums are given on page 24

## PORTABLE LEATHER CASES

TO CONTAIN "ORIEL" OR "PHILATELIC" ALBUMS, SEE PAGE 30

## THE SECTIONAL IMPERIAL ALBUM.

A Printed Loose-Leaf Album. See pages 13 to 15.

# The "G. H.-S." Album

**A VERY HIGH-CLASS ALBUM, containing 80 linen-jointed hand-made leaves.**

**Supplied with new "Facile" fitting only** (see page 18)



This Album is upright in shape, and with the best Japanese silk tissue paper between edges

inches. Each leaf

**No. 1045. The "G. H.-S." Album, in specially designed cloth-covered case, lined with swan's-down.**

## PRICE 40/- ; post-free in Great Britain, 40/7

**WEIGHT, 6 lbs**

**Heavily gilt patent expanding lock No 1500 at 5 extra**

For prices and particulars of extra leaves for the above Album, and also for the old G H S Album (with *hinged* end fitting now out of stock), see page 24

# EXTRA LEAVES

## For Oriel, Philatelic, and G.H.-S. Albums

| | Ruling | Size | Price Per doz s | d | Per 100. s | d |
|---|---|---|---|---|---|---|
| **For Oriel "Old Style."** | | | | | | |
| No. 1130, for Album No. 1034a | Plain | 10, × 9¼ | 4 | 6 | 32 | 6 |
| ,, 1131 ,, ,, 1034 | Quad | ,, | 4 | 6 | 32 | 6 |
| **For Oriel "Facile."** | | | | | | |
| No. 1146. Special, unruled, for No. 1041 | Plain | 10, × 9¼ | 4 | 6 | 32 | 6 |
| ,, 1140, for Album No. 1041 | Quad | ,, | 4 | 6 | 32 | 6 |
| **For Philatelic "Old Style."** | Edges | | | | | |
| No. 1132, for A, No. 1035 | Plain | Quad | 12, × 10¼ | 1 | 9 | 12 | 6 |
| ,, 1133 ,, B. ,, 1036 | Gilt | ,, | ,, | 2 | 3 | 15 | 6 |
| ,, 1134 ,, E. ,, 1037 | Plain | ,, | 11 9½ | 1 | 9 | 12 | 6 |
| ,, 1135 ,, C ,, 1038 | Gilt | ,, | 12, × 11½ | 7 | 6 | 57 | 6 |
| ,, 1307 ,, D. ,, 1039 | ,, | ,, | 11½ × 9, | 7 | 6 | 57 | 0 |
| **For Philatelic "Facile."** | | | | | | |
| No 1141, for A, No. 1042 | Plain | Quad | 12, 10, | 1 | 9 | 12 | 6 |
| ,, 1143 ,, B ,, 1044 | Gilt | ,, | ,, | 2 | 3 | 15 | 6 |
| ,, 1142 ,, E. ,, 1043 | Plain | ,, | 11 9½ | 1 | 9 | 12 | 6 |
| **For G. H.-S. "Facile."** | | | | | | |
| No 1144, for Album No. 1045 | | | 4 | 6 | 32 | 6 |
| **For old G. H.-S. Album,** now out of stock (Fitted with *hinged* end fastener.) | | | | | | |
| No. 1136. Quite plain | | | 4 | 6 | 32 | 6 |
| ,, 1137. Quadrille, without border | | | 4 | 6 | 32 | 6 |
| ,, 1138. ,, with black border | | | 4 | 6 | 32 | 6 |
| ,, 1139 Sunk mount (9½×7½) | | | 6 | 0 | 45 | 0 |

Postage free on all the above leaves. Sizes of the leaves are from the extreme edges. Nos. 1132, 1133, and 1135, or 1134 and 1307, are *not* interchangeable.

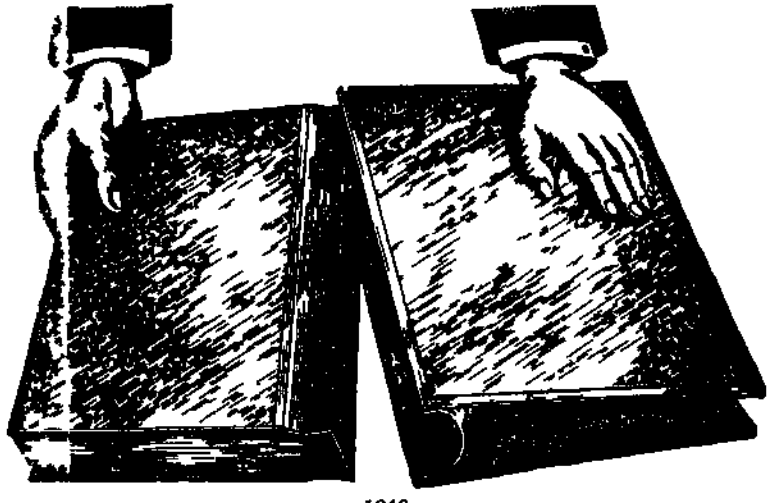
391, STRAND, LONDON.

# "SIMPLEX"

# BLANK ALBUMS

**SPRING BACK. MOVEABLE LEAVES.**

**May be used in conjunction with Sectional Album (see pages 1 to 15), or with Imperial Album (see pages 10 and 11).**



1046

In response to numerous demands we have just produced a new **BLANK ALBUM** at a popular price

It contains 150 specially prepared leaves of **stout highly glazed paper,** printed with grey border *quadrille* background and tablet for name of country secured in place together with a protecting wrapper by a **spring back** cover.

The leaves can be easily removed or replaced by taking them and their wrapper in one hand and with the other hand pressing back the cover that two edges meet as shown in the illustration

**No 1046** The "**SIMPLEX**" 150 leaves cloth 9 space available for stamps 9 × 7⅛ cloth cover lettered in gilt on back with label panel for particulars of contents

*Price* **12/6**, post free in U K **13/1** Weight, 6½lbs
Bound in dark red morocco

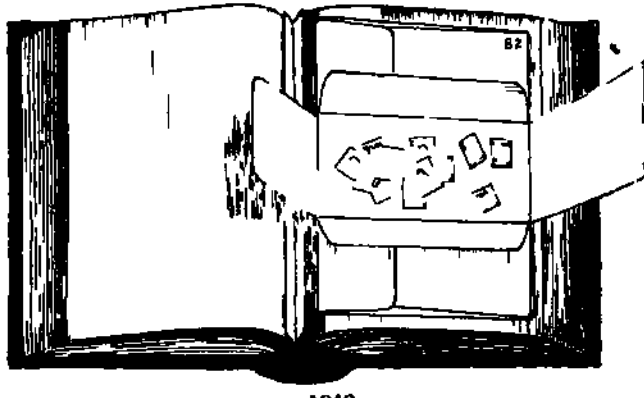
## EXTRA LEAVES

**No 1145** Size 11 9 Price 7/- per dozen, 4/6 per 100 or post free in U K 10d per doz, 5/6 per 100

# DUPLICATE POSTAGE STAMP ALBUMS.

***GREATLY ENLARGED AND IMPROVED***

THESE are designed as convenient means of keeping duplicate or superfluous stamps for handy reference more especially for exchange purposes The Albums are so arranged as to be suitable for either the general collector or the specialist The arrangement consists of a series of Pockets numbered for reference and securely attached to the leaves on one side only Pockets are so made, that whilst on the one hand they can be quickly opened out flat and the contents at once seen, there is less liability of any stamps being lost than if they were in ordinary envelopes By means of the Index immediate access to any particular stamp is at once ensured We can strongly recommend this Album as an easy method of keeping duplicates classified ready at hand at once when wanted Size 9×6½ inches



1048

**The LONDON PHILATELIST (the Organ of the Royal Philatelic Society, London) says**

"We have received from Messrs STANLEY GIBBONS Limited, a copy of an innovation in the shape of a 'Duplicate Stamp Album The novelty consists in the arrangement of a number of envelopes three of which are securely fastened to each page of the book—each, while readily unfolded, being so contrived that its contents are securely held Every envelope is consecutively numbered and indexed so that a ready reference can be obtained to the contents of the volume As nearly 150 of these neat little receptacles are furnished it will be evident that a large number of duplicates can be thus stored away Different sizes are published all of which are neatly bound, and well turned out in every respect We have after making practical experiments satisfied ourselves as to the usefulness of these duplicate books, and therefore cordially recommend them to the notice of collectors

## No 1047 Duplicate Album No 11

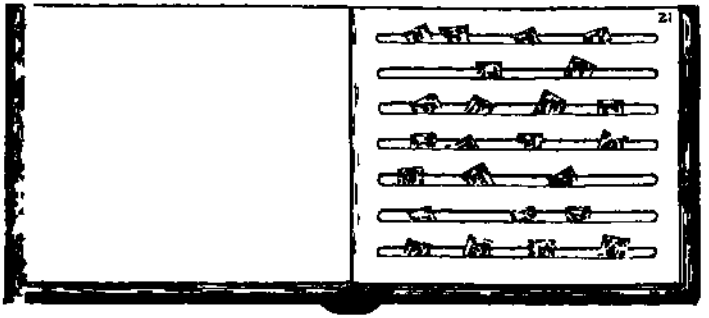
Stoutly bound in cloth gilt lettered Size 9×6½ inches 24 pages with 72 pockets Weight 1¼ lbs
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As above but 48 pages with 144 pockets Weight 2¼ lbs
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# STOCK ALBUMS.

**In Three Sizes.**



1051.

## STANLEY GIBBONS, Ltd.,

IN introducing these Books to the notice of the Philatelic public, believe they will be found to be a vast improvement on works of a similar class already published.

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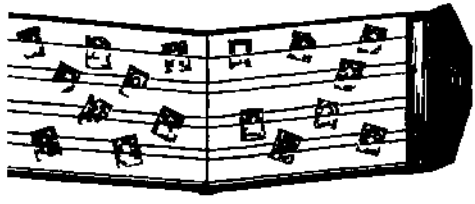
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1062

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# Postage Stamp Album.

**(Published 1900)**

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It is divided into fourteen chapters and three appendices.

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In the following issues the conversion of the blocks of the "C R" stamps into those of "V R", by means of the insertion of wooden plugs, is fully explained for the first time, and there is much new information about the later issues, with description and illustrations of essays and proofs, also of Duty, Frank, and Cake Hair Stamps.

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*The chief contents are as follows:*

| | |
|---|---|
| The Issue of Postage Stamps. | History in Postage Stamps. |
| Collecting—Its Origin and Development. | Local Stamps. |
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*(THIRD EDITION.)*

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# AFRICA—PART III

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WE have much pleasure in announcing that the Royal Philatelic Society, London, has entered into an arrangement with our firm by which we agree to publish for the Society a certain number of Handbooks that have been in preparation for a considerable time.

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As may be seen from this list, the work is one of the most important that the Society has issued.

The work is edited by **Mr. E. D. Bacon**, and his collaborators were **Messrs. W. D. Beckton, C. J. Daun, T. W. Hall, A. de Reuterskiöld**, and **R. B. Yardley.**

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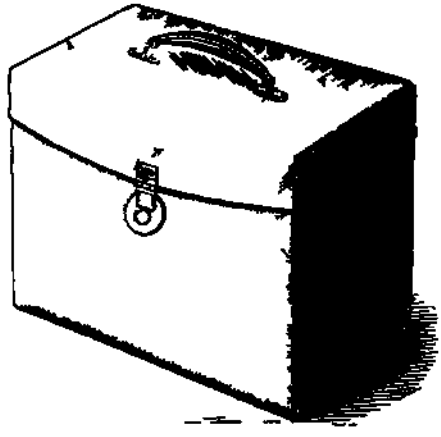
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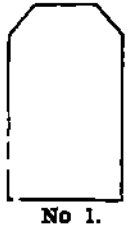
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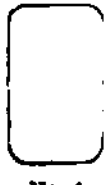
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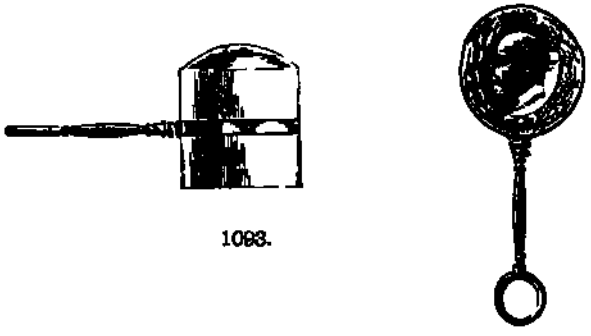
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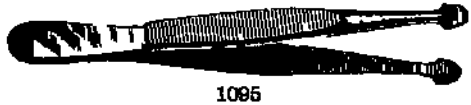
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**These are invaluable to every Philatelist.**

**They are of the best obtainable quality, with points very slightly milled, so as not to damage the Stamps.**

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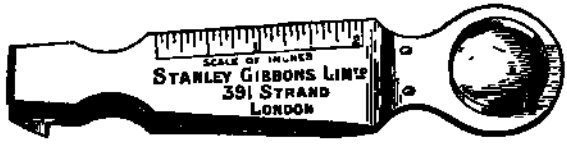
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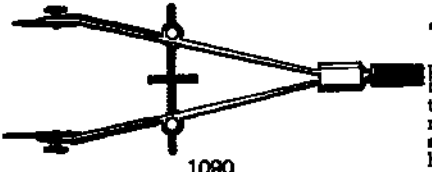
**Is an entirely New and Original Invention for enabling Collectors to Mount Stamps without handling them, and is a *multum in parvo* of Philatelic requisites.**

IT consists of a pair of broad-headed flat metal tongs, one of which is fitted with a solid wedge. The object of this is to permit the free end of a mount held by the tongs to be bent over, moistened, applied to the back of the stamp, and pressed down, and the mount can then be released, the stamp lifted, the other end of the mount moistened, and the stamp fastened thereby on the page. In the handle is inserted a glass of high magnifying power. On one side of the middle part is a millimètre scale (divided to half millimètres), and on the other a two-inch scale (divided to sixteenths), both accurately marked off. The stamp can be firmly held along either scale by the tongs. The tongs are made of solid nickel, polished, and fit into a handsome velvet-lined case, the size of which, when closed, is slightly less than 6 inches long, 1¾ inches wide, and only ¼ inch thick.

In leatherette, velvet-lined snap case. Weight, 5 oz.

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Size 6½ × 3 inches. Printed on best quality granite-grey card.

It is portable, being of a convenient size to be carried in the breast pocket

It is accurate, every gauge having been carefully measured, and the Gauge itself is printed from an engraved copper plate

It has *three* sets of gauges (vertical and horizontal) on the same card, by which plan the perforations of stamps arranged in Albums on the hinge system can be measured without taking them from the book, also stamps gummed down can be accurately tested without removal from the book These are advantages that can be claimed by few, and being printed on stout cardboard, they will not easily crack In this respect it is superior to those printed on thin paper or any transparent substance It will not cockle, and damp has but little effect on it

It has twenty different gauges, from 7 to 16½, and includes 7½, 8, and 8½, not often found in gauges now before the Philatelic public, but which are required more especially for some of the Japanese and Turkish Stamps

Each dot is bisected by a small vertical line, thus  By this arrangement accurate measurement is guaranteed

**AN "IDEAL" PERFORATION GAUGE.**

**No. 1086. Price 6d.; post-free, 7d.**

# TRANSPARENT ENVELOPES.

**MADE OF BEST TOUGH WHITE PAPER,**
**STRONGLY GUMMED ON FLAP AND AT THE JOINTS.**

*Invaluable to the Collector for keeping Duplicates, and to the Dealer for use in sending Selections on Approval, as well as for use in his own Stock.*

**SUPPLIED IN FOUR SIZES:**

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OWING to the great number of forgeries being offered for sale by unscrupulous persons, a great portion of our time is taken up with the examination of surcharges, cancellations, perforations, added margins and corners, and the scores of other tricks that are resorted to by the faking fraternity.

As this examination can be done only by experts, whose time is valuable, we have found it necessary to increase our charges, which in future will be as follows:—

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***Postage and Registration Extra.***

In exceptional cases, where special knowledge is necessary, e.g. examination of U.S. grilles or Italian postmarks, additional time will be required to allow of such stamps being sent to the recognized experts abroad.

The stamps should be sent lightly fastened on sheets, with sufficient space above each stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—

**"B." = Bogus, *i.e.* never existed.**
**"F." = Forged.**
**"G." = Genuine.**
**"G.F." = Stamp Genuine, surcharge Forged.**
**"R." = Reprint.**
**"W." = Watermarks.**

# SPECIAL POCKET BOOKS, PURSES,

AND

# CARD CASES.



1100. 4s. 6d.

**EACH of the following New and Useful Specialities has separate compartments provided for Postage Stamps, consisting of strips of thin celluloid protecting the stamps, and enabling them to be seen at once, and arranged so that the stamps can be put in or withdrawn in an instant without damage**

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1100—**Best Morocco GENTLEMAN'S CARD CASE,** No 71 with usual pockets for visiting cards, and special compartments for stamps secured by a tuck flap fastening (HIGHLY RECOMMENDED) Price 4/6, post free 4/7 br 4/10 Weight 2½ oz

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